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INDEX TO ONE-ACT PLAYS

SUPPLEMENT

1924-1931



AN INDEX TO  
ONE-ACT PLAYS  
SUPPLEMENT 1924-1931

COMPILED BY  
HANNAH LOGASA, PH.B.  
LIBRARIAN, UNIVERSITY HIGH SCHOOL, THE UNIVERSITY OF CHICAGO  
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## PREFACE

So prolific are one-act plays that to index them all is impossible. The many forms in which they appear, the numerous sources from which they originate, and the inaccessibility of the material, adds to the difficulty of making an index that will be inclusive.

While this supplement to the "Index to one-act plays" does not claim to be exhaustive, it contains over 500 collections, as well as a large number of separate pamphlets, and also, a body of plays that have appeared in periodicals. In all, over 7000 plays have been included.

During the period covered by this supplement, many one-act plays of literary value have been reprinted in collections. Therefore, this index contains both the older plays, and the new plays that have appeared more recently. It is hoped, therefore, that this supplement will be useful to libraries that do not have the "Index to one-act plays" in their reference collection.

For the many librarians who have found the "Index to one-act plays" a useful reference tool, the supplement offers an extension of service. It will be found an improvement over the earlier work in that page headings will be supplied for the sections,—key, title, author, subject, collections.

The compilation of this supplement was made possible through the kindness of many libraries. Special mention must be made of the wealth of material which the Library of Congress has placed at the services of the compilers. Without that, no index could have been undertaken.

The compilers hope this supplement will serve as a bibliographic guide through the maze of the one-act play. This literary form at present is very popular with the reading and the acting public. To make this body of material immediately available is one of the problems of a library.

## HOW TO USE THIS INDEX

The key is the bibliographical identification of a play. Key letters refer to the book in which play may be found, or, if a pamphlet, to the publisher responsible for its publication. Periodical references are given the identification used by the Reader's Guide to Periodical Literature.

The title index contains full information about each individual play, e. g., author, number and kind of characters, setting or background, suitability for elementary or high school pupils, and letters which refer to the Key showing in what book or magazine the play may be found.

Refer to the title index from author, subject and collection indexes.

# PERIODICALS INDEXED AND THE ABBREVIATIONS USED

Adelphi	Adelphi. London
Amer Childhood	American Childhood. Springfield, Mass. v. 11, 1925- <i>date</i>
Amer Mercury	American Mercury. N. Y. v. 3, 1926 to v. 14, 1928; O.N.D. 2.
Atlan	Atlantic Monthly. Boston v. 123, 1923- <i>date</i> . J. F. M.
Bermondsey	Bermondsey Book. London
Bookm (Lond)	The Bookman. London
Bookm	The Bookman. N. Y. v. 65, 1927; v. 66, 1928 to v. 76, 1938; Nov.
Calendar	The calendar of modern letters. London
Canad Forum	The Canadian Forum. Toronto
Carolina	The Carolina Play-Book. Chapel Hill
Cath World	The Catholic World. N. Y.
Cent M	Century Magazine. N. Y. v. 117, 1928-29 to v. 120, 1929-30
Child Health M	Child Health Magazine. Washington
Child Welf	Child-Welfare Magazine. Washington v. 20, 1925-26 to <i>July</i>
Christian Cent	Christian Century. Chicago
Cornhill M	Cornhill Magazine. London
Country Gent	Country Gentleman. Philadelphia
Country Life	Country Life in America. Garden City
Criterion	Criterion. London
Delin	Delineator. N. Y.
Dial	Dial. Chicago
Drama	Drama. N. Y.
Educa	Education. Boston v. 50-51, 1929-30; May 1919; Apr. 1920;
English J	English Journal. Chicago
Etude	Etude. Philadelphia
Fortn	Fortnightly Review. N. Y.
Forum	Forum. N. Y. v. 81-1929 to <i>date</i> ; v. 80, Jan. O.D. '28
Golden Bk	Golden Book. N. Y.
Harper's B	Harper's Bazar. N. Y.
Harper	Harper's Magazine. N. Y. v. 146, 1922 to <i>date</i>
Hist Outl	Historical Outlook. Philadelphia v. 16, 1925 to v. 22, 1931
Home Economist	Home Economist. N. Y.
Hygeia	Hygeia. Chicago v. 4, 1926- <i>date</i> . S.O.D., '25.
Ind Arts M	Industrial Arts Magazine. Milwaukee
Inter-America	Inter-America. N. Y.
Int J Relig Ed	International Journal of Religious Education. Chicago
J Chem Ed	Journal of Chemical Education. Baltimore
Kind and First Grade	Kindergarten and First Grade. Springfield, Mass. v. 5, 1920
Ladies H J	Ladies Home Journal. Philadelphia 1918
Living Age	Living Age. New York
Lond Mercury	London Mercury. London
Math Teacher	Mathematics Teacher. N. Y. Jan '36- <i>date</i>
McNaught's	McNaught's Monthly. N. Y.
Menorah J	Menorah Journal. N. Y.
Mis R	Missionary Review of the World. Harrisburg
Mod Ed	Modern Education. Cleveland
Mod R	Modern Review. Calcutta
Nat Review	National Review. London
New Masses	New Masses. N. Y.
New Repub	New Republic. N. Y. v. 44, 1925- <i>date</i> ; Nov. 12, 1924
19th Cent	Nineteenth Century. London

# PERIODICALS INDEXED AND ABBREVIATIONS USED

Norm Inst	Normal Instructor and Primary Plans, changed to The Instructor, Danville, N. Y.
Overland	Overland Monthly. San Francisco
Pict R	Pictorial Review. N. Y.
Players Mag	Players Magazine. Racine, Wis.
Playground	Playground. N. Y. v. 20, 1926-27 to v. 21, 1927-28; 1928-29, 11
Poet Lore	Poet Lore. Boston
Poetry	Poetry. Chicago v. 29-36, 1927-30; 5'26; O.D.'30; Ja
Pop Educ	Popular Educator. Boston
Prac Home Econ	Practical Home Economics. N. Y.
Prim Educ	Primary Education. Boston
Queen's Q	Queen's Quarterly. Kingston (Canada)
Relig Ed	Religious Education. Chicago
St N	St. Nicholas. Pittsburg Aug. '26; Jan. '33
Sat Even Post	Saturday Evening Post. Philadelphia
Sat R	Saturday Review. London
Sat R Lit	Saturday Review of Literature. N. Y. Jan '25 - Mar
School Arts M	School Arts Magazine. Worcester
Scrib	Scribners. N. Y. v. 23, 1923 - date.
Sierra Ed News	Sierra Educational News. San Francisco
Southw Rev	Southwest Review. Austin, Texas
Sunset	Sunset Magazine. San Francisco
Survey	Survey. N. Y. v. 50, 1923 - date
Theatre Arts M	Theatre Arts Magazine. N. Y. May '32
Va Q Rev	Virginia Quarterly Review. University, Va.
Volta R	Volta Review. Washington
Wilson Bull.	Wilson Bulletin. N. Y. v. 3 - date 1922 -
Woman's H C	Woman's Home Companion. Springfield, Ohio
Woman's Press	Woman's Press. N. Y.
World R	World Review. Mount Morris, Ill.
Yale R	Yale Review. New Haven v. 18, 1928-29, v. 19, and

## ABBREVIATIONS

<b>C.</b>	.	.	.	.	.	.	suitable for children.
<b>J.</b>	.	.	.	.	.	.	suitable for high schools.
<b>Apr.</b>	.	.	.	.	.	.	April.
<b>Aug.</b>	.	.	.	.	.	.	August.
<b>b.</b>	.	.	.	.	.	.	boy.
<b>c.</b>	.	.	.	.	.	.	children.
<b>char.</b>	.	.	.	.	.	.	characters.
<b>Dec.</b>	.	.	.	.	.	.	December.
<b>Feb.</b>	.	.	.	.	.	.	February.
<b>g.</b>	.	.	.	.	.	.	girl.
<b>il.</b>	.	.	.	.	.	.	illustrated.
<b>Jan.</b>	.	.	.	.	.	.	January.
<b>m.</b>	.	.	.	.	.	.	men.
<b>Mar.</b>	.	.	.	.	.	.	March.
<b>n.d.</b>	.	.	.	.	.	.	no date.
<b>Nov.</b>	.	.	.	.	.	.	November.
<b>Oct.</b>	.	.	.	.	.	.	October.
<b>Sc.</b>	.	.	.	.	.	.	scene.
<b>Sept.</b>	.	.	.	.	.	.	September.
<b>tr.</b>	.	.	.	.	.	.	translated or translator.
<b>w.</b>	.	.	.	.	.	.	women.





# AN INDEX TO ONE-ACT PLAYS

## KEY

- AB Abel, Barbara. Finance behind footlights. N. Y. Woman's Press, 1930.
- ABE Abercrombie, Lascelles. Interludes and poems. London. John Lane, n.d.
- ABI Abingdon Press. Plays (pamphlets) N. Y.
- ADE Adelphi Co. Plays (pamphlets) N. Y.
- ALD Alehin, A. F. The first sin and other one-act plays. Boston. Expression Co., 1927.
- ALE Alexander, Hartley. Manito masks. N. Y. Dutton, 1925.
- ALEX Alexander, R. C. & Goslin, O. P. Worship through drama. N. Y. Harper, 1930.
- ALL Allendale Press. Plays (pamphlets). Lake Villa, Illinois.
- AM Amberg File & Index Co. Plays (pamphlets) N. Y.
- ANDE Anderson, Lee. Ten one-act plays. N. Y. Walter V. McKee, 1928.
- ANDR Andreas, Eulalie. Four one-act comedies. Hollywood, Cal. The Playworker's studio, 1924.
- APN Applegate, Margaret T. More missionary plays. N. Y. Doran, 1923.
- APO Applegate, Margaret T. Short missionary plays. N. Y. Doran, 1923.
- APPL Appleton, D. & Co. Plays (pamphlets) N. Y.
- 1C Appleton book of Christmas plays. See Shay, Frank.  
 Appleton book of holiday plays. See Shay, Frank.  
 Appleton book of short plays. See Nicholson, Kenyon.  
 Appleton book of short plays. Second series. See Nicholson, Kenyon.
- ASS Associated Press. Plays (pamphlets) N. Y.  
 Atlantic book of junior plays. See Thomas, C. S.
- AU Auditorium plays and stunts for high school. Franklin, Ohio. Eldridge Entertainment House, 1930.
- AV Avondale Press. Plays (pamphlets) N. Y.

## B

- BAI Bailey, Carolyn S. Plays for the children's hour. Springfield, Mass. Milton Bradley Co., 1931.
- BAK Baker, Walter H. Co. Plays (pamphlets) Boston.  
 Bakers' anthology of one-act plays. See Phillips, Le Roy & Johnson, Theodore.
- BAL Balch, Norman. Six plays of business life. Franklin, Ohio. Eldridge Entertainment House, 1930.
- BANN Banner Play Bureau. Plays (pamphlets) San Francisco, Cal.  
 Banner anthology of one-act plays by American authors. See Carter, L. H. & Gall, Ellen.
- BANS Banta, N. M. Autumn and winter festivals. Chicago. A. Flanagan Co., 1924.

- BANT Banta, N. M. St. Nicholas Christmas book. Chicago. A. Flanagan Co., 1925.
- BARN Barnes, Djuna. A night among horses. N. Y. Horace Liveright, 1929.
- BARP Barr, Carolyn. Six plays for six grades. Philadelphia. Penn Pub. Co., 1930.
- BARR Barrie, J. M. The plays of J. M. Barrie. N. Y. Scribner, 1928.
- BARS Barrie, J. M. Shall we join the ladies? N. Y. Scribner, 1928.
- BART Barnett, J. H. & others. The green entertainment book. Chicago. A. Flanagan Co., 1930.
- BAT Bates, Katharine L. Little Robin stay-behind and other plays in verse for children. N. Y. Woman's Press, 1923.
- BATE Bates, Katharine L. The pilgrim ship. N. Y. Woman's Press, 1926.
- BEA Beard, Patten. Acting plays for boys and girls. Chicago. Beckley-Cardy Co., 1927.
- BEB Beck, Warren. Imagination and four other one-act plays for boys and girls. Boston. Baker, 1925.
- BEC Beck, Warren. Six Little Theatre plays. Boston. Baker, 1931.
- BECK Beckley-Cardy Co. Plays (pamphlets) Chicago.
- BEN Benton, Rita. The elf of discontent and other plays. N. Y. Doran, 1927.
- BER Berman, Henry. Life demands! and other plays. N. Y. Brentano's, 1931.
- BEST Best, Mrs. A. S. & Patten, Cora M. Dickon goes to the fair and other plays. N. Y. Doran, 1927.
- BIN Binyon, Laurence. Three short plays. London. Sidgwick & Jackson, 1930.
- BIS Bissell, W. L. Plays (pamphlets) Cleveland, Ohio.
- BIT Bitney, Mayme. Pageants and plays for holidays. Dayton, Ohio. Paine Pub. Co., 1926.
- BLA Blackwell, Basil. Pub. Plays (pamphlets) Oxford, England.
- BLO Bloch Pub. Co. Plays (pamphlets) N. Y.
- BLP Block, Etta. One-act plays from the Yiddish. Second series. N. Y. Bloch Pub. Co., 1929.
- BOG Boggs, H. O. Children's comedies and comic recitations. Chicago. Beckley-Cardy, 1929.
- BOGG Boggs, H. O. Comic plays and dialogues. Chicago. Beckley-Cardy, 1926.
- BOGH Boggs, H. O. Funny plays for happy days. Chicago. Beckley-Cardy, 1928.
- BOSS Bosschere, Jean de. The closed door. tr. by F. S. Flint. N. Y. John Lane, 1917.
- BOST Boston Theatre Guild Plays. Boston. Baker, 1924.
- BOTS Bottomley, Gordon. A parting and The return. N. Y. Macmillan, 1928.
- BOTT Bottomley, Gordon. Scenes and plays. N. Y. Macmillan, 1929.
- BRAN Brandane, John. The treasure ship; Rory aforesaid; The happy war. London. Constable, 1928.
- BRI.1 Briggs, T. H. & others, ed. Literature for the junior high school. Book 1. Chicago. Rand McNally, 1929.

- BRI 3 Brigg, T. H. & others, ed. Literature for the junior high school. Book 3. Chicago. Rand-McNally, 1929.
- BRI O Brighthouse, Harold. Open air plays. N. Y. French, 1923.
- BRI R British Drama League Library. Four one-act plays. Oxford. England. Basil Blackwell, 1923.
- BRI S British Drama League Library of modern British Drama. Oxford, England. Basil Blackwell, n.d.
- BRIT British Drama League Library. Three one-act plays. N. Y. French, 1925.
- BRO Brody, Alter. Lamentations. Four folk-plays of the American Jew. N. Y. Coward-McCann, 1928.
- BROW Brown, Abbie F. The lantern and other plays for children. Boston. Houghton Mifflin, 1928.
- BROX Brown, L. F. & LeCompte, Fay P. Script. Richmond, Va. Williams Printing Co., 1930.
- BRY Bryce, Catherine T. Bound or free and The wizard of world. Boston. Atlantic Monthly Press, 1922.
- BUF Bufano, Remo. Pinocchio for the stage in four short plays. N. Y. Knopf, 1929.
- BUG Bugbee, Willis N. Co. Plays (pamphlets) Syracuse, N. Y.
- BUGT Bugbee, W. N. & Irish, Marie. Tip top Christmas book. Syracuse, N. Y. The Willis N. Bugbee Co., 1927.
- BUT Butler, Mildred A. Literature dramatized for classroom use. N. Y. Harcourt. Brace, 1926.

## C

- CAC Cactus Club. Plays (pamphlets) Denver, Colorado.
- CAL Caldwell, Sybil & Hendrie, Ernest. Top dog and other sketches. London. French, 1926.
- CAME Cameron, Eleanor. Many-a-way for Christmas day. Boston. Baker, 1929.
- CAMP Campbell, Wayne. Amateur acting and play production. N. Y. Macmillan, 1931.
- CANA Canadian Authors Ass'n. One-act plays by Canadian authors. Montreal Branch Canadian Authors' Ass'n, 1926.
- CANB Canadian plays from Hart House Theatre, ed. by Vincent Massey. Vol. 1. Toronto, Canada. Macmillan, 1926.
- CANF Canfield, Curtis. Plays of the Irish Renaissance. 1880-1930. N. Y. Ives Washburn, 1929.
- CANN Cannan, Gilbert. Seven plays. London. Martin Secker, 1923.
- CAR2 Carolina folk-plays. Second series. ed. by F. H. Koch. N. Y. Holt, 1924.
- CAR3 Carolina folk-plays. Third series. ed. by F. K. Koch. N. Y. Holt, 1928.
- CART Carter, L. H. & Gall, Ellen M. The banner anthology of one-act plays by American authors. San Francisco, Cal. Banner Play Bureau, 1929.
- CAS Casey, Beatrice M. Good things for Halloween. Chicago. Denison, 1929.
- CASE Casey, Beatrice M. The popular Christmas book. Chicago. Denison, 1927.
- CATI ~~Casey plays and sketches~~ Syracuse N. Y. The Willis N. Bugbee Co. 1927

- CAT2 Catchy plays and recitations. No. 2. Syracuse, N. Y. The Willis N. Bugbee Co., 1930.
- CATH Catholic Dramatic Movement. Plays (pamphlets) Briggsville, Wisconsin.
- CAV Cavanah, Frances. The knight of the funny bone and other plays for children. Boston. Baker, 1929.
- CEN Century Co. Plays (pamphlets) N. Y.
- CG Chapin, Katherine G. Outside of the world. N. Y. Duffield, 1930.
- CHA Charlton, Basil & others. Green room rags. London. French, 1925.
- CHEC Checkhov, Anton. The plays of Anton Checkhov. First modern library edition. N. Y. Modern Library, 1930.
- CHES Chesterton, Frances. Three plays for children. London. French, 1924.
- CHR Christensen, Mayme. Christmas week in the primary grades. Chicago. Dramatic Pub. Co., 1930.
- CJ Clark, Ada & others. Little plays for Christmas. Chicago. Beckley-Cardy, 1928.
- CL Clark, Barrett H. & Nicholson, Kenyon. The American scene. N. Y. Appleton, 1930.
- CLAR Clark, Sarah G. Ready-made programs for every month. Dayton, Ohio. Paine Pub. Co., 1928.
- CLAS Clarke, Amy K. & others. Three one-act plays. London. French, 1925.
- CLP Clements, Colin C. Plays for pagans. N. Y. Appleton, 1924.
- CLS Clements, Colin C. Sea plays. Boston. Small Maynard, 1923.
- COC Cochran, Eva O. A half hour at the gate. Boston. Badger, 1930.
- COF Coffman, G. R. A book of modern plays. Chicago. Scott Foresman, 1925.
- COH Cohen, Helen L. More one-act plays by modern authors. N. Y. Harcourt Brace, 1927.
- COJ Collins, Lillian F. The Little Theatre in the school. N. Y. Dodd Mead, 1930.
- COL4 Columbia University,—University extension. Copy 1924. N. Y. Columbia Uni. Press, 1924.
- COL5 Columbia University,—University extension. Copy 1925. N. Y. Appleton, 1925.
- COL6 Columbia University,—University extension. Copy 1926. N. Y. Appleton, 1926.
- COL7 Columbia University,—University extension. Copy 1927. N. Y. Appleton, 1927.
- COM Conkle, E. P. Crick bottom plays. N. Y. French, 1928.
- CONN Connelly, J. M. Co. pub. Juvenile plays and readings. Hot Springs Nat'l Park, Arkansas. 1920.
- CON Conrad, Joseph. Laughing Ann; One day more. Garden City, N. Y. Doubleday Page, 1925.
- CONW Conway, Olive. Costume plays. London. French, 1926.
- COO Cooper, W. J. & Woolfolk, E. T. Four plays. Blue Pencil Club of Sigma Upsilon. Charlotte, N. C. The Queen City Printing Co., 1923.
- COR Corkery, Daniel. The Yellow bittern and other plays. London. T. Fisher Unwin, 1920.
- COW Cowan, Sada. Pomp and other plays. N. Y. Brentano's, 1926.

- COWL Cowles Press. Plays (pamphlets) St. Johnsbury, Vt.
- CRA Crawshay-Williams, Eliot. Five Grand Guignol plays. London. French, 1924.
- CRAA Crawshay-Williams, Eliot. More Grand Guignol plays. London. French, 1927.
- CRE Creigh-Henry, May. Four mystical plays. London. Society for Promoting Christian Knowledge. 1924.
- CRO2 Cross, T. P. & others. Good readings for high schools. II. Achievement. Boston. Ginn, 1930.
- CROA Cross, T. P. & others. Good reading for high schools. American writers. Boston. Ginn, 1931.
- CROE Cross, T. P. & others. Good reading for high schools. English Writers. Boston. Ginn, 1931.
- CROT Crothers, Rachel. Six one-act plays. Boston. Baker, 1925.
- CUD Cuddy, Lucy & others. Mother Goose plays. Chicago. Rand-McNally, 1925.
- CUM1 Cummins, S. L. Plays for children. Book 1. N. Y. Doran, 1923.
- CUM2 Cummins, S. L. Plays for children. Volume 2. N. Y. Doran, 1923.
- CUM3 Cummins, S. L. Plays for children. Volume 3. N. Y. Doran, 1923.
- CUR Curtis, Agnes. Clever plays for women. Syracuse, N. Y. The Willis N. Bugbee Co., 1929.
- CURT Curtis, Agnes. Holiday plays for young people. Syracuse, N. Y. The Willis N. Bugbee Co., 1929.
- CUT Cutherell, Faith B. Sign posts. Boston. Small Maynard, 1924.

## D

- DAL Dall, Ian. Noah's wife. Oxford, England. Basil Blackwell, 1925.
- DAN Dane, Essex. Shadows and lights. Boston. Baker, 1930.
- DAQ Darlington, Anne C. The Lady Joanna and two other plays. N. Y. Woman's Press, 1928.
- DAR Darlington, Anne C. Yelenka the wise. N. Y. Woman's Press, 1926.
- DAZ Dean Alexander. Seven to seventeen. N. Y. French, 1931.
- DE Deane, H. F. W. & Sons. Plays (pamphlets) London, England.
- DEH DeHuff, Elsie. Five religious education plays. Franklin, Ohio. Eldridge Entertainment House, 1927.
- DEL Denison, Merrill. The unheroic north. Toronto, Canada. McClelland & Stewart, 1923.
- DENI Denison, T. S. & Co. Plays (pamphlets) Chicago.
- DENT Denton, Clara J. Denton's best plays and dialogues. Chicago. Albert Whitman Co., 1925.
- DENU Denton, Eleanor. Sing-a-song-o'-sixpence. Oxford, England. Basil Blackwell, 1927.
- DES Deseo, Lydia G. & Phipps, Hulda M. Looking at life through drama. N. Y. Abingdon Press, 1931.
- DET Detroit, Players. The players book of one-act plays. N. Y. Walter V. McKee, 1928.
- DIC3 Dickinson, T. H. Chief contemporary dramatist. Third series. Boston. Houghton Mifflin, 1930.
- DOL Dolan, Leonora K. Short plays and pageants for all occasions and grades. Franklin, Ohio. Eldridge Entertainment House, 1930.

- DON Donnelly, G. B. Pease porridge hot. St. Louis, Mo. The Queen's Work Press, 1928.
- DOW Down, Oliphant. Three one-act plays. Boston. L. Phillips, 1923.
- DQ Drama Bureau. Plays (pamphlets) Kansas City, Mo.
- DR Drama League—Longmans Green. Playwriting contest for 1928. N. Y. Longmans Green, 1929.
- DRA Dramatic Pub. Co. Plays (pamphlets) Chicago.
- DUA Dunsany, Lord. Alexander and three small plays. N. Y. Putnam, 1926.
- DUS Dunsany, Lord. Seven modern comedies. N. Y. Putnam, 1928.

## E

- EAK Eakman, Florence E. Plays (pamphlets) Long Beach, Cal.
- EAS Eastman, Fred. Modern religious dramas. N. Y. Holt, 1928.
- EAT Eaton, W. P. Twelve one-act plays. N. Y. Longmans Green, 1926.
- EDL Edland, Elisabeth. The children's king and other plays for children. N. Y. Abingdon Press, 1928.
- EDLP Edland, Elisabeth. Plum blossoms and other plays. N. Y. Abingdon Press, 1925.
- EDU Educational Thrift Service. Plays (pamphlets) N. Y.
- ELD Eldridge Entertainment House. Plays (pamphlets) Franklin, Ohio.
- ELDR Eldridge Entertainment House. Church plays and entertainments for young people. Franklin, Ohio, 1924.
- EM Emerson College of Oratory. The Cathedral clock and other one-act plays. Boston. Expression Co., 1927.
- ENL Enloe, Mary A. Year around primary programs. Chicago. A. Flanagan Co., 1928.
- ER Ervine, St. John G. Four one-act plays. London. George Allen & Unwin, 1928.
- ES Esson, Louis. Dead timber and other plays. London, Hendersons, 1920.

## F

- FARJ Farjeon, Herbert. Happy New Year, and Your kind indulgence. London. French, 1929.
- FARK Farma, W. J. Prose, poetry and drama for oral interpretation. N. Y. Harper, 1930.
- FARQ Farquhar Play Bureau. Plays (pamphlets) Franklin, Ohio.
- FARR Farrar, John. The magic sea shell and other plays for children. N. Y. Doran, 1923.
- FAW Faxon, Grace B. Many-a-way to closing day. Boston. Baker, 1926.
- FAX Faxon, Grace. Many-a-way for Memorial day. Boston. Baker, 1926.
- FED Federal Council of the Churches of Christ in America. Religious dramas. N. Y. Century, 1924.
- FEDE Federal Council of the Churches of Christ in America. Religious dramas. Volume 2. N. Y. Century, 1926.
- FEL Felton, Mrs. Carl. Plays (pamphlets) Madison, Wisconsin.
- FER Fernand, Weyl. Three gallant plays, tr. by Clarence Stratton. N. Y. William Edwin Rudge, 1929.

- FIC Field, Rachel. The cross-stitch heart and other plays. N. Y. Scribner, 1927.
- FIE Field, Rachel. Patchwork plays. Garden City, N. Y. Doubleday Doran, 1930.
- FIF Field, Rachel. Six plays. N. Y. Scribner, 1924.
- FIN Finney, Stella B. Plays old and new. N. Y. Allyn & Bacon, 1928.
- FIR Firkins, O. W. Two passengers for Chelsea and other plays. N. Y. Longmans Green, 1928.
- FIS Fish, Helen R. Drama and dramatics. N. Y. Macmillan, 1930.
- FIT Fitzgerald Publishing Corporation. Plays (pamphlets) N. Y.
- FITZ Fitzhugh, Carroll. Mon ami Pierrot and other plays. Boston. Houghton Mifflin, 1928.
- FIU Flaurier, Noel. The last day of school in the primary grades. Dayton, Ohio. Paine Pub. Co., 1928.
- FIV Flaurier, Noel. The Thanksgiving treasure book. Dayton, Ohio. Paine Pub. Co., 1928.
- FJ Flaurier, Noel & others. Winning plays and dialogues. Chicago. Beckley-Cardy, 1930.
- FLA Flavin, Martin. Brains and other one-act plays. N. Y. French, 1926.
- FOL Folmsbee, Beulah. Guki the moon boys and other plays. N. Y. Harcourt Brace, 1928.
- FOR4 47 Workshop plays. Fourth series. (N. Y. Brentano's, 1925.
- FOS Foster, Caroline H. W. Little comedies of to-day. Los Angeles, Cal. The Arroyo Press, 1906.
- FOU Four Seas Co. Plays (pamphlets) Boston.
- FRA Francis, Celia. Junior high varieties. Franklin, Ohio. Eldridge Entertainment House, 1930.
- FRAZ Freeman, Carolyn R. & others. The kiddies Christmas book. Syracuse, N. Y. The Willis N. Bugbee Co., 1925.
- FRE1 French, Samuel. Pub. One-act plays for stage and study. First series. N. Y. French, 1924.
- FRE2 French, Samuel. Pub. One-act plays for stage and study. Second series. N. Y. French, 1925.
- FRE3 French, Samuel. Pub. One-act plays for stage and study. Third series. N. Y. French, 1927.
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- LAN Lane, Bertha P. Lad and other story-plays for children to read or act. N. Y. Woman's Press, 1926.
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- MAJ Major, Mabel & Smith. Rebecca. *The southwest in literature*. N. Y. Macmillan, 1929.
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- MARK Marks, Jeannette. *The merry merry cuckoo and other Welsh plays*. N. Y. Appleton, 1927.
- MARS Marsh, Florence, A. *Plays for young people*. Boston. Allyn & Bacon, 1931.
- MASE Masefield, John. *A poem and two plays*. London. Heinemann, 1919.
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- MEA Means & McLean Co. *Plays (pamphlets)* Chicago, Illinois.
- MEI Meigs Publishing Co. *Plays (pamphlets)* Indianapolis, Indiana.
- MER Merrill, John & Fleming, Martha. *Play-making and plays*. N. Y. Macmillan, 1930.
- MI K Millay, Edna St. V. (Nancy Boyd, pseud.) *Distressing dialogues*. N. Y. Harper, 1924.
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- MI LL Miller, H. A. *Adventures in prose and poetry*. N. Y. Harcourt Brace, 1929.
- MI LN Milne, A. A. *First plays*. N. Y. Knopf, 1930.
- MI LO Mine, A. A. *Four plays*. London. Chatto & Windus, 1926.
- MI N Minchin, Nydia E. *The jester's purse and other plays for boys girls*. N. Y. Harcourt Brace, 1926.
- MIS Missionary Education Movement of U. S. & Canada. *Plays (pamphlets)* N. Y.
- MI ST Mitchell Printing Co. *Plays (pamphlets)* Raleigh, N. C.
- MI T Mitchison, Naomi. *Nix-nought-nothing*. London. Jonathan Cape, 1928.
- MOL Molnar, Ferenc. *The plays of Ferenc Molnar*. N. Y. Macy-Masius. The Vanguard Press, 1929.

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- MORK Morley, Christopher. *Off the deep end*. Garden City, N. Y. Doubleday, Doran, 1928.
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- MORR Morrette, Edgar. *Six one-act plays*. Boston. Badger, 1924.
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- NICR Nicholson, Kenyon. *Revues*. N. Y. Appleton, 1926.
- NIE Niemeier, Minnie A. *New plays for every day the schools celebrate*. N. Y. Noble & Noble, 1928.
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- NOR Northwestern Press. *Plays (pamphlets)* Minneapolis, Minn.
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## O

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- OLC Olcott, Virginia. *Household plays for young people*. N. Y. Dodd Mead, 1928.
- OLD Olcott, Virginia. *Industrial plays*. N. Y. Dodd Mead, 1927.
- OLE Olcott, Virginia. *International plays for young people*. N. Y. Dodd Mead, 1925.
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- OLG Old Tower Press. *Plays (pamphlets)* Chicago, Illinois.
- OLI Oliver, Margaret S. *Tea and little rice cakes*. Boston. Badger, 1926.
- OLL Oller, Marie & Dawley, Eloise K. *Little plays from Greek myths*. N. Y. Century, 1928.
- OMI Oneal, Billie. *Prize-winning one-act plays. Book 1*. Dallas, Texas. Southwest Press, 1930.

- ON O'Neill, Eugene. The Great God Brown; the fountain; the moon of the Caribbees and other plays. N. Y. Boni & Liveright, 1926.
- ORY O'Ryan, Frances & O'Ryan, Anna W. Plays from American history adapted for elementary grades by Myrtle G. McGee. N. Y. Hinds, Haydon & Eldridge, 1925.
- OSF Csgood, P. E. Old-time church drama adapted. N. Y. Harper, 1928.
- OSG Osgood, P. E. Pulpit dramas. N. Y. Harper, 1929.
- OSGO Osgood, P. E. The sinner beloved and other religious plays. N. Y. Harper, 1928.
- OT Ould, Hermon. New plays from old stories. London. Oxford University Press, 1924.
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- OUL Ould, Hermon. Three comedies. London. French, 1925.
- OULE Oul'ess, E. U. Seven Shrovetide plays. London. Deane & Sons, 1920.
- OV Overton, Grace S. Dramatized activities for young people. N. Y. Century, 1927.

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- PAIS Painton, Edith F. A. U. & others. The blue entertainment book. Chicago. A. Flanagan Co., 1930.
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- PARR Parsons, Margaret G. In the children's play-house. Boston. Baker, 1923.
- PARS Parsons, Margaret G. Ten stirring Bible plays. Franklin, Ohio. Eldridge Entertainment House, 1927.
- PAZ Peach, L du Garde. Broadcast sketches. London. French, 1927.
- PE Pearson, P. M. The humorous speaker. N. Y. Noble & Noble, 1925.
- PEA Peattie, Elia W. The wander weed and seven other Little Theatre plays. Chicago. C. H. Sergel Co., 1923.
- PEN Pence, R. W. Dramas by present-day writers. N. Y. Scribner, 1927.
- PENN Penn Publishing Co. Plays (pamphlets) Philadelphia, Pa.
- PER Pertwee, Guy & Pertwee, Ernest. Scenes from Dickens. London. Routledge, n.d.
- PHI Philippine Islands. Government Bureau of Education, Department of Public Instruction. Philippine prose and poetry. Manila Bureau of Printing, 1927.
- PHIJ Phillips, LeRoy & Johnson, Theodore. Baker's anthology of one-act plays. Boston. Baker International Play Bureau, 1925.
- PHIL Phillips, LeRoy & Johnson, Theodore. Types of modern dramatic composition. N. Y. Ginn, 1927.
- PIL Pilgrim Press. Plays (pamphlets) Chicago, Illinois.
- PIR Pirandello, Luigi. The one-act plays of Luigi Pirandello, tr. from Italian. N. Y. Dutton, 1928.
- PLAY Playground and Recreation Association of America. Community drama. N. Y. Century, 1926.

- PO Pohl, F. J. When things were new. Brooklyn, N. Y. F. J. Pohl, 1925.
- POL Pollock, John. Twelve one-acters. London. The Cayme Press, 1926.
- PR Presbyterian Church in the U. S.—Board of Foreign Missions. Plays (pamphlets) N. Y.
- PRE Preston, Effa. The Christmas gayety book. Dayton, Ohio. Paine Publishing Co., 1924.
- PRES Preston, Effa. Ten clever plays for children. Franklin, Ohio. Eldridge Entertainment House, 1927.
- PRI Price, Olive M. American history in masque and wig. Boston. Baker, 1931.
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- PRI D Pride, L. B. The shadow of the mine and other plays of the coal fields. N. Y. French, 1928.
- PRI E Priestly, J. B. & others. The second omnibus book. London. Heinemann, 1930.

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- QU Queen's Work Press. Plays (pamphlets) St. Louis, Mo.

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- RAW Rawlings Junior High School (Cleveland, Ohio). One winter's night and other plays for assembly programs. Cleveland, Ohio, 1928.
- REE Reely, Mary K. Three one-act plays. Boston. Baker, 1924.
- REI Reighard, Catherine F. Plays for people and puppets. N. Y. Dutton, 1928.
- REZ Reznikoff, Charles. Nine plays. N. Y. Charles Reznikoff, 1927.
- RIC Rich, Mabel I. Classified types of literature. N. Y. Century, 1926.
- RI CH Richardson, Willis. Plays and pageants from the life of the negro. Washington, D. C. The Associated Publishers, 1930.
- RID Ridge, W. P. London please; four Cockney plays. London. French, 1925.
- RIL Riley, Alice C. D. The Mandarin coat and five other one-act plays for Little Theatres. N. Y. Brentano's, 1925.
- RIN Ring, Barbara. Three plays under three flags. Boston. Baker, 1928.
- RO 4 Robins, Gertrude. Makeshifts & realities. Fourth edition. London. T. Werner Laurie, n.d.
- ROC Roche, Mazo de la. Low life and other plays. Boston. Little Brown, 1929.
- ROH Rohrbough, Katherine F. Successful stunts. Garden City, N. Y. Doubleday, Doran, 1929.
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- ROS 8 Ross, J. M. Adventures in literature. Grade 7B. N. Y. Harcourt Brace, 1928.



- ROS9 Ross, J. M. & Schweikert, H. C. *Adventures in literature*. Book 9. N. Y. Harcourt Brace, 1928.
- RUB Rubinstein, H. F. *What's wrong with the theatre?* N. Y. Stokes, n.d.
- RUS Russell, Mary M. *Dramatized Bible stories for young people*. N. Y. Doran, 1921.
- RY Ryerson, Florence & Clements, Colin. *All on a summer's day and six other short plays*. N. Y. French, 1928.

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- SAA Sanford, A. P. & Schaufler, R. H. *Armistice Day*. N. Y. Dodd Mead, 1927.
- SAG Sanford, A. P. *George Washington plays*. N. Y. Dodd Mead, 1931.
- SAL Sanford, A. P. & Schaufler, R. H. *Little plays for little people*. N. Y. Dodd Mead, 1929.
- SAM Sanford, A. P. & Schaufler, R. H. *The magic of books*, an anthology for Book Week. N. Y. Dodd Mead, 1929.
- SAO Sanford, A. P. *Out door plays for boys and girls*. N. Y. Dodd Mead, 1930.
- SANP Sanford, A. P. *Plays for graduation*. N. Y. Dodd Mead, 1930.
- SARB Sargent, H. C. *Bits and pieces*. London. French, 1924.
- SARM Sargent, H. C. *Mrs. Hamblett again*. London. French, 1930.
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- SCH2 Schaufler, R. H. & Sanford, A. P. *Plays for our American holidays*. Volume 2. N. Y. Dodd Mead, 1928.
- SCH3 Schaufler, R. H. & Sanford, A. P. *Plays for our American holidays*. Volume 3. N. Y. Dodd Mead, 1928.
- SCH4 Schaufler, R. H. & Sanford, A. P. *Plays for our American holidays*. Volume 4. N. Y. Dodd Mead, 1928.
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- SCHP Scholastic Publishing Co. *Saplings*. Third ser. Pittsburgh, Pa., 1928.
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- SCR Scribner's, Charles & Sons. *Plays (pamphlets)* N. Y.
- SCU Scudder, Antoinette. *The maple's bride and other one-act plays*. Boston. Badger, 1930.
- SEH Seiler, Conrad. *The husband of Xanthippe and other short plays*. Boston. Baker, 1929.
- SEI Seiler, Conrad. *Suicide and other one-act comedies*. N. Y. French, 1926.
- SEX Sexton, Ethelyn. *Mistletoe and holly*. Franklin, Ohio. Eldridge Entertainment House, 1927.
- SHA Shay, Frank. *The Appleton book of Christmas plays*. N. Y. Appleton, 1929.

- SHAB Shay, Frank. The Appleton book of holiday plays. N. Y. Appleton, 1930.
- SHAF Shay, Frank. Fifty more contemporary one-act plays. N. Y. Appleton, 1928.
- SHAP Shay, Frank. Plays for strolling mummers. N. Y. Appleton, 1926.
- SHAQ Shay, Frank. Twenty contemporary one-act plays (American). Cincinnati, Ohio. Stewart Kidd Co., 1922.
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- SHER Sheridan, Don. Impromptu entertainments. Chicago. Dramatic Publishing Co., 1930.
- SID Sidgwick & Jackson. Plays (pamphlets) London. England.
- SIMA Simpson, Harold. Airy nothings. London. French, 1927.
- SIMH Simpson, Harold. Harold Simpson's Revue sketches. London. French, 1924.
- SIMM Simpson, Harold. Nine to eleven. London. French, 1927.
- SIMN Simpson, Harold & Harvey, Morris. The "nine o'clock revue" book. London. French, 1924.
- SIMO Simpson, Harold. Oh—by the way. London. French, 1926.
- SIMS Simpson, Harold. Straws on the wind. London. French, 1925.
- SIS Sisters of Mercy—Grand Rapids, Michigan. Chrysalid; a collection of student writing. Grand Rapids, Mich. Sisters of Mercy, 1929.
- SK Skinner, Ada M. Christmas stories and plays. Chicago. Rand McNally, 1925.
- SM Smith, Evelyn. Form-room plays—Intermediate book. N. Y. Dutton, 1926.
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- SMIT Smith, W. P. Prose and verse for speaking and reading. N. Y. Harcourt Brace, 1930.
- SOR Sorenson, Grace. Juvenile comedies. Chicago. Denison, 1926.
- SOU South High School—Minneapolis, Minn. Glints in the sand. Minneapolis, Minn., 1928.
- SQ Squires, Edith L. Ten little plays for little tots. Boston. Baker, 1930.
- STAC Stackhouse, P. J. Bible dramas in the pulpit. Philadelphia. Judson Press, 1926.
- STAL Stallard, Mrs. Arthur. Small plays of St. Cuthbert. London. Society for Promoting Christian Knowledge, 1930.
- STEE Steele, W. D. The terrible woman and other one act plays. N. Y. Appleton, 1925.
- STET Stevens, H. C. G. "To meet the King!" and three other plays. London. Deane, 1930.
- STEU Stevens, T. W. The nursery-maid of heaven and other plays. N. Y. Appleton, 1926.
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- STEV5 Stevenson, Augusta. Children's classics in dramatic form. Book 5. Boston. Houghton Mifflin, 1928.
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- STOP Stopes, Marie & Sakurai, Jogi. Plays of old Japan the 'Nô.' London. The Eclipse Press, 1927.
- STRA Stratford Company. Plays (pamphlets) Boston, Mass.
- STRI Strindberg, August. Easter and other plays. London. Jonathan Cape, 1929.
- STRO Strong, Austin. The drums of Oude and other one-act plays. N. Y. Appleton, 1926.
- STRU Strutton, Rebecca & others. Best primary plays. Chicago. Beckley-Cardy, 1930.
- SV Swartout, Norman Lee, Publisher. Plays (pamphlets) Summit, N. J.
- SW Swinton, Phyllis McN. Plays for classroom and auditorium. Paterson, N. J. The Call Printing & Pub. Co., 1929.

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- TAX Taylert, Gertrude E. & Rodney, Martina B. Three splendid plays for junior high. Franklin, Ohio. Eldridge Entertainment House, 1927.
- TAY Taylor, Katharine & Greene, H. C. The shady hill play book. N. Y. Macmillan, 1928.
- TAYL Taylor, Rica B. Four Jewish sketches. N. Y. French, 1927.
- TAYM Taylor, Sara V. Word-board. Omaha, Nebr. Douglas Printing Co., 1931.
- THOM Thomas, C. S. The Atlantic Book of junior plays. Boston. The Atlantic Monthly Press, 1924.
- THON Thompson, Edward & Thompson, Theodosia. Three eastern plays. London. George Allen & Unwin, 1927.
- THOQ Thornton, E. W. More Christian Endeavor playlets. Cincinnati, Ohio. Standard Pub. Co., 1929.
- THOR Thorpe, C. D. & Walter, E. A. University readings. N. Y. Harper, 1931.
- TITB Titheradge, Dion. Behind the curtain. London. French, 1926.
- TITF Titheradge, Dion. From the prompt corner. London. French, 1925.
- TITO Titheradge, Dion. Out of the box. London. French, 1925.
- TITU Titheradge, Dion. Ups and downs from revue. London. French, 1926.
- TOT Totheroh, Dan. One-act plays for everyone. N. Y. French, 1931.
- TUC Tucker, S. M. Twelve one-act plays for study and production. Boston. Ginn, 1929.
- TUL Tuller & Meredith Company. Plays (pamphlets) N. Y.
- TURG Turgenyev, I. S. The plays of Ivan S. Turgenyev. tr. fr. the Russian by M. S. Mandell. N. Y. Macmillan, 1924.
- TURN Turner, J. H. Rescued from revue. London, French, 1924.
- TWO Two prize health plays. Boston. Baker, 1930.

## U

- UM University of Michigan. Plays ed. by K. T. Rowe. Ann Arbor, Mich. Wahr, 1929.
- UNM2 University of Michigan. Plays. Book 2. Ann Arbor, Mich. Wahr, 1930.
- UNND University of Notre Dame. Plays (pamphlets) Notre Dame, Ind.
- UNU University of Utah. Plays ed. by B. R. Lewis. Boston. Baker, 1928.
- UNW2 University of Washington. Plays ed. by Glenn Hughes. Seattle, Wash. Univ. of Washington Press, 1924.
- UNW3 University of Washington. Plays. Third series. N. Y. French, 1927.

## V

- VAN Van Derveer, Lettie C. Short plays for just us fellows. Franklin, Ohio. Eldridge Entertainment House, 1930.

## W

- WA Wade, Leila A. Plays from Browning. Boston. Cornhill Pub. Co., 1923.
- WEB Webber, J. P. Short plays for junior and senior high schools. Boston. Houghton Mifflin, 1925.
- WEBB Webber, J. P. & Webster, H. H. Typical plays for young people. Boston. Houghton Mifflin, 1929.
- WER Werner, E. S. Company. Plays (pamphlets) N. Y.
- WH White, Kate A. Tested project plays for grade school. Boston. Baker, 1929.
- WHG1 Whitney, Margaret A. Plays and pageants for children. Volume 1. Boston. Educational Pub. Co., 1925.
- WHH Whitney, Mary E. Bible plays and how to produce them. N. Y. Revell, 1927.
- WHI Whitney, Mary E. Some little plays and how to act them. Chicago. Beckley-Cardy, 1927.
- WI K Wilde, Percival. The inn of discontent and other fantastic plays. Boston. Little Brown, 1924.
- WI L Wilde, Percival. A question of morality and other plays. Boston. Little Brown, 1922.
- WI LD Wilde, Percival. Ten plays for Little Theatres. Boston. Little Brown, 1931.
- WI LT Wilde, Percival. Three-minute plays. N. Y. Greenberg, 1927.
- WI LV Wilde, Percival. Pub. Plays (pamphlets) N. Y.
- WI LY Wilder, Thornton. The long Christmas dinner and other plays in one act. N. Y. Coward-McCann, 1931.
- WI LZ Wilder, Thornton. The angel that troubled the waters and other plays. N. Y. Coward-McCann, 1928.
- WI M Williams, E. H. Three fairy plays. London. French, 1925.
- WI MA Williams, Joseph. Publisher. Plays (pamphlets) London, Eng.
- WI MS Willis, Richard. Six playlets. N. Y. Richard Willis, 1928.
- WI MT Wilson, H. W. Company. Plays (pamphlets).
- WI N Wilson, Walter & Company. Plays (pamphlets) Glasgow, Scotland.
- WO W. C. T. U. Publishing House. Plays (pamphlets) Evanston, Ill.

- WOM Woman's Press. Plays (pamphlets) N. Y.  
WOR Wordsworth, Elizabeth. Poems and plays. London. Oxford Uni.  
Press, 1930.  
WOW Woods, Marjorie. Why we celebrate, holiday plays for young people. N. Y. French, 1927.

## Y

- YAL Yale one-act plays. N. Y. French, 1930.  
YALP Yale Playcraftsmen plays. Boston. Baker, 1924.  
YATE Yates, Elizabeth H. Small plays for small casts. Philadelphia,  
Penn., 1926.  
YD Yeats, W. B. Later poems. N. Y. Macmillan, 1924.  
YE Yeats, W. B. Plays and controversies. N. Y. Macmillan, 1924.  
YEA Yeats, W. B. Plays in prose and verse. N. Y. Macmillan, 1924.  
YOU Youmans, Raymond. Publishing Co. Plays (pamphlets) Kansas  
City, Missouri.  
YOUN Young, Stark. Sweet times and the blue policeman. N. Y. Holt,  
1925.

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- C **A. B. C. fairies.** G. Henderson. 30c. Sc. Any place. FJ
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- C **A la Tom Sawyer.** D. V. Burdick. 3b. Sc. Any room. Norm. Inst. 33: 57, Sept. 1924.
- Abandoned husbands.** C. Morley. Farce. 6m., 2w. Sc. Living room. Sat. R. Lit. 5: 269-70, Oct. 20, 1928.
- C **Abe Lincoln's kindness.** H. O. Boggs. Comedy. 2b. Sc. Out-of-doors. BOG
- C **Abe's first fish.** A. J. Walker. 2b., 1g. Sc. Front of Lincoln cabin. SAL
- C **Abel Adams' Happy Christmas.** M. Irish. 9 char. Sc. Living room trimmed with Christmas greens. BUG
- C **Aboard the Santa Maria.** D. A. Lord. 4b., chorus. Sc. On ship board. LOQ
- About face.** P. Hoffmann. 3w. Sc. Interior. LON
- H **Abraham and Isaac.** M. E. Whitney. 4b., 1g. Sc. House of Abraham. WHH
- Abraham Lincoln.** J. Drinkwater. 3 scenes. 11m., 4w. Sc. Room in Washington. ALEX
- C **Abraham Lincoln: rail-splitter.** C. D. Mackay. 6b., 4g. Sc. Indiana kitchen and dining room in 1823. SCH 3
- C **Abraham Lincoln, the boy.** R. Kimball. 3b., 2g. Sc. Interior of the Lincoln cabin. SAL
- Abram in Egypt.** C. Reznikoff. 3m., 1w. Sc. In ancient Egypt. REZ, Menorah J. 10: 514-5, Nov.-Dec. 1924.
- Abu Achmet and the eggs.** F. Healey. Burlesque. 5m., 1w., chorus. Sc. Room in Bagdad. BAK
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- Accomplice, The.** A. Marshall. 4m., 2w. Sc. Well furnished bedroom in a large hotel. SHAT
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- Achilles and Helena.** W. S. Landor. 1m., 1w. Golden Book 8: 770-2, Dec. 1928.
- C **Achilles in Scyras.** M. Oller and E. K. Dawley. 6b., 5g.. Sc. Inner court of a palace. OLL

- C **Achilles' quarrel with Agamemnon.** M. Oller and E. K. Dawley. 4b., 1g. Sc. Tent. OLL  
 C **Achilles sulks in his tent.** M. Oller and E. K. Dawley. 5b. Sc. Tent. OLL  
**Acid test, The.** Mrs. C. P. Smith. Comedy. 2w. Sc. Living room in progressive town in the Middle West. BAK  
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**Across the Jordan.** E. H. Culbertson. 2m., 1w. Sc. Stuffy old-fashioned bedroom in Middle West. Theatre Arts M. 13: 931-9, Dec. 1929.  
 J **Act foolish and be wise.** E. Hoxie. 2g. Sc. Living room. HOV  
**Action!** H. Hudson. Farce. 2m., 4w. Sc. Roof of an adobe house. APPL  
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 C **Adopted by Santa Claus.** F. R. Page. 11 char., chorus. Sc. Santa Claus's workshop. BAK  
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**Adorable woman, The.** E. Bourdet. Translated from the French by Arthur Hornblow, Jr. 1m., 1w. Sc. An attractive bedroom. Harper's Bazaar 62: 92-3, May 1927.  
**Adoration of the three kings, The.** P. E. Osgood. 4m., 2w. Sc. Church OSF  
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 C **Advent of spring, The.** F. I. Hope and M. B. Carpenter. Many c. Sc. Platform with throne. Norm. Inst. 34: 76, Apr. 1925.  
**Adventure!** D. Titheradge. Farce. 3m., 3w. Sc. Doctor's consulting office. TITU  
 J **Adventure in friendship, An.** B. Abel. 6g., chorus. Sc. Girl's room. WOM  
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**Adverbs.** A. Kreymborg. Fanciful. 9m. Sc. Interior. KRR  
**Aesthetics; a palaver.** L. Mumford. 4m. Sc. Corner of a library in a country house. Amer. Mercury 3: 360-5, Nov. 1924.  
**Affairs of men, The.** W. Beck. 2m. Sc. Waiting room in a railway station in Chicago. BEC  
**After all these years.** W. Beck. 3m., 2w. Sc. Living room. BEC  
**After glow, The.** E. F. Corbett. 2m., 2w. Sc. Main room of kitchenette flat. Poet Lore 36: 311-316, Summer 1925.  
**After midnight.** V. Wyngate. Comedy. 1m., 1w. Sc. Fashionable night club. FREL  
**After the funeral.** I. L. Peretz. 1m., 3w. Sc. Interior. BLP  
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**After the Rennon dinner.** M. Lane-Norcott. Revue. 3m. Sc. Back-cloth of the statue of Eros, Piccadilly Circus, London. FRET  
**After twenty-five years.** O. W. Firkins. 3m., 1w. Sc. Sitting room of hotel suite. Drama 15: 99-101, 109, Feb. 1925.

- Aftermath, The.** H. Glynn-Ward. 2m., 1w. Sc. A backwood's kitchen. Poet Lore 37: 501-11, Winter 1926.
- Aftermath.** L. B. Pride. 3m., 2w. Sc. Sitting room of farmhouse. PRID
- C **Afternoon, An.** M. Buchanan. 2b., 2g., 12c. Sc. living room. Prim. Educ. 32: 46-8, Jan. 1924.
- Afternoon.** P. Johnson. 1m., 3w. Sc. Drawing room in country house. BLA, FREN
- Afternoon orator, The.** C. T. Crowell. 6m., 4w. Sc. Parlor in Plushengilt Hotel. New Repub. 39: 72-5, June 11, 1924.
- Afterwards.** M. Robertson. 3w. Sc. Interior. BAK
- Age of accountability, The.** M. C. Boatright. Tragedy. 2m., 7w. Sc. Parlor of home in Southwest. Poet Lore 40: 295-302, Summer 1929.
- Age of compromise, The.** R. Jeans. Farce. 2m., 2w. Sc. Interior. JEP
- Age of discretion, The.** H. Berman. 4m., 2w. Sc. Library in a home. BER
- J **Age-old dream, The.** G. S. Overton. 9g. Sc. Garden. OV
- Ahasverus.** H. Heijermans. Trans. from the Dutch by Caroline Heijermans-Houwink and Dr. J. J. Houwink. 5m., 3w. Sc. Small dirty room in Russian farmhouse. Drama 19: 145-7, Feb. 1929.
- Ahaz casts away the heritage.** J. W. Raine. 12m., 2w. Sc. King's palace at Jerusalem. RAI
- C **Aided by St. Patrick.** M. Bitney. 3b., 2g. Sc. Stage trimmed with green. BIT
- "Ain't no use fer larnin'."** B. Inge and C. Chupét. 2m., 3w. Sc. Interior of a crude log cabin in Carolina mountains. ING
- C **Air gun, The.** E. Ferris. Many c. Sc. Any stage. Prim. Educ. 32: 267-8, Apr. 1924.
- J **Aladdin and his wonderful lamp.** C. T. Major. 9b., 8g. Sc. Before the curtain and on the stage in Arabia. MAI
- J **Aladdin and the wonderful lamp.** E. B. Dooley. 5b., 3g., chorus. Sc. Street in Bagdad. FREN
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- C **Albert's garden, a thrift play for fourth grade.** W. Dresback. Many c. Sc. Garden. School Arts M. 28: 245-9, Dec. 1928.
- C **Alcestis.** M. Oller and E. K. Dawley. 3b., 3g. Sc. Banquet hall of palace. OLL
- J **Alchemist, The.** E. Smith. Adapted from Jonson, The Alchemist. 3b., 1g. Sc. Room in London in 17th century. SMF
- CJ **Alias Santa Claus.** P. Wilde. 11b., 3g. Sc. Large room decorated for Christmas. SCH1, Pict. R. 28: 16-17, 72, Dec. 1926.
- C **Alice in dreamland.** V. Offult, ed. 12c. Sc. A wood. Pop. Educ. 41: 355-7, Feb. 1924.
- Alice in Everydayland.** E. H. Van Delden. 3m., 5w. Sc. Corner of a tea room in New York. Poet Lore 38: 96-105, Spring 1927.
- C **"Alice in Wonderland" Trial scene.** L. Carroll. 27c. Sc. Court. LUT
- Alien note, The.** J. L. Latham. Comedy. 10w. Sc. Interior. DRA
- Alimony Rastus.** W. Richardson. Farce. 3m., 1w. Sc. Sitting room in Mandy's home. BUG
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- C **All aboard for North Pole land.** F. C. Gardner. 4b. Sc. Interior of gigantic "Zep." GAP
- C **All America's children.** Y. Klein and F. Schwarz. 14c. Sc. Any interior. KLE
- C **All eyes.** S. Young. Fanciful. 4b., 3g. Sc. Slope of a long hill. YOUN
- All for Christ.** M. Glassburner. 6w. Sc. Any platform. Mis. R. 54: 447-54, June 1931.
- All gummed up.** H. W. Gribble. Satirical comedy. 3m., 2w. Sc. Consulting room. SHAQ
- All Hallows' Eve.** P. B. Perrigard. 5m., 2w. Sc. Drawing room. CANA
- C **All in a Christmas garden.** E. D. Yale. 7 char., chorus. Sc. Background of green. ELD
- C **All in the lantern's glow.** H. L. Clark. 10b., 6g. Sc. Stage. CLAR
- All jam.** L. du G. Peach. Farce. 1m., 1w. Sc. Strand, London, on a busy day. PAZ
- J **All on a summer's day.** F. Ryerson and C. Clements. 4g. Sc. Interior. RY
- All on a summer's day.** C. C. Clements. Fanciful. 4w. Sc. Interior. SHAP
- C **All on the king's highway, a play for Easter.** M. E. Carpenter. 3b., 3g., chorus. Sc. Front of a cottage on the King's Highway. BAL, Amer. Childhood. 13: 27-30. 64, Apr. 1928.
- All or none.** F. K. Gifford. 1m., 2w. 12g. Sc. Campfire. Drama 16: 207-9, 237-8, Mar. 1926.
- All out of tune.** O. Wells. 1m., 2w. Sc. Living room. PAIN
- All the world's a links.** H. Simpson. Farce. 1m., 1w. Sc. Suburban sitting room. SIMO
- Allison's lad.** B. M. Dix. 6m. Sc. Chamber in village inn in 1648. HAM, KM
- Almighty waiter, The.** B. D. Steward. 4m., 2w. Sc. Restaurant. DE
- J **Alphabet tree, The.** V. Olcott. 3b., 1g. Sc. A deep green wood in Holland. OLD
- "Altogether," The.** D. Titheradge. Farce. 2m., 2w. Sc. Studio. TITO
- Always polite.** H. C. Sargent. Farce. 5m., 2w. Sc. London street. SARB
- C **Amateur fireman, The.** E. M. Quackenbush. 8b., 2g. Sc. Living room. ELD
- Amateur night.** G. Buck. Humorous skit. 7m., 4w. Sc. Drop curtain in N. Y. theatre in 1908. NICR
- J **Ambassador in bonds, An.** H. W. Githens. 16b. Sc. Temple in Jerusalem. 5 scenes. GITH
- Ambition.** K. Kavanaugh. 2m., 3w. Sc. Interior. DRA
- Ambitious guest.** N. Hawthorne. 4m., 3w. Sc. Living room of a simple inn. HAP
- Ambush, The.** R. Hughes. 10m. Sc. Tent on battle field in Georgia in 1864. HUO
- Ambush.** J. H. Whitehouse. Farce comedy. 4m., 2w. Sc. Kitchen. NICB
- Amends.** E. Crawshaw-Williams. 1m., 1w. Sc. Squalid and untidy attic. CRA
- C **America, the beautiful, Democracy's goal.** M. Knox and A. M. Lütkenhaus. Many c. Sc. Assembly. LUT
- American grandfather, An.** M. S. Smith. 4m., 1w., others. Sc. Bare interior of immigration office. Poet Lore 35: 443-455. Autumn 1924.

- C **Americanizing the alien.** H. W. Luzadder. 3b., others. Sc. Any class room. Pop. Educ. 42: 526, May 1925.
- C **Americans all, an Americanization pageant.** A. C. Gilmore. Many c. Sc. Stage. Pop. Educ. 41: 577-78, June 1924.
- C **Americans all.** F. B. Linsky. 36c. Sc. Stage. ELD
- America's place in history, an Irish dialogue.** J. Murphy, ed. 2m., 1w. Forum 83: 96-100, Feb. 1930.
- Amicable settlement, An.** I. S. Turgenev. Comedy. 10m., 1w. Sc. Dining room. TURG
- Among old instruments.** I. Dall. Fantasy. Sc. Musicians loft. DAL
- C **Among the stars.** B. W. Hanson. 42c. Sc. Classroom. WHG1 Prim. Educ. 33: 52, 54-58, Jan. 1925.
- Among thieves.** W. Gillette. 2m., 1w. Sc. Exterior in Arizona. FRE2
- Amos.** University of Oklahoma. 9m., 2w., chorus. Sc. Outdoors in ancient Palestine. WOM
- Amusements of Khan Kharuda, The.** Lord Dunsany. Fanciful. 4m., 2w. Sc. Room in a hotel. DUA
- And he came to his father.** E. Kruckemeyer. 4m., 2w., chorus. Sc. Exterior, in ancient Palestine on Easter. DRA, FREN
- And other stories.** R. Littell. 2m. Dialog between Ring Lardner and a still small voice. New Rep. 48: 147-9, Sept. 29, 1926.
- And points west.** R. M. Toms. 6m. Sc. Lobby of a small town hotel in Kansas. DET
- And the devil laughs.** A. Thurston. 4m., 2w. Sc. A cleared space in the wooded brush grown section of the country. UNU
- And the sea shall give up its dead.** T. Wilder. 4m., 2w. Sc. Judgment Day. WILZ
- And the third day.** J. G. Rogers for the Cactus Club, Denver, 1923. 8m., Sc. Glade in high altitude forests of the Rocky Mountains. CAC
- J **And the tribes shall pass.** C. Myall. 5b., chorus. Sc. A slight depression in a prairie landscape. BRI1
- And there was light.** C. C. Kennedy founded on I. S. Cobb's short story. 1m., 3w. Sc. Office of a nerve specialist. FREN, FRE2
- And they met again.** F. Jacob. Comedy. 3m., 1w. Sc. Private dining room of a Country Club. JAC
- J **Andy sees Lincoln.** P. M. Swinton. 6b., 6g., chorus. Sc. Country town. SW
- Angel on the ship, The.** T. Wilder. 2m., 1w. Sc. Foredeck of a ship disabled in midocean. WILZ, Harper 157: 564-5, Oct. 1928. Bermondsey Book 6: 10-12, Dec.-Feb. 1928-9.
- Angel that troubled the waters, The.** T. Wilder. 3m., 1w. Sc. A pool in a vast gray hall open to the sky. WILZ
- C **Angels of prayer.** D. A. Lord. 1b., 12g. Sc. Interior. LOP
- C **Angel's song, The.** M. I. Stone. 8b., 4g., chorus. Sc. White back-ground. STON
- Angelus.** H. L. Taylor. 2m., 3w. Sc. A dingy parlor. FRE5
- J **Animals protest, The.** L. Porter. 3b., 3g. Sc. Emma Willard School Hygeia 8: 466-8, May 1930.
- CJ **Animated art room, The.** E. Ernesti. 29c. Sc. Any stage. School Arts M. 25: 328-331, Feb. 1926.
- J **Animated slang.** M. Elliott. Comedy. 6 char. Sc. Interior. ELD
- C **Animated toys.** M. Corell and I. Liccione. 13c. Sc. Playroom. STRU

- Anniversary, The.** A. Chekhov. Trans. from the Russian. 2m., 2w., chorus. Sc. Chairman's office. CHEC
- Annunciation, The.** P. E. Osgood. 1m., 1w. Sc. Nazareth. OSF
- Anonymous letter, The.** K. Nicholson. 2m., 1w. Sc. The Swank home. NICG
- Another moon.** R. Coon. Comedy. 2m., 4w. Sc. Den of country home. KAM
- Another pair of spectacles.** V. Bridges. Farce. 2m., 1w. Sc. Well furnished dining room in London. FREL
- Answer, The.** O. W. Firkins. 3m., 1w. Sc. Main room of a small town inn. FIR
- O **Ant and the grasshopper, The.** M. E. Whitney. 2b. Sc. 1 A field. Sc. 2 Ant's house. WHI
- Anti-gossip club, The.** B. E. Palmer. Farce. 10w. Sc. Interior. BAK
- Anti-marriage club, The.** H. Simpson. Farce. 5m. Sc. A club room. SIMA
- Anti-Pashto.** H. W. Hanemann. Burlesque. 3m., 1w. Sc. Bench in a public square in Rome. HANE
- Antick, The.** P. Mackaye. 2m., 3w., chorus. Sc. An old stone wall. MACM
- Antiques.** E. Russell. Comedy. 3w. Sc. An old-fashioned parlor. BAK
- Antoinette comes to town.** J. C. McMullen. Farce. 3m. Sc. Dress-making establishment. MACT
- Any evening.** A. Turner. Comedy. 3m., 2w. Sc. Living room. PENN
- Apache.** C. Méré and R. Livingston. Trans. from the Hungarian. Melo-drama. 3m., 3w. Sc. Dilapidated parlor. LON
- Apartments to let.** E. Nugent and H. Lindsay. Farce. 1m., 3w. Sc. Living room in apartment. NICA
- Appearances.** R. Taylor. 2m., 2w. Sc. Living room in brownstone front house. NICE
- O **Apple of discord, The.** M. Oller and E. K. Dawley. 3b., 4g. Sc. Banquet hall. OLL
- Apple of discord, The.** E. Wordsworth. Burlesque. 4m., 5w., chorus. Sc. Before the garden of the Hesperides. WOR
- O **April fool.** K. L. Bates. Verse. 5c. Sc. Edge of an enchanted forest. BAT
- April fools.** W. F. Chapman. Farce. 3m. Sc. Interior. DRA, FIT
- Arabesque.** L. Anderson. Farce. 2m., 1w. Sc. An island in the southern Pacific. ANDE
- Arabian barber shop.** W. L. Lamar. 2m. Sc. Any stage. J. Chem. Ed. 6: 2011-18, Nov. 1929.
- J **Arachne and Athene.** M. R. Hofer. 3g., 6 chorus groups. Sc. Any stage. HOF
- O **Arachne and the spider.** M. Oller and E. K. Dawley. 5g. Sc. Cottage. OLL
- O **Arbor Day fantasy.** An. L. Maher. Several c. Sc. Any stage. Prim. Educ. 44: 654, Apr. 1927.
- Architect, The.** E. DeHuff. 5m., 3w. Sc. Study in a well-to-do home. DEH
- Ardvorlich's wife.** G. Bottomley. Dramatic poetry. 3m., 8w. Sc. Vacant space. BOTT
- Are all men like that?** B. Ring. 6m., 2w. Sc. Coat room. RIN
- Are we sentimental?** N. Chatterton. Comedy. 2m., 2w. Sc. Studio. BAK

- Aria da Capo.** E. St. V. Millay. Fantasy. 4m., 1w. Sc. Stage set for Harlequinade. APPL. MIL
- Arms and the drama.** H. F. Rubinstein. 4m. Sc. Military camp in England in 1918. RUB
- Arms and the maid or rustic ribaldry.** A. Jagger. 6m., 1w. Sc. Village green. FREL
- Arnold.** J. H. Turner. Farce. 2m., 1w. Sc. Flat. TURN
- C **Around the world.** K. A. White. 5b., 4g. Sc. Living room. WH
- C **Around the world with the children.** H. R. Bailey. 8b., 7g., others. Sc. Living room. Norm. Inst. 39: 47-48, May 1930.
- C **Around the world with the children.** N. Wagner. 8b., 8g. Sc. Any stage. Norm. Inst. 37: 72, 74, Mar. 1928.
- Arrested for speeding.** E. M. Glenn. 2m., 7w. Sc. Exterior. PAIN
- Arrow, The.** J. E. Downey. 4m., 3w., others. Sc. The desert. Poet Lore 38: 297-306, Summer 1927.
- Arrow by day, The.** L. J. Hines and F. King. 2m., 2w. Sc. Cloth merchant's house in Cheapside during the plague. FREL
- J **Arrow maker's daughter.** G. E. Smith and G. Knevels. A campfire play adapted from Hiawatha. 6b., 7g. Sc. Camp fire. FREN
- Art and Mrs. Palmer.** G. Hughes. Farce-comedy. 3m., 3w. Sc. Living room. FRES
- Art in the home (cacophony in many flats).** P. Stevenson. 4m., 3w., 1b. Sc. Living room in typical American home. Southw. Rev. 13: 217-33, Jan. 1928.
- Artichokes for dinner.** L. Barbee. Comedy. 9w. Sc. Interior. YOU
- Artist, The.** H. L. Mencken. Satire 8m., 2w., chorus. Sc. Large gloomy hall with many rows of seats. FREN
- Artist, The.** A. A. Milne. Comedy. 1m., 1w. Sc. Hall of a country cottage. COH
- As I remember you.** S. Cowan. 2m., 4m. Sc. Before the black velvet curtains. COW
- J **As it was in the beginning.** P. E. Osgood. Morality play. 8 char. Sc. A central throne. OSGO
- C **As Mr. Clean sees it.** N. Flaurier. 2b. Sc. Any stage. Norm. Inst. 34: 73, Sept. 1925.
- As others see us.** R. Jeans. Farce. 3m., 3w. Sc. Stage. JEP
- C **As the twig is bent, a Children's Day pageant.** P. Noble. 10b., 1g. Sc. In Judea beside the well. Int. J. Rel. Educ. 1: 28-9, June 1925.
- C **Asclepius.** M. Oller and E. K. Dawley. 4b. Sc. Room in Grecian house. OLL
- Ashes of romance.** P. Wilde. Fantastic. 1m., 2w. Sc. Spotlessly clean room in a western hospital. WIK
- Ask me another.** H. P. Powell. Farce. 3m., 2w. Sc. Interior. Penn.
- At any cost.** L. North. 6m. Sc. Interior of a farm kitchen near Ypres. BAK
- At stake.** B. P. Inge and C. Chupét. 5m., chorus. Sc. Interior of a corner saloon in 1919. ING
- J **At the beautiful gate.** H. W. Githens. 8b., chorus. Sc. Steps of the temple. GITH
- At the Brig End.** S. Asgold. Romantic. 4m., 2w. Sc. Scotch end of Coldstream Bridge. DE
- At the club.** A. Gerstenberg. Comedy. 5m., Sc. Lounge of man's club. GEQ

- At the Costumier's.** G. Grace. Revue. 3m., 1w. Sc. Office of theatrical costumiers. FRET
- At the creepy inn.** S. S. Tibbals. Burlesque. 2m. Sc. Office of an old inn. FARQ
- At the doctor's office.** B. Herford. 3w. Ladies Home Journal 44: 263, Apr. 1927.
- J **At the fair.** A. C. Darlington. 3b., 5g., chorus. Sc. Russian fair. DAR
- J **At the feet of the Apostles.** H. W. Githens. 2b., 1g., chorus. Sc. Home of Ananias in Rome. GITH
- J **At the ferry.** 2b., 1g. Sc. A ferry landing. JOHN
- J **At the first tee.** H. Connell. 1b., 1g. Sc. Ridgewood Golf Club. AU
- J **At the fountain.** R. C. Bull and E. G. Steinmetz, Jr. Comedy—farce. 13b., 7g. Sc. Soda fountain of a small town drugstore. DAZ
- At the gate.** L. Pirandello. Trans. from the Italian. 2m., 1w., 1c. Sc. A gate in a wall outside of a graveyard. PIR
- At the gate.** S. Richmond. 2m., 2w. Sc. Outside of the gate of a country gaol. DE
- At the gate beautiful.** H. S. Mason. 5m., 2w., chorus. Sc. Street in Jerusalem in front of the Temple. FEDE, FREN
- J **At the gates.** E. E. Levinger. 5b., 1g. Sc. Interior. BLO
- J **At the gates of La Rabida.** E. E. Levinger. 4b. Sc. Gate of a convent. LEVT
- At the hairdresser's.** B. Herford. 2w. Ladies Home Journal 43: 147, July 1926.
- At the Hawk's well.** W. B. Yeats. Mask play. Poetic. 6m. Sc. Bare space before a wall. YE
- At the junction.** R. Field. Fantasy. 2m., 2w. Sc. Small country station of a New England town. FIC
- J **At the mile-stone.** J. Thorp. Poetic. 14b or g. chorus. Sc. Stage with mile-stone. SANP
- J **At the Misses Brontë's establishment.** 2m., 4w., children. Sc. Large Schoolroom of 1859. Cornhill M. 70: 151-168, Feb. 1931.
- J **At the Mule: a fragment.** D. B. W. Lewis. 7m., 2w. Sc. Tavern in France on Christmas Eve in 1456. SCH4
- J **At the rainbow.** M. A. Butler. Adapted from Eliot. Silas Marner. 8b. Sc. Kitchen of the Rainbow Inn. BUT
- At the sign of the Boar's Head.** V. R. Sutton. 2m., 9w., chorus. Sc. Old Revolutionary mansion in Virginia. SAG, WOM
- At the sign of the Bumblebee, an operetta.** B. J. Thompson. Many c. Sc. Mother Nature's workshop. Norm. Inst. 36: 70-2, Apr. 1927.
- At the sign of the cleft heart.** T. Garrison. Fantasy. 1m., 1w. Sc. Interior. JOHP
- At the sign of "The Surgeon Head."** W. J. Cooper and E. T. Woolfolk. 14m., 1w. Sc. Gate keeper's lodge. COO
- At the stroke of twelve.** A. E. Bishop. Comedy. 1m., 4w. Sc. Living room. BANN
- At the telephone.** A. de Lorde. Trans. from the French. 5m., 3w., 1c. Sc. 1 Large sitting room. 2 A study. FRE2
- At the wakehouse.** F. O'Connor. 3m., 3w. Sc. Any. Theatre Arts Mag. 10: 412-14, June 1926.
- Q **At the wishing well.** H. Clark. 3b., 6g., chorus. Sc. Interior. BUG
- Atlanta in Wimbledon.** Lord Dunsany. Fanciful. 5m., 1w. Sc. Room in a villa. DUS, FREN

- J **Atalanta's race.** M. R. Hofer. 3m., 1g., 6 chorus groups. Sc. Indoors or outdoors. HOF
- C **Athene's secret.** V. Olcott. 2b., 2g., chorus. Sc. A court in ancient Athens. OLF
- Athletic hero, The.** L. Criter. Comedy. 5m., 5w. Sc. Living room. ELD
- Atmospherics.** R. Jeans. Farce. 5m. Sc. Interior with radio. JEO
- Atonement, a tragedy.** J. H. Parke. 3m., 1w. Sc. Sitting room of country home. Poet Lore 41: 59-71, Spring 1930.
- Atonement, The.** C. Rose and H. Tighe. 7m., 1w. Sc. Old water side prison. DE
- Attendance play.** A. B. Caldwell. 19c. Sc. Any school room. Modern Educ. 2: 29, 44, Oct. 1929.
- "Au revoir."** A. Dobson. 1m., 1w. Sc. Fountain in the Garden of the Luxembourg in Paris. JOHN
- C **Aucassin and Nicolette.** K. Taylor and H. C. Greene. 10b., 2g., chorus. Sc. House in early France. TAY
- Augustus in search of a father.** H. Chapin. 3m. Sc. Corner of a London square. WEBB
- Aulis difficulty, The.** M. Baring. A Travesty. 3m., 2w. Sc. Agamemnon's tent at Aulis. TUC
- Aunt Abigail's bomb.** K. Parsons. Comedy. 3w. Sc. Sitting room. FIT
- C **Aunt Jane's story hour.** M. Knox. 1b., 4g. Sc. Home. LUT
- Aunt Lasmi.** S. Basudeb. 5m., 3w. Sc. Interior of thatched hut in India. Poet Lore 35: 101-13, Spring 1924.
- J **Aunt Letitia prescribes.** G. York. Comedy. 5b., and g. Sc. Interior. PAIN
- Aunt Maria's wireless.** M. Constanduros. 2m., 4w. Sc. Front parlor. FREL
- Aunt Sophy takes charge.** L. P. Martin. 5m., 2w. Sc. Living room. 3 episodes. ELD
- C **Aunt's Christmas basket.** W. N. Bugbee and M. Irish. 4b., 5g. Sc. Stage. BUGT
- J **Aurora and Tithorius.** A. Haggard. 11 char. Sc. Before the palace. 2 scenes. HAG
- Austin, the capital.** M. M. Griffith. 8m., 1c. Sc. Front of hotel. GRI
- Auto de los Reyes Magos, a Spanish mystery play of the 12th century; trans. from the Spanish by Willis Knapp-Jones.** 4m., others. Sc. Any stage. Poet Lore 39: 306-9, Summer 1928.
- Autocrat of the coffee-stall, The.** H. Chapin. Comedy. 7m. Sc. Coffee-stall on corner of a wide thoroughfare in London. IS
- Autumn blooming.** F. Jacob. Comedy. 2m., 4w. Sc. Living room. JAC
- C **Autumn smiles.** N. M. Banta. 14b., 19g. Sc. Stage. BANS
- Avenue, The.** F. Merrill. 3m., 8w. Sc. Show window of a modist's establishment. SHAF
- Aw, Gee.** M. Irish. 2m., 2w. Sc. Living room. IR
- Awakening, The.** M. Irish. 2m., 3w. Sc. Living room. IR
- J **Awakening of Amy Brant, The.** Grand Rapids, Michigan High School. Home Economics Department. Many g. Sc. Living room. Prac. Home Econ. 7: 367-8, Dec. 1929. American Food Journal. Food and Health Education Supplement, June 1924.
- C **Awakening of the Lily, The.** N. M. Holland. Fantasy. 15 or more c. Sc. Woodland. HOK

**Awkward maid, The.** W. N. Bugbee. 3w. Sc. Sitting room. CAT1  
**Aye, aye Sir!** J. M. Ellicott. 7m. Sc. Covered bridge of a man-of-war.  
 CART

## B

- Babbitt's boy.** G. Hughes. 2m., 4w., 1 bird. Sc. Breakfast room. FRE6  
**Babe in the bulrushes, The.** M. Parsons. 3g. Sc. Either indoors or outdoors. PARS  
**Babe of Bethlehem, The.** J. W. Raine. 14m., 1w. Sc. 1 Field near Bethlehem. 2 Stable in Bethlehem. 3 Interior of house. RAI  
**Babe of Bethlehem, The.** P. J. Stackhouse. 10m., chorus. Sc. On a mountain top. 3 scenes. STAC  
**Babouscka.** E. Van der Veer. 1m., 5w. Sc. Interior of a peasant's home in Russia during the reign of the Czar. FRE5  
**Bab's book.** A. L. Kaser. Farce. 1m., 1w. Sc. Street. KAS  
 C **Baby New Year.** R. Arkwright. 2b., 1g. Sc. Snowy country. SCH2  
 C **Baby show, The.** J. A. Baxter. 2b., 6g. Sc. Interior. PAIS  
 C **Baby show at Pineville, The.** N. H. Pelham. Musical play. 19c. chorus. Sc. Interior. BECK  
 J **Baby's fortune, The.** M. S. Beagle. 1m., 2w., 1b. Sc. Ferry farm in Virginia in 1732. SAG  
**Bachelor of Gray Crag, The.** B. King. 7w. Sc. Living room. FREN  
**Bachelor's club, The.** E. W. Merriman. Burlesque. 13m. Sc. Interior. BUG  
**Bachelors forever.** L. Crites. Comedy. 7m., 8w. Sc. Interior. BUG  
**Back of the yards.** K. S. Goodman. 3m., 2w. Sc. Kitchen of a small flat "back of the yards" in Chicago. TUC  
 J **Back to school.** H. M. Paull. Comedy. 7g. BAK  
**"Back to the woodshed."** T. Keenan. Comedy. 2m., 2w. Sc. A plainly furnished room in a farmhouse. NICR  
**Back to your knitting, a mystery farce.** J. E. Goodman. 4m., 5w., 1b. Sc. Lounge in a small summer resort hotel. Country Gentleman 93: 21, 93-98, Dec. 1928.  
**Backing a winner.** H. Simpson. 2m. Sc. Back of a box at Ascot on Cup day. SIMN  
**Backward child, A.** H. C. Pemberton. Comedy. 2g. Sc. Room. DRA  
**Backway, The.** J. L. Hodson. 3m., 2w. Sc. Interior. FREN  
 J **Backwoods.** M. Holbrook. 4m., chorus. Sc. A camp. SAO  
 C **Backwoodsman, The.** A. Van Noorden. 13b., 5g. Sc. Interior or exterior. ELD  
 C **Bad baby molar, The.** L. W. Morrey. Many c. Sc. Mouth. Home Econ. 7: 14+, Jan. 1928.  
 J **Bad bargain, A.** H. W. Githens. 3b., 1g. Sc. House of Isaac. GIT  
 C **Bad molar.** L. W. Morrey. 11c. Sc. The mouth. Child Health Mag. 5: 438-40, Oct. 1924.  
**Bad penny, The.** R. Field. 4w. Sc. Parlor of a house on the outskirts of a New England city. FRE6  
**Badge of honor, The.** F. E. Dakman. 13c. and chorus. Sc. Street. EAK  
 C **Bag of fresh air dreams, The.** H. L. Sorden. 7c. and chorus. Sc. Bedroom. HAH

- Baggage, The.** B. Moore. Comedy. 1m., 1w. Sc. Interior. JOHP
- J **Baking the cake.** C. Francis. 7g. Sc. Kitchen. FRA
- Bal masque.** O. Down. 1m., 2w. Sc. Balcony that looks on to the river at Chelsea. DOW
- Balanced diet.** E. L. Green. Comedy. 5m., 3w. Sc. Kitchen of farmhouse in New York State. FREN
- Ball and the chain, The.** S. Cowan. 4m., 3w. Sc. A gaudy over decorated balcony of a restaurant. COW
- Balm.** M. Denison. 3w. Sc. Second floor back room in delapidated boarding house. CANB
- Balo.** J. Toomer. 7m., 2w. chorus of children. Sc. Inside negro farmhouse. LOC
- C **Bank of English, The.** M. G. Moore. 4b., 3g. Sc. Any stage. Norm. Inst. 36: 74, Feb. 1927.
- Barabbas.** D. Leamon. 5m., 1w. Sc. Along road leading from Jerusalem to the tomb of Jesus. FEDE
- Barbara.** J. K. Jerome. Comedy. 2m., 2w. Sc. Interior. PENN
- J **Barbara Frietchie.** M. G. Parsons. 3g. Sc. Parlor. WOM
- Barbara's wedding.** J. M. Barrie. 4m., 2w. Sc. Sitting room in a country village in England. BARR
- Barbarians, The.** L. B. Pride. 5m. Sc. Side view of a chamber off sub-entry in a coal mine. CL, PRID
- J **Bardell vs Pickwick.** J. W. Bengough. 16b., 3g. Sc. Stage. JON
- Bardell vs Pickwick.** G. Pertwee and E. Pertwee. 12m., 3w., chorus. Sc. Court of Common Pleas in 1830. PER
- Bargain, The.** I. Dall. Verse. 2m. Sc. Out of doors. DAL
- Bargain day at Bloomstein's.** E. Mumford. Farce. 5m., 10w. Sc. Interior of store. PENN
- Bargains.** K. Kester. 1m., 3w. Sc. Fitting room of a department store basement. JOHM
- "Bargains in Cathay."** R. Field. Comedy. 4m., 3w. Sc. Book department in a large department store. FIC
- J **Barrel of fun, A.** A. W. Norton. 17g. Sc. Sunday School classroom. ELD
- Barren.** C. Powell-Anderson. Tragedy. 1m., 3w. Sc. Interior. FREN
- Barring of the door, The.** V. B. Lawton. 3m., 1w. chorus. Sc. Old English interior. LAWT
- Basket, The.** F. Jacob. 2m., 2w. Sc. Living room of a log-house. JAC
- C **Basket of beautiful things, A.** A. W. Norton. 9g. Sc. Stage. FJ
- Bathing beauty contest.** J. C. Kneas. 2m., 4w. Sc. Public platform. CAT2
- Baths of Boreovicus, The.** R. Walker. Comedy. 4m., 2w. Sc. Roman camp. DE
- C **Battle, The.** D. Schaefer. 21c. Norm. Inst. 37: 64, June 1928.
- J **Battle of Cressy, The.** P. J. Barrow. 16g. Sc. Schoolroom. FREL
- Battle of San Jacinto.** M. M. Griffith. 22m. Sc. Large live oak tree. GRI
- C **Battle with the giant, The.** M. Helfen. Comedy. 14b. Sc. An open place in the woods. CATH
- C **Bancis and Philemon.** M. E. Carpenter. 3b., 1g., chorus. Sc. The front of a rude cottage. BAI, Amer. Child. 15: 26-28, Nov. 1929.
- C **Bancis and Philemon.** M. R. Hofer. 6b., 2g., 2 chorus groups. Sc. Either indoors or outdoors. HOF



- C **Baucis and Philemon.** M. Oller and E. K. Dawley. 3m., 1g. Sc. Interior of a lowly cottage. OLL
- Be a little Cuckoo!** H. Reed. Farce. 2m., 3w. Sc. Platform. DRA
- Be careful, doctor.** C. Barr. Comedy. 1m., 4w. Sc. Living room of a summer cottage. PENN
- Beaded buckle, The.** F. Gray. Comedy. 2m., 4w. Sc. Sitting room in a North Carolina home. CAR2
- C **Bean boy, The.** T. Adair. Fanciful. 5b., 1g., chorus. Sc. Outside a cottage. JAN
- Beating the boss.** N. Balch. 4m., 1w. Sc. Modern sales office. BAL
- Bean and Belle.** C. S. Armfield. 1m., 1w. Sc. Garden. WOM
- J **Bean of Bath, The.** C. D. Mackay. 2b., 1g. Sc. Room in Beaus apartment in 1750. GREM, SMIT
- Beautiful old things.** E. Wilson. 5m., 2w. Sc. Drawing room. New Repub. 63: 313-317, July 30, 1930.
- C **Beautiful song, The.** A. Stevenson. 12c. chorus. Sc. A meadow. STEV1
- Beautiful story, The.** P. Wilde. 1m., 1w., 1c. Sc. Cheerful fire in an old-fashioned hearth. WIL
- J **Beauty and the beast.** E. H. Williams. 4m., 4g. Sc. Cottage. WIM
- Beauty secrets.** E. R. Bills. Comedy. 5w. Sc. Beauty shop. DRA
- Bebele.** P. Hirschbein. Idyll. 3m., 4w. Sc. A small white-washed room. BLP
- Becky Sharp.** O. Conway. Episode from Thackeray's *Vanity Fair*. 3m., 2w. Sc. Interior. BAK, CONW, MARI
- Bed for three.** L. Anderson. 2m., 1w. Sc. Woman's bedroom. ANDE
- Bed of roses, A.** L. S. Beazley. Comedy. 5m., 3w. Sc. Office of the mayor. PENN
- Bedroom suite.** C. Morley. 2m., 1w. Sc. Show window of a department store. LON, MORL
- Bedside manners.** K. Nicholson and S. Behrman. Comedy of convalescence. 2m., 3w. Sc. Interior of a hospital. FREN
- Bedtime stories.** H. C. Barr. Comedy. 1m., 3w. Sc. Living room. BAK
- Bee, The.** L. Saunders. 1m., 1w. Sc. Interior of poor apartment. Drama 14: 170-2, Feb. 1924.
- Before and after.** B. Herford. 1m., 1w. Ladies Home Journal 44: 233, Nov. 1927.
- Before Fort Duquesne.** A. J. Harnwell. 8m. Sc. Woods on shores of lake in 1755. SAG
- J **Beggar and the king, The.** W. Parkhurst. Morality. 3b. Sc. Chamber in the palace. MACG
- J **Beggar maid, The.** A. Rowell. Operetta. 4b., 2g., chorus. Sc. In the king's garden. SAO
- C **Beginning of the states; an historical playlet for deaf children.** 24b., 6g. Sc. Any stage. Volta R. 33: 53-6, Feb. 1931.
- J **Beginning the tale of the Ancient Mariner.** M. A. Butler. 6b. Sc. Roadway. BUT
- C **Behind the scenes.** S. Clark. 12c. Sc. House of Santa. PAIN
- C **Behind the scenes in Santa Land.** P. Holloway. 2b., 3g., chorus. Sc. Santa's house. BANT
- Behold the man.** B. Tynan. Based on the story "The unbroken seal" by Francis C. Kelley. 3m., 2w. Sc. Interior. FREN
- C **Being a hero.** M. S. Dickson. 4b. Sc. School playground. FAW

- C **Being like Washington.** R. L. Jenkins. 12 or more c. Sc. School yard. WHG1
- C **"Bell of Atri."** O. J. Roberts. 10b. Prim. Educ. 44: 461-462, Feb. 1927.
- C **"Bell of Atri, The."** M. M. Walker. 6b. and others. Sc. Village street. Norm. Inst. 39: 58, Apr. 1930.
- Bella Wilfer's return.** G. Pertwee and E. Pertwee. Adapted from Dickens. Our mutual friend. 3m., 3w. Sc. Parlor in English home in 1860. PER
- C **Belling the cat.** R. Rice. 4c. Sc. Any stage. Amer. Child. 15: 24, 59, Apr. 1930.
- J **Beloved, it is morn.** A. C. Rowell. Fantasy. 3b., 2g. Sc. Charming bit of woods. SANP, Poet Lore 36: 101-125, Spring 1925.
- Below par.** M. Atkins. Farce. 3m., 3w. Sc. Well furnished living room. UNW3
- Ben takes a hand.** M. E. Roberts. Comedy. 4m., 3w. Sc. Front porch. ELD
- Bénéad and the Moor Elves.** C. B. Going. 3m., 3w., chorus. Sc. Yard of a peasant cottage in Spain in 16th century. GOIN
- Bened: Ktbeuren play, The.** D. F. Robinson, adaptor. 16m., 5w. Sc. Stage. HAQ
- C **Benjamin and the silver cup.** M. Parsons. 8b., Sc. Room in Jacob's house. PARS
- Benjamin Franklin, journeyman.** C. D. Mackay. 3m., 2w. Sc. Tavern in Colonial Philadelphia. LAW, WEB
- C **Bennie's dream.** C. Barr. 1b., 1g., chorus. Sc. Playroom. BARP
- Benny proposes!** R. B. Taylor. Comedy. 1m., 3w. Sc. Parlor in small flat. TAYL
- C **Ben's box.** M. T. Johnson. 3m., 2g. Sc. Farm living room. Norm. Inst. 34: 68, 70, Jan. 1925.
- C **Bernard Palissy, enameller to His Majesty.** A. Stevenson. 10b., 7g., chorus. Sc. Living room in cottage in France in 1533. STEV4
- Bernard Shaw reviews his war record, a dialogue between Bernard Shaw and Archibald Henderson.** 2m. Sc. Country house in Hertfordshire. Century 109: 291-304, Jan. 1925.
- Bernstein tries 'em out.** E. Sexton. 9m., 7w. Sc. Manager's office. FREN
- Bertha brings home the bacon.** H. O. Boggs. 3m., 3w. Sc. Interior. BOGG
- C **Best book folks, a play for Children's Book Week, The.** Hackensack, N. J. Eighth grade. Many c. Sc. Any stage. Child Welfare Mag. 21: 77-79, Oct. 1926.
- C **Best food for all, The.** Y. Klein and F. Schwarz. Many c. Sc. Any interior. KL
- Best hand, The.** J. C. Squire. 3m. Sc. Card room of a club. Lond. Mercury 13: 251-4, Jan. 1926.
- Best of all ways, The.** J. F. Whitely. Romantic adventure. 2m., 2w. Sc. Crossroad in Ireland. NORT
- Best policy, The.** H. Simpson. Farce. 2m., 3w. Sc. Interior. SIMM
- C **Best study, The.** O. V. Roe. 3b., 1g. Sc. School room. FJ
- Bet, better, best!** F. C. Brunton. 3m., 1w. Sc. Sitting room in a Scottish country town. FREL
- Bethlehem.** L. Housman. Poetic mystery play. 14m., 1w., chorus. Sc. Interior. BAK, PHIL

- Betrayal, The.** P. Colum. 3m., 1w. Sc. Inn in an Irish country town in 18th century. FRE3
- Betrayal.** C. E. Van Norman. 8m., 2w. Sc. Council chamber of chief priests. DR
- Betsy Baker.** J. M. Morton. Farce. 2m., 2w. Sc. Interior. PENN
- Betsy Ross.** E. Gibson. 7w. Sc. Workroom in Betsy's shop in Philadelphia. GIB
- C **Betsy Ross episode, A. I. R. Hess.** 3b., 3g. Sc. Living room—colonial. Norm. Inst. 39: 48-9, June 1930.
- Better man, The.** K. Parsons. 3m., 1w. Sc. Sitting room. FIT
- J **Better mouse trap, A. M. Holbrook.** 5b., 4g. SANP
- Better never than late.** L. Diesel. 1m., 3w. Sc. Sitting room. BAK
- Better speech fairy, The.** O. V. Roe. 4b., 11g. BUG
- C **Better speech wins.** K. A. White. 7 char., chorus. Sc. Stage. WH
- Betti-attitudes, The.** M. B. Miller. 8w. Sc. Interior. ELD
- J **Betty, behave!** R. Champion. 3g. Sc. Dormitory room in boarding school. DRA
- Betty Blight's style show.** W. W. Adair. Burlesque. 9m. Sc. Stage. ELD
- C **Betty in bookland.** E. Horner. Any number of c. Sc. Interior. ELD
- Betty Jo's want ad.** V. B. Edwards. 1m., 2w. Sc. Cabin in mountains of Tennessee. WER
- C **Betty Wantitall.** 17 char. Sc. Interior. DRA
- Between the devil and the deep shs.** H. Simpson. Farce. 2m., 2w. Sc. Sitting room. SIMA
- Between the soup and the Savoury.** G. Jennings. 3w. Sc. Kitchen. MAR3
- Between the tides.** E. Lewis. 3m., 2w. Sc. Wild part of the British coast in 1918. DE
- Between trains.** P. Macmanus. 4w. Sc. Waiting room of suburban railway station. DRA
- Biddie sweeps out, The.** L. F. Thanouser. Comedy. 2m., 2w. Sc. Dormitory sitting room at a University. YALP
- C **Big Claus and little Clans.** A. Stevenson. 9b., 4g., chorus. Sc. Field on the high road. STEV3
- Big day in Bulger, A. H. E. McBride.** Farce. 3m., 3w. Sc. Interior. PENN
- Big depression, A. A. C. Davison.** Comedy. 7w. Sc. Dining room. HEL, PENN
- Big event, The.** A. Cowles. Comedy. 2m., 3w. BAK
- Big fleas and little fleas.** R. Jeans. 4m., 1w. Sc. Private office. JER
- Big house, The.** L. Robinson. 8m., 3w. Sc. Drawing room. CANF
- Big time at the cross-roads, A. W. Macauley.** Comedy. 12m., 9w. Sc. Exterior. PENN
- C **Billy's awakening.** M. B. Carpenter. 1b., 3g., 5c. Sc. Sitting room. Norm. Inst. 36: 72-73, Apr. 1927.
- Billy's coming.** A. L. Kaser. Comedy. 4m., 3w. Sc. Interior. PAIN
- Bimbo, the pirate.** B. Tarkington. Comedy. 4m., 1w. Sc. Stage with large brass lantern. APPL, LAD, Ladies Home Journal 41: 18-19+, June 1924.
- Bina's fortune.** E. Hewitt. Comedy. 4w. Sc. Washhouse. WIMA

- Bird child, The.** L. White. 2m., 3w. Sc. Library in a southern home.  
LOC
- Bird in the hand, A.** E. P. Heath. 2m., 2w. Sc. Living room of flat.  
NICH
- Bird strike, a June entertainment, The.** Tommy Tiptoe play. H. E. Davis. Many c. Sc. Schoolroom. Delin. 108: 17-18, June 1926.
- Birdcatcher, The.** S. O'Brien. 4m., 1w. Sc. Interior of cottage in Ireland. SHAF
- C **Birds' community sing, The.** J. M. Vandever. 5c. and chorus. Sc. Garden. Norm. Inst. 34: 70, Apr. 1925.
- Birds' party, The.** D. M. Dore. 11c. Norm. Inst. 33: 64, Apr. 1924.
- Birth of God, The.** C. Morley. 1m., 1w., 2c. Sc. Interior of stony cave.  
MORK
- J **Birthday ball, The.** M. Woods. 1b., 5g. Sc. Colonial living room. WOW
- J **Birthday cake, The.** N. E. Minchin. 32c. Sc. Throne room. MIN
- C **Birthday cake, The.** M. G. Parsons. 1b., 2g., 2 chorus groups. Sc. Front parlor. PARR
- J **Birthday dance at the red house, The.** M. A. Butler. Adapted from Eliot. Silas Marner. 9b., 5g., chorus. Sc. Parlor. BUT
- Birthday gift, The.** G. Elton. Farce. 1m., 2w. Sc. Drawing room of a small flat in Mayfair, London. CHA
- C **Birthday gift, The.** G. D. Ruthenberg. 4b. Sc. Roof of Royal palace.  
SAL
- J **Birthday of a Prince, The.** E. E. Levinger. 2b., 6g. Sc. Around a Christmas tree. LEVT
- C **Birthday of Plum Blossom, The.** M. N. Drake. 3g. Sc. Japanese mats and screens. Norm. Inst. 38: 72, Apr. 1929.
- C **Birthday of the Infanta, The.** O. Wilde. 5b., 2g. Sc. Royal balcony overlooking a garden in Spain in 16th century. MOSA, THOM
- C **Birthday of the little prince, a Christmas fantasy, The.** P. H. Fowle. 20 or more c. Int. J. of Rel. Educ. 2: 35-37, Nov. 1925.
- C **Birthday party, The.** A. P. Sanford. Comedy. 14b., 5g. Sc. Bedroom in a poor little boy's house. SCH4
- C **Birthdays come in February.** J. Farrar. 8b., 3g. Sc. High in the mountains. FARR
- Bishop's candlesticks, The.** N. McKinnel. Adapted from Hugo. Les Misérables. 3m., 2w. Sc. Kitchen of Bishop's cottage in France.  
HAM, MAR3
- Bit o'Democracy, A.** B. Ring. 2m., 2w. Sc. A three-cornered kitchen.  
RIN
- Bit o' Laikin', A.** D. A. Rowland. Comedy. 2m., 3w. Sc. Kitchen. DE
- Bit of brother, A.** R. Jeans. Farce. 5m., 2w. Sc. Outside a public house in the East End. JES
- Bit of gossip, A.** C. Mack. Comedy. 2m., 4w. Sc. Kitchen. DENI
- Bit of heather, A.** M. L. Davidson. Comedy. 3m., 2w. Sc. Living room.  
YOU
- J **Biter bites and the bitter bits, The.** G. Steuger. 8b. and chorus. Sc. Cave on the Atlantic coast. SAO
- Bitter end, The.** R. B. Taylor. 2m., 1w. Sc. Country cottage parlor.  
BAK, PHIJ
- Bitter herbs.** E. Robbin. 3m., 1w. Sc. Inside of hovel in village in Czechoslovakia. Menorah J. 15: 147-157, Aug. 1928.

- Black bottle, The.** S. O'Brien. Comedy. 4m., 2w. Sc. Interior of a sailor's house in Ireland. FRE2
- C **Black cat entertains, The.** E. E. Preston. Many c. Sc. A moor. Prim. Educ. 45: 112-113+, Oct. 1927.
- Black death, The.** C. Reznikoff. 12m. Sc. Room in a town in western Europe in the 14th century. REZ, Menorah J. 10: 381-385, Aug.-Sept. 1924.
- Black diamonds.** C. Anderson and L. Lessig. 3g. Sc. College girl's room. Mis. R. 52: 784-8, Oct. 1929.
- J **Black horseman, The.** W. Richardson. 8b., 3g., chorus. Sc. Spacious hall in Castle in East Numidia 204 B. C. RICH
- Black Oliver.** J. Guiman. 3m. Sc. Room in a lonely farm house. FRE5
- J **Black pearl, The.** A. Stevenson. Adapted from Sardou's *The Black Pearl*. 8b., 2g. Sc. Living room in house in Amsterdam. STEV5
- C **Black rose of Halloween.** B. M. Casey. 5b., 4g., chorus. CAS
- Black scarab, The.** B. Plechner. Comedy. 3m., 1w. Sc. Modern living room. UNW2
- Black suitcase, The.** A. C. D. Riley. Farce. 7m., 3w. Sc. Suburb of a mid-west American city. RIL
- J **Black tents, The.** F. C. Means. 4b., 3g., 3 chorus groups. Sc. Out of doors. FRIE
- Black water.** L. C. Bailey. Sequel to "Job's kinfolks." 2m., 3w. Sc. Living room of home in mill section in N. Carolina. Carolina Playbook. Mar. 1929.
- Blackadder.** W. Gibson. Poetic. 3m., 2w. Sc. Horse-coper's camp. GIK
- Blackball, The.** A. S. Winston. Satire. 7w. Sc. Interior. LON, SV
- Blackbeard.** P. Greene and E. L. Green. Melodrama. 6m. Sc. Interior in 1718. GREL
- Blackbird and the girl, The.** J. de Bosschère. Trans. from the French. 3 char. Sc. Out of doors in the early morning. BOSS
- C **Blackbird pie.** E. D. Denby. 1b., 6g. Sc. Society for prevention of cruelty to birds. FAW
- C **Blackbird pie, The.** C. R. Wise. Any number of char. Sc. Interior. BAK
- Blackmailing lady, The.** A. Sutro. 3m., 1w. Sc. Interior. FREN
- Blarney stone, The.** Farce. 1m., 1w. Sc. Out of doors. BAK
- Bless our home.** O. Kelley. Comedy. 1m., 1w. Sc. Living room in apartment. KEK
- C **Blessed bird, The.** S. Young. Fanciful. 1b., 2g. Sc. Nursery. YOUN
- Blind.** L. Abercrombie. Poetic. 3m., 1w. Sc. Road. ABE
- Blind.** M. C. Spence. 2m., 1w. Sc. Grove. ELD
- Blind, The.** E. H. Yates. 1m., 4w. Sc. Eye-clinic of a city-hospital. YATE
- J **Blind alley.** M. C. Richmond. 13b. Sc. Courtroom. Ind. Arts Mag. 17: 238-41, July 1928.
- J **Blind boy of Bethlehem, The.** K. L. Bates. 1b., 1g., chorus. Sc. Dim curtained alcove. BATE
- Blind eyes.** L. Housman. 7m., 2w. Sc. Loggia of the market-square of Assisi. HOUS
- Blind man, The.** M. Flavin. Pantomime. 3m. Sc. Interior. FLA
- C **Blind men and the elephant, The.** A. Stevenson. 7b. Sc. In India. STEV2

- Blockade.** O. H. Dunbar. 3m., 3w. Sc. Rear of a simple frame house in New Hampshire. IS
- Blood o' Kings.** J. Dransfield. 8m. Sc. Isolated spot near river front. CL, FREN
- Blood ties.** A. M. Parish. 1m., 3w. Sc. Kitchen. BANN
- Blood will tell.** S. Kemper. Comedy. 4w. Sc. Drawing room of an old house. FRER
- Blood will tell.** H. Simpson. Farce. 2m., 1w. Sc. Dining room. SIMO
- Bloom on the grape, The.** O. W. Firkins. 1m., 2w. Sc. Studio. FIR
- Blue and green.** A. Kreymborg. Shadow-play. 1m., 1w. Sc. Outdoors with large trees. KR
- Blue and green mat of Abdul Hassan; an Arabian adventure, The.** C. G. Wilcox. 5m., 2w., chorus. Sc. Interior. APPL
- Blue blood.** G. D. Johnson. 2m., 3w. Sc. Large kitchen. SHAF
- Blue gate, The.** J. S. Knapp. 3m., 2w. Sc. A very plain living room. BAK
- Blue lupines.** L. A. Cuddy. Tragedy. 2m., 1w. Sc. Mountains in California. BANN
- Blue moon, The.** N. B. Miller. A dream play. 6m., 3w. Sc. Interior. FREN
- Blue pitcher, The.** T. M. Morrow. 2m., 2w. Sc. Kitchen of an old home-stand. CANA
- C **Blue policeman, The.** S. Young. Fanciful. 7b., 1g. Sc. Street. YOUN
- Blue ribbon hat, The.** P. Phelps. 4w. Sc. Interior. FREN
- Blue thunder.** P. Green. 1m., 3w. Sc. A negro cabin. FRE4
- J **Bluebeard.** S. L. Cummins. Burlesque. 3b., 2g. Sc. In the Harem. CUM1
- J **Boaster, The.** A. F. Alehin. 3b., 3g. Sc. House. ALD
- J **Bob Cratchit's Christmas dinner.** G. Pertwee and E. Pertwee. Adapted from Dickens. Christmas carol. 5b., 3g. PER
- J **Bob Sawyer's supper party.** G. Pertwee and E. Pertwee. Adapted from Dickens. Pickwick Papers. 9b., 2g. Sc. English sitting room. PER
- Bobbed hair.** L. S. Beazley. Comedy. 8w. Sc. School. PENN
- C **Bobby meets the good health fairy.** V. R. Lehman. 6b., 1g. Sc. Woods. Prim. Educ. 46: 50+, Sept. 1928.
- Boccaccio's untold tale.** H. Kemp. 4m., 3w., chorus. Sc. Room in a house in Florence in 1348. KEM
- Bogie man, The.** Lady Gregory. 2m. Sc. Shed in Ireland. SCH1
- Bolt from the blue.** H. M. Paull. 2m., 1w. Sc. Comfortable living room in London. 19th Century 94: 843-55, Dec. 1923.
- Bombito.** C. Stratton. 3m., 2w. Sc. Quarters of matador's family. FREN
- C **Bonbon tree, The.** K. L. Bates. Verse. 17c. Sc. North Pole. BAT
- C **Book folks' Christmas, The.** S. E. Gosselink. 5b., 6g. Sc. Stage with Christmas tree. BANT
- Book of Job, The.** J. S. Stevens. 10m., 1w. Sc. In ancient Palestine. BLO
- J **Book play for high schools.** M. McAulis, ed. 14c. Wilson Bull. 4: 323-7, Mar. 1930.
- J **Book revue, The.** M. S. Beagle. Pageant. Any number of c. Sc. School room. SAM, WIMT, World Review 6: 40-41, Feb. 20, 1928.
- C **Bookcase, The.** E. I. McClure. 3b., 3g. Sc. Sitting room. Norm. Inst. 38: 76, Nov. 1928.

- C **Bookland; an oral language play.** Irving School. St. Paul, Minn. Many c. Sc. Court room. Pop. Educ. 43: 136, Nov. 1925.
- C **Books in Sally's cupboard, a play for Good Book Week, The.** M. M. Walker. 13c. Sc. Living room. Prim. Educ. 46: 194-95+, Nov. 1928.
- Boomer, The.** E. Stoker. 2m., 1w. Sc. At the head of a narrow gorge in Utah. UNU
- Boomerang!, The.** R. B. Taylor. Comedy. 2m., 3w. Sc. Small sitting room. TAYL
- J **Boor, The.** A. Chekhov. Trans. from the Russian. Comedy. 2m., 1w. chorus. Sc. Elegantly furnished drawing room. FARK, GOLD, Golden Book 2: 654-60, Nov. 1925.
- Boots.** R. Rideout. Tragi-comedy. 4m., 2w. Sc. Kitchen of an inn. APPL
- Boots and shoes.** J. H. Turner. Farce. 2m., 2w. Sc. Boot and shoe establishment. TURN
- Born nurse,** A. B. W. Chandler. Farce. 2w. Sc. Interior. BAK
- Borrowing trouble.** T. S. Denison. Farce. 3m., 5w. Sc. Interior. BUG
- Bos'n.** D. Kaucher. 3m., 3w. Sc. River bank. Poet Lore 36: 583-99, Winter 1925.
- Boss of the King, The.** A. L. Rice. Comedy. 4m., 1w. Sc. King's palace. ROH
- CJ **Boston Tea Party, The.** C. D. Mackay. 9b. Sc. Tavern room in Dec. 1773. WEB
- J **Boston Tea Party, The.** F. A. Marsh. 16b., 15g., chorus. Sc. Boston street. MARS
- C **Bothersome books.** M. Bitney. 8c. Sc. Schoolroom. BIT
- Bottled in bond.** G. Hughes. Tragic farce. 2m., 2w. Sc. Interior. APPL
- Bound east for Cardiff.** E. O'Neill. 11m. Sc. British tramp steamer. CL, ON
- Bound for Mexico.** B. Hughes. Melodrama. 4m., 1w. Sc. Interior. FREN
- C **Bound or free.** C. T. Bryce. 1b., 3g., chorus. Sc. Hall in castle. BRX
- C **Box from the attic, The.** F. B. Linsky. 6b., 4g. Sc. Schoolroom during the noon recess. FAX
- Box of Myrrh, The.** E. Phelps-Jones. 4m., 2w. Sc. In front of the tomb of Jesus. BAK
- C **Box of Pandora, The.** J. Merrill and M. Fleming. 5 char. Sc. Room in the home of Epimetheus. MER
- Box seats.** C. Seiler. 5m., 1w. Sc. Box at the opera. SEH
- C **Boy and the echo, The.** M. E. Whitney. Fanciful. 1b., 2g. Sc. Woods. WHI
- C **Boy and the nuts, The.** M. E. Whitney. 2b. Sc. The pantry. WHI
- Boy bishop, The.** P. E. Osgood. 2m., choir. Sc. Inside a church. OSF
- Boy comes home, The.** A. A. Milne. Comedy. 2m., 3w. Sc. Mid-Victorian room. FREL, MARI, MILN
- C **Boy heroes of the Bible.** M. Parsons. 7b. Sc. Living room. PARS
- C **Boy Hiawatha, The.** V. Lehman. 1b., 1g., others. Sc. A wood. Prim. Educ. 33: 470-71, Sept. 1925.
- J **Boy in blue, The.** O. Price. 4b., 4g. Sc. Corner of drawing room in a Colonial mansion. BAK, SCH3
- CJ **Boy on the meadow.** E. Van der Veer. 1b., 4g. Sc. Interior of a peasant's hut in Germany during the Middle Ages. FREN, SCH1, SHA

- C **Boy they turned away, The.** M. Pipes. 22c. Sc. Interior. BAK, DRA
- J **Boy wanted.** L. C. Van Derveer. 6b. Sc. Store door. VAN
- Boy who discovered Easter, The.** E. McFadden. 5m., 1w. Sc. Study. FREN
- C **Boy who hated trees, The.** M. E. Whitney. 2b., 3g., chorus. 5 scenes. WHI
- C **Boy who painted cats, The.** 7b., 1g. Sc. Japanese screens. Prim. Educ. 44: 801-3, June 1927.
- C **Boy who was kind.** M. Bitney. 3b., 2g. Sc. Interior. BIT
- J **Boy who went, The.** L. Y. Erskine. 16b. Sc. In a cabin. PENN
- J **Boy without a flag, The.** A. Curtis. 3b., 2g. Sc. Sitting room. CURT
- C **Boyhood Pt. I. Land of desires.** D. A. Lord. 17b. and chorus. Sc. Interior. LOO
- C **Boyhood Pt. I. Land of dreads.** D. A. Lord. 11b., chorus. Sc. Courtroom of Judge Examination. LOO
- C **Boyhood. Pt. I. Land of dreams.** D. A. Lord. 7b., chorus. LOO
- C **Boys who knew Columbus.** M. B. Carpenter. 4b. Sc. Street scene in Spain. Prim. Educ. 45: 558, Mar. 1928.
- Brace of sixes,** A. J. A. Davitt. 2m., 1w. Sc. Interior. FREN
- Brain waves.** L. Phillips. Comedy. 1m., 2w. Sc. Small reception room in a large hotel. BAK
- Brains.** M. Flavin. 3m. Sc. Interior. FLA
- J **Brand, The.** F. I. Berkley-Boone. 3b. Sc. Settler's cabin in the Dakotas. DAZ
- Brandywine.** M. Holbrook. 5m. Sc. Yard of a lonely farmhouse. SAG
- Brass bandit, The.** P. Dickey. 5m., 1w. Sc. Wells-Fargo express office in Arizona. FREN
- Bread.** F. Eastman. 2m., 4w. Sc. Living room of a farm home. CL, DES, EAS, FREN, Christian Cent. 45: 633-6, May 17, 1928.
- J **Breakfast.** G. W. Cook. Farce. 2b., 4g. Sc. Dining room at breakfast time. DAZ
- Breakfast breeze, A.** W. Macfarlane. Farce. 1m., 3w. Sc. Around breakfast table. FREN
- Breakfast for two.** C. Lindsay. Farce. 1m., 1w. Sc. Dining room. PENN
- Breakfast in bed.** E. St. V. Millay. Satire. 1m., 1w. Sc. A bedroom. MIK
- Breaking of the calm, The.** D. Totheroh. 5m., 1w. Sc. Deck of a ship. FREN, TOT
- C **Bricks.** C. Barr. 23b., 7g., chorus. Sc. A library in a house. BARP
- Bride, The.** H. Ford. Comedy. 2m., 2w. Sc. Interior. FREN
- Bride and gloom.** A. A. Hoffman. Farce. 3m., 2w. Sc. Salon of a steamer. BAK
- Bride and the burglar, The.** F. L. Speare. Comedy. 2m., 1w. Sc. Room in a home in a suburban town. FREN
- Bride feast, The.** L. Housmann. 8m., 2w. Sc. A broad arched loggia opening on a garden. HOUS
- Bride maid, The.** S. M. Armstrong. Farce. 3m., 3w. Sc. Living room. HEL
- Bridegroom, The.** L. Biro. 5m., 6w. Sc. Interior. SHAT
- Bridemaide, The.** S. M. Armstrong. Farce. 3m., 3w. Sc. Interior. PENN
- Bride's orders, The.** B. Herford. 2w. Ladies Home Journal 44: 157, July 1927.



- Bridge as the ladies play it.** W. T. Gregory. Comedy. 6w. Sc. Parlor. FREN
- Brief life.** L. Housman. 8m., 2w. Sc. Outside the walls of Assisi. HOUS
- Brighter Dartmoor.** H. C. Sargent. Farce. 5m., 2w. Sc. A large cell. SARB
- Bringers of gifts.** Pageant. 11 char., chorus. Sc. Manger. WOM
- Bringers of gifts, a Christmas pageant.** M. L. McMillan. 35m. and others. Pict. R. 30: 18-19, Dec. 1928.
- J **Bringing up nine.** M. K. Reely. 3b., 5g. Sc. Pleasant sitting room of home on Wisconsin farm. SAM
- Brink of silence, The.** E. E. Galbraith. 4m. Sc. Inside a log house on a rocky island in the Antarctic. CLS, ROS9, SMI
- British Museum's vacation, The.** W. R. H. Trowbridge. Many c. Sc. Reading room of British Museum. Cornhill 58: 195-205, Feb. 1925.
- C **Broadcast from Bookland.** A. E. Allen. 14 or more char. Sc. Interior with radio. FAW
- J **Broadcast KDKA; the book review; University of Pittsburgh studio.** E. Collette. Many c. Eng. J. 19: 313-18, Apr. 1930.
- Broke.** I. S. Turgenev. Comedy. 10m., 1w. Sc. A well furnished room. TURG
- Broken banjo, The.** W. Richardson. 4m., 1w. Sc. Dining room in negro tenement. LOC
- Broken bridges.** S. J. Levy. Farce. 4m., 3w. Sc. Small room adjoining the operating room in hospital. LEU
- Broken bridges.** H. Wimbury. 4m., 2w. Sc. On the Malayan coast. DE
- Broken commandment, The.** J. C. McMullen. 4m., 3w. Sc. Interior. BAK
- Broken pines.** C. Hilton. 5m., 1w. Sc. White-washed kitchen of farmhouse. Poet Lore 40: 461-473, Autumn 1929.
- Bronze bride, The.** B. Inge and C. Chupét. 2m., 3w., chorus. Sc. Home in a town in Switzerland in 1798. ING
- Brooding calves.** H. Sachs. A shrovetide play. Trans. from the German by J. Krumpelmann. 2m., 1w. Poet Lore 38: 435-46, Autumn 1927.
- Brother Bill.** A. Kreymborg. Farce. 1m., 1w. Sc. The sofa of a Harlem parlor. FRE4, IS, Theatre Arts M. 11: 299-306, Apr. 1927.
- Brother Elias.** L. Housman. 6m. Sc. A room adjoining the refectory. HOUS
- Brother Fire.** T. Wilder. Poetic. 1m., 2w. Sc. Hut in the mountains of northern Italy. WILZ
- Brother India.** E. Field. 3m., 1w. Sc. Office of hospital in India. PR
- Brother Juniper.** L. Housman. 4m., chorus. Sc. In the consistory. HOUS
- Brother Musicians.** A. P. Sanford. Comedy. 6m., 3 chorus groups. Sc. 1 Street outside an inn. 2 Street outside a police station. SCH4
- Brother Sin.** L. Housman. 3m. Sc. A large cell in a monastery. HOUS
- Brother Sun.** L. Housman. 4m. Sc. Camp of the Saracens. HOUS
- Brother Wolf.** L. Housman. 7m. Sc. Rocky defile. HAMA, HOUS
- Brotherhood.** W. H. Wells. Dialect. 9m. Sc. Old wooden dock in New York. FOR4
- Brothers.** W. L. Bissell. 4m., 1w. Sc. Room in a farmhouse. BIS
- Brothers.** D. G. King. 3m. Sc. Luxuriously furnished room. IN
- Brothers.** J. C. McMullen. 3m. Sc. Living room. BAK

- Brothers.** A. Raisen. Comedy. 8m., 1w. Sc. Room off a long corridor. BLP, SHAF
- Brothers in arms.** M. Denison. 3m., 1w. Sc. Hunting camp in the backwoods. CANB, DEL, SHAT
- C **Brownies' colors, The.** E. B. Margerum. Many c. Sc. Dull brown scene with rocks. Norm. Inst. 33: 56-57, Sept. 1924.
- C **Brownie's dream, The.** V. P. Matthias. A play for Girl Scouts. 3b., 19g. Sc. Stage. FREN
- Browns' Merry Christmas, The.** M. Irish. Comedy. 3m., 5w. Sc. Living room. BECK
- C **Bruin's inn.** A. Townsend. 8b., 1g., 2 chorus groups. Sc. Woods. SAL
- Bruiser's election, The.** S. Schofield. Farce. 5m., 2w. Sc. Living room. LAB
- Budapest salesman should not read French illustrated magazines, A. B. Szenes.** Comedy. 10m., 3w. Sc. Modest suburban apartment in Budapest. SHAF
- Budding star, A. H. Simpson.** Farce. 2m., 1w. Sc. Private office of theatrical manager. SIMN
- Budget ghost, The.** M. L. Carr. 13 char. Sc. Boarding house. WOM
- Bug man, The.** K. Nicholson. 1m., 2w. Sc. A model kitchen. NICG
- Bugginses' picnic.** M. Constanduros and M. Hogan. 1m., 2w., 2c. Sc. Out of doors. FREL
- Builders, The.** L. Housman. 9m., 1w., chorus. Sc. Inner walls of a small ruined chapel. HOU5
- C **Building a character.** S. S. Stevens. 15c. Sc. Any home or school. LUT
- Bumblepuppy.** J. W. Rogers. 3m. Sc. Shade trees near farmhouse. CL, IS, SHAF, Theatre Arts Mag. 10: 604-12, Sept. 1926.
- C **Bumbo and Scumbo and Blinks.** M. Jagendorf. 3b., 1g. Sc. Forest. JAO
- Bumbo the clown.** L. Gibson. Fantasy. 3m., 1w. Sc. Bedroom. SHAF
- Bunney's blunder.** H. Collett. Farce. 2m., 3w. Sc. Interior. BAK
- J **Bunnie's Easter quiz, The.** F. Cavanah. 7b., 8g. Sc. Bunny Schoolhouse. CAV
- Burglar, The.** F. C. Gardner. 1m., 1w. Sc. Interior. GAQ
- Burglar-proof.** M. Wilson. Comedy. 2m., 2w. Sc. Living room. PENN
- Burglars.** R. Julian. Comedy. 2m., 2w. Sc. Parlor. DRA
- Burglars at Mrs. Day's, The.** C. J. Denton. Farce. 6w. Sc. Home interior. DENT
- Burial of Alleluia, The.** P. E. Osgood. 2m., 2 choirs, chorus. Sc. Church inside or outside in 11th century. OSF
- Burning her alive.** S. Sudzuki. Trans. from the Japanese. 3m., 2w. Sc. Interior of Japanese studio. IW
- Bush queer.** C. Habberstad. 2m., 1w. Sc. Interior of hut. COL5
- Bushido.** T. Idzumo. Drama of Japan. 5m., 3w., 1b. 4 chorus groups. Sc. Japanese schoolroom. LAW
- Business a la mode.** M. A. Chaffee. Comedy. 3m., 8w. Sc. Modern office. BUG
- Business in 2030 A.D.** N. Balch. Fantasy. 3m., 1w. Sc. Laboratory. BAL
- Business is business.** E. Carroll. Comedy skit. 5m., 2w. Sc. A bedroom. NICR

- Busy bee, The.** H. C. Sargent. Farce. 2m., 2w. Sc. English interior. SARB
- But is it art?** D. Titheradge. Farce. 6m., 1w. Sc. Street. TITU
- But this is different.** R. Cook. Comedy farce. 3m., 6w. Sc. Interior. FIT
- C **Butterfly, The.** P. Beard. 1b., 5g. Sc. Stage with dark green curtain. BEA
- Butterfly girl and mirage boy.** H. Alexander. Music. 1m., 2w. Sc. Interior or exterior. ALE
- C **Butterfly wings.** O. Price. 11 char. Sc. A glade in Fairyland. BAK
- Buying a tie.** R. Jean. Farce. 2m. Sc. Hosiery shop. JEP
- Buying Biddy.** A. Bartle. Comedy. 4m., 3w. Sc. Vicar's study. DE
- Buying culture.** C. A. Wood. Comedy. 1m., 2w. Sc. Cheap, gaudy living room in Iowa. BOST
- By judgment of court.** L. Pirandello. Trans. from the Italian. 5m., 1w. Sc. Room of a judge in Sicily. PIR
- C **By radio.** D. A. Lord. 11b., chorus. Sc. In a frame. LOQ
- By the beard of the prophet.** J. Koven. 13m. Sc. A Holy City in the Orient. KOV
- By the roadside.** A. C. Darlington. 5w. Sc. Beside a well in ancient Palestine. DAQ
- By unanimous vote.** L. Simpson. 5m., 3w., 4c. Sc. Interior. 2 scenes. ELD
- Byzantine afternoon,** A. W. Fernand. Trans. by Clarence Stratton. 4m., 3w. Sc. Private room. FER

## C

- C.C., a tragedy.** M. C. Boatright. 7m., 1w., others. Sc. Outdoor scene in southwest. Poet Lore 41: 124-31, Spring 1930.
- Cabaret drama,** A. R. Jeans. Farce. 2m., 2w. Sc. Library in a home. JES
- Cabbages.** E. Staadt. Cartoon. 3m., 4w. Sc. Living room. NORT
- CJ **Cabbages and kings.** R. Fylerman. 8b., 3g. Sc. Room in a palace. FYL, PHIL
- Cackle, cackle, cackle.** M. T. Johnson. 2m., 2w. Sc. Chicken yard. JOHD
- Cadenza on a popular theme.** W. A. Percy. 1m., 1w. Sc. Garden of Portofino, Southwest Review 13: 303-306, Apr. 1928.
- Cage, The.** P. Johnson. 1m., 3w. Sc. Living room of cottage in slum district of a large industrial town. JOHF
- Gain and Abel.** W. F. Manley. Radio version. 4m., 1w. Sc. On the mountain. MAN
- Cajun, The.** A. J. Carver. 4m., 2w. Sc. Front room in Cajun home in swamps of Louisiana. CL, FREN
- Calamity howler, The.** R. Eskil. Comedy. 3m., 4w. Sc. Public room of tourist shack. DENI
- Caleb Stone's death watch.** M. Flavin. Satire. 6m., 4w. Sc. Bedroom. FLA, FREN, Drama 14: 143-147, Jan. 1924.
- C **Calendar for poets' birthdays,** A. M. A. Niemeier. 10b. or g. Sc. The woods. NIEM
- J **Calendar of joyful saints,** A. C. D. Mackay. 37c., chorus. Sc. Narrow strip of stage. MACH

- Calf that laid the golden eggs, The.** B. Hughes. Farce. 1m., 6w. Sc. Living room. HUO
- J **Calico land.** 3m., 1w., 4b., 4g., chorus. Sc. Interior. BAK
- Call, The.** C. F. Boxer. 4m., 1w. Sc. Kitchen of farmhouse. FREL, FREN
- Call, The.** Mrs. A. Stallard. 8m., 1w. Sc. Outside the Monastery of old Melrose in 651 A.D. STAL
- Call of the campus, The.** R. L. Melville. Comedy. 3m., 2w. Sc. Sitting room. BANN
- C **Call of the church, The.** S. J. Wilson. 15c. or more. Int. J. of Rel. Educ. 1: 24-25, Sept. 1925.
- Call of the ninth wave, The.** L. S. Jast. Verse. 1m., 1w. Sc. Shore looking towards the sea. JAS
- C **Call of the spring fairies, an Arbor Day play for fourth year children, The.** S. Millimet. Many c. Prim. Educ. 45: 628, 662+, Apr. 1928.
- Calvary.** W. B. Yeats. Mask play. 9m. Sc. Bare place. YE
- Calypso.** M. Baring. 3m., 1w. Sc. Grotto in Island of Ogygia. Lond. Mercury 18: 245-48, July 1928.
- Calypso.** H. Kemp. 2m., 1w. Sc. At the mouth of a Grotto in the Homeric age. KEM
- Camberley triangle, The.** A. A. Milne. Comedy. 2m., 1w. Sc. Drawing room. FREL, FREN
- J **Camillus and the schoolmaster.** M. R. Hofer. 2b., 1g., 3 chorus groups. Sc. Any stage. HOF
- Campaigner, The.** A. N. Lewis. Comedy. 5w. Sc. Interior. PAIN
- Campbell of Kilmhor.** J. A. Ferguson. 4m., 2w. Sc. Interior of a lonely cottage after the rising of '45. MAR1
- Campden wonder, The.** J. Masefield. 4m., 2w. Sc. Kitchen. MASF
- J **Campus, The.** C. O. Lyon. 9 char. Sc. A park with flowers. AU
- Can prohibition succeed? A Socratic dialogue.** H. G. Leach, ed. 6m. Forum 81: 257-262, May 1929.
- Can we make our children behave? A Socratic dialogue.** John B. Watson vs. Will Durant. H. G. Leach, ed. 5m. Forum 82: 346-350, Dec. 1929.
- Canary, The.** J. H. Whitehouse. 4m., 1w. Sc. St. Dunstan's Home for the Blind. Poet Lore 37: 589-596, Winter 1926
- Candid critics.** A. Marshall. 1m., 4w. Sc. Library. Bookman 58: 410-412, Dec. 1923.
- Candidate for Trepagny, The.** M. Sand. Comedy. 14m., 4w., chorus. Sc. Courtyard of an inn. MACU
- Can't you listen a moment?** B. E. Palmer. 4m., 3w. Sc. Interior. ELD
- C **Canterbury pilgrims: a playlet based on Chaucer's prologue.** High School Juniors of Dubuque, Iowa. Many c. Sc. Tabarde Inne, Southwerk, England. Pop. Educ. 42: 280-8, Jan. 1925.
- J **Canticles of Mary, The.** M. D. Cooper. Mystery play. 11b., 2g., chorus. Sc. Room in the house of the Beloved disciple at Jerusalem. CEN
- Captain, The.** H. C. G. Stevens. 3m., 1w. Sc. Through open French windows, a garden. STET
- Captain Cook and the widow.** S. Ready. Comedy. 3m., 2w. Sc. Kitchen in English cottage. DE
- J **Captain Lincoln's way.** R. Woodman. 6b., chorus. Sc. A military camp in northern Illinois. SAO

- Captain Washington.** O. W. Garvey. 5m. Sc. Tent on battle field in 1755. SAG
- J **Captain's confession,** A. H. W. Githens. 7b., 3g., chorus. Sc. Home in Caesarea. GITH
- Captive Israel.** C. Reznikoff. 14m., 4w. Sc. Jerusalem 30 B. C. REZ, Menorah J. 10: 38-45, Feb. 1924.
- J **Captive maid,** A. H. W. Githens. 6b., 2g. Sc. Naaman's home. GIT
- C **Captive princess,** The. A. M. Mitchell. 9 char. Sc. Interior. FIT
- C **Capture of Major André,** The. F. O'Ryan and A. W. O'Ryan. 4b. Sc. Open country in 1780. ORY
- Car of time,** The. R. Tagore. Many char. Sc. Roadside. Modern Review 35: 203-208, Feb. 1924.
- J **Caractacus and the Romans.** M. R. Hofer. 10b., 2g., 2 chorus groups. Sc. Simple setting. HOF
- Cardinal Mercier's hands, a dialogue in verse.** J. W. Lynch. 2m. Sc. Garden behind the Archbishopal residence. Cath. World 128: 128: 22-26, Oct. 1928.
- C **Careful city's plans for safety for all.** J. Keenan. 17b., 12g., others. Sc. Mayor's office. Prim. Educ. 44: 120-123, Oct. 1926.
- C **Carelessness.** A. H. Grant. 7b., 1g. Norm. Inst. 35: 84, Oct. 1926.
- C **Carelessness.** I. S. Turgenev. Comedy. 5m., 2w. Sc. Street. TURG
- Carnival, or Mardi Gras in New Orleans.** Comedy. 8w. Sc. Interior. DRA
- Carota,** La. M. E. Stahl. 3m. Sc. Attic room. JOHM
- O **Carrie, the courteous cook.** E. Preston. 20c., chorus. Sc. Yard. PRES
- Carrying out a theory.** W. Spencer. Farce. 4m., 1w. Sc. Hotel. PENN
- C **Cart-load of kettles,** A. V. Olcott. 3b., 2g. Sc. Kitchen in rural England. OLC
- Carved woman.** H. B. Alexander. Play based on an American Indian myth on the Orpheus and Eurydice theme. Blank verse. 2m., 1w. Sc. Out of doors about the statue of the carved woman. ALE. COH
- Case of suspension,** A. L. L. Wilson. Comedy. 5m., 5w. Sc. Dormitory room. BUG, ELD
- Case of Teresa,** The. G. John. 2m., 3w. Sc. Drawing room. JOH
- Cash—\$2000.** N. G. Chatterton. 2m., 2w. Sc. Dining room of cheap flat. Drama 15: 78-80, Jan. 1925.
- Casino gardens,** The. K. Nicholson. 6m. Sc. Orchestral platform. NICG
- Castaway; adapted from the story of that title by W. W. Jacobs.** W. W. Jacobs and H. C. Sargent. Farce. 2m., 2w. Sc. Interior. FREN
- Casualties.** M. Flavin. 2m., 1w. Sc. Interior. FLA
- Cat,** The. S. Cowan. 3m., 3w. Sc. Interior of a Japanese house. COW
- Cat and the moon, a play for dancers,** The. W. B. Yeats. 5m. Sc. Any stage. Dial 77: 23-30, July 1924.
- C **Cat and the mouse,** The. A. Stevenson. 1b., 2g. Sc. A garret. STEV3
- J **Cat at school,** A. H. O. Boggs. 6b., 6g. Sc. Classroom. BOGH
- Cat comes back,** The. C. Habberstad. Comedy. 3m., 1w. Sc. Kitchen. COL4
- Cat fear.** M. N. Gleason. 2w., 2m. Comedy. Sc. Garden. WOM
- C **Cat that waited,** The. A. Stevenson. 3 char. Sc. A garden. STEV1
- Cat-boat,** The. P. Mackaye. Fantasy. 2m., 2w. Sc. Workshop. MACM

- Cataclysterium's medicine.** L. E. Duranty. 3m., 1w. Sc. Bedroom. MACU
- Catching the male.** R. Jeans. Farce. 1m., 1w. Sc. Front-cloth scene. JEA
- Cathedral clock, The.** L. J. Smith. 4m., 1w. Sc. Room in house in old Dantzic in the 15th century. EM
- Catherine explains.** L. Crites. 6w. Sc. Living room. ELD
- Catherine Parr or Alexander's horse.** M. Baring. Diminutive comedy. 1m., 1w. Sc. Over the breakfast table. JOHP, PRIE
- Cathleen ni Houlihan.** W. B. Yeats. Symbolic. 3m., 2w. Sc. Interior of cottage in Ireland in 1798. MOSK, MOSS, YEA
- Caught in the act.** R. Jeans. Farce. 3m., 2w. Sc. Interior. JER
- J **Cavalier.** O. M. Price. 4b., 2g., chorus. Sc. Inaugural Ball, N. Y. 1789. PRI
- C **Celebrating Christmas in Mother Goose land.** S. B. Carter. 4b., 6g., others. Sc. Christmas tree. Norm. Inst. 33: 58, Dec. 1923.
- Centaur.** T. Wilder. 2m., 1w. Sc. In a theatre. WILZ, Bermondsey Book 6: 8-10, Dec.-Feb. 1928-9.
- Chair of evil, an experiment in character building, a dialogue.** 5m., 1w. Forum 84: 116-121, Aug. 1930.
- Chances.** W. Lindsay, *pseud.* 5m. Sc. Somewhere in the depths of the Brazilian forest. JOHB
- Change of heart.** A. N. W. Walter. 5m., 1w. Sc. Modern business office. CATI
- C **Change of heart, A.** K. A. White. 2b. Sc. Interior. WH
- C **Change of mind.** A. N. Flaurier. 2b., 2g. Sc. Interior. FIV
- Change of mind.** A. R. Spiers. 1m., 2w. Sc. Living room. FRE6, Drama 20: 13-14, Oct. 1929.
- Change-house, The.** J. Brandane (Dr. John MacIntyre). 5m., 2w. Sc. Interior of the change-house. COH
- Changing Emma's mind.** A. A. Keen. Comedy. 3w. Sc. Living room. FIT
- Changing places.** I. L. Ehrlich. Comedy. 2m., 2w. Sc. Dining room. FRE3
- Chapter, The.** L. Housman. 8m., chorus. Sc. Hill slope under the walls of Assisi. HOUS
- Charity begins at home.** K. Asbrand. 3m., 4w. Sc. Living room. FIT
- Charivari.** N. B. Stephens. 3m., 2w. Sc. Drawing room in New Orleans in 1804. IS, Theatre Arts Mag. 12: 814-22, Nov. 1928.
- Charles! Charles!** L. Housman. 8m. Sc. Interior. HOT, 19th Cent. 105: 127-41, Jan. 1929.
- Charles, the conqueror.** M. Irish. 4m., 4w. Sc. Living room. IR
- Charlotte's ruse.** L. R. Phillips. Comedy. 2m., 2w. Sc. Interior. BAK
- Chased lady, The.** R. Welty. Comedy. 1m., 2w. Sc. Sitting room. FREN
- Chatterton.** C. Reznikoff. 9m., 9w. Sc. Tombs within a church. REZ
- J **Cheaters.** H. O. Boggs. 3b. Sc. On floor. BOGG
- Chee-Chee.** L. Pirandello. Trans. from the Italian. Farce. 3m., 1w. Sc. Room in first class hotel. PIR
- J **Chemistry saves the day.** A. Bateman. 3m., 3w. Sc. Shabby dining room. J. Chem. Ed. 7: 164-6, Jan. 1930.
- Cherry Blossoms River, The.** C. C. Clements, adaptor. 3m., 1w., chorus. Poetic. Sc. A Japanese street at dusk. SHAT

- Cherry pie.** E. Arnold. 2m., 2w. Sc. Farmhouse. ELD
- Cherry reads the message.** Mrs. C. F. Johnston. 5w. Sc. Living room in Philadelphia in 1772. ELD
- Cherry special.** B. H. McNeil. 1m., 6w. Sc. Beauty shop. BAK, Players Mag. 5: 18-21, Nov.-Dec. 1928.
- C **Chief Black Hawk.** C. F. Wells. 9b. Sc. Indian camp in the forest. SAO
- C **Chief's Thanksgiving invitation.** The. F. M. Nelson. 5b., 4g., chorus. ELD
- Child born at the plough.** S. Kaye-Smith. 17m., 7w. Sc. Lambing hut. KAY
- C **Child Handel, a play written by the art class.** The. In E. R. Taylor. Making picture study creative. Amer. Childhood 13: 15-18, Jan. 1928.
- Child in Flanders.** The. C. Hamilton. Nativity play. 8m., 2w., 1b. Prologue vision has 4m., 1b. Sc. 1 Cottage a few miles behind the trenches. Sc. 2 Christmas Eve during the war. MAR2
- Child in the midst.** The. M. T. Applegarth. 39 char. Sc. Platform. APN
- J **Child of the frontier.** A. E. E. Levinger. 3w. Sc. Room in log dwelling. APPL, SHAB
- J **Child who saw Santa Claus.** The. B. White. 4b., 2g. Sc. Interior. BAK, DRA
- Childe Roland to the dark tower came.** T. Wilder. 1m., 1w. Sc. A great marsh. WILZ
- Children.** The. G. H. Ruthenburg. 2w., 1m. Sc. Drab sitting room. Drama 15: 131-132, Mar. 1925.
- C **Children decide.** The. G. Lloyd. 35c. Sc. Winter in the woods. LL
- Children of Eve.** The. E. U. Oules, translator. Trans. from the German. 11m., 1w. Sc. Interior. OULE
- C **Children of the Civil War.** W. Rice. 4b., 4g. Sc. Clearing in a wood. SAL
- C **Children's bookshelf.** The. P. Beard. 3b., 2g. Sc. Children's playroom. BEA, BECK
- J **Children's crusade.** The. F. Chesterton. 14b., 4g. Sc. Castle. CHES
- C **Children's king.** The. E. Edland. 5b., 5g., chorus. Sc. Flower garden. EDL
- C **Chimney sweeps' holiday.** R. Field. 6b., chorus. Sc. Library of Greenwood Hall. FIE
- Chin-Chin Chinaman.** P. Walsh. Thriller. 2m., 1w. Sc. Interior. FREL
- Chinese clippers.** The. O. D. Adams. Comedy. 2m., 1w. Sc. Interior. BANN
- Chinese water wheel.** The. E. H. Strachan. 3m., 2w. Sc. Combination dining and living room in northern California. FRE6, Drama 21: 15-16+, Oct. 1930.
- Chintamani.** G. C. Ghose. Trans. by Mukerji. 10m., 4w., 4c. Sc. In front of house in Bengal. SHAT
- Chip woman's fortune.** The. W. Richardson. 4m., 3w. Sc. Plain dining room of poor colored family. SHAF
- Choice.** The. J. Emerson. 2m., 2w. Sc. Interior of the Washington home at Pine Grove. SAG
- J **Choice of Coriolanus.** The. M. R. Hofer. 2b., 2g., 9 chorus groups. Sc. Set stage. HOF

- Choice of Giannetta, The.** A. E. Applegate. 4m., 1w., others. Sc. Hallway of Florentine palace. 1500 A. D. Poet Lore 36: 405-414 Autumn 1925.
- C **Choosing a doll.** A. W. Norton. 11b., 17g. Sc. Stage. CJ
- C **Choosing a statue for Lincoln Park, Chicago.** M. A. Niemeier 11b., 7g. Sc. Sculptor's studio. NIE, NIEM
- J **Choosing the way.** Sister of St. Joseph. 11g. Sc. Stage. ELD
- Christ is born in Bethlehem.** V. R. Sutton. 16 char. Sc. Stage and dark with blue hangings. WOM
- Christian slave,** A. H. K. Russell. 4m., 1w. c. Room in the palace of the caliph. COO
- J **Christmas angel, The.** M. Woods. 3b., 3g. Sc. Winter forest. WOY
- Christmas at Crane's corners.** M. Irish. 4m., 3w. Sc. Living room in a farm house. BUG
- Christmas at Dinky flats.** M. Irish. 4m., 6w. Sc. Interior. BECK
- C **Christmas at Finnegan's flat.** S. S. Tibbals. Comedy. Any number of c. Sc. Interior. BECK
- Christmas at Gooseberry Glen.** S. S. Tibbals. 8m., 8w. Sc. Sitting room. ELD
- Christmas at Joyville Junction.** M. Irish. 4m., 5w. Sc. Farmhouse. BECK
- J **Christmas at McCarthy's.** E. F. Guptill. 11b., 10g. Sc. Interior. PAI
- J **Christmas at mother's.** A. Curtis. 3m., 7w. Sc. Interior. BAK, DR.
- C **Christmas at Old Lady's Shoe.** K. R. Coontz. 7b., 4g. Sc. Inside the shoe. ELD
- J **Christmas at Piney Ridge.** G. York. 4b., 4g. Sc. Interior. ELD
- C **Christmas at Stebbinses'.** M. Irish. Comedy. 5b., 5g. Sc. Farmhouse. BECK
- Christmas at the old folks' home.** 10w. Sc. Old folks' home. BAI
- C **Christmas at Timothy Corners.** W. N. Bugbee and M. Irish. 6b., 6g. Sc. Country schoolroom. BUG, BUGT
- C **Christmas ballad to be acted in pantomime,** A. F. S. Page. Several c. Woman's Home Companion 54: 51, Dec. 1927.
- C **Christmas book,** A. M. E. Phipps and M. Van Horn. Tableaus with dancing. 17c., chorus. Sc. Living room. WOM
- C **Christmas card, The.** V. D. Amico. 2b., 6g. Sc. Stage. BAI, Amer. Childhood 13: 35, 78, 80, Dec. 1927.
- J **Christmas carol,** A. C. Dickens. Dramatized by Geo. M. Baker. 6m. 3w. Sc. Interior. BAK
- Christmas carol,** A. C. Dickens. Dramatized by Frank Shay. 26m., 6v. Sc. Stage. SHA
- C **Christmas carol come to life,** A. G. H. Bevans. Many c. Woman's Home Companion 53: 72, Dec. 1926.
- C **Christmas contributions.** B. M. Casey. 10b. Sc. Club room. CAS
- Christmas cradle, The.** E. W. Bates. 2m., 2w., chorus. Sc. Interior of a peasant's cottage. BAK
- J **Christmas dinner, The.** A. Cortes. 4m., 4w. Sc. Interior. BAK
- C **Christmas dolls for sale.** B. M. Casey. 2b., 8g. Sc. Office of factory. CASE
- C **Christmas dream,** A. M. A. Hayes. 30c., chorus. Sc. Room with fireplace. BAI, Amer. Childhood 14: 24-25, 65-67, Dec. 1928.



- Christmas eve.** S. O'Brien. 4m., 3w. Sc. Interior of Irish cottage. FRE4, SHA
- Christmas eve at the Poor Farm.** L. P. Martin. 7w. Sc. Living room. BUG
- Christmas eve dream,** A. J. Shively. 6m., 2w. Sc. Living room. DRA
- C **Christmas eve in a shoe.** E. E. Preston. Any no. of c. Sc. In a shoe. PRE
- C **Christmas eve in Fairyland.** L. H. Vanderveer. 25c. Sc. Court of Queen Titania. BUG
- C **Christmas eve in Santa's workshop.** F. J. Martin. 14c. Sc. Stage. WHG1
- C **Christmas eve in the land of Nod.** E. Spencer. Many c. Sc. Child's bedroom. Norm. Inst. 34: 74, Dec. 1924.
- Christmas eve on Pine Knob.** M. Irish. 3m., 3w. Sc. Cabin on a mountainside. CAT1
- J **Christmas eve on the trolley car.** A. W. Norton. Any no. of c. Sc. A street car. CJ
- J **Christmas eve prince, The.** R. Rice. 6b., 1g. Sc. Peasant home in the middle ages. CJ
- C **Christmas eve visitor,** A. E. Spencer. Many c. Sc. Fireplace. Prim. Educ. 33: 704, Dec. 1925.
- C **Christmas exiles.** B. M. Casey. 8g. Sc. Room in a boarding school. CASE
- C **Christmas flowers, The.** E. W. Bates. Mystery play for children. 20c. Sc. Platform. BAK
- J **Christmas ghost, The.** M. Woods. 6g. Sc. Interior. BAK, DRA
- C **Christmas gift, The.** F. Chesterton. 5b., 5g. CHES
- C **Christmas gifts.** M. Hunter. Many c. Sc. Christmas tree. Norm. Inst. 35: 67-8, Dec. 1925.
- Christmas "good turn," The.** L. C. Van Derveer. 8b., Sc. Any interior. VAN
- CJ **Christmas guest, The.** C. D. Mackay. 6g., 2b. Sc. Interior. DRA, THOM
- Christmas highwayman,** A. D. Stevens. 3m., 1w., 2b., 4g. Sc. Sitting-room. BAK
- C **Christmas idea, The.** 5g. Sc. Interior. DRA
- C **Christmas in America.** E. Spencer. Many c. Sc. Living room. Norm. Inst. 37: 56-8, Dec. 1927.
- C **Christmas in many lands.** A. M. Skinner. 14c. Sc. Living room—of German cottage. SK, WHG1
- C **Christmas in many lands.** 1b., 2g., others. Sc. Home in America. Prim. Educ. 32: 674, 676, Dec. 1924.
- Christmas in the flop house.** J. A. Carter. 5m. Sc. Lobby of lodging house in Philadelphia. DRA
- C **Christmas in the mouse-hole.** N. A. Smith. 6c. Sc. A pantry. Amer. Childhood 15: 30-1+, Dec. 1929.
- C **Christmas joke,** A. A. Clark. 4b. Sc. Christmas tree. CJ
- C **Christmas journey,** A. M. A. Enloe. 3b., 2g. Sc. Street. ENL
- C **Christmas language project,** A. A. Morizot. Many c. Sc. Room in home of Santa Claus. Prim. Educ. 44: 320+, Dec. 1926.
- C **Christmas lesson,** A. M. E. Whitney. Fairy play. 3b., 4g. Sc. 1 Tom's room. Sc. 2 Tom's schoolroom. Sc. 3 Tom's room. Sc. 4 The Kelly living room. WHI

- Christmas magic.** A. B. Curtis. Comedy. 3w., 3g. Sc. Living room. BANN
- Christmas memories.** M. Mackendrick. Sw., 3m. Sc. Classroom. MACS
- C **Christmas message, The.** M. G. Parsons. 14c. chorus. Sc. Children's room. PARR
- C **Christmas miracle, A.** A. H. Branch. 2b., chorus. Sc. Shoemaker's shop. ADE
- J **Christmas mix-up, A.** B. E. Palmer. 6b., 3g. Sc. Interior. ELD
- Christmas on a day coach.** A. L. Whitson. Comedy. 7m., 1w. Sc. R. R. Coach. ELD
- J **Christmas on crutches.** M. Irish. 5b., 5g. Sc. Kitchen. BUG
- J **Christmas on Piney Ridge.** G. M. York. 4b., 4g. Sc. Living room on a wheat ranch. ELD
- C **Christmas on time.** L. C. Swartz. 9c., chorus. Sc. Interior. DRA
- C **Christmas party, The.** C. S. Bailey. 17c., chorus. Sc. Stage. BAI
- Christmas party, The.** W. N. Bugbee and M. Irish. 7b., 7g. Sc. Living room. BUGT
- J **Christmas party, The.** J. L. Latham. Adapted from Zona Gale's Christmas party. Comedy. 2b., 6g. Sc. Dining room. DRA
- Christmas party at Sir Rogers, A.** M. R. Davidson. 10m., 4w. Sc. English country home in 1710. BAK
- Christmas path, The.** M. Christensen. 12b., 8g. Sc. Stage. CHR
- C **Christmas pitcher, The.** A. Stevenson. 4b., 3g., chorus. Sc. A palace. STEV1
- C **Christmas play, A.** M. Trowbridge. 9b., 9g. Sc. Inside hut in devastated France. St. Nich. 51: 194-200, Dec. 1923.
- C **Christmas play, A.** G. C. Warner. 2b., 2g. Sc. Stage. WHG1
- C **Christmas play written by primary-grade children, edited by M. A. Grimm, A.** Many c. Sc. Living room with Christmas tree. Amer. Childhood 15: 47-8, Dec. 1929.
- Christmas playlet for primary grades, A.** 3g. Sc. Pioneer home. Sierra Educ. News 25: 15, Dec. 1929.
- J **Christmas pull, A.** M. Bonham. 5b., 4g. Sc. Well furnished room decorated for Christmas. BUG
- J **Christmas scouts.** L. C. Van Derveer. 10b. Sc. Meeting room of Boy Scouts. VAN
- C **Christmas sheep, The.** B. P. Lane. Interlude. 7b., 8g., chorus. LAN
- J **Christmas spirit, The.** M. A. Butler. Adapted from Dickens. Christmas carol. 8b., 4g. Sc. Country house. BUT
- C **Christmas spirit, The.** S. T. Payson. 10b., 9g. Sc. Interior. BECK
- J **Christmas spirit of Swift Deer, The.** 6b., 3g., chorus. Sc. Living room in colonial times. ELD
- J **Christmas spirit tarries, The.** L. E. Dew. 8b., 2g., chorus. Sc. A New England family's living room. PAIN
- J **Christmas star asks a question, a fantasy, The.** H. L. Nugent. Many c. Sc. Living room. Int. J. Rel. Educ. 2: 40+, Dec. 1925.
- C **Christmas stocking, The.** P. Beard. 4b., 2g. Sc. Room with a large fireplace. BEA
- C **Christmas stocking, The.** A. Curtis. 3b., 5g. Sc. Dining room. CURT
- C **Christmas stocking, A.** M. Irish. 4b., 4g. Sc. Stage. HALI
- C **Christmas strike, The.** C. R. Freeman. 6c. Sc. Stage. FRAZ

- C **Christmas strike**, A. E. E. Preston. Comedy. 5b., 3g., chorus. Sc. Interior. DEN, DRA
- Christmas tale**, A. H. Harper. 2m., 2w. Sc. Home in Paris in 15th century. SHA
- C **Christmas time at Santa's headquarters**. A. W. Norton. Sb., 5g. Sc. Mrs. Santa's home. CJ
- Christmas topsy-turkey**. K. H. Chapman. Comedy. 1m., 6w. Sc. Interior. DRA, PENN
- C **Christmas toy shop**, The. H. Wilbur. Musical. 13b., 12g. Sc. Toy shop. BECK
- Christmas tree bluebird**, The. M. S. Edgar. 3 char., chorus. Sc. Sitting room with fireplace. WOM
- J **Christmas troubles**. M. Bitney. 4b., 2g. Sc. Living room. BIT
- Christmas truants**. B. E. Palmer. 10w. Sc. Living room. DRA
- C **Christmas windows**. M. Christensen and F. M. Frick. DRA
- J **Christmas with a bachelor**. 2b., 4g. Sc. Living room. JOHC
- C **Christmasse in Merrie England**. M. R. Hofer. Many c. Sc. Any stage. World Review 5: 200-1, Dec. 19, 1927.
- C **Christopher Columbus**. A. Stevenson. 14b., 3g., chorus. Sc. Street. STEV3
- Chuck**. P. MacKaye. Fantasy. 3m., 1w. Sc. Orchard. CL, MACM
- C **Chug's challenge**. E. M. Larson. Sb. Sc. Grotto at the North Pole. WOM
- Church**. F. S. Mead. 2m., 1w., 1b., 1g. Sc. Living room of home in 1929. Christian Cent. 46: 611-12, May 8, 1929.
- Churching of Bruddah Harrison**, The. W. H. Leach. Sm., Sc. Interior. ELD
- J **Cinderella**. C. T. Major. 6b., 5g. Sc. Palace scene. MAI
- J **Cinderella married**. R. L. Field. Fanciful. 2b., 4g. Sc. Little morning room. FIF
- J **Cinderella of the metals**, The. M. E. Farson. Chemical play. 9 char. Sc. Home of a rich family. J. Chem. Educ. 2: 57-61, Jan. 1925.
- C **Cinderella's reception**. M. Bonham. Many c. Sc. Interior. BUG
- J **Cinderella's sisters**. P. Beard. 2b., 4g. Sc. Kitchen of Cinderella's home. ELD
- C **Circe**. M. Oller and E. K. Dawley. 3b., 2g. Sc. Court of palace. OLL
- J **Circumstances alter cases**. R. Giorloff. Comedy. 2m., 3w. Sc. Living room. MACG
- Circumventin' Saandy**. Z. K. MacDonald. 3m., 2w. Sc. Best parlor in Nova Scotia. Drama 16: 291-3, May 1926. Reprinted with corrections: Drama 17: 145-6, 157+, Feb. 1927.
- C **Circus comes to town**, The. L. K. Dolan. 18b., 6g. Sc. A big tent. DOL
- C **Circus Day**. H. F. Dunlap. 2b., 2g. Sc. Living room. FAW
- Citizenship**. J. M. Cain. 6m., 1w. Sc. Governor's office. Amer. Mercury 18: 403-8, Dec. 1929.
- City, a grotesque adventure**, The. D. Novak. 9m., others. Sc. Exaggerated office. Poet Lore 35: 208-21, Summer 1925.
- J **City Council wakes up**, The. K. A. White. 5 char. WH
- J **City walls and open plains**. P. E. Osgood. 4b., 2g., chorus. Sc. Chapel of church. OSGO

- Clackville Choir's Christmas carols.** M. Irish. 4m., 4w. Sc. Old-fashioned sitting room. BUG
- Clan Falvey.** D. Corkery. 7m. Sc. Interior of a peasant's hut. COR
- Claribel capers.** G. D. Goldenburg. Comedy. 1m., 1w. Sc. Living room. MEA
- Classic dancing school, The.** W. Duncan. 4w. Sc. Back stage dressing room. Drama 17: 235-42, May 1927.
- Classmates, or A brother at large.** H. E. Jewett. Farce. 4m., 4w. Sc. Interior. BAK
- Claude.** H. Ould. 1m., 1w. Sc. Stage of an English provincial theatre. FRE2, OUL
- Clean linen.** H. Reed. Comedy. 3m., 3w. Sc. Office of hand laundry. BAK, YOU
- O **Clean up!** F. K. Russell. 10b., 2g., chorus, with music. Sc. Interior of dirty, disorderly lunch room. SCH4
- Cleansing the stage.** H. Simpson. Farce. 3m., 4w. Sc. Drawing room. SIMO
- Cleopas.** A. L. Barton. 3m., 2w. Sc. Room in house of Cleopas. DR
- C **Clever cock, The.** A. Stevenson. 4b. Sc. In the woods. STEV1
- Clever Isabel.** A. Robinson. Comedy. 10w., chorus. Sc. Living room. ELD
- C **Clever kid, The.** A. Stevenson. 3b. Sc. A pasture. STEV2
- Clever one, The.** F. Jacob. Satire. 2m., 4w. Sc. End of a croquet lawn. JAC
- Climax, The.** M. Gilchrist. Comedy. 2m., 2w. Sc. Interior. BAK
- C **"Climb though the rocks be rugged."** E. F. A. Painton. 9g. Sc. Outdoor scene. PAIT
- Clipped.** T. M. Hanna. Comedy. 2m., 2w. Sc. Breakfast room. FREN
- J **Clock shop, The.** J. Golden. Fantasy. 5m., 1w. Sc. Clock shop. GOL
- J **Cloelia, the Roman Girl Scout.** M. R. Hofer. 6g., 2b., 4 chorus groups. Sc. Bare stage with tent at side. HOF
- C **Close call.** A. G. A. Muse. 5b. SCH4
- Close the book.** S. Glaspell. Comedy. 4m., 4w. GLA
- Close to the wind.** E. A. Barnes. 1w., 2g. Sc. Sitting room of New England farm. COL7, Poet Lore 40: 588-96, Winter 1929.
- Closet, The.** J. C. Brownell. 2m., 1w. Sc. Living room. DENI
- Closet, The.** D. F. Halman. Fantasy. 4w. Sc. Upstairs corridor. PHIL
- C **Closing day review.** A. G. Lloyd. Many c. Norm. Inst. 37: 60, 62, May 1928.
- Cloudbreak.** A. O. Roberts. Tragedy. 3m., 1w. Sc. Lonely cottage in Wales. BRIS, BRIT, CLAS
- Clouded mirror, The.** E. Thompson and T. Thompson. 6m., 1w., chorus. Sc. Queen's garden. THON
- Clown and the undertaker, The.** A. L. Preis. 3m., 1w. Sc. Funeral parlor. SCHP
- C **Clown of Doodle Doo, The.** M. Barrows. 6c. Sc. Interior. JAN
- Club paper, The.** E. O. Cochran. 3m., 3w. Sc. Living room in college town. COC
- Club's husband, The.** M. C. Johnson. Farce. 3m., 11w. Sc. Banquet table. BAK
- J **Coat of many colors, The.** H. W. Githens. 11b. Sc. Home of Jacob. GIS

- Cobbler's den, The.** S. O'Brien. 4m., 1w. Sc. Shoemaker's workroom. FRE3
- Cobbler's shop.** C. Forrest. Comedy. 3m., 2w. Sc. Interior. BAK
- Cobra's head.** F. J. Pohl. Fanciful. 9m., 1w. Sc. Hamalayan valley. PO
- Cobweb kings.** M. C. Davies. Fanciful. 9m., 2w. Sc. Gardens of the palace. FRE4
- Cocktails.** A. L. Weeks. Travesty. 3m. Sc. Apartment. DET
- Codfish aristocracy.** W. N. Bugbee. 6w. Sc. Living room. CAT2
- Coffee stall, The.** M. E. Forwood. 5m., 2w. Sc. London coffee stall. DE
- J **Coiners, The.** E. Hendrie. 10b., 1g., chorus. Sc. Public room of the "Wild Dog" in 1775. FREL
- Cold cream.** N. E. Minchin. 2m., 1w. Sc. Small room with low ceiling. EM
- Collaboration.** S. Cowan. 2m., 1w. Sc. A study. COW
- Colman and Gnaire.** Lady Gregory. Verse. 5m., chorus. Sc. Hall in King's house. FRE6
- Colombine.** R. Arkell. 5m., 1w. Fantasy. Sc. Fairy ring in the South Downes. HAMA
- O **Color demonstration.** E. Strong. 9b., 9g., others. School Art M. 26: 54-5, Sept. 1926.
- O **Color fairies, a play to teach color.** A. M. Storts. Many c. School Arts M. 27: 98-9, Oct. 1927.
- O **Color fantasy.** R. Harwood. 7c. Sc. Color wheel. School Arts M. 27: 77-80, Oct. 1927.
- Color line, The.** I. T. MacNair. 3m., 3w. Sc. Outer office of college president. EAS
- O **Color play.** J. Gaines. 12c. Sc. Color wheel. School Arts M. 30: 513-17, Apr. 1931.
- Color play for grade children.** L. F. Struble. 4b., 1g. Sc. Stage. School Arts M. 30: 292-4, Jan. 1931.
- OJ **Color wheel revue, The.** B. E. Anthony. Many c. Sc. Huge color wheel. School Arts M. 24: 353-63, Feb. 1925.
- J **Columbine in business.** R. Field. Harlequinade. 3b., 1g. Sc. Before the curtain. FIF
- J **Columbine Madonna.** H. Hughes. Harlequinade. 4b., 1g. Sc. Stage of a theatre on Christmas eve. SHAB
- O **Columbus and Queen Isabella.** V. Lehman. 8b., 1g. Sc. Court of Queen Isabella. Prim. Educ. 33: 542, Oct. 1925.
- O **Columbus and the prior.** M. H. LaRue. 7b. Sc. Courtyard of Spanish convent. Norm. Inst. 37: 76, 78, Oct. 1928.
- J **Columbus, the courageous.** P. M. Swinton. 7b., 4g., chorus. Sc. Thorne room of Royal Palace of Spain. SW
- J **Come back, Mr. Turkey.** N. Flaurier. 3b., 4g. Sc. Kitchen. FIV
- Come-back, The.** P. Dickey. 6m., 1w. Sc. Any old University. FREN
- Come here.** G. Riddle. 2m., 1w. Sc. Office. JOHN
- O **Come to my party.** E. L. Squires. 4b., 2g., chorus. Sc. In front of garden gate. SQ
- Come true.** Mazo de la Roche. 5m., 2w. Sc. Day ward in men's section of an old people's home. CANA, ROC
- Come what may, a comedy.** A. France. Trans. from the French by

- F. Chapman and J. L. May. 3m., 2w. Sc. Drawing room in Paris, 1895. Golden Book 6: 631-41, Nov. 1927.
- Comeback, The.** W. F. Manley. 2m., 2w. Sc. Prison house in Gaza. MANL
- Comedie royall, A.** E. G. Sutherland. 4m., 2w. Sc. Audience chamber in Queen Elizabeth's palace about 1580. SMI
- Comedy of danger, A.** R. Hughes. A play for broadcasting. 2m., 1w., chorus. Sc. Gallery in a Welsh mine. SHAF, Golden Book 14: 82-87, Aug. 1931.
- Comedy of death, A.** G. E. Harris. 4m., 5w. Sc. Library of New York apartment. Poet Lore 36: 63-75, Spring 1925.
- Comforts.** H. C. Sargent. Farce. 2m., 2w. Sc. Kitchen. SARB
- "Coming."** E. Dane. Fantasy. 1m., 1w., 2 voices. Sc. Curtain. DAN
- Coming events.** R. Jeans. Farce. 2m., 2w. Sc. Bedroom in a flat. JES
- Coming of Fair Annie, The.** G. Price. 2m., 2w. Sc. Hall in castle. HANF
- Coming of spring, The.** R. Blackburn. Many c. Norm. Inst. 39: 57, Apr. 1930.
- J **Coming of summer, The.** G. P. Driscoll and C. B. Peterson. 10c. and chorus. Sc. Indian village. MIN
- Coming of William Dane, The.** M. R. Davidson. Adapted from Eliot. Silas Marner. 4m., 3w., 1g. Sc. Interior of cottage in Raveloe, England in 1825. BAK
- C **Commander in chief.** M. E. Whitney. 7b., 3g., 1 chorus. Sc. 1 Room in Washington's house at Mount Vernon. Sc. 2 Assembly Hall of the Continental Congress. WHI
- J **Commencement dilemma, A.** F. Skinner. Any no. of c. Stage on class day or commencement day. ELD
- Common bond, The.** E. M. Gibson. 1m., 5w. Sc. Street in front of house. GIB
- Common sense.** F. C. Brunton. 2m., 3w. Sc. Living room in lonely cottage in the West Highlands. FREL
- Community singing at home.** R. Jeans. Farce. 3m., 6w. Sc. Boarding house dining room. JEP
- Companion-mate Maggie.** H. Dortch. Comedy. 3m., 2w. Sc. Farm in eastern North Carolina. Carolina Play Book. Sept. 1929.
- Company will recite, The.** D. Titheradge. Farce. 2m., 2w. Sc. Stage. TITO
- Comparisons are odious.** H. Simpson. Farce. 1m., 2w. Sc. Sitting room. SIMM
- Complete lover, The.** E. Crawshaw-Williams. Comedy. 2m., 6w. Sc. Sitting room of flat. CRAA
- Complete success, A.** C. H. W. Foster. Comedy. 3m., 3w., 1 dog. Sc. Quaint and cosy morning-room in California. FOS
- Comp'ny, 'tention!** A. L. Kaser. Travesty. 12m. Sc. In a woods. PAIN
- Con amore.** P. Wilde. 2m., 1w. Sc. An apartment. WILT
- Concerning Coralie.** G. Elton. 2m. Farce. Sc. Bedroom in a fashionable London hotel. CHA
- Conchita.** J. Pollock. 12m., 1w. Sc. Old fortress in Spain. POL
- Conclusions.** E. E. Olson. Comedy. 2m., 2w. Sc. Apartment living room. BAK
- Condemned cell, The.** G. Elton. Farce. 8m. Sc. Ante-room. CHA
- Confederates, The.** H. M. Harwood. Comedy. 2m., 1w. Sc. A room in a house in New York. HAR

- Confession.** K. Nicholson. 2m., 2w. Sc. Near an American rest camp in 1918. NICG
- Confession, The.** R. Willis. 2m., 1w. Sc. Living room of a comfortably furnished bachelor's flat. WIMS
- Confessional.** P. Wilde. 3m., 3w. Sc. Parlor of a trim little cottage. EAS. GOLD, MILL, PEN, TUC, WIL
- Confessions.** Sir A. Conan Doyle. 1m., 1w., Sc. Interior. JOHP
- Conflict, The.** C. V. McCauley. 1m., 2w. Sc. Kitchen in farmhouse. SHAQ
- Conjurer's stone.** J. C. McMullen. Negro farce. 6m. Sc. Living room. MACT
- Conn-eda.** K. Spencer. 2w. Sc. Wood by moonlight. TAYM
- C **Conscience elf, The.** M. Corell and I. Liccione. 1b., 3g. Sc. House. STRU
- C **Conscientious turkey, The.** K. L. Bates. 5c. Sc. Henyard. BAT
- Conscript fathers!** O. H. W. Henemann. Burlesque. 4m. Sc. House of Misrepresentatives. HANE
- C **Conspiracy, The.** K. A. White. 6 char. Sc. Untidy school room. WH
- C **Conspiracy of spring, The.** M. S. Edgar. 10b., 4g., chorus. Sc. Out of doors. SCH2, WOM
- Conspirators, The.** P. Merimee. 9m., 2w. Sc. Dining room of French chateau. Golden Book 1: 537-53, Apr. 1925.
- C **Constitutional Convention.** Z. Dalton. Several b. Sc. Any stage. Pop. Educ. 41: 348-52, Feb. 1924.
- C **Constitutional Convention, The.** E. Lowry. 11b. and others. Sc. Any stage. Pop. Educ. 43: 108-9, Oct. 1925.
- Contrast, The—a home economics play.** D. Witt. 2b., 5g. Sc. Dining room. Prac. Home Econ. 7: 213, 217-8, July 1929.
- Conversation on drama.** A. E. Wilson. A dialog. 2m. Atlantic Mo. 137: 235-42, Feb. 1926.
- Conversation on the art of writing plays,** A. Henry Arthur Jones with Archibald Henderson. 2m. Sc. Dining room of house in London. Virginia Q. Rev. 1: 323-37, Oct. 1925.
- Conversation on the highway,** A. I. S. Turgenev. 3m. Sc. Highway. TURG
- Conversations: a dialogue playlet in prose and verse.** C. Brontë. 2m. Sc. None. Bookman (Lond.) 69: 155-6, Dec. 1925.
- Conversion of a dishonest tax-collector, The.** P. J. Stackhouse. 4m., 1w. Sc. Room in a house in Jericho. STAC
- J **Conversion of Saul, The.** M. E. Whitney. 4b. Sc. Court of the high priest. WHH
- Cook.** H. Simpson. Farce. 1m., 2w. Sc. Sitting room. SIMA
- Cook gets her notice.** H. Simpson. 1m., 2w. Farce. Sc. Sitting room. SIMM
- "Cooled off!"** E. Dane. Fantasy. 4w. Sc. Curtains. DAN
- Cophetua.** J. Drinkwater. Poetic. 7m., 2w., chorus. Sc. Hall of King's palace. PEN
- Copper pot, The.** F. Healey. 7m., 5w., chorus. Sc. Village street. WEBB
- Copy.** K. Banning and H. Kellock. Comedy. 7m. Sc. Office. EAT, LON
- Coq brothers, The.** L. Mourguet. 5m., 1w. Sc. Public square in Lyons. MACU
- Coral.** C. Reznikoff. 12m., 1w. Sc. A field at night. REZ

- Coral beads.** E. H. Yates. Comedy. 1m., 2w. Sc. Public parlor of a Metropolitan hotel. YATE
- Corinna.** J. Green. 4m., 8w. Sc. Comfortable room in Georgian house in the Midlands. JOH
- J **Corn bringers, The.** J. Ross. 12b., 9g. Sc. Mandan camp on the prairie. ELD
- J **Cornelia the Mother of the Gracchi.** M. R. Hofer. 3b., 3g., 5 chorus groups. Sc. Two settings. Roman garden and Forum. HOF
- Cornelia's jewels.** E. Gibson. 3w., 2b. Sc. Drawing room in ancient Rome. GIB
- Cornfed babies.** A. L. Kaser. Farce. 2m., 3w. Sc. Interior. DEN
- Correct attire for business.** D. Bartleheim. 2w. Sc. Broker's office. Prac. Home Econ. 7: 280, Sept. 1929.
- Corsican Lieutenant, The.** R. Housum. 8m., 4w. Sc. Corner of the park of a French residence in 1786. FRE2
- Costume de rigueur.** P. Wilde. A Shadow play. Farce. 2m., 2w. Sc. Doctor's office. WILT
- C **Cotton roses.** E. Edland. Fanciful. 6g. Sc. Around an old high table. EDL
- J **Cottons and cookery.** A. C. Herberton. Comedy. 6g. Sc. Interior. FREN
- C **Cotton's dresses, The.** L. K. Dolan. 1b., 8g. Sc. Stage. DOL
- Cough, The.** C. Fitzhugh. 1m., 1w. Sc. Any country club. FITZ
- Counsel retained.** C. D. Mackay. 2m., 1w., chorus. Sc. Room that gives evidence of extreme poverty. PEN
- Countersign, The.** M. Lee. Farce. 3m., 2w. Sc. A room. LEE
- Country woman, The.** I. S. Turgenev. Comedy. 4m., 3w. Sc. Reception-room of a poor official. TURG
- Coup-de-Main, A.** C. H. W. Foster. 2m., 2w. Sc. Parlor of a California boarding house. FOS
- Courage.** W. F. Manley. Radio version. 4m., 1w. Sc. Hillside near David's home. MAN
- Courageous men.** L. S. Beazley. Comedy. 6m., 4w. Sc. Interior. HEH, PENN
- Course in piracy, A.** P. Russell. Burlesque comedy. 7m. Sc. Cabin of pirate ship. SHAP
- J **Courtesy play, A.** Rawlings Junior High School. 3b., 2g., chorus. Sc. Assembly platform. RAW
- Courtin' Chrisina.** J. J. Bell. Comedy. 2m., 3w. Sc. Interior. BAK
- Courtship.** F. Eastman. 2m., 3w. Sc. Living room. BAK, YOU
- C **Courtship of Miles Standish, The.** L. F. Collins. 14b., 1g., chorus. Sc. In Plymouth in 1621. COJ
- Cousin Sarah's quilt.** F. Bone. 2m., 6w. Sc. Farmhouse. DE
- Cow with wings, The.** E. E. Levinger. Comedy. 2m., 5w. CL
- Coward.** T. Ewen. 5m., 2w. Sc. Interior. FIT
- Cowards.** R. Willis. 3m. Sc. A library. WIMS
- Cowology.** A. L. Kaser. Burlesque farce. 2m. Sc. No scenery required. KAS
- Cowpunchers.** W. B. Hare. Comedy. 5m., 3w. Sc. Interior. BAK
- Crabbed youth and age.** L. Robinson. Comedy. 3m., 4w. Sc. Comfortably furnished room. FREL, Theatre Arts M. 8: 51-63, Jan. 1924.
- Cracked teapot, The.** C. C. Dobie. 2m., 1w. Sc. Interior. CART
- C **Cracker conspiracy, The.** A. Townsend. 10c. Sc. Street, 3 scenes. SAL



- Cranford dames.** A. Byington. Adapted from Gaskill's Cranford. 8w. Sc. Interior. FIT
- C **Cratchits' Christmas dinner, The.** F. M. Ball-Smith. Adapted from Dickens' Christmas Carol. 5b., 3g. Sc. Kitchen of an English home. JON
- Crazy love affair, A.** B. Bowers. Comedy. 3m., 4w. Sc. Living room in summer cottage. FIT
- Crazy to reduce.** D. Sheridan. Comedy. 17w. Sc. Interior. DRA
- Creatures of impulse.** W. S. Gilbert. Musical comedy. 4m., 3w. Sc. Interior of country inn in England. SHAP
- Creeds.** F. Healey. 3m., 2w. Sc. Roof-top in an Arab village. SHAF
- Crib, The.** M. Creagh-Henry. 3m., 3w. Sc. Ante-room of a sculptor's studio. FREL
- Crime.** C. Seiler. Comedy. 2m. Sc. Secluded place in a public park. SEI
- Crime conscious.** S. Giffin. 5m. Sc. Library in home. BAK
- Criminals.** E. Mendez Calzada. 5m., 3w., others. Sc. Doctor's office. Inter-America 7: 115-25, Dec. 1923.
- C **Crinkum-Crankums.** K. Dickerson. 3b., 5g., chorus. Sc. Backyard of mission school in China. MARC
- J **Cripples, The.** H. O. Boggs. 4b., 1g. Sc. Interior. BOGG
- C **Criss Cross ways.** E. L. Squires. 2b., 2g. Sc. Crossroads. SQ
- Cristo, El.** M. Larkin. 4m., 2w. Sc. Interior. FREN
- Critics: a conversation, The.** E. Wilson. 4m., 1w. New Repub. 43: 292-3, Aug. 5, 1825.
- Cross-stitch heart, The.** R. Field. Fanciful. Poetical. 2m., 3w. Sc. Before a curtain. FIC
- Crossed wires.** E. M. Gall and L. H. Carter. Comedy. 3m., 2w. Sc. Interior. BANN
- Crossroads.** P. Dickey. 3m., 2w. Sc. Country road. FREN
- C **Crow and the fox, The.** A. Stevenson. 1b., 2g. Sc. A high tree in a grove. STEV 3
- Crowd, The.** H. Gordon. 19 char., chorus. Sc. A central railroad station. WIMA
- Crown of St. Felice, The.** F. Sladen-Smith. 5m., 3w. Sc. Heaven and Earth. BAK
- Crowning glory, The.** E. A. Collamore. 1m., 5w. Sc. New England kitchen. BAK
- J **Crowning of Peace, The.** N. A. Smith. 2b., 2g., Pageant. Sc. Stage. SAA
- J **Crowning of Saul, The.** M. E. Whitney. 6b., 2g. Sc. House of Samuel. WHH
- J **Crowning of Solomon, The.** M. E. Whitney. 5b., 1g. Sc. Room in palace of David. WHH
- C **Crowning the May Queen.** E. Guptill. 9b., 8g. Sc. Around a Maypole. MARC
- Crude and unrefined.** M. E. Bowen. 4m., 3w. Sc. Farmhouse in north Texas. OMI
- Cruiter.** J. Mathews. 2m., 2w. Sc. Farm cottage in lower Georgia. LOC
- Crumbs that fall.** P. Hubbard. 9m. Sc. Dining room of Straggler's Club, Piccadilly. BAK, PHIL
- C **Crystal gazing.** G. Lloyd. 8b., 7g. Norm. Inst. 33: 62, Jan. 1924.
- Crystal set, The.** J. H. Bone. Comedy. 1m., 2w. Sc. Interior. BAK

- Cajun, The.** A. J. Carver. 4m., 2w. Sc. Interior. FREN
- Cup of coffee, A.** D. Reynartz. Comedy. 7w., 2c. Sc. Sitting room. DRA
- Cup of life, The.** F. Marion. 5m., 2w. Sc. Isolated garden of an insane asylum. NICH
- Cup of tea, A.** F. Ryerson. Farce. 2m., 2w. Sc. Study. NICB
- Cupboard love.** E. Crawshaw-Williams. Comedy. 1m., 2w. Sc. Bedroom in up-to-date hotel. CRA
- C **Cupboard was bare, The.** C. Brink. Sc. Sc. Interior. ELD
- C **Cupid and Psycho.** M. Oller and E. K. Dawley. 6g. Sc. Room of a palace. OLL
- J **Cupid and the cutlets.** P. Greenbank and P. Barrow. Burlesque operetta. 2b., 3g. Sc. Kitchen of a suburban house. FREL
- Cupid in Clapham.** E. Baker. Comedy. 2m., 1w., 2c. Sc. Kitchen in small suburban house. FRE 3
- Cupid in shirt sleeves.** W. A. Scott. Farce. 2m., 3w. Sc. Living room. DRA
- Cupid is speedy.** A. L. Kaser. Burlesque. Farce. 1m., 1w. Sc. Street in small town. KAS
- Cure, The.** D. Titheradge. Farce. 2m., 2w. Sc. Sitting room. TITF
- Cure for authors, A.** L. Sherwin. 2m. Sc. Street near Gramercy Park, N. Y. Amer. Mercury 11: 365-8, July 1927.
- J **Cure for discontent, A.** M. Norton. Farce. 12b., 2g. Sc. An office. BART
- Cure of souls.** L. Housman. 7m., chorus. Sc. Pope's palace at Perugia in 1216. HOUF
- Cure-all, The.** J. C. McMullen. Farce. 3m., 3w. Sc. Interior. BAK
- Cured.** I. L. Ehrlich. Comedy. 3m., 3w. Sc. Living room. FRE4
- Cured.** M. S. Hurley. Comedy. 6m., 4w. Sc. Living room in home in suburban town. EM
- Curing him.** H. C. Sargent. Farce. 3m., 3w. Sc. Interior. SARM
- Curing of Dad, The.** N. S. Russell. Comedy. 3m., 2w. Sc. Living room. ELD
- C **Curing the invalid.** E. Preston. 3b., 2g. Sc. Interior. PRES
- Curious herbal, The.** C. S. Armfield. Rhymed verse. 2m., 1w. Sc. An old Chelsea garden. WOM
- C **Current events plea, The.** Y. Klein and F. Schwarz. 5c. Sc. Home of one of the children. KLE
- Curses what a night!** A. L. Kaser. 3m., 2w. Sc. Interior. DEN
- Curtain!** C. C. Clements. Comedy. 1m., 2w. Sc. Interior. FREN
- Curtain, The.** H. F. Flanagan. 4m., 2w. Sc. Small room in New York apartment house. RIC
- Curtain call, The.** G. Grant. 6m., 1w. Sc. Star's dressing room in theatre. LON
- Customer is always right, The.** R. Jeans. Farce. 4m., 4w. Sc. Manager's office in department store. JEA
- Cutty-stool, The.** L. Housman. 5m. Sc. Inside Scotch church in 1784. HOT, Cornhill M. 60: 100-10, Jan. 1926.
- Cynthia looks ahead.** G. R. Bridgham. Comedy. 11w. Sc. Interior. PENN
- Cyrano de Bermondsey.** H. Simpson. Farce. 2m., 2w. Sc. Bar of the "Three Feathers Inn." SIMM

## D

- C **Daedalus and Icarus.** M. Oller and E. K. Dawley. 4b. Sc. In a labyrinth. OLL
- Dagger of the Goth, The.** J. Zorilla. Trans. by W. K. Jones. 4m. Sc. Inside of cabin in desert of Pederneira in Portugal. Poet Lore 40: 426-42, Autumn 1929.
- Daggers and diamonds.** K. P. Moseley. Satirical travesty. 2m., 2w. Sc. a salon. PHIL
- Daily bread.** M. K. Reely. 1m., 4w. Sc. Kitchen of tenement. REE, SCH4
- Daily bread,** a drama of domestic life. J. H. Whitehouse. 1m., 4w. Sc. Living room of middle class home on Long Island. Poet Lore 40: 129-41, Jan. 1929.
- Daily doesn't, The.** C. Knox. Comedy. 1m., 1w. Sc. Large bedroom. NICR
- Dais, The.** E. F. Ibbetson. 4m., 1w. Sc. Studio. DE
- Damages for breach.** W. P. Ridge. 1m., 3w. Sc. Tea room in Holborn. RID
- Damages—two hundred!** R. B. Taylor. 2m., 1w. Sc. Shabby little office. TAYL
- Damaging evidence.** C. Crews. 2m., 2w. Sc. Interior. PAIN
- Dame truth.** E. U. Oules, trans. Trans. from the German. 1m., 2w. Sc. Open place near village. OULE
- J **Damon and Pythias.** M. R. Hofer. Sb., 2g., 1 chorus. Sc. Street. HOF
- Dance below, The.** H. Strode and L. Hornthal. 2m., 1w. Sc. Bare looking room in hell. SHAF, Harper's Bazaar 62: 110, Oct. 1927.
- CJ **Dance of the books.** F. Hornaday. 12b. Sc. Any stage. Wilson Bull. 5: 382, Feb. 1931.
- Dance of the red, red rose, The.** E. Sexton. 1m., 2w. Sc. Rooms in house in Madrid in ancient times. ELD
- Dancing dolls.** K. S. Goodman. Fantastic comedy. 4m., 3w. Sc. Interior of a tent. SHAP
- Dandy dolls, The.** G. Fitzmaurice. Comedy. 6m., 2w., 1c. Sc. Interior of kitchen. CANF
- Danger.** R. Hughes. (Listening-play.) 2m., 1w. Sc. Gallery in a Welsh coal-mine. HUR
- Danger line, The.** A. L. Kaser. Farce. 2m. Sc. A meadow. KAS
- C **Daniel and the lions.** M. Parsons. 4b., chorus. Sc. Court of the lions. PARS
- J **Daniel Boone: patriot.** C. D. Mackay. 9b., 3 chorus groups. Sc. Open woodland in Kentucky 1778. FIN
- C **Daniel Boone.** A. Stevenson. 16b., 3 chorus groups. Sc. 1 Camp in 1778. 2 British Fort, Detroit. STEV4
- J **Daniel in the lions' den.** M. E. Whitney. 5b. Sc. Small room in palace. WHH
- Daniel's loyalty.** J. W. Raine. 14m. Sc. 1 Halt in desert. 2 Open court in palace at Babylon. RAI
- The danse calinda.** R. Torrence. Pantomime. 4m., 1w., chorus. Sc. Mardi Gras in the 19th century. LOC
- C **Darby and Joan.** R. Fyleman. 1b., 2g. Sc. Little cardboard houses. FYL
- Darinda dares.** A. Morris. 2m., 2w. Sc. Drawing room in London home. BOST

- Daring daughters.** G. Kinyon. 6w. Sc. Living-room. ELD
- Dark days ahead.** H. G. Leach, *ed.* 4m. A dialogue on the bankruptcy of business leadership. Forum 84: 200-07, Oct. 1930.
- Dark of the dawn, The.** B. M. Dix. (A martial interlude.) 4m. Sc. Living room of a burgher dwelling. SMI
- Dark roses.** L. F. Doyle. 7m., 2w., 2c., others. Sc. Porch of a Cobbler's house in Ireland. Cath. World 121: 158-62, May 1925.
- Darkey insurance agent, The.** W. W. Bugbee. 2m. Sc. Interior. CAT1
- Darkness and dawn.** F. LeF. Bellamy. 3m., 3w., 10c., chorus. Sc. Hillside near Joseph's garden. WOM
- Dave.** Lady Gregory. 3m., 2w. Sc. A well furnished room. FRE3, GREQ
- J **David and Goliath.** M. E. Whitney. 8b. Sc. Camp of Saul. WHH
- J **David and Jonathan.** M. Hobbs and H. Miles. 5b., chorus. Sc. In the tent of Saul. HOB
- J **David and Jonathan.** R. Kimball. 16b., chorus. Sc. Curtains or scenes. 4 parts. KIM
- C **David and the Good Health elves.** M. Downes. 18c., chorus. Sc. Child's bedroom. SAL
- C **David anointed king.** M. I. Stone. 15b. Sc. White background, 5 scenes. STON
- J **David at Aunt Betsy's.** A. J. Rostance. Adapted from Dickens. David Copperfield. 2b., 2g. Sc. In front of Betsy Trotwood's house. JON
- J **David Copperfield and his aunt.** G. Pertwee and E. Pertwee. 3b, 3g. Sc. Parlor of Betsy's cottage. PER
- C **David, the shepherd boy.** M. Parsons. 5b. Sc. Outdoors or indoors. PARS
- Dawn.** P. Wilde. 2m., 1w., 1c. Sc. Room in rough shack in mining district. PHIL
- C **Dawn of freedom, The.** E. V. Leighton. 9b., 4g., chorus. Sc. Street facing Lexington Common. JOHG
- Dawning, The.** L. Anderson. 2m., 1w. Sc. Entrance hall of a large house. ANDE
- Dawning of the morning, The.** E. Rhodé. 3m. Sc. Place Near Medan, Sumatra. ABI
- J **Day at Rawlings, A.** Rawlings junior high school. 7b., 2g., chorus. Sc. Assembly platform. RAW
- C **Day before, The.** N. Flaurier. 2b., 2g. Sc. Sitting room. FIV
- C **Day before the test, The.** K. A. White. 3b., 1g. Sc. Living room. WH
- C **Day dream, a play for book week, The.** L. T. O'Neill. 5b., 5g. Primary Educ. 32: 598, 600, Nov. 1924.
- Day off at the old ladies' home, A.** H. W. Munro. 6w. Sc. Sitting room. ELD
- Day that Lincoln died, The.** P. Warren and W. Hutchins. 5m., 2w. Sc. Front yard of house in 1865. SCH3
- Day light saving.** A. S. Macomber. Comedy. 5m., 5w., 3c. Sc. Interior. BUG
- Day's end.** A. Pieratt. 1m., 3w. Sc. Farmhouse kitchen. CL
- Day's work, The.** B. Gates. 1m., 2w. Sc. Poverty stricken room. GAT
- Day's work, The.** E. W. Smith. 3m. Sc. Courtyard of N. Y. City tenement. UNM2
- Deacon's hat, The.** J. Marks. Comedy. 3m., 3w. Sc. A little shop in north Wales. MARK

- Dead expense.** M. Bland. 2m., 2w. Sc. Mountain hut. ELD
- J **Dead nephew, The.** A. V. Kotzebue. Tr. by B. B. Beebe. Comedy. 5m., 1w. Sc. Interior in German tavern. Poet Lore 38: 160-76, Summer 1927.
- Dead past, The.** A. E. Wills. 2m., 1w. Sc. Interior in Nevada. FREN
- Dead timber.** L. Esson. 3m., 2w. Sc. Scene on an English farm in the Bush. Farm Tragedy. ES
- Dead woman bites not, A.** G. Doane. 4m., 1w. Sc. Room in Queen Elizabeth's palace. CANA
- Deadman's pool.** V. P. Bridges and T. C. Bridges. 4m. Sc. Valley in the heart of Dartmoor. DE
- Dear departed, The.** S. Houghton. Comedy. 3m., 2w., 1g. Sc. Sitting room in a lower middle-class district of a provincial town. COH, MAR2
- Death.** T. Arishima. Tr. from Japanese. 9m., 2w., 3c. Sc. Stage in the Japanese manner. IW
- Death dance, The.** T. Duncan. 3m., 1w., chorus group. Sc. In a village stockade near an African jungle. LOC
- Death in the tree.** E. U. Oules. Tr. from German. 4m. Sc. A wood. OULE
- Death of Nero, The.** H. Gorman. 4m., 1b., 1g. Sc. A sparsely furnished room in Roman villa. SHAF, Theatre Arts M. 8: 195-204, Mar. 1924.
- Death of Pierrot, The.** H. Green. 3m., 2w. Sc. Garret. CANA
- J **Death of Sohrab, The.** M. A. Butler. 2b. Sc. Sandy plain between two armies. BUT
- Death says it isn't so.** H. Broun. Satire. 3m., 1w. Sc. Sick room. SHAF
- Deathless world, The.** J. M. S. Tompkins. 6m., 1w. Sc. Room. EAS, BAK
- Deceivers.** W. C. DeMille. 2m., 1w. Sc. A comfortably furnished living room. FRE1
- Decimal point, The.** A. B. Joder. Farce. 3m., 2w. Sc. Law office. Players Mag. 5: 18-20, Mar.-Apr. 1929.
- Declaration of Independence, The.** Z. Dalton. Many c. Sc. Stage Pop. Educ. 41: 566-67, 594, June 1924.
- Declaration of Independence.** M. M. Griffith. 15m. Sc. Poor room. GRI
- Decorating the interior.** H. W. Hanemann. 2m., 1w., Burlesque. Sc. Antique shop. HANE
- Defeat.** J. Galsworthy. 1m., 1w. Sc. An empty room. GAL
- Deirdre.** W. B. Yeats. 5m., 1w., chorus. Sc. Guest-house in a wood. YEA
- Delaying tactics.** D. Titheradge. Farce. 3m., 1w. Sc. Before the curtain. TITU
- Delicate child, The.** M. Gee and H. McIntyre. 4w. Sc. Cell in city jail. FREN
- Delilah.** G. Emery. Tragedy. 2m., 2w. Sc. House in ancient Palestine. NICB
- Deliverance.** K. Nicholson. 2m., 1w. Sc. Room in a hotel in Kansas City. BAK
- J **Delivered from bondage.** H. W. Githens. 6b., 1g., chorus. Sc. Pharaoh's courtroom. GIT
- J **Delivered from prison.** H. W. Githens. 12b., chorus. Sc. In prison at Jerusalem. GPTH

- Delivered from the lion's mouth.** J. W. Raine. 7m., 3w. Sc. Paul's house in Rome. RAI
- Delta wife, The.** W. McCellan. 1m., 1w. Sc. Cabin behind the levee in a far southern state. APPL
- Demands of society, The.** O. E. Hartleben. Tr. from German. Comedy. 1m., 2w. Sc. Boudoir. Place—large German watering place. SHAF
- C **Demeter and Triptolemus.** M. Oller and E. K. Dawley. 2b., 3g. Sc. Room in a palace. OLL
- Demos and Dionysus** E. A. Robinson. 2m. Sc. None. Theatre Arts M. 9: 32-42, Jan. 1925.
- Demshur man, A.** Nesbitt. C. M. Comedy. 5m., 1w. Sc. Interior of cottage. FREL
- Denial.** E. G. Hornsey. 7m., 1w. Sc. Interior. BAK
- J **Departure, The.** J. Merrill and M. Fleming. Adapted from Thackeray. Vanity Fair. 4g. Sc. Drawing room in Miss Pinkerton's academy in 1812. MER
- Deportation dialogue, A.** Y.W.C.A. office of Dept. of Immigration. 2w. Woman's Press 25: 546-48, Sept. 1931.
- Desert smoke.** D. L. Clarke. 3m., 4w. Sc. Blue-black mass of the Sierras. BOST
- Deserter, The.** A. Kotzebue. Farce. 4m., 1w., soldiers. Sc. Street in a city occupied by enemy troops. Golden Book 7: 193-202, Feb. 1928.
- C **Deserting desserts, The.** W. K. Rugg. 9 or more c. Sc. Dining-room decorated with Xmas greens. Child Welfare 19: 177-79, Dec. 1924.
- J **Destiny.** P. E. Osgood. 5b. Sc. Screens. OSG
- Detour ahead.** P. MacManus. 4m., 3w. Sc. Interior. DRA
- C **Deus volt: God wills it.** K. Taylor and H. C. Greene. 12b., 3g., chorus. TAY
- Devil comes to Alcaraz,** a warm weather fantasy, **The.** W. H. Fulham. 5m., 5w. Sc. In town of Alcaraz in New Castile, Spain. Theatre Arts M. 14: 797-803, Sept. 1930.
- Devils, The.** L. B. Pride. 2m., 1w. Sc. Kitchen of a cottage in mining district. PRID
- C **Devil's field, The.** A. Nichols. 6b., 7g. Sc. Hilltop field. NIA
- Devil's Lane,** a modern morality play. L. S. Perry. 3m., 1w. Sc. Kitchen of a farmhouse. FREN
- Devoted Elsie.** M. Constanduros. Comedy. 3m., 2w. Sc. Kitchen. FREL
- Diabolical circle, The.** B. Bomstead. 3m., 1w. Sc. Living room. GOLD
- Diadem of snow, A.** E. L. Rice. Farce. 2m., 3w. Sc. A room in Tobolsk Siberia in 1917. FRE5
- Dialogue of the dead.** Lucian. 5m. Golden Book 13: 61-62, Jan. 1931.
- Diamond pin, The.** R. Holmes. 9m. Sc. A Banquet. ELD
- Diana of the Ephesians.** W. F. Manley. Radio version. 4m., 1w., chorus. Sc. Home of Demetrius. 5 Sc. MAN
- Dick Swiveller and the Marchioness.** G. Pertwee and E. Pertwee. Adapted from Dickens. Old Curiosity Shop. 1m., 1w. Sc. Office of Solicitor. PER
- Dick Whittington at Strutham.** M. Constanduros. Burlesque. 5m., 3w. Sc. Bare, badly-lighted stage. FREL
- Dickey Bird, The.** H. O'Higgins and H. Ford. 1m., 3w. Sc. Living-room in New York apartment. FREN
- J **Dickon goes to the fair.** A. W. Alden. 17b., 8g., chorus. Sc. Outdoors. BEST

- O **Did you ever?** E. L. Squires. 1b., 2g. Sc. Sleeping-porch. SQ  
**Difference, The.** M. Boulton. 2m., 1w. Sc. Library. FREL  
**Difference, The.** D. Titheradge. Farce. 1m., 1w. Sc. Drawing room. TITF  
**Difference, of opinion, A. H. O.** Boggs. 3m., 3w. Sc. Interior. BOGG  
**Dime lunch, The.** J. T. McIntyre. 4m., 3w. Sc. Cheap restaurant in the Bowery. PENN
- O **Ding-a-Ling.** M. Relonde. Fanciful. 20 either b. or g. Sc. Backdrop with scene to suggest spring. JAN  
**Dinner bridge.** Lardner, R. 8m. Sc. Area under repair on N. Y. Bridge. New Repub. 51: 227-229, July 20, 1927.  
**Diplomatic Bridget.** M. Davis. Comedy. 3m., 3w. Sc. Simple interior. FIT  
**Disciple of the night, The.** J. P. Stackhouse. 6m. Sc. Jerusalem street. STAC
- C **Discontented daughter, The.** D. A. Lord. 35c., chorus. Sc. Interior. LOP  
**Discordia descends.** J. Shmutzer. 1m., 2w. Sc. Artistically furnished drawing-room. SCHP
- J **Discovery, The;** an episode in the life of Columbus. H. Ould. 7m. Sc. Aboard Columbus's flagship. FREN, OU  
**Disenchanted, The.** Izzet-Melyh. 2m., 2w. Sc. Richly furnished drawing-room. SHAT  
**Disgrace.** C. Champion. Farce. 2m., 1w. Sc. Flat in Mayfair. CHA  
**Dish of scandal, A. E. M. Wild.** Comedy. 6w., Sc. Sitting room. FREL  
**Dispatch goes home.** F. L. Mansur. Satirical comedy. 3m., 1w. Sc. Oriental interior. JOHM  
**Dispelling of big Jim, The.** S. C. Brewer. Farce. 8m. Sc. A negro church. MARC  
**Divorce specialist, The.** E. Andreas. Comedy. 1m., 1w. Sc. Office. ANDR
- C **Dixie noon, A. B. J. Thompson.** 4b., 4g. Sc. Cotton field. Norm. Inst. 39: 49, May 1930.  
**Do I hear twenty thousand?** R. Benchley. 8m. Sc. Clubroom. Bookman (N. Y.) 69: 14-17, March 1929.
- J **Do you believe in luck?** A. Jenks and T. Jenks. Comedy. 5b., 3g. Sc. Interior. LOU  
**Do you remember?** E. M. Rice. Rhymed comedy. Any number of char. Sc. Living room. BAK
- C **Do your Christmas shopping early.** M. Bitney. 2b., 4g. Sc. Living-room. BIT  
**Doctor.** O. Kelly. Comedy. 3m., 1w. Sc. Doctor's Office. KEK
- C **Dr. Arithmetic establishes a hospital.** K. A. White. 17c. Sc. Office of hospital. WH
- C **Dr. Bluejay's patient.** M. Corell and I. Liccione. 17 or more c. Sc. A garden. STRU
- C **Doctor Foster's patients.** L. H. Vanderveer. 11b., 8g. Sc. Interior. BUG
- C **Doctor Health.** M. M. Wyckoff. Many c. Sc. Throne room. Prim. Educ. 45: 26, 60, 65, Sept. 1927.  
**Doctor Snowball.** J. Barnes. Farce. 3m. Sc. Plain room. FIT  
**Doctor's duty, The.** L. Pirandello. Tr. from Italian. 5m., 3w. Sc. Room in a house in Southern Italy. PIR

- Dodging the cops.** E. L. Walton. Comedy. 3m., 2w. Sc. Living room. PENN
- Does America discourage art?** H. G. Leach, *ed.* Socratic Dialogue. 11m. Forum 81: 232-237, Apr. 1929.
- Does bridge develop the mind?** H. G. Leach, *ed.* Socratic Dialogue. 8m. Forum 81: 16-22, Jan. 1929.
- Does the modern world need religion?** H. G. Leach, *ed.* Socratic Dialogue. 5m., 2w. Forum 82: 72-76, Aug. 1929.
- C **Dog in the manger, The.** M. E. Whitney. 2b. dressed as animals. Sc. A stable. WHI
- Dog's life,** A. D. Titheradge. Farce. 3m., 1w. Sc. Room. TITF
- Doll shop, The.** E. M. McIlquham. 18c. Sc. Doll shop. Norm. Inst. 37: 62, June 1928.
- C **Doll shop, The.** R. Strutton. 7b., 7g. Sc. Doll shop. STRU
- C **Dolls.** L. V. V. Armstrong. Nonsense play. 11 char., 3b., 8g. LON, SV
- C **Dolls' first Christmas, The.** S. K. Alden. 1b., 2g., 13c. as dolls. Norm. Inst. 38: 60-62, 64, Dec. 1928.
- C **Doll's midnight frolic, The.** D. Maltz. 9c. Sc. Toy shop. Grade Teacher 46: 706-707, May 1929.
- C **Dolls take a hand, The.** C. L. Austin. 1b., 2g., fairies and brownies. Sc. Room in Santa Claus house. Norm. Inst. 34: 67-69, Dec. 1924.
- Dolly's little hills.** H. A. Jones. Comedy. 2m., 1w. Sc. Drawing-room. FREL, Golden Book 8: 641-649, Nov. 1928.
- Domestic bliss.** D. Titheradge. Farce. 4m., 1w. Sc. Lounge of the Hydo. TITF
- Don Juan in a garden.** H. Kemp. Poetic. 1m., 2w. Sc. A Spanish garden near Madrid. KEM
- Don Juan's Christmas Eve.** H. Kemp. Miracle. 14m., 2w. Sc. Interior of an inn in Spain, 14th century. SHAF
- Don Juan's failure.** M. Baring. 1m., 2w. Sc. Hall in English house. Golden Book 13: 69-71, Apr. 1931.
- C **Don Quixota.** A. Stevenson. 3b., 2g. Sc. 1 Living room in Spain 1600. 2 Courtyard of inn. 3 High road. 4 Duke's country Palace. STEV4
- Donated by the ladies' aid.** V. D. Knauer. Comedy. 11w. Sc. Interior. PAIN
- Done on both sides.** J. M. Morton. Farce. 3m., 2w. Sc. Interior. DRA
- "Don't believe everything you hear!"** M. R. Levis. Comedy. 3m., 1w. Sc. Stage. NICR
- Don't believe it.** C. Andrews. Farce. 3m., 2w. Sc. Reception room in a small hotel. DENI
- Don't make me laugh.** B. Trivers. Comedy. 5m., 1w. Sc. Stage of the only theatre in town. FREN
- Door, The.** F. C. Brunton. 2m., 1w. Sc. Living room of a lonely cottage in England. FREL
- Door, The.** H. C. Crew. 8m., 15w. Sc. Springtime in Judea. DR
- Doormat, The.** G. E. Lonergan. Fanciful. 10m., 2w. Sc. Palace steps. EM
- Door mats.** S. D. Whipkey. 2m., 2w. Sc. Neat kitchen of house in small town. Poet Lore 40: 92-109, Spring 1929.
- Door must be either open or shut, A.** A. de Musset. Comedy. 1m., 1w. Sc. Living room in Paris. Golden Book 4: 67-74, July 1926.
- C **Door of success, The.** M. Overholt. 15 char. Sc. Interior. ELD



- Door on t'chain, The.** F. C. Brunton. 2m., 3w. Sc. Kitchen of a Vicarage in Yorkshire village. DE
- C **Dora's kidnapper.** W. Bugbee. 6b., 6g. Sc. Interior. BUG
- Dot and go two.** H. Simpson. Farce. 2m., 1w., Sc. Sitting-room. SIMM
- Dotted line,** a peace petition playlet, **The.** B. Abel. 2m., 9w. Sc. Any stage. *Woman's Press* 25: 540-543, Sept. 1931.
- Double demon.** A. P. Herbert. An absurdity. 10m. Sc. Jury room. BRIR, HERB
- Double dummy.** E. S. Hunting. Comedy. 1m., 1w. Sc. Studio. JOHN
- Double honeymoon, The.** K. Parsons. Comedy. 3m., 3w. Sc. Country hotel lobby. PAIN
- C **Double surprise,** A. M. C. Johnson. 6b., 6g. Sc. In front of the school house. STRU
- Doughboy Joe.** J. H. Connor. 4m. Sc. Somewhere in France in 1918. ELD
- Dove, The.** D. Barnes. 3w. Sc. Apartment in the heart of the city. BARN
- C **Dove and the ant, The.** M. E. Whitney. 3b. Sc. By a pond. WHI
- J **Down, Fido.** S. Shute. 8g. Sc. A shooting lodge in the country. BAK
- J **Down through the roof.** H. W. Githens. 6b. Sc. A roadway near Capernaum. GITH
- C **Downfall of poor speech, The.** K. A. White. 8b., 4g., chorus. Sc. Interior. MARC
- C **Dowry of Columbine; The.** B. Goes. Fanciful. 10b., 4g. Sc. Platform. JAN
- C **Dragon-fly, insect play in Tommy Tiptoe's theatre** H. E. Davis. 2b., 2g. Sc. Top of a pond with stones and leaves. *Delineator* 106: 17-18, Apr. 1925.
- Dragon's Glory.** G. Knevels. Comedy. 6m., 2w. Sc. Chinese interior. APPL
- Drama, The.** F. Karinthy. 4m. Sc. Office of theatrical manager. LON
- Drawback, The.** M. Baring. Burlesque. 1m., 1w. Sc. Corner in Kensington Gardens. JOHN
- Dream, The.** M. W. Brooks. 1m., 2w. Sc. Bedroom. CANA
- Dream-child, The.** O. Down. 2m., 1w. Sc. Dwelling-room of a small, sparsely furnished cottage. DOW
- C **Dream dolls, The.** F. Cavanah. 21 char., chorus. Sc. Packing room in a big store. CAV
- C **Dream-maker, The.** E. Preston. Any number of c. Sc. Stage. PRES
- Dream of a winter evening,** A. J. Pollock. 1m., 1w. Sc. A mean room in a town in Finland in 1920. POL
- C **Dream of Christmas,** A. M. A. Stillman. Many c. Sc. Bedroom. Prim. *Educ.* 33: 708, 712, 715, Dec. 1925.
- Dream play,** A. A. Strindberg. 8m., 7w., chorus. Sc. 1 Cloud-domes. 2 Forest. STRI
- Dreaming of the bones.** W. B. Yeats. 5m., 1w. Sc. Any bare place in a room close to wall. YE
- Dreamy kid, The.** E. O'Neill. 1m., 3w. Sc. Bedroom in a N. Y. tenement. IS, LOC, SHAQ
- Drovers, The.** L. Esson. 7m. Sc. A droving camp. ES
- J **Druid Oak, The.** M. Woods. 4b., 2g. Sc. Great forest. WOW
- Drum dance, The.** Tsou Ku Chan Mien. Chinese shadow play. 1m., 2w., chorus. Sc. Scene with a throne and a drum. MACU

- Drums of Oude, The.** A. Strong. 7m., 1w. Sc. Interior of a palace in Northern India. FRE2, STRO, Golden Book 10: 103-110, Oct. 1929.
- Dryad of the oak, The.** M. J. Trachsel. 11b., 10g. Sc. A grove. Norm. Inst. 36: 76, 78, March 1927.
- Duchess, The.** A. Curtis. Comedy. Sc. Old ladies home. 6w. CUR
- C **Duchess of Trent, The.** M. W. Fox. 8g. Sc. Living room. Hygeia 8: 846-848, Sept. 1930.
- Duchess says her prayers, The.** M. C. Canfield. 1m., 2w. Sc. Chapel in Milan. SHAF
- Duck and drake.** R. Jeans. 3m., 1w. Farce. Sc. Sitting room. JEO
- Duel about nothing, A.** W. S. Ament. 4m., 1w., chorus. Sc. before a house in Russia in 1861. HUO
- Duetto.** K. S. Burgess. 1m., 1w. Romantic. Sc. Garden of an old French Chateau. FRE3
- Duetto.** P. Wilde. Farce. 3m. Sc. A concert hall. WILT
- Duke, The.** J. S. Knapp. Comedy. 4m., 3w. Sc. Drawing room. FREN
- Duke and the dices, The.** H. Hall. 5m., 1w. Sc. Manager's office in a speak-easy restaurant. LON
- Duke of Gordon's daughter, The.** V. B. Lawton. 7m., 3w., 2 chorus groups. Sc. Mediaeval interior. LAWT
- Dumb and the blind, The.** H. Chapin. Cockney comedy. 3m., 2w., 1g. Sc. Top room in a tenement-house. MAR3
- Dumb as a door knob.** L. Kaser. Comedy. 2w. Sc. Interior. BECK
- Duquesne Christmas, The.** T. W. Stevens. Mystery play. 13m., 1w., chorus. Sc. Road at the foot of a hill. SHA, STEU
- Dust of the road.** K. S. Goodman. 3m., 1w. Sc. Living room of Middle western farmer. EAS, FED, GOLD, HANF, LON, SHA, World Review 3: 204-205, Dec. 20, 1926.
- C **Dutch doll, The.** M. Carter. 2b., 2g., 28c. Sc. Back parlour of a shop in village in Holland. FREL
- C **Dutch garden, A.** H. L. Bowman and B. L. Green. 2b., 1g., others. Sc. Garden in Holland. Prim. Educ. 44: 535, 561, Mar. 1927.
- Dutchman in Ireland** 3m. Sc. Interior. FIT
- Dwellers in the darkness, The.** R. Berkeley. 4m., 2w. Sc. Card room of a country house. PHIL, BAK
- Dying wife, The.** L. Taylor. 1m., 1w. Sc. Charminglly furnished boudoir. FREI
- J **Dyspeptic ogre, The.** P. Wilde. 2m., 1w., 74 or more c. Sc. Interior. BAK, THOM

## E

- E & O. E.** E. Crawshay-Williams. Comedy. 3m., 2w. Sc. Bedroom. CRA
- C **Each in his own place.** A. Stevenson. 5 char. Sc. In a tiny house. STEV 3
- Early closing.** W. P. Ridge. 1m., 2w. Sc. Small draper's shop in Kentish town. RID
- Early frost.** H. B. Stevens. 1m., 2w. Sc. Kitchen. JOHM
- C **Early shyness of an orator.** F. O'Ryan and A. W. O'Ryan. 11b. Sc. Classroom Phillips Exeter in 1796. ORY
- Earth-trapped.** H. Alexander. 2m., 1w., music. Sc. Interior, or exterior. ALE

- East of Eden.** C. Morley. Comedy. 2m., 2w., 1 baby. Sc. Any scene which suggests. LON, MORL, New Rep. 39: 318-323, Aug. 13, 1924.
- C **East wind's revenge, The.** S. Janney. Fantasy. 11c. Sc. Living-room. JAO
- C **Easter bonnet, The.** P. Beard. 2b., 4g. Sc. Back yard. BEA
- Easter evening.** E. Thompson and T. Thompson. 3m., 3w. Sc. Room in a Syrian town four years after death of Christ. THON
- C **Easter lily, The.** A. Curtis. 3g. Sc. Living room. CURT
- C **Easter lily, The.** M. G. Parsons. 1b., 2g., chorus. Sc. Out of doors. PARR
- C **Easter lily garden, The.** M. Bonham. Any number of c. Sc. Stage. ELD
- J **Easter morn.** M. M. Russell. 3b., 3g., chorus. Sc. Stage. RUS
- C **Easter mystery play, An.** N. Longenecker. Many c. Sc. Church. Int. J. Relig. Educ. 6: 28-29, 47. Apr. 1930.
- Easter pageant.** E. B. Coburn. Many c. Sc. Woods in early spring. Norm. Inst. 38: 70, Mar. 1929.
- C **Easter song bird, The.** B. E. Palmer. 8b., 8g. Sc. Stage. ELD
- C **Easter song bird, The.** Sb., 8g. Sc. Exterior. DRA
- Easy money.** L. Osborn. Farce. 3m. Sc. Living room. PENN
- Ebb-tide.** R. Lambert. 5m., 3w. Sc. Lounge-cabin of yacht. DE
- C **Echo and Narcissus.** M. Oller and E. K. Dawley. 2b., 4g. Sc. Cleared spot in the woods. OLL
- Economical boomerang, An.** W. H. Neall. Comedy. 3m., 3w. Sc. Interior. PENN
- Edge o'dark.** G. John. English dialect. 5m., 1w. Sc. Parlour kitchen in two-roomed miner's cottage in England. JOH
- Educatin' Mary.** N. L. Fischer. 4m., 4w. Sc. Living room. BECK, DEN, DRA
- C **Education's Progress.** A. M. Lütkenhans. 4b., 2g., chorus. Sc. Stage. LUT
- Edward about to marry** F. Sladen-Smith. Farce. 5m., 4w. Sc. Interior. BAK
- Ee, Fah, Lahso, Fahso.** A. L. Kaser. Farce. Dancing play. Sc. Interior. KAS
- C **Efficiency Phillip manages Christmas.** E. E. Preston. Comedy. 8b. Sc. Interior. PAIN
- Efficiency test, The.** G. Meyrick. Comedy. 3m., 1w. Sc. Business office. PENN
- Egging on Egbert.** R. Eskil. Comedy. 4m., 4w. Sc. Dining room. DENI
- Eighth wonder, The.** D. Titheradge. Farce. 2m., 3w. Sc. Rooms. TITF
- El Christo.** M. Larkin. 4m., 2w. Sc. Interior of a morado in Loas New Mexico. EAS
- Eldest, The.** E. Ferber. 3m., 4w. Sc. Dining room of a flat in a cheap neighborhood. APPL, CL, NICB
- J **Election day tea, An.** K. A. White. 6w. Sc. Interior. WH
- Electra.** H. Von Hofmannsthal. 7m., 7w. Sc. Inner court of palace. DIC3
- Elegy of a country churchyard.** L. Housman. 4m., chorus. Sc. Churchyard. HOT
- C **Elf and the Christmas candles, The.** M. T. Johnson. 6b., 2g. ELD
- C **Elf of discontent, The.** R. Benton. 5b., 13g., 5 chorus groups. Sc. A fairy garden. BEN

- 3 **Elfen Hill.** N. Mitchison. 8b., 3g., chorus. Sc. Stage with green back cloth. MIT
- 3 **Elfin knight of Hallowe'en, The.** M. Parsons. 3b., 3g., chorus. Sc. Outdoors in Scotland. SCH1
- Elfin knight of Hallowe'en.** Washington School, Mt. Vernon, N. Y. Several c. Sc. Hallowe'en. Pop. Educ. 42: 108, 110, 112, Oct. 1924.
- 3 **Eli Whitney.** C. Hepler. 5b., 1g., others. Sc. Inventions. Hist. Outlook 17: 130-131, Mar. 1926.
- Eligible Mr. Bangs, The.** R. Housum. Comedy. 2m., 2w. Sc. Living room of an apartment. FRE3
- Elijah.** P. E. Osgood. 6m., 1w., choir chorus. Sc. Church with a chancel. OSF
- 1 **Elijah and Elisha.** R. Kimball. 20 or more b., 2g., chorus. Sc. Curtains or scenes, 3 parts. KIM
- Elisha.** L. M. Dunning. 2m., 2w., 1b. Sc. Courtyard of the Shunamite dwelling. DR
- Eliza gets kissed.** D. Stevens. Farce. 4m., 5w. Sc. Living-room. ELD
- 3 **Elizabeth, the quaker maiden,** arranged from Longfellow's Elizabeth. E. J. Fleming. 2b., 2g., 24 others. Pop. Educ. 43: 12-13, 50, 54, Sept. 1925.
- 1 **Elizabeth refuses.** M. Macnamara. Comedy. Episode from Austin, Pride and Prejudice. 1m., 4w. Sc. An 18th century English house. BAK, HAMA
- Ellis Bean (1800-1807).** M. M. Griffith. 12m. Sc. Bare Mexican prison. GRI
- Elmer.** B. H. McNeil. 3m., 6w. Dining room. BAK, Players Mag. 6: 18-21, 24, Mar. and Apr. 1930.
- 1 **Elmer and Elias.** 2b., 1 dog. Sc. Stage. AU
- Elopement, The.** R. Jeans. Farce. 5m., 3w. Sc. Stage. JER
- Elsie.** A. L. Weeks. 2m. Sc. Office. DET
- 3 **Elsie in Bookland.** M. Parsons. 8b., 8g. Sc. Before the curtain. SAL
- 3 **Elsie in Mother Goose land.** C. C. Cooke. 5b., 4g. Sc. One-room country school. FAW
- Embarrassing baby, The.** F. J. Pohl. Farce. 4m., 2w. Sc. A city park. PO
- Emeralds, The.** O. W. Firkins. 1m., 3w., 1g. Sc. Living room of flat. FIR
- Emergency case, An.** M. Flavin. 2m., 2w. Sc. Interior. FLA
- Emilia Viviani.** Wiegand, C. V. 2m., 2w. Sc. A dressing room in a villa in 1822 in Florence. Poet Lore 36: 552-568, Winter 1925.
- 1 **Emily's revolt.** B. Akin. Comedy. 3b., 4g. Sc. Clean shabby old fashioned room. BUG
- Emperor Jones, The.** E. O'Neill. Char. 3m., 1w., chorus. Sc. In the palace. APPL, LOC
- 1 **Emperor's new clothes, The.** E. H. Williams. 6b., 2g. Sc. In a palace. WIM
- 0 **Emperor's test, The.** A. Stevenson. 9b., 3g. Sc. Army camp. STEV3
- 1 **Empty room, The.** D. C. Wilson. 4b., 3g. Sc. Room in the old Khan of Bethlehem. BAK
- Empty stockings.** M. T. Applegarth. 11 char. Sc. Littered up room in tenement. APN

- Enchanted Christmas Tree, The.** P. Wilde. 3m., 7b., 7g., 2 chorus groups. Sc. Interior. APPL, BAK, SHA, Pict. R. 26: 14-15, 48+, Dec. 1924.
- C **Enchanted dolls, The.** F. E. Eakman. 13c. Sc. Child's bedroom. EAK
- C **Enchanted garden, The.** S. G. Clark. 7c. Sc. Garden. CLAR
- C **Enchanted garden, The.** League of Red Cross Societies. 26c. Sc. A dimly lighted room. SAO
- C **Enchanted Maypole, The.** M. C. Holbrook. 6b., 5g., chorus. Sc. Greensward. SAL, Amer. Child 14: 25-27, 63-64, May 1929.
- C **Enchanted summer.** M. C. Blomquist. Masque. 12 char., chorus group. Sc. Rustic throne under a tree. WHG1, Prim. Educ. 33: 410+, June 1925.
- J **Enchantment of Finn, The.** E. Smith. 9b., 2g. Sc. Beside the grey lake. SM
- C **End of Pinocchio's dream, The.** R. Bufano. 14c., chorus. Sc. Sawdust circular floor of a one ring circus. BUF
- End of the dance, The.** H. Strode. 2m., 2w. Sc. Interior. FREN
- J **End of the rainbow, The.** Fantasy. 2b., 1g. Sc. Wild wood. WEB
- End of the rope, The.** L. F. Thanhouser. 2m. Sc. A garret in a deserted house. YALP
- End of the row, The.** P. Green. 2m., 3w. Sc. Field in eastern North Carolina. GREF, Poet Lore 35: 58-74, Spring 1924.
- End of the trail, The.** E. H. Culbertson. 2m., 1w. Sc. Shack in the Cascade mountains. CL, IS, NICA, Theatre Arts M. 8: 326-340, May 1924.
- Endless tale, The.** A. Stevenson. 8b., 1g., chorus. Sc. King's palace. STEV2
- 'Enery Brown.** E. Granville. 2w. Sc. Quiet street off Piccadilly Circus. GRA
- Engaged for the month.** K. Asbrand. Comedy. 2m., 5w. Sc. Living room. PAIN
- English as she is spoke.** T. Bernard. tr. Comedy. 5m., 3w. Sc. Paris hotel lobby. Golden Book 7: 677-83, May 1928.
- Enoch in Arden.** C. Thomas. 2m., 2w. Sc. Orchard on a sunny afternoon. DE
- Enter Dora—exit Dad.** F. Tilden. Comedy. 4m., 1w. Sc. Office. LAD
- J **Enter the champion.** C. M. O'Hara. Comedy. 2b., 4g. Sc. Trophy room in country club. PENN
- J **Enter the hero.** T. Helburn. 1b., 3g. Sc. Upstairs sitting-room. GREM, GREN, KN
- J **Entertaining Aunt Mina.** E. Fleming. Comedy. 5w. Sc. Sitting-room. ELDR
- Entremes of the cave of Salamanca, The.** M. de Cervantes Saavedra. Tr. by W. K. Jones. 5m., 2w. Sc. Spanish courtyard and street. Poet Lore 39: 120-131, Spring 1928.
- Envy's end.** E. Erickson. Tragi-comedy. 2m. Sc. Studio. KAM
- Episode.** J. S. McManus. 3m. Sc. Abandoned dugout. BAK
- Episode.** H. Ould. Comedy. 1m., 1w. Sc. Tastefully furnished bachelor apartment. OUL
- J **Eppie's choice.** M. A. Butler. Adapted from Eliot, Silas Marner. 2b., 2g. Sc. Cottage. BUT

- Ermine cloak, The.** H. Simpson. Farce. 2m., 2w. Sc. Private office of a turf commission agency. SIMO
- Escape, An.** L. Abercrombie. Poetic. 2m. Sc. Among mountains. ABE
- Escape.** T. Pratt. 6m., 1w., 1b., 1g. Sc. Living and business establishment in one. SHAF
- J **Escape from Lochleven, The.** E. Smith. Adapted from Scott's *The Abbott*. Sc. Courtyard of mansion. SM
- C **Escape of the Germs, The.** K. A. White. 27c. Dim forest of long ago. WH
- Essential to the action.** D. Titheradge. Farce. 2m. Sc. Dramatist's study. TITO
- J **Estabrook nieces, The.** W. Beck. 4b., 4g. Sc. Living room of a typical American home. BEB
- J **Esther.** M. Hobbs and H. Miles. 6b., 6g., chorus. Sc. Chamber of the Queen. HOB
- C **Esther.** M. I. Stone. 5b., 2g., chorus group. Sc. Purple back-drop. STON
- J **Esther.** M. E. Whitney. 13b., 3g. Sc. Room in the palace Shushan. WHH
- J **Eternal quest, The.** G. S. Overton. 2Sc. Sc. Stage. OV
- Eternal question, The.** A. Macbeth and A. Stephenson. 1m., 1w. Sc. Dressing room. FREQ
- J **Ethel makes cocoa.** C. Francis. 3b., 2g. Sc. Dining-room. FRA
- Ethel's queer complex.** R. V. H. Dale. Comedy. 5w. Sc. Woman's tea room. ELD
- Ethiopia at the bar of justice.** E. J. McCoo. 15m., 14w. Sc. Throne room. RICH
- Etiquette.** P. Halvey. Comedy. 1m., 1w. Sc. A quiet end of the boardwalk. Atlantic City. NICR
- Etiquette.** C. Morley. Comedy. 2m., 6w. Sc. Shore of tropical island. Sat. R. Lit. 5: 142-143, Sept. 22, 1928.
- C **Etta Ket and the goops.** L. H. Vanderveer. 16c. Sc. Home of Old woman in the shoe. BAK, BUG
- Euclid was right.** A. Stephenson. 2m., 2w. Sc. Mid-victorian room. FREQ
- Evangels of the new day.** C. C. Chayer. Pageant. Many c. Sc. Church school. Int. J. Relig. Ed. 2: 28-30, 1925.
- Evarannie.** H. A. Vachell. 1m., 2w. Sc. Interior. BAK, PHIJ
- Eve in Evelyn, The.** G. Hughes. Comedy. 3m., 2w. Sc. A rustic inn. SHAF
- C **Evelyn dreams of Purim.** J. Leiser. 4b., 5g., chorus. Sc. Outdoor sleeping porch. 3 Sc. BLO
- C **Evelyn's Christmas lesson.** R. Rice. 4b., 4g. Sc. Nursery. CJ
- Evening dress indispensable, an utterly nonsensical playlet.** R. Pertwee. 2m., 3w. Sc. Interior. FREN, LAD, Ladies Home Journal 41: 10-11, 123+, Nov. 1924.
- Evening in Sorrento, An.** I. S. Turgenev. Comedy. 3m., 2w. Sc. Hotel on the shore. TURG
- C **Evening in the Studio.** S. P. 1w., 5g. Sc. Studio. Etude 47: 317-318, Apr. 1929.
- Evening of bridge, An.** O. Kelly. Comedy. 1m., 1w. Sc. Living room. KEK
- Evening on Dartmoor, An.** N. Munro. 2m., 2w. Sc. Comfortably furnished room. JOHB

- C **Evening with the Colonial maids, An.** A. N. Lewis. 8c. Sc. Colonial room. Norm. Inst. 39: 64-65, Jan. 1930.
- Evening with the older set.** K. Roberts. 5m., 6w. Sc. Rather rich dining room in home. Sat. Eve. Post 199: 10+, May 28, 1927.
- Evening's entertainment, An.** M. Mackendrick. Comedy. 11 char. Sc. Cross section of a moving picture theatre. MACS
- Ever Upwards!** P. Wilde. Farce. 2m., 2w. Sc. A Street. WILT
- Ever young.** A. Gerstenberg. 4w. Sc. Comfortable room. GER
- C **Everlasting Christmas tree, The.** E. L. Austin. Pageant. Many c. Sc. Untrimmed Christmas tree. Sierra Ed. News 25: 13-15, Dec. 1929.
- C **Every Child's lesson.** M. K. Mason. Health play for deaf children. 15c. Sc. Woods. Volta R. 31: 27-31, Jan. 1929.
- Every couple is not a pair.** O. G. Roark. Comedy. 2m., 4w. Sc. Kitchen. HEL, PENN
- Every dog has his day.** M. Dondo. Farce. 2m., 2w. Sc. French provincial kitchen. MACU
- J **Every student.** E. Everett. 17 char. Sc. Student's room. HEY
- Everybody calls me Gene.** M. J. Goelitz. Comedy. 2m., 3w. Sc. Front parlor. DENI
- Everybody happy?** H. Kerr. Comedy. 4m., 5w. Sc. Modern living-room. ELD
- J **Everybody Thankful.** M. Irish. 4b., 4g. Sc. Street. IRI
- Everybody's husband.** G. Cannan. 1m., 5w. Sc. Girl's bed-chamber. CANN
- C **Everychild's Christmas.** B. P. Lane. 9c. Sc. Interior. LAN
- C **Everyday courtesies.** L. K. Dolan. 7c. Sc. Stage. DOL
- Everyman and Mr. Page.** M. Lee. Farce. 3m., 4w. Sc. Interior. LEE
- J **Everyman of Everystreet.** M. D. Stocks. 15b., 2g., chorus. Sc. On the road to Bethlehem. SID
- Everything comes to her who waits.** K. Parsons. Comedy. 2m., 3w. Sc. Living room. ELD
- C **"Everywhere, everywhere, Christmas tonight!"** E. A. Collamore. Many c. Sc. Living room. Norm. Inst. 36: 72, 74, Dec. 1926.
- J **Everyyouth.** W. L. Bissell. Morality play. 23 char. Sc. The well at the crossroads. BIS
- J **Evil kettle, The.** Lord Dunsany. 2m., 1w. Sc. Room in cottage. DUA, MOSA, SCH4
- Evolution of style, The.** B. de Meyer. 1m., 1w. Sc. French living room. Harper's Bazaar 65: 49+, Jan. 1930.
- Exchange, The.** A. Thurston. 4m., 1w. Sc. Office. UNU
- J **Excuse me.** M. Irish. Comedy. 3b., 4g. Sc. Living room. IQ
- Executioner, The.** A. DeSoto. 2m., 2w. Sc. Interior Parisian inn in 1793. UNW3, Players Mag. 2: 17-20, Nov. 1925.
- Exile.** A. Doyle. 3m., 1w. Sc. Lonely farm in N. Y. State. APPL, SHA
- Exit Miss Lizzie Cox.** A. M. Boyd. 3m., 6w. Sc. Interior of the Nuttville Bibliopathic Sanitarium. WIMT
- Exit Mrs. McLeerie.** J. J. Bell. Farce. 3m., 3w. Sc. Photographer's studio. BAK
- Exit the Grand Duchess.** C. M. O'Hara. Comedy. 7w. Sc. Drawing room. PENN

- Eye for an eye, An.** C. Seiler. Melodrama. 3m., 1w. Sc. Cabin in the Northwest. SEI  
**Eyes.** M. Block. Tragedy. 3m., 3w. Sc. Room in tenement house in N. Y. City. FREN  
**Eyes.** C. Seiler. 5m. Sc. Second-story apartment in inn. SEH  
**Eyes that cannot see.** A. Gnudtzmann. tr. from Dutch. 2m., 3w. Sc. Interior. APPL, SHAT  
**Eyes that see, The.** F. Kerigan. 2m., 5w. Sc. Rose garden by moonlight. PENN

## F

- Face to face with the mike.** D. Sheridan. Farce. 6m., 6w. Sc. Broadcasting studio. SHER  
**Facing fact.** A. Gerstenberg. Comedy. 1m., 2w. Sc. Living room. GEQ  
**Facts, The.** P. Wilde. 1m., 1w. Sc. A camp in a Canadian wilderness. WILT  
**Facts are stubborn things.** P. J. Stackhouse. 6m., 1w. Sc. At one of the gates of the temple. STAC  
**Fads and frills.** M. C. Richmond. 4b., 1g. Sc. Living room. Ind. Arts Mag. 19: 91-93, Mar. 1930.  
**Faint heart.** E. O. Jones. Farce. 2m., 3w. Sc. Boudoir. FREN  
**Fair award, The.** W. Whitman. 4m. Sc. Space between heaven and earth. McNaught's Monthly 1: 157-158, Mar. 1924.  
**Fair enough.** R. Connell. Comedy. 17w., 1m. Sc. A courtroom. NICR  
**Fair exchange.** H. Sander. Farce. 6m. Sc. Exterior and interior. FIT  
**Fair play.** M. J. Maroney. 12b. Sc. Outdoors. FJ  
**Fairies and a Christmas tree, The.** A. W. Norton. Acrostic. 1b., 11g. Sc. Barely furnished room. CJ  
**Fairies' Christmas party, The.** R. Rice. 5b., 11g. Sc. Stage. CJ  
**Fairies' May fete, The.** G. E. Miller. Many c. Sc. Rose garden. Prim. Educ. 33: 336, May 1925.  
**Fairy and the cat, The.** A. Stevenson. 5b., 3g. Sc. A Palace. STEV1  
**Fairy and the doll, The.** R. Fyleman. 2g. Sc. Garden. FYL  
**Fairy cakes, The.** A. E. Allen. 30 or more c. Sc. Stage. WHG1  
**Fairy dust.** F. Cavanah. 2b., 3g., chorus. Sc. Nursery at bedtime. CAV  
**Fairy facts.** L. McDonald. Fantasy. 1b., 1g., 2 chorus groups. Sc. Mountain grove. SIS  
**Fairy garden, A.** L. Arbogast and M. Morgan. Many c. Sc. Fairy garden. Norm. Inst. 36: 62, 64, May 1927.  
**Fairy gifts.** S. S. Stevens. 9c., chorus group. Sc. School-room. LUT  
**Fairy grasshopper, The.** A. Halsey. 10c., chorus. Sc. Woodland effect. FREL  
**Fairy riddle, The.** R. Fyleman. 3g. Sc. A glade. FYL  
**Fairy ring, The.** M. Anderson. Pageant. 40b. or g., chorus. Sc. In the open. JAN  
**Fairy ring, The.** B. P. Lane. Fantasy. 43c. Sc. In the woods. LAN  
**Faith and what it does.** M. M. Browne. 3m., 2w. Sc. Living room. THOQ  
**Faith of their fathers, The.** F. K. Frank. 2m., 2w. Sc. Living room of modern house. Menorah J. 11: 377-81, Aug. 1925.



- Faithful admirer.** E. Baker. Comedy. 2m., 1w. Sc. Dressing room in theatre. SHAF
- J **Faithful daughter, A. H. W. Githens.** 1b., 3g. Sc. Home in Bethlehem. GIT
- Faithful servant, The.** W. F. Manley. 3m., 3w. Sc. Village in the west. 5 Sc. MANL
- Falcon, The.** A. L. Tennyson. Poetic. 2m., 2w. Sc. Italian cottage. SMI
- Falcon and the lady, The.** M. Penney. Comedy. 2m., 3w. Sc. Courtyard of Italian villa. BAK
- O **Fall day, A. N. Flaurier.** 11c. Sc. Stage. FJ, STRU
- Fall of the Alamo.** M. M. Griffith. 9m., 1w., 1c. Sc. Cubicle of Church. GRI
- J **Falling in love with plain geometry.** C. Hatton and D. H. Smith. 16c. Sc. Living room. Math. Teacher 20: 389-402. Nov. 1927.
- C **Falling Leaf.** E. Edland. 7b., chorus. Sc. Open space of the forest. EDL
- Falling out of Mrs. Gamp and Mrs. Frig, The.** G. Pertwee and E. Pertwee. Adapted from Dickens. Martin Chuzzlewit. 2w. Sc. Small English apartment. PER
- False colors.** C. M. Lindsay. 1m., 2w. Sc. Interior. PENN
- J **False pretenses.** W. Beck. 6b., 5g. Sc. Library room of an ordinary public school. BEB
- Fame and the poet.** Lord Dunsany. 2m., 1w. Sc. Poet's room in London. Golden Book 12: 87-89, Nov. 1930.
- Family budget, The.** M. Hurst. 3m., 3w. Sc. Living room. BUG
- Family comedy, A. (1840).** M. Bowers. Comedy. 2m., 4w. Sc. Parlour. FREL
- Family failing, The.** K. Haviland-Taylor. Melodrama. 4m., 4w. Sc. Living room of farmhouse. Country Gent. 95: 21-22, 96+. Nov. 1930.
- Family group, The.** M. Constanduros. Comedy. 3m., 3w. Sc. Photographer's studio. FREL
- Family in the upper flat, The.** W. N. Bugbee. 2m., 2w. Sc. Living room. CAT2
- Family reunion.** E. W. Peattie. 2m., 3w. Sc. Pleasant interior. PEA
- Family round-up, The.** A. L. Kaser. 2m., 1w., children (any no.). Sc. Interior. DRA, ELD
- Famous Bogle diamond, The.** H. Melvill. Mystery. 2m., 4w. Sc. Library. FREQ
- Fan and two candlesticks, A. M. MacMillan.** 2m., 1w. Sc. A room at the end of a great hallway in a fine Georgian mansion. APPL
- Fan Tan.** J. Finn, Jr. 3m., 1w. Sc. Chinese home. CART
- Fanatic, The.** R. W. Tucker. 2m., 1w. Sc. Interior of shanty. MEA
- Fannie and the ghost.** D. Halman. Fantasy. 3m. Sc. Little old house falling to decay. JOHN
- Fanny Otecott.** T. Wilder. 2m., 1w. Sc. Lawn before a cottage. WILZ
- Fantasia.** C. Seiler. Fanciful. 3m., 1w. Sc. Garden in the land of nowhere. SEI
- Far-away princess, The.** H. Sudermann. Tr. by G. Frank. Comedy. 2m., 6w. Sc. Veranda of an inn in watering place in Germany. Golden Book 5: 625-633, May 1927.
- J **Farce of the Worthy Master Pierre Patelin, the lawyer, The.** Tr. by M. Jagendorf. 4m., 1w. Sc. Street scene in little town of France about 1400. APPL, FIN

- C **Farmer Brown's Christmas.** E. Macbeth. 2b., 3g., 6c. Sc. Living room. Norm. Inst. 39: 78, 80, Nov. 1929.
- C **Farmer's helpers, The.** M. F. Fox. 10b., 16g. Sc. Rural setting. Pop. Educ. 42: 46, 48, Sept. 1924.
- Fascinating Mr. Denby, The.** S. Sage and H. M. Jones. Feminine comedy. 4w. Sc. Smart restaurant. Drama 14: 175-7, 187, Feb. 1924.
- Fashion show, The.** M. P. Johnson. 1m., 10w., chorus. Sc. Ante room of large hotel ball room in N. Y. City. FREN
- J **Fat and happy.** M. C. Minard. 1b., 1g. Sc. Interior. CAT2
- Fat kine and the lean, The.** G. Cannan. 7m., 2w. Sc. At the gate of heaven. CANN
- Fata Deorum.** C. W. Guske. Poetic. 6m. Sc. Room in the home of Marius in Rome 15 A.D. SHAQ
- Fatal quest, The.** Burlesque. 5b., 2g. Sc. Throne room. DAZ
- Father and sons.** B. F. Smith. 2m., 1w., 2b. Sc. Living room. ELD
- C **Father Christmas.** R. Fyleman. 2b., 1g. Sc. A night nursery. FYL
- J **Father of nations, The.** H. W. Githens. 7b., 1g. Sc. Abraham's camp. GIT
- Father of Texas is no more, The.** M. M. Griffith. 4m. Sc. Unfinished clapboard room. GRI
- C **Father-of-a-Hump and old cobble shoes.** V. Olcott. 4b., chorus. Sc. Among the Lebanon hills. OLF
- Father Time's Workshop.** L. Mitchell. 8c. Sc. Workshop. Norm. Inst. 33: 61, Jan. 1924.
- Father's day on; or Mother's day off.** M. Murphy. 1m., 5w., 2b. Sc. Interior. BUG, FIT
- Faustus.** C. Norman. Poetic. 2m. Theatre Arts Mag. 14: 309-312, Apr. 1930.
- Favours of my Lady Leone, The.** M. Elliot. 4m., 1w., chorus. Sc. Castle in the 17th century. CANA
- Feast, The.** Mrs. A. Stallard. 4m., 4w., chorus. Sc. Inside cottage. STAL
- C **Feast of adventure.** F. Cavanah. 11c. Sc. Room in a summer cabin. CAV
- Feast of Belshazzar, The.** H. Borsook. Many char. Sc. Chief chamber of palace of Belshazzar. Canad. Forum 9: 400-403, Aug. 1929.
- Feast of faith, The.** B. M. Russell. 5m., 4w. Sc. Home of Mary in Jerusalem. BAK
- Feast of the Holy Innocents, The.** S. M. Ilsley. 5w. Sc. A little old-fashioned parlor. CL, FREN
- C **February's birthday party.** M. E. Carpenter. 8b., 7g. Sc. Any stage. American Child 13: 23-25, Feb. 1928.
- C **February's famous birthdays.** Texas teacher. 3b., 4g. Prim. Educ. 34: 128, Feb. 1926.
- Fellow-Prisoners.** L. Housman. 7m. Sc. Prison in Perugia. HOUS
- Felton mystery, The.** 6m., 6w. Sc. Interior. MARC
- C **Fern Dust.** E. L. Squires. 4b., 2g. Sc. Kitchen. SQ
- Fernseed in the shoe.** E. Van der Veer. Comedy. 7m., 2w. Sc. A glen in the forest. FREN
- Festival of Bacchus, The.** A. Schnitzler. Tr. from German. Comedy. 4m., 2w., chorus. Sc. Railway station. SHAT
- C **Festival of feasts, A.** R. E. Levy. Fantasy. 5b., 7g. Sc. Interior. BLO

- C **Festival of the Harvest Moon.** S. A. Wilson. 15b., 2g., 21 chorus groups. SCH2
- J **Fiery furnace, The.** H. W. Githens. 9b., chorus groups. Sc. Throne-room in the palace in Babylon. GIT
- Fif's fortune.** J. H. Cook. Comedy. 3m., 2w. Sc. Living room. PENN
- J **Fifteenth candle, The.** R. L. Field. 2b., 3g. Sc. Small dark room in the basement of a city block. THOM
- Fifth commandment, The.** W. Steell. 3m., 1w. Sc. Drawing room. JOHM
- C **Fight for good English, The.** Wild Rose School, Monrovia, California. 4b., 2g., others. Sc. Garden. Sierra Ed. News 25: 24-5, June, 1929.
- C **Fight for health, The.** Mrs. B. H. Blalock. 6b., 9g. Sc. Mass meeting of citizens. Norm. Inst. 34: 72, Sept. 1925.
- Fighting it out at the Cheer club.** B. E. Palmer. Burlesque. 12w. Sc. Interior. ELD
- Figureheads.** L. Saunders. Romantic fantasy. 3m., 2w. Sc. Interior. GOLD
- Figures don't lie.** M. Johnson. 4m., 1w. Sc. Farmhouse interior. JOHD
- Final refuge, The.** K. Tomita. 3m., 3w. Sc. Japanese interior. BAK, JOHM
- Finders-Keepers.** G. Kelly. 1m., 2w. Sc. Living room. APPL, NICA, SHAQ
- Fine feathers.** E. O. Jones. Comedy. 2m., 2w. Sc. Library in home. FREN
- Fine frenzy.** W. Beck. 5m., 2w. Sc. An inn yard. BEC
- Finer clay.** F. A. Kummer. 2m., chorus. Sc. Deck of a life raft in South Africa. 5 Sc. KU
- Finest flower of the age, The.** R. Littell. 2m. Sc. Automobile show. New Rep. 49: 109-110, Dec. 15, 1926.
- Fingerbowls and Araminta.** H. Hamilton. Comedy. 5w. Sc. Interior. LON, SV
- Finishing touch, The.** H. Simpson. Farce. 1m., 3w. Sc. Dining room. SIMS
- Fire affair, A.** L. duG. Peach. Farce. 1m., 2w. Sc. Hotel bedroom. PAZ
- Fire-lighters, The.** L. Housman. 2m., 2w. Sc. A low square parlour. HOT, Lond. Mercury 19: 263-277, Jan. 1929.
- J **Fire of icicles, The.** V. Olcott. 2b., 2g. Sc. Toy-maker's home in Nuremberg. OLD
- C **Fire spirits.** Sierra Vista, California, upper grades. 5b., 6g., chorus. Sc. Pilgrim kitchen. WHG1
- C **Firefly night.** M. Jagendorf. 17c., chorus groups. Sc. Clearing. JAF
- Fireworks.** G. E. Jennings. Comedy. 2m., 3w. Sc. Smoking room of country home. FREL
- First aid.** F. A. Hyde. Comedy. 2m., 3w. Sc. Small living room of cottage. DE
- C **First aid for Kitty.** S. Henderson. 1b., 1g., 1 cat. Sc. Stage. MARC
- First and the last, The.** J. Galsworthy. 2m., 1w. Sc. Study. GAL
- First Christmas, The.** M. Marquis. 17m., 1w., 5c., others. Sc. 1 Hilltop in Judea. 2 Interior of a stable. Ladies Home Journal 47: 14-15, 51, 53, Dec. 1930.
- J **First Christmas, The.** M. M. Russell. 4b., 2g. Sc. Stable. RUS

- C **First Christmas carol, The.** F. C. Gardner. 7 char. Sc. A dark cold exterior. GAP
- First client, The.** P. Wilde. Farce. 2m., 1w. Sc. Office. WILT
- J **First day of the week, The.** P. E. Osgood. 3g. Sc. Wall of upper room. OSG
- First dress-suit, The.** R. Medcraft. 2m., 2w. Sc. Living room. FRE5
- C **First Easter bunny, The.** G. Colby. 2b., 6g. Sc. Field near a church in Europe many years ago. SCH1
- First gift, The.** W. F. Manley. 2m., 1w. Sc. Inn at Bethlehem. MANL
- J **First martyr, The.** H. W. Githens. 9b., 1g., chorus. Sc. House in Jerusalem. GITH
- C **First Memorial Day, The.** M. B. Carpenter. 2g. Sc. Street in Columbus, Mississippi. Norm. Inst. 38: 64, May, 1929.
- J **First mirror, The.** E. Wood. 2b., 2g. Sc. Cave in pre-historic ages. AU
- J **First Noël, The.** C. D. Mackay. 16c., chorus groups. Sc. An inn. MACH, St. Nicholas 56: 108-109, 154, Dec. 1928.
- J **First Nowell, The.** C. E. Clement. Nativity. 25 char. Sc. Mediaeval Inn. WOM, Woman's Press 20: 843-846, Dec. 1926.
- First of May, The.** O. Kelley. Comedy. 1m., 1w. Sc. Library of home. KEK
- C **First public appearance of a noted character.** F. O'Ryan and A. W. O'Ryan. 7b. Sc. The fields, N. Y. City 1774. ORY
- C **First rehearsal, The.** R. Strutton. 9g. Sc. Room in home. STRU
- J **First sin, The.** A. F. Alehin. 1w., 3b., 1g. Sc. General living room. ALD
- First Thanksgiving, The.** T. Carter. 4m., 9w., 1b., 1g. Sc. Plymouth. Hist. Outlook 20: 343-5, Nov. 1929.
- C **First Thanksgiving, The.** A. D. White. Many children. Sc. Interior of cabin. School Arts M. 24: 167-173, Nov. 1924.
- C **First Thanksgiving, The.** K. A. White. 4b. Sc. Edge of Plymouth. WH
- C **First Thanksgiving council, The.** M. Liles. 8b. Sc. Gov. Bradford's Office. Norm. Inst. 36: 72, 74, Nov. 1926.
- First three hundred.** M. M. Griffith. 8m., 2w. Sc. Double log cabin. GRI
- J **Fish story, A.** H. W. Githens. 4b., chorus. Sc. Jonah's quarters in Zebulum. GIT
- J **Fisherman, The.** H. W. Githens. 3b., 2g. Sc. Courtyard in the house of Simon. GITH
- C **Fishing on dry land.** A. Stevenson. 4b., 2g., chorus. Sc. Before the King's palace. STEV2
- C **Five Ghosts.** R. Wright. 5c. Sc. Haunted house. JAO
- C **Five hours to go.** N. Flaurier. Comedy. 4b., 4g. Sc. Interior. BECK, PAIN
- Five minutes from the station.** E. S. Carrington. Comedy. 2m., 1w. Sc. Interior. HUO
- Five poor travellers.** E. U. Oules. Tr. from German Morality. 6m. Sc. Interior of inn. OULE
- C **Five prim little patriots.** H. O. Boggs. Comedy. 5g. Sc. Front porch or lawn. BOG
- Fixed canon, The.** W. Beck. 9m., 3w. Sc. A night court in an American city. BEC
- Fixer, The.** El. Nichols. 2m., 3w. Sc. Sanitarium. ELD

- Fixin's**. E. Green and P. Green. Tragedy. 2m., 1w. Sc. Kitchen of a North Carolina farmhouse. CAR2, SCH4
- J **Flag makers, The**. M. B. Rodney and G. E. Taylert. Fantasy. 15 char., chorus group. Sc. A street. TAX
- Flageolet, The**. M. Sand. Tr. from French by B. Hughes and G. Hughes. Comedy. 5m., 1w. Sc. An inn court. SA
- C **Flags at war, The**. H. F. Dunlap. 2b., 4g. Sc. Interior or out of doors. FAX
- J **Flambo, the Clown**. E. J. Tunnell. 7b., 3g. Sc. Small side tent of a circus. ELD
- Flame leaps up, The**. D. A. Lord. 6m., 1w. Sc. Spacious library. LOR
- C **Flamingo feather, The**. K. Lounberg. Fantasy. 16c. Sc. Playroom. SOU
- Flapper and her friends, The**. R. Cramb. Comedy. 4w. Sc. Living room of an old mansion in Washington. BAK
- Flash, The**. J. C. McMullen. 3m. Sc. Doctor's office. BAK
- Flash-back**. A. B. Joder. From the short story of A. B. Holland. 1m., 2w. Sc. Alcove off ballroom in home near Washington. Players Mag. 8: 20-21, Sept.-Oct. 1931.
- Flattering word, The**. G. Kelly. Satire. 2m., 3w. Sc. Room in a parsonage. KEL
- C **Flavor lasts, The**. G. B. Donnelly. 4b. Sc. Curtains or drapes. DON
- Fleurette and Company**. E. Dane. 2w. Sc. Interior. JOHP
- J **Flight, The**. O. M. Price. 7b., 3g., chorus. Sc. Le Bourget field near Paris May 21, 1927. PRI
- Flight**. A. Scudder. 1m., 5w., chorus. Sc. A convent in western France in 6th century. SCU
- Flight into Egypt, The**. T. Wilder. 2m., 1w. Sc. A revolving cyclorama of the Holy Land and Egypt. WILZ
- Flight of the herons, The**. M. C. Kennard. 3m., 2w. Sc. Prison cell. Drama 14: 97, 98, 107, Dec. 1923.
- Flight of the natives, The**. W. Richardson. 6m., 2w. Sc. Interior of crude slave hut in South Carolina in 1860. LOC
- C **Flippety-flop**. S. Henderson. 3b., 6g. Sc. Interior. MARC
- Flirtation, The**. F. Forrester. Pantomime comedy. 2m., 2w. Sc. Small retreat in a public park. SHAP
- Flittermouse**. M. K. Reely. Comedy. 1m., 3w. Sc. Cottage. ELD, Drama 14: 104-107, Dec. 1923.
- Fliver family, The**. C. Hicks. Comedy. 2m., 2w. Sc. Exterior. ELD
- Flop goes the flapper**. A. Patterson. Comedy. 1m., 2w. Sc. Interior. PAIN
- Florist shop**. W. Hawkrigde. Comedy. 3m., 2w. Sc. Impressionistic setting or florist shop. BAK, KM
- Florist's daughter, The**. H. W. Hanemann. Burlesque. 2m., 2w. Sc. In front of a florist shop. HANE
- Flossie for short**. H. Brighthouse. Comedy. 4m., 3w. Sc. Private room in majestic hotel. FREL
- C **Flower garden**. 7c. Sc. Flower garden. Hygeia 7: 728, July 1929.
- C **Flower of cheer, The**. A. E. Allen. 20 or more c. Sc. Stage. WHG1
- Flower of Yeddo**. A. V. Mapes. Comedy. 2m., 2w. Sc. Room in Japanese house. FREL
- C **Flower tree, The**. S. Young. Fanciful. 6b., 2g. Sc. Garden. YOUN

- Flowers for Flossie.** S. Henderson. Comedy. 3m., 3w. Sc. Very disordered bedroom. MARC
- C **Flowers, music and sunbeams.** M. S. Bariteau. Many c. Sc. Woods. Etude 48: 397-8, June 1930.
- C **Flowers' sacrifice, The.** E. F. Clarridge. Many c. Sc. A garden. Grade Teacher 46: 704, 730, May 1929.
- Flyin'.** E. W. Hart. Comedy. 3m., 2w. Sc. Home laundry. BANN
- Flying doctor, The.** J. B. P. Molière. Farce. 5m., 2w. Golden Book 1: 672-677, May 1925.
- Flying prince, The.** P. Wood and E. Wood. Comedy. 3m., 3w. Sc. Exterior. APPL
- Fog.** J. H. Neebe. Melodrama. 3m. Sc. Living room of summer cottage. DET
- J **Folk in our neighborhood.** 18g. Sc. Dining room. WOM
- Follow suit!** L. Phillips. Comedy. 2m., 2w. Sc. Interior. BAK
- Followers.** H. Brighthouse. Adapted from Gaskill's Cranford. 1m., 3w. Sc. Parlour at Cranford in 1859. MAR1
- C **Food fairies, The.** M. Irish. 6c. Sc. Interior. IQ
- C **Food for thought.** Miss Willson's Book Club at the Sophie Mee School. 2g. Sc. Any schoolroom. Prim. Educ. 46: 192, Nov. 1928.
- CJ **Food revue.** M. E. Kern. 20c. Prac. Home Econ. 8: 156-7, May 1930.
- Fool of a man, A.** E. Finnegan. Comedy. 2m., 1w. Sc. Interior. BAK, PHIL
- J **Fool of Dunvegan, The.** E. Smith. 4b. Sc. Castle in Scotland in 18th century. SM
- Foolin' 'em.** R. E. Hurd. 5m., 2w. Sc. In a children's hospital. LON
- Fools adventure, The.** L. Abercrombie. Poetic. 2m. Sc. Hermits cave. ABE
- Fools and angels.** M. L. Carr. 3m., 2w. Sc. Living room. ELD
- Fool's errand, The.** L. Housman. 2m. Sc. Community house at Perugia in 1243. HOUF
- Fools errand.** E. Spence. 4m., 4w., chorus. Sc. Living room in Negro cabin. FREN
- Fools of April fool, The.** H. O. Boggs. 6m. Sc. Street. BOGH
- C **Fool's story, The.** E. Edland. 2b., 4g. Sc. Cozy corner of sitting room of Princess. EDLP
- Football club supper, The.** M. Clifton. 2m., 1b., chorus. Sc. Supper at the "Fitzwoolly Arms." FREL
- For distinguished service.** F. C. Knox. 3w. Sc. Boudoir. JOHM, LON
- For England.** D. Titheradge. Farce. 4m., 2w. Sc. Stage. TITB
- J **For God and for Spain.** D. Willson. 6b., 1g. Sc. On a private ship. SHAB
- C **For his Country.** R. Woodman. 4b., chorus. Sc. Washington's headquarters. SAO
- For his name's sake.** H. L. Todd. 1m., 2w. Sc. Upper room of an Oriental dwelling. DR
- For Russia.** J. Pollack. 5m. Sc. Tent in the camp of the Russian army near Moscow in 1812. POL
- For the Empire.** G. Doane. 2m., 2w. Sc. Apartment of Napoleon I. CANA
- For the love of Kitty.** A. Patterson. Comedy. 1m., 3w. Sc. Interior. PAIN

- J **For the love of Pete.** H. F. Cattell. 3w. Sc. Interior. LON  
**For their sakes.** E. DeHuff. 9 or more w. Sc. Woman's Church society meeting. DEH
- J **For thirty pieces of silver.** H. W. Githens. 7b., chorus. Sc. In council chamber. GITH
- J **For what shall I be thankful?** A. Curtis. 1b., 4g. Sc. Sitting room. CURT  
**For Winter, for summer.** E. St. V. Millay. Satire. 1m., 1w. Sc. Screened-in porch. MIK  
**Forbidden fruit.** L. Larrimore. Comedy. 1m., 2w. Sc. Garden. PENN  
**Forbidden fruit.** G. J. Smith. Comedy. 3m., 2w. Sc. Large living room. SHAQ  
**Foreigner, The.** J. W. Fitzpatrick. 5m., 2w. Sc. A street in N. Y. City. ELD
- C **Forest of the blue fairy, The.** R. Bufano. 10c., chorus. Sc. Road. BUF
- J **Forever and —.** F. E. Freehof. 2b., 3g. Sc. Small room in the Ghetto of the city. BLO  
**Forfeit, The.** C. C. Howell. 4m., 1w. 2 neighbors. Sc. Bedroom in a southern cottage. Poet Lore 36: 136-141, Spring 1925.  
**Forfeit, The.** T. B. Rogers. 3m., 2w. Sc. Manager's office of merchant. KN
- J **Forks of the Dilemma, The.** P. Flowers. Comedy. 5b., 2g. Sc. Tower room in Kenilworth Castle. DAZ  
**Fortinbras in plain clothes.** G. S. Brooks. Farce. 7m., 2w. Sc. A room in a palace. FRE4
- J **Fortune teller, The.** O. Steiner. 4g. Sc. Stage. DRA
- J **Fortune telling.** E. Hoxie. 3g. Sc. Outdoors or stage representing out door scene. HOV  
**Fortune's hired man.** L. B. Pride. 3m., 2w. Sc. Back porch of a farmhouse. PRID
- C **Forty-leven Bunnies.** S. G. Clark. 4b., 1g., chorus. Sc. Briar patch. Norm. Inst. 37: 66, 68, Apr. 1928.  
**Forty miles an hour.** C. D. Gilpatric. 4m., 3w. Sc. Living room. BAK, BUG  
**Four in a box.** E. L. Squires. 4m., 4w. Sc. House on Long Island. MARC  
**Four to six-thirty.** R. Jeans. Farce. 2m., 2w. Sc. Room in a flat. JEO  
**Four who were blind.** C. C. Clements. 5m. Sc. Interior of a coffee house in Jerusalem. CLP  
**Four's Company.** H. C. G. Stevens. Revue. 2m., 2w. Sc. Boudoir. FRET  
**Foursquare.** L. B. Pride. 5m. Sc. Carpenter's workshop in a mining village. PRID  
**Fourteenth guest, The.** C. Barrett. Comedy. 16w. Sc. Sitting room. FREN
- C **Fourteenth veteran, The.** H. W. Munro. 3b., 2g. Sc. Lodge hall. BAK  
**Fourth degree, The.** M. Lee. Farce. 5m. Sc. Interior. LEE  
**Fourth Mrs. Phillips, The.** C. Glick. 3m., 4w. Sc. Theatre dressing-room. FRE4
- C **Fox and his tail, The.** R. Rice. 5c. Sc. Any. Amer. Child 15: 24, Apr. 1930.  
**Fragment, A. N. Gogol Tr. from Russian.** 3m., 1w. Sc. Room in Russian house. GOG, GOG6

- Fragments of a play.** K. D. Wiggin. 1m., 3w. Sc. Living room. Poet Lore 40: 281-287, Summer 1929.
- Frail Ferdinand.** K. C. Kelly. 2m., 3w., 2b. Sc. Lawn garden. ELD
- France.** L. F. Doyle. 6m., 1w. Sc. Interior of a Chalet. Cath. World 124: 788-97, Mar. 1927.
- Frances and Francis.** J. P. Webber. 1m., 1w., 1g. Sc. Back stage. BAK, WEBB
- Frank Glynn's wife.** Comedy. 2m., 5w. Sc. Parlor. DRA
- J **Frank goes on a diet.** K. A. White. 3b., 3g. Sc. Living room. WH
- C **Franklin's forebodings.** F. O'Ryan and A. W. O'Ryan. 8b., chorus. Sc. Simple room in 1755. ORY
- C **Frank's Valentine.** M. Bitney. 3b., 4g. Sc. Stage. BIT
- Fraternity initiation, The.** W. L. Lamar. Burlesque. 8m., Sc. Initiation room of a fraternity. J. Chem. Ed. 6: 2254-9, Dec. 1929.
- Fred joins the firm.** N. Balch. 3m., 1w. Sc. Sales office of a wholesale builders' supplies. BAL
- Fredonian rebellion.** M. M. Griffith. 8m. Sc. Old stone fort. GRI
- Free-for-all discussion, A.** 10m. Sc. Parlors of Y.M.C.A. Missionary Review 52: 384-388, May 1929.
- Freedom or the good sports.** M. Mackendrick. 3m., 4w. Sc. Living-dining room combined. MACS
- Freeing of grandpa, The.** M. Neff and Mrs. C. Johnstone. 3m., 1w. Sc. Interior. ELD
- J **Friar Tuck and the Black Knight.** A. E. Thompson. Adapted from Scott's *Ivanhoe*. 6b. Sc. In a monk's cell. SAO
- C **Friday afternoon.** O. V. Roe. 5g. Sc. Sitting room. FJ
- Friday for luck.** G. F. Mountford. Comedy. 3m., 1w. Sc. Interior. DEN
- C **Friend Lincoln.** M. Bitney. 3b., 3g. Sc. Living room. BIT
- Friend Mary.** T. W. Stevens. 2m., 2w. Sc. Living room on Apr. 15, 1865. STEU
- Friend of all men, The.** A. B. Ferris. 14m., 7w., 4c. Sc. Mountain pass. FED
- Friend of his youth, A.** E. See. Tr. by M. E. Brandon. 4m., 1w. Sc. Apartment of assistant secretary of State in France. Poet Lore 36: 159-187, Summer 1925.
- Friend of Potiphar's wife, The.** C. A. Rollins. 5m., 2w. Sc. Inner room of Potiphar's dwelling in Memphis on the Nile. DR
- Friendly advice.** M. Irish. 2m., 3w. Sc. Kitchen. IR
- C **Friendly brushes, The.** H. Wedgwood. 11c. Sc. Any stage. Hygeia 2: 262-263, Apr. 1924.
- C **Friendly dark, The.** A. P. Hooe. Many c. Sc. Nursery. Prim. Educ. 45: 288-289, 300, 309, Dec. 1927.
- C **Friendly neighbors.** J. A. Stewart. 7c. Sc. Disarmament. Norm. Inst. 33: 72, May 1924.
- C **Friendly Valentines.** M. Bitney. 6c. Sc. Interior. BIT
- Friends.** H. Farjeon. Comedy. 3m., chorus. Sc. Roadside. MAR3
- Friends indeed.** F. C. Gardner. 1m., 4w., 1g. Sc. Street. GAQ
- Friends invited.** R. L. Jackson. Comedy. 2m., 3w. Sc. Living room. FREN
- Frock for Francie, A.** L. Larrimore. Comedy. 3m., 3w. Sc. Drawing room of train. PENN



- C From danger valley to safety hill.** L. J. Roberts. 1b., 1g., 25 others. Sc. 1 Palace of King of good health. 2 Mary's home in danger valley. Hygeia 2: 36-44, Jan. 1924.
- From darkness to dawn.** D. C. Wilson. Easter. 6m., 4w. Sc. Room in Jerusalem home. Int. J. of Rel. Ed. 5: 24-26, 36, Feb. 1929.
- J From palace to prairie.** H. W. Githens. 5b., 5g., chorus. Sc. A brickyard. GIT
- From small beginnings.** P. Holloway. 8w. Sc. Living room. HOL
- From their own place.** M. Denison. 5m., 1w. Sc. Living room of a cottage of a small backwoods village. DEL
- Frontispiece.** J. Harewood. 17m. Sc. Front line trenches. Bermondsey Book 7: 62-65, Dec.-Jan.-Feb. 1929-30.
- J Fun at camp.** J. Bennett. 10g. Sc. Interior of summer cottage on shore of lake. PAIN
- Fun for old and young.** E. Wilson. Expressionist play. 6m., 1w. New Rep. 46: 20, Feb. 24, 1926.
- Fun in a school room.** H. E. Shelland. 4m. Sc. Interior. FIT
- Funeralizing of Crickneck, The.** P. Mackaye. 3m., 1w., chorus. Sc. Interior of log cabin in Kentucky mountains. MACK, MACL
- Fur and warmer.** V. Melick. Comedy. 4m., 3w. Sc. Interior. PENN
- Fur coat, The.** J. H. Turner. Farce. 6m., 2w. Sc. 1 Office. 2 Restaurant. TURN
- Furnished apartments.** Farce. 5m. Sc. Interior. FIT
- O Future democracy of America as our young folks see it, The.** M. Knox and A. M. Lütkenhaus. Pageant. 10b., 6g., chorus groups. Sc. Stage. LUT
- Future of marriage, The.** H. G. Leach, *ed.* Socratic dialogue. 4w. Sc. Home of H. G. Leach. Forum 86: 74-78, Aug. 1931.

## G

- J Gabbatha.** P. E. Osgood. 1b., 1g. Sc. Tall screen. OSG
- Gabriel's horn.** H. O. Boggs. 5m., 2w. Sc. Out of doors. BOGG
- Gadgets.** P. Wilde. Tragi-comedy. 5m., 4w., chorus. Sc. Outside a fashionable shop. WILD
- Gaff, which expresses an impression.** H. K. Carmichael. 3m., Sc. Office. Player's Mag. 7: 22-25, Nov.-Dec. 1930.
- O Gaining a member.** A. L. Whitson. 3b., 3g. Sc. Platform. ELDR
- Gaius and Gaius Jr.** L. M. Cobb. Comedy. 5m., 1w. Sc. Plantation before the civil war. CAR2
- Gala night at Galashiels, A.** R. Jeans. Farce. 6m., 8w. Sc. Interior. JEO
- Galatea takes a lease of life.** M. T. Applegarth. 27 char. Sc. Stage with statue on it. APN
- J Gallant pilgrim, The.** E. G. Hornsey. 12b., 5g. Sc. Transept of church in 1212. BAK
- Gamblers, The.** N. Gogol. Tr. from Russian. 9m. Sc. Room in provincial inn. GOG, GOG6
- Game, The.** L. F. Thanhouser. 3m. Sc. Parlor. BAK
- Game called kiss, The.** H. Kemp. Fanciful. 3m., 3w. Sc. Valley in Arcadia. KEM

- Game of adverbs, The.** F. Anstey. Comedy. 4m., 7w., 1b. Sc. Drawing room of English manor. Golden Book 10: 99-102, Dec. 1929.
- Game of chess, The.** K. S. Goodman. 4m. Sc. A wainscoted room in a Russian home. KM, KN
- Game to the end.** R. Jeans. Farce. 2m., 2w. Sc. Interior. JER
- C **Garden drama.** A. F. Shaw. Fanciful. 21g. Sc. Garden. DRA
- Garden in Mitylene.** A. F. B. Cuthrell. 7 char. Sc. Garden. CUT
- C **Garden of the zoo, The.** J. Farrar. 14c. Sc. The zoo. JAO
- Garden play for jolly juniors.** A. B. Creighton. 10g. Sc. Garden with picket fence. Woman's Home Companion 58: 54, June 1931.
- Gardener, The.** V. I. Arlett. 5b. Sc. Garden in 303 A.D. in Sinope. Poet Lore 41: 305-313, Summer 1930.
- C **Gardener's cap, The.** A. Nichols. 3b., 2g., chorus. Sc. Before a prim old-fashioned house. NIA
- Garrick revised.** D. Titheradge. Farce. 5m., 4w. Sc. Stage. TITB
- Gas.** F. J. Pohl. 5m., 2w. Sc. Private dining room in a N. Y. City hotel. PO
- Gas, Air and Earl.** B. Bloch. Comedy. Sc. Sitting room in huge hotel on Maine coast. NICB
- Gate, The.** M. O'Connor. 4m., 2w. Sc. Reception room of an up-to-date newspaper office. UNW2
- Gate of heaven, The.** Mrs. A. Stallard. 5m., chorus. Sc. On Farne Island 687. STAL
- Gate of Montsalvat, The.** M. McKittrick. 4m., 1w. Sc. Dark mountain top. WOM
- J **Gate of the west, The.** E. R. Jasspon and B. Becker. 5b., 1g. Sc. Screen or back-drop. JAR
- Gate of vision, The.** M. Creagh-Henry. 14 char. Sc. Dark curtains. CRE
- Gauge of youth, The.** K. B. Rigby. 14w. Sc. Stage. BAK
- Geisha's wedding, The.** L. S. Jast. 2m., 5w. Sc. Room in house in old Japan. JAS
- General George Washington.** P. B. Corneau. 11m., chorus. Sc. Interior of a tent at Washington's headquarters. SAG
- J **General goes home, The.** L. Barton. 11g. Sc. Drawing-room of a house in New York in 1783. SAG, Playground 20: 568-571, Jan. 1927.
- Genesis.** C. Reznikoff. 6m., 1w. Sc. At night upon a roof in Haran. REZ
- C **Genevieve's health dream.** H. Hannemann. Many c. Sc. Nursery. Grade Teacher 47: 46, 48, 67, Sept. 1929.
- Gentle-man, The.** H. Simpson. Farce. 2m., 1w. Sc. Sitting room. SIMH
- Gentlemen of the road.** C. McEvoy. Farce. 5m., 3w. Sc. Exterior. BAK
- Gentlemen prefer bonds.** C. Orwig. Comedy. 2w. Sc. Living room. PENN
- Genuine antique.** C. Roberts. 3m., 2w. Sc. An inn parlour in Cumberland. FREL
- Geoffrey's wife.** O. W. Firkins. 3m., 1w. Sc. Manor-hall in a dreary district of England in the reign of Queen Elizabeth. FIR
- J **Geometry humanized.** E. Scott. Many c. Sc. Stage. Math. Teacher 21: 92-101, Feb. 1928.
- George—and the Dragon.** F. L. Mansur. 2m., 1w. Sc. Kitchen. BAK

- George Bernard Shaw self-revealed.** A. Henderson. 2m. Sc. Living room of Shaw's apartment. Fortn. 125: 433-443, Apr. 1926; 610-618, May, 1926.
- George Moore and John Freeman.** G. Moore. 2m. Dial 75: 341-362, Oct. 1923.
- George Washington.** B. W. Gue. 14m. Sc. Library of Washington's home in Mt. Vernon. FOU
- George Washington (the spirit of Americanization).** P. Marschall. Pageant. Many char. Sc. Stage. SAG
- George Washington and the hatchet.** H. O. Boggs. 2m., 1b. Sc. Washington's garden. BOGH
- George Washington at the Delaware.** P. MacKaye. 4m., voices. Sc. By the Delaware River in 1776. NICA, SCH3
- George Washington at the Helm of State.** M. A. Niemeier. 6b., 1g. Sc. Washington's home. NIE
- George Washington, midshipman.** A. E. Thompson. 1m., 3b., 1w., 3g. Sc. Washington's home near Fredericksburg. SAG
- George Washington's birthday.** E. Gibson. 3w. GIB
- George Washington's wedding.** W. Archer. 10m., 5w., 2 chorus groups. Sc. Spacious room in Virginia in 1759. SCH3
- Georgie plays his hand.** N. Balch. Comedy. 2m., 2w. Sc. Office of Real Estate firm. BUG, ELD
- Georgie's piece.** M. Bitney. 1b., 1g. Sc. Interior. BIT
- Germes.** H. S. Sharp. Fantasy. 3m., 3w. Sc. Interior of a man's body. Drama 16: 167-8, 170, Feb. 1926.
- Gertrude Mason M.D.** L. M. C. Armstrong. Farce. 7w. Sc. Plain room. FIT
- Get in the talkies.** D. Sheridan. Musical farce. 8m., 5w. Sc. Office. SHER
- Getting a marriage license.** A. James. Comedy. 2m., 1w. Sc. Interior. PAIN
- Getting a permanent wave.** A. Steward. Comedy. 2w. Sc. Beauty parlor. PAIN
- Getting by.** M. Barrymore. 2b. 1g. Sc. Recitation room in school. ELD
- Getting into step.** M. Irish. 2b., 3g. Sc. Living room. IRI
- Getting Los Angeles.** E. O. Jones. Comedy. 2m., 2w. Sc. Interior. FREN
- Gettysburg.** P. Mackaye. 1m., 1w. Sc. Woodshed. MACM
- Geysers, Ltd.** H. C. Sargent. Farce. 4m., 3w. Sc. Private office. SARB
- Ghost, The.** H. E. Davis. Hallowe'en. Any no. c. Sc. Living room. De-linator 109: 33-34, Oct. 1926.
- Ghost, The.** C. P. Romulo. 4m., 2w. Sc. Typical Filipino Salr. PHI
- Ghost hunters, The.** L. W. Watkins. Comedy. 4m., 2w. Sc. Sitting room. BAK
- Ghost in the boarding school, The.** O. Steiner. Comedy. 5w. Sc. Interior. DRA
- Ghost of Jerry Bundler, The.** W. W. Jacobs and C. Rich. Comedy. 7m. Sc. Commercial room in an old-fashioned hotel. FRE1
- Ghost of the past, A.** W. Richardson. Comedy. 3m., 1w. Sc. Sitting room. PAIN
- Ghost Sonata, The.** A. Strindberg. 8m., 5w. Sc. Ground floor of a modern house. STRI
- Ghost story.** B. Tarkington. Comedy. 5m., 5w. Sc. Pleasant living room. APPL, CRO2, ELD, NICA

- J **Ghosts of Windsor Park, The.** H. Brighthouse. 4b., 15g. Sc. A patch of greensward. FRE6
- J **Ghosts that walked on Hallowe'en.** R. P. St. John. 2b., 1g. Sc. A grave yard. ELD
- C **Giant, The.** L. K. Dolan. 12c. Sc. Stage. DOL
- C **Giant and Jack, The.** D. A. Lord. 18b., chorus. Sc. Stage. LOP
- J **Giant story, A.** H. W. Githens. 8b., chorus. Sc. On the battle field David defies Goliath. GIT
- C **Giant temper, The.** D. A. Lord. 6b. Sc. Plain interior. LOP
- Giants' Stair, The.** W. D. Steele. 2m., 2w. Sc. Farm at the upper end of mountain valley. APPL, SHAF, STEE
- Gift box, The.** M. Mackendrick. 8 char. Sc. School room. MACS
- C **Gift of gifts, The.** M. K. Patton. Christmas mystery. 7b., 7g. Sc. Outside the wall of Bethlehem. World R. 1: 202-203, Dec. 21, 1925.
- Gift of Jehovah, The.** E. Pettey. 2m., 2w. Sc. Tall rocks leading back into the hills. DR
- C **Gift of love.** B. Folmsbee. 10b., 2g., chorus. Sc. Shepherd's cot near Bethlehem. FOL
- J **Gift of self, The.** P. E. Osgood. Allegory. 16 char. Sc. Place of vision. OSGO
- C **Gift of the ages, The.** V. E. Stone. Pageant. Many c. Hist. Out. 21: 27-29, Jan. 1930.
- C **Gift of the fairies, The.** Y. Klein and F. Schwarz. 7c. KL
- Gifts.** L. W. Miller. 1m., 1w. Sc. Poorly furnished studio on Christmas eve. EM
- C **Gifts of Autumn, The.** Mrs. J. E. Scott. 9 char. Sc. Out of doors. WHG1
- Gifts of St. Patrick, The.** J. C. McMullen. 2m., 4w. Sc. Living room. FREN
- J **Gifts of the Gods.** O. M. Price. 20 char. Sc. Garden. BAK, SCH1
- C **Giggle witch, The.** F. Cavanah. 12 char., chorus. Sc. Living room. CAV
- Gilded wreath, The.** C. S. Armfield. 2m., 1w. Sc. Ante-room of a concert hall. WOM
- Gilt-edged.** A. E. Peterson. Comedy. 4m., 2w. Sc. Living room of Cabin in the southwest. HUO
- C **Gingerbread house, The.** G. Richardson. 1b., 1g., 1w. Sc. Poor cottage. JOHG
- Girl, The.** E. Peple. 3m. Sc. Bachelor apartments. FRE1, Golden Book 7: 495-500, Apr. 1928.
- Girl comes home, The.** B. M. Dix. Comedy. 4w. Sc. Living room in an American village. FREN
- Girl from Weepah, The.** M. B. Carpenter and E. M. Stockwell. Comedy. Sc. Living room in Sorority house. BANN
- Girl in the coffin, The.** T. Dreiser. 4m., 3w. Sc. Parlor of a well-to-do working man. OL
- Girl magic.** L. A. Fowler. 2b., 2g. Sc. Park in California. Player's Mag. 7: 24-26, Mar.-Apr. 1931.
- Girl who fell through the earth, The.** M. T. Applegarth. 11 char. Sc. Platform. APO
- J **Girl who knew how to be a friend, A.** M. M. Russell. 3b., 3g., chorus. Sc. Oriental home. RUS

- Girl who slipped, The.** L. Campbell. 5m., 1w. Sc. A rich drawing room of a N. Y. house in December. Drama 17: 203-5, Apr. 1927.
- C **Girl who trod on the loaf, The.** A. Stevenson. 14 char. Sc. Interior. STEV3
- Give the audience a chance.** L. Anderson. Comedy. 6m., 6w. Sc. Block of seats in the body of a theatre. ANDE
- Giving not getting.** J. E. Douglass. 1b., 3g. Sc. Living room. Pop. Educ. 42: 232, Dec. 1924.
- C **Giving thanks today.** E. E. Olson. 6b., 5g. Sc. Parlor. BAK, ELD
- J **Glad Tidings to all people.** E. G. Wallace and A. B. Mead. 6b., 3g. Sc. Court of house in Antioch. BUG
- Glimpses of great people.** G. Bradford. 5m., 3w. Sc. In the Tuileries garden in 1811. Forum 73: 545-551, Apr. 1925.
- Gloom.** E. Preston. Comedy. 4m., 3w. Sc. Room in a Russian house. FREP
- Gloria Mundi.** P. Brown. Irony. 2m., 4w. Sc. Interior. FREN
- Glorious martyr, A.** C. S. Pike. 4m. Sc. Around a table in Italy. DET
- J **Glorious wish, The.** F. Cavanah. 5b., 3g., chorus. Sc. Upholstery shop of Betsy Ross, July 4, 1776. CAV
- Glove of gold, The.** S. Young. Fanciful. 5b., chorus. Sc. Opening in the heart of a wood. YOUN
- J **Glutton, The.** A. F. Alehin. 1b., 3g. Sc. Room. ALD
- Goal, The.** H. A. Jones. 4m., 2w. Sc. Parents and children. PEN
- Goat Alley.** E. H. Culbertson. 3m., 5w. Sc. Sitting room of a negro's squalid dwelling in Washington D. C. SHAQ
- C **Goblin and the Hackster's Jam, The.** A. Stevenson. 5b., 1g., chorus group. Sc. 1 The Hackster's shop. 2 Students' garret. STEV4
- Goblins, The.** P. Beard. 5b., 2g. Sc. A cornfield. BEA
- God of Quiet, The.** J. Drinkwater. Symbolic. 8m. Sc. Road at summit of hill. GOLD
- J **God of the Mountains, The.** O. M. Price. 7b., 1g. Sc. Homestead in Vermont in 1923. PRI
- C **God Pan forgotten.** J. Farrar. Myth. 4b., 4g. Sc. Forest. FARR
- God save the heir.** J. Koven. 7m., 1w., chorus. Sc. A palatial chamber. KOV
- God winks.** K. S. Burgess. 2m., 2w. Sc. Living room. EAT, LON, SCH3
- Godfather's Christmas.** E. Wilbur. 2m., 1w., 2b., 2g. Sc. Living room. BANN
- C **God's adopted son.** D. Lord. 29 or more b. Sc. Interior. LOP
- Gods churn the sea, The.** P. Claudel. Fantasy. 8 char. Sc. Forum 82: 95-97, Aug. 1929.
- God's move.** B. Payne. 3m., 1w. Sc. Room at All Saints' mission. BANN
- Gods of the Mountain, The.** Lord Dunsany. Romantic. 10m., 5w. Sc. Outside a city wall. MOSR
- Godstow nunnery, The.** L. Binyon. Verse. 7w. Sc. The cloister. BIN
- J **Gohalt of Weirhawk.** E. S. Lyon. 10b. Sc. Clearing in front of woods. SAO
- "Going."** E. Dane. Fantasy. 2m., 3w., 2 voices. Sc. Curtain. DAN
- C **Going to the party.** M. Irish. 6b., 5g. Sc. Stage. IQA
- Gold altar, The.** L. V. V. Armstrong. Comedy. 12m. Sc. Monastery of the Spanish friars in The Amicas in 1700. FREN

- Gold machine, The.** E. Selnick. 3m., 1w. Sc. Interior small negro farm house. Drama 20: 173-175, 190, Mar. 1930.
- Gold of the Sun God.** F. J. Pohl. 10m. Sc. A small plateau in Peru in 1536. PO
- C **Golden bracelet, The.** V. Olcott. 3b., 3g., chorus. Sc. Court of a rich home in Cairo. OLF
- C **Golden bucket, The.** A. Stevenson. 2b., 1g. Sc. The woods. STEV1
- J **Golden calf, The.** H. W. Githens. 2b., 3 chorus groups. Sc. Plain in the wilderness. GIT
- C **Golden Cornstalk goes home.** F. C. Comfort. Fanciful. 5b., 2 chorus groups. Sc. Corn field with scare crow. JAN
- J **Golden doom, The.** Lord Dunsany. Poetic. 10b., 1g., chorus. Sc. Outside the King's great door. FIN, MAR3
- Golden eagle child, The.** J. E. Lobner. 8m., 3w. Sc. Out of doors. CART
- J **Golden Easter egg, The.** G. Sorenson. Comedy. 3b., 5g. Sc. Corner of lawn. SOR
- C **Golden goose, The.** E. P. Guptill. 6b., 7g. Sc. Mother Goose's home. BECK
- C **Golden goose, The.** K. D. Morse. 11b., 6g. Sc. Highway with trees at the back. MORS
- Golden rule in courtship, The.** R. C. Cook. 1m., 2w. Sc. Comfortable living room. EAS
- C **Golden touch, The.** M. Oller and E. K. Dawley. 3b., 1g. Sc. Throne room. OLL
- Goldenrod Lode, The.** J. G. Rogers. 8m. Sc. Spruce forest in Rocky mountains. CAC
- C **Goldilocks and the three bears.** S. L. Cummins. Burlesque. 2b., 2g. Sc. Cottage. CUM3
- C **Goldilocks finds a new play-house.** 2b., 2g. Sc. Home of three bears. Prim. Educ. 44: 375-377, Jan. 1927.
- C **Goldtree and silvertree.** K. D. Morse. 4b., 7g. Sc. Queen's bower. MORS
- Goliath massacre.** M. M. Griffith. 11m., 1w. Sc. Before Mexican hut. GRI
- C **Good American, The.** P. G. Staats. 2b., 2g., others. Sc. Living room. Norm. Inst. 37: 76, 78, Sept. 1928.
- Good and the bad, The.** P. Johnson. 4m., 1w., chorus. Sc. Living room of cottage. JOHF
- J **Good appearance in school, A.** V. Sramek. 5g. Sc. Classroom. Prac. Home Econ. 7: 278, 280, Sept. 1929.
- Good bidders.** P. Wood. 3m., 2w. Sc. Living room of cottage. DE
- C **Good book fairy, The.** M. M. Walker. 10c. Sc. Schoolroom. Norm. Inst. 34: 72-73, Nov. 1924.
- J **Good English comes to town.** L. Hunt. 10 char. Sc. Interior. ELD
- Good fishing.** F. Ferguson. Comedy. 2m., 1w. Sc. A bit of woods. FREN
- Good Friday.** J. Masefield. 1m., 1w., chorus. Sc. Pavement outside the Roman Citadel in Jerusalem. MASQ
- C **Good George Washington.** M. Bitney. 5b., 6g., Sc. Interior. BIT
- C **Good health.** B. N. Hanson. Many c. Sc. Classroom. Prim. Educ. 44: 812, 814, 816, June 1927.
- C **Good Health fairies.** E. Williams. 30c. Sc. Interior. BUG

- C **Good health in the land of Mother Goose.** F. C. Gardner. 25c. Sc. Interior. ELD
- C **Good health play,** A. E. Stone. Several c. Sc. Stage. Pop. Educ. 42: 114, Oct. 1924.
- C **Good health prepares for good citizenship.** G. A. Kennard. Many c. Prim. Educ. 33: 402, 416, June 1925.
- C **Good Health Way and Queen of May.** F. W. Blose and J. M. Blose. 30c. Sc. Interior. Comedy. ELD
- C **Good King Arthur.** G. Lloyd. 35c. Sc. Kitchen of King Arthur's Castle. LL
- Good medicine.** J. Arnold and E. Burke. 1m., 2w. Sc. Living room and office of doctor. EAT, LON
- Good morning, Teacher.** F. G. Johnson. 8m., 3w. Sc. Schoolroom. BECK
- Good Night.** M. S. Smith. 1m., 1w. Sc. Front porch. Drama 16: 174, 199, Feb. 1926.
- J **"Good Night, Babette!"** A. Dobson. Fanciful. 1b., 1g. Sc. A small room. WEB
- Good old days, The.** A. C. Thompson. Comedy. 11w. Sc. Interior. PENN
- J **Good old times, The.** D. A. Heywood. 4b., 1g. Sc. In the forest. HEY
- Good old Uncle Amos.** S. Schofield. 4m., 3w. Sc. Library in home. FREL
- Good provider,** A. E. S. Carrington. 3m., 3w. Sc. Interior. APPL
- C **Good resolutions.** K. L. Bates. 14c. Sc. Solar system. BAT
- Good roads.** L. V. V. Armstrong. 6m., 1w. Sc. Kitchen farmhouse. FREN
- Good Sainte Anne, The.** H. Gilbert. 1b., 3w. Sc. French Canadian kitchen. Poet Lore 35: 576-586, Winter 1924.
- Good Samaritan, The.** A. Ferris. 11b. Sc. Road. FED
- Good theatre.** C. Morley. Comedy. 4m., 1w., chorus. Sc. Lobby of a New York theatre. COH, LON, Sat. R. Lit. 2: 695-7, Apr. 10, 1926.
- Good vintage.** D. Totheroh. 2m., 6w. Sc. Bedroom in ranch house in Sonoma county. CL, TOT
- Goodbye, The.** P. Green. 2m., 1w. Sc. Room. GREE
- Good-for-nothing, The.** K. Parsons. Comedy. 3m., 3w. Sc. Living room. MARC
- Gooseberries in Piccadilly.** D. Titheradge. Farce. 3m., 2w. Sc. Living room. TITB
- Gooseberry Mandarin, The.** G. D. Ruthenburg. Poetic. 3m., 1w. Sc. At the wall of a garden. IS, Theatre Arts Mag. 12: 501-504, July 1928.
- J **Goose-girl, The.** E. Smith. 5b., 5g. Sc. Room in palace. SM
- C **Goosey-goosey-gander.** E. Denton. 10c. Sc. A green. DENU
- Gospel according to the telephone, The.** M. T. Applegarth. 4 char. Sc. Platform. APO
- Gown and out.** R. Jeans. Farce. 3m., 2w. Sc. Bedroom. JEA
- Grace.** M. Lee. Farce. 3m., 2w. Sc. Lounge hall of a superior dwelling house. LEE
- J **Graduate, The.** F. J. Passmore. Burlesque. 4b., 3g. Sc. Stage. AU
- C **Graduation gifts.** M. Parsons. 11b., 12g., chorus. Sc. Large frame on a stage. SANP
- Grain of truth,** A. H. C. Sargent. Farce. 3m., 2w. Sc. Dining room. SARB

- C **Grammar fairies.** K. Chalmers. Many c. Sc. Living room. Prim. Educ. 45: 197, 217, 221, Nov. 1927.
- Grand Cham's diamond, The.** A. Monkhouse. Mystery. 3m., 2w. Sc. Interior. BAK, CRO2, MAR1, TUC
- Grand evening,** A. J. C. McMullen. 3m., 2w. Sc. Interior. FREN
- Grand Guignol.** R. Jeans. Farce. 3m., 1w., chorus. Sc. Stage in semi-darkness. JEO
- Grand Guignol.** H. F. Rubinstein. 2m. Sc. Uninteresting interior. RUB
- Grand march, The.** H. Reed. Comedy. 3m., 3w. Sc. Ante-room of dance palace. BAK, YOU
- Grandfather's chair.** W. P. Eaton. Comedy. 4m., 4w. Sc. Interior. FREN
- Grandma Gay slips into high.** R. B. Putnam. 2m., 4w. 1 dog. Comedy. Sc. Living room. BANN
- C **Grandma Green's Thanksgiving.** M. Bitney. 3b., 3g. Sc. Kitchen. BIT
- Grandma pulls the string.** E. B. Delano and D. Carb. 1m., 5w. Sc. Interior. BAK, PHIL
- Grandma Shaw's visit.** J. A. Baxter. 1m., 5w. Sc. Interior. PAIS
- Grandma's Christmas guest.** R. Farquhar. 4m., 5w. Sc. Living room. DRA, ELD
- O **Grandmother dozes.** J. Farrar. 1w., 1b., 1g., chorus. Sc. End of a library. FARR
- Grandmother man, The.** L. Larrimore. Comedy. 2m., 3w. Sc. Studio. PENN
- O **Grandmother's recollections of Thanksgiving.** O. J. Roberts. 1b., 2g., others. Sc. Living room in Puritan home. Prim. Educ. 44: 228-229, 237, Nov. 1926.
- Granny Maumee.** R. Torrence. 3w. Sc. Living room in an old cabin. LOC
- Grapes hang high, The.** Mrs. C. P. Smith. Comedy. 4w. Sc. Interior. FREN
- Grass grows red, The.** E. A. Wright. 2m., 2w. Sc. Interior. CART
- Grasshopper and the ant, The.** R. Rice. 5c. Sc. Any stage. Amer. Childhood 15: 23-24, Apr. 1930.
- Grasshopper at the home of the ants, The.** Trans. from French by A. L. Barney. Comedy. 2m., 2w. Sc. Living room in Paris. BANN
- Grave, The.** R. Speirs. 3m. Sc. Graveyard in Scotland. Poet Lore 40: 113-118, Spring 1929.
- Grave v. Gay.** H. Simpson. Farce. 1m., 1w. Sc. A poorly furnished garret. SIMN
- Grave woman, The.** E. C. Koenig. 2w. Sc. Inside gate-house of cemetery. Poetry 32: 206-209, July 1928.
- J **Graven images.** M. Miller. 5b., 2g., chorus. Sc. Arena before the tabernacle in Egypt 1490 B.C. RICH
- Gray Switch, The.** S. Keener. 1m., 2w. Sc. Combination sitting room and dining room. UNU
- Greasy luck.** R. Field. 3m., 1w. Sc. Parlor. CL, FIC
- Great arrival.** G. W. H. Griffin. Farce. 3m. Sc. No scenery needed. FIT
- C **Great bell of Peking, The.** L. F. Collins. 7b., 2g., chorus. Sc. On the Road to Peking many many years ago. COJ
- J **Great Caesar.** W. Beck. 5b., 2g. Sc. Roomy barn loft. BEB



- Great Cham, The.** C. E. Lawrence. 4m., 5w. Sc. Dr. Johnson's room in Fleet St. in 1766. Cornhill M. 71: 271-283, Sept. 1931.
- Great dark, The.** D. Totheroh. 6w. Sc. At edge of mine shaft. TOT, Drama 21: 19-20, 22, Feb. 1931.
- C **Great decision, The.** A. L. Whitson. 3b., 2g. Sc. Stage. ELDR
- Great delusion, The.** E. W. Peattie. 3m., 3w., chorus. Sc. A dignified apartment. PEA
- Great expectations.** R. Jeans. Farce. 3m., 3w. Sc. Private office. JEC
- Great God O'Neill, The.** W. Katzin. 3m. Sc. Private library. Bookman (N. Y.) 68: 61-66, Sept. 1928.
- C **Great gold penny, The.** C. Pierce. 2b., 4g. Sc. Living room. MARC
- C **Great Grandmother's attic.** E. L. Squires. 2b., 2g. Sc. Attic. SQ
- J **Great Lexicographer, The.** W. L. Bissell. 4m., 1w. Sc. Room in Johnson's House. BIS
- Great minds.** W. A. Kimball. Farce. 2m., 5w. Sc. Living room. UNW3
- Great moments.** R. Moore. Comedy. 2m., 2w. Sc. Gardens of a summer hotel. SHAP
- Great Pearl mystery, The.** L. Phillips. Comedy. 1m., 2w. Sc. Living room. BAK
- O **Great quest for character, A. E. A. Thomey.** 14c. Sc. Stage. LUT
- Great snakes.** H. C. Sargeant. Burlesque. 4m., 3w. Sc. Deck of ship. SARP
- J **Great Thanksgivings in American history.** Rawlings Junior High School. Any no. char. Sc. Assembly platform. RAW
- Great war and the aftermath, The.** A dialogue between Bernard Shaw and A. Henderson. 2m. Sc. Country house in Hertfordshire. Fortn. 123: 1-12, Jan. 1925, 145-152, Feb. 1925.
- Greater law, The.** L. C. White. Comedy. 7m., 4w. Sc. Interior. BAK
- "Greater love hath no man." M. Creagh-Henry. 4m., 3w. Sc. Room adjoining the upper room. CRE
- O **Greatest dreamer of the world, The.** Y. Klein and F. Schwarz. 14b., 1g. Sc. Any interior. KL
- Greatest force, The.** Mrs. G. S. Squires. Pageant for parent-teachers associations. Many c. Prim. Educ. 45: 278, 299, Dec. 1927.
- Greek as she is taught.** R. Jeans. 2m. Sc. School room. JER
- J **Greek games, and festivals.** M. R. Hofer. 15b., 1g., 9 chorus groups. Sc. Indoor or outdoor. HOF
- Greek vase, The.** M. Baring. Satire. 2m. Sc. No scenery. JOHM
- Green Chartreuse.** C. D. Heywood. Comedy. 3m., 1w. Sc. Bachelor's apartment in London. NICR
- Green cuckatoo, The.** A. Schnitzler. 20m., 2w. others. Sc. Cellar room in Paris. Golden Book 4: 637-653, Nov. 1926.
- Green field, The.** T. Kelly. Comedy. 4m., 1w. Sc. Irish cottage kitchen. DE
- Green helmet, The.** W. B. Yeats. Heroic farce. 6m., 1w., chorus. Sc. House made of logs. YEA
- Green monkey, The.** V. Bridges. Comedy. 3m., 3w. Sc. Sitting room. DE
- Green paint.** D. P. Ricks. Comedy. 5m., 1w. Sc. North Carolina cotton mill village store. PENN
- O **Green Rowan.** A. H. Branch. 9 char. Sc. Outside the house. HAH
- J **Green shadows.** L. Marshall. Comedy. 3b., 3g. Sc. Interior. BANN

- C **Greene and Morgan on the Yadkin.** F. O'Ryan and A. W. O'Ryan. 5b., 1g. Sc. Country road 1781. ORY
- Greene Christmas, A. E. E. Preston.** 8m., 8w. Sc. Living room. DRA
- Green-eyed monster, The.** D. Titheradge. Farce. 3m., 1w. Sc. Study. TITF
- Grensal green.** E. Crawshaw-Williams. Comedy. 2m., 1w. Sc. Sitting room of flat. CRAA
- Grief (La pena).** Serafin and Joaquin Quintero. 1m., 1w. Sc. Dining room. Poet Lore 41: 391-402, Autumn 1930.
- Grill, The.** G. W. Johnston. 2m., 2w. Sc. Library of district Attorney's office. EAT, MACG
- J **Griselda married, being the further adventure of "The Dutch Doll."** M. Carter. 2b., 2g. Sc. A garden outside a windmill house. FREL
- Grotesquerie.** I. Urquhart. Mystic. 5m. Sc. A grave-yard. UNW3
- Grown-up Children.** M. F. Simmonds. 2m., 4w. Sc. Cheery modern living room. Poet Lore 36: 434-440, Autumn 1925.
- C **Grown-up folks.** H. C. Eldridge. 6b., 5g. Sc. Tea party. ELD
- C **Grumps meet the gronches.** M. Irish. 5b., 5g. Sc. Living room. IQ
- C **Guarding angels, The.** H. F. Dunlap. 4c. Sc. Cemetery. FAX
- J **Gudrun.** E. Smith. 3b., 4g., chorus. Sc. Hall of King of Normandy in the 9th century. SM
- Guiding light, The.** I. Bolton. 20m., 2w. Sc. A hill. WOM
- C **Guki the moon boy.** B. Folmsbee. Fanciful. 6b., 2g. Sc. Room in attic. FOL
- Gull of unrest, The.** M. Larrimer. Allegory. 1m., 1w. Sc. Winding path. LAR
- C **Gumps in Grammar Land, The.** E. Preston. 42c. Sc. Stage. ELD
- Gundy Shop, The.** A. P. Wilson. 6w. Sc. Shop in Scotland. WIN
- Guts.** J. H. Neebe. Melodrama. 3m., 1w. Sc. Shack on river front. DET
- Guy upstairs, The.** E. H. VanDelden. 5m. Sc. Two prison cells. Poet Lore 40: 251-263, Summer 1929.
- J **Gym and Jerry.** B. Abel. 9g., chorus. Sc. Girl's room. WOM
- Gypsy's prophecy, The.** E. R. Noyes. 5w., 2c. Sc. Stuffly crowded mid-Victorian parlor. FREL
- J **Gypsy's secret, The.** N. Z. Wagner. 2b., 3g., chorus. Sc. Gypsy camp. ELD

## H

- C **Hades and Persephone.** M. Oller and E. K. Dawley. 3b., 2g. Sc. Throne room of Hades. OLL
- Haiduc, The.** C. C. Clements. 7m., 4w., chorus. Sc. Large set. CLP
- Half an hour.** J. M. Barrie. 5m., 3w. Sc. Interior. BARR, BARS
- Half Back's interference.** M. S. Beebe. Farce. 10m. Sc. Interior. BUG
- Half brother, a modern morality play.** D. L. W. Worcester. 1m., 1w., 1b. Sc. Probation office in San Diego in 1929. Survey 64: 82-5, Apr. 15, 1930.
- Half hour at the gate, A.** E. O. Cochran. Symbolic. 4m., 4w., chorus. Sc. Out of doors before a gate. COC
- Half of my goods, an Easter play, The.** R. P. Clagget. 4m., 3w. Sc. Home in Jerusalem. Int. J. Rel. Educ. 6: 27-30, 52, Mar. 1930.

- C **Half-past thirteen.** M. Carter. 3b., 3g. Sc. A nursery with a large grandfather's clock in the hall. FREL
- Halfway, a harlequinade.** M. E. Plummer. 1m., 2w. Sc. About a fireplace. *Player's Mag.* 3: 17-19, Nov.-Dec. 1926.
- Hall-marked.** J. Galsworthy. Satire. 6m., 4w. Sc. Sitting room and veranda of bungalow. GAL
- Hallie in high.** M. S. Oliver. Comedy. 1m., 1w. Sc. Living room. OLI
- C **Hallowe'en.** M. E. Enloe. 18c. Sc. A wood. ENL
- C **Hallowe'en adventure,** A. E. L. Koog'e. 8b., 8g. Sc. Sleepy hollow. MARC
- C **Hallowe'en guest.** B. M. Casey. 2b., 3g. Sc. Poorly furnished living room. CAS
- C **Hallowe'en hold-up,** A. M. Irish. 4b., 4g. Sc. An old cabin. IQA
- C **Hallowe'en in the garden.** L. Tuers. 10c. Sc. Garden fence, scarecrow in garden. ELD
- C **Hallowe'en Merry-makers.** M. Bitney. 10 or more c. Sc. Interior. BIT
- C **Hallowe'en nutting party,** A. M. Corell and I. Liccione. 14c. Sc. The woods. STRU
- J **Hallowe'en on Baldy.** M. Bitney. 4b., 4g. Sc. Old cabin. BIT
- C **Hallowe'en party,** A. M. R. Hoge. Many c. Sc. Home. *Prim. Educ.* 33: 551, 567, Oct. 1925.
- C **Hallowe'en party,** The. E. E. Olson. 4b., 5g. Sc. Interior. BAK, ELD
- C **Hallowe'en party,** A. C. Swaney. 4b., 4g. Sc. Living room. *Norm. Inst.* 36: 78, Oct. 1927.
- Hallowe'en porch party.** G. Sorenson. Comedy. 5b., 3g. Sc. Front of house. SOR
- C **Hallowe'en pumpkins.** J. Ross. 6b., 5g. Sc. Interior. ELD
- C **Hallowe'en surprise,** A. Mrs. M. T. Johnson. 5b., 3g. Sc. Dimly lighted street. *Prim. Educ.* 46: 130, 132, 136, Oct. 1928.
- J **Hallowe'en wish,** The. A. Curtis. 3b., 6g. Sc. Sitting room in city apartment. CURT
- Halt on the trail,** A. C. H. W. Foster. Comedy. 3m., 2w. Sc. Narrow trail in the Sierra Madre mountains. FOS
- Haman of today.** A. Burnstein and J. Bacher. 4m., 2w. Sc. Living room. BLO
- Haman pops the question.** A. L. Kaser. Comedy. 2m., 3w. Sc. Kitchen in shack. PAIN
- Hamburger King,** The. M. S. Smith. 5m., 3w., 1c. Sc. Exterior of hamburger stand. *Drama* 15: 125-27, 136, Mar. 1925.
- Hand of Siva,** The. K. S. Goodman and B. Hecht. 5m. Sc. Room in small French hotel in 1914. GOO
- Hands up!** M. T. Applegarth. 10 char. Sc. Wild rocky place. APO
- Hands up.** E. B. Longnecker. 2m., 1w. Sc. Living room in country house. PENN
- J **Handwriting on the wall,** The. H. W. Githens. 3b., 1g., chorus. Sc. Banquet hall in Babylon. GIT
- C **Handy Andy Irons.** E. L. Squires. 3b., 8g. Sc. Fireplace in living room. SQ
- "Hang It!"** H. C. Sargent. Farce. 3m., 2w. Sc. Dining room. FREL
- Hanger back,** The. E. F. Corbett. 2m., 1w. Sc. Living room in cottage in the woods. *Poet Lore* 41: 91-104, Spring 1930.

- Hanging and wiving.** J. H. Manners. 1m., 3w. Sc. Sitting room of a furnished flat in London. FRE1
- Hans Bulow's last puppet.** G. D. Ruthenburg. 2m., 2w. Sc. Shop of puppet maker. YAL
- C **Hans the shepherd boy.** M. E. Whitney. 3b. Sc. A field. WHI
- Hans von smash.** T. S. Denison. Farce. 4m., 3w. Sc. Interior. BUG
- C **Hans who made the princess laugh.** M. E. Carpenter. 10b., 2g., chorus. Sc. Out of doors or indoors. BAI, Amer. Childhood 12: 21-22, 64, May 1927.
- C **Hansel and Gretel.** M. Parsons. 2b., 3g. Sc. Witch's house. SCH1
- Ha'nts.** F. C. Gardner. 5m., 3w., 1b. Sc. Porch. GAQ
- Happiest place, The.** M. S. Threlfell. Phantasy. 3m. Sc. Grassy meadow. CANA
- Happy hoboos, The.** H. Ford and A. S. Tucker. Comedy. 1m., 11g. Sc. In girl's summer camp. FREN
- Happy journey to Trenton and Camden, The.** T. Wilder. 3m., 3w. No scenery necessary. WILY
- Happy man, The.** M. E. F. Irwin. Fantastic comedy. 9m., 6w. Sc. Exterior. BAK
- Happy New Year.** H. Farjeon. 3m., 1w. Sc. Bedroom. FARJ
- C **Happy prince, The.** R. Benton. From Oscar Wilde. 5b., 7g. Sc. Market-place. BEN
- C **Happy prince, The.** E. R. Jasspon and B. Becker. 18b., 5g., chorus. Sc. Outdoors. JAR
- Happy returns.** W. P. Ridge. 2m., 2w. Sc. Shop parlour. RID
- C **Happy summer time.** K. M. Coventry. Pageant. Many c. Int. J. Rel. Educ. 2: 44, July-Aug. 1926.
- Happy war, The.** J. Brandane. 5m. Sc. Room in a deserted monastery in France. 1917. BRAN
- Harbour.** L. S. Jast. Verse. 2m., chorus. Sc. Blue curtains. JAS
- Hardhead, The.** N. Rankin. 2m., 1w. Sc. Interior of a kitchen. CANA
- Hardscrabble town meeting, The.** G. B. Sampson. Burlesque. 12m., 6w., chorus. Sc. Country town hall. ELD
- C **Hare and the hedgehog, The.** A. Stevenson. 2b., 1g. Sc. Cabbage field. STEV2
- C **Hare and the tortoise, The.** A. Stevenson. 3c., chorus. Sc. A meadow. STEV1
- C **Hare and the tortoise, The.** M. E. Whitney. 3b. Sc. A road. WHI
- Harlequin.** C. C. Clements. 3m., 1w. Sc. Garden. CLP
- Harlequinade in green and orange.** G. Hughes. Fantasy. 3m., 3w. Sc. Interior. FREN
- J **Haroun el Rashid.** S. L. Cummins. Burlesque. 8b., 4g. Sc. On bridge. CUM1
- C **Harvest blessings.** L. H. Campbell. 2b., 3g., chorus. Sc. Stage. WHG1
- C **Harvest feast.** J. Merrill and M. Fleming. 5b., 4g. Sc. Interior of barn. MER
- Harvest storm, The.** C. H. Hazelwood. 10m. Sc. Landscape. FIT
- C **Harvest Thanksgiving, The.** D. M. Moore. Many c. Sc. Harvest time. Norm. Inst. 38: 74, 76, Oct. 1929.
- Hast thou considered my servant Job?** T. Wilder. 2m. Sc. Heaven. WILZ

- Hat shoppe, The.** E. C. Magnusson. Sw. Sc. Corner of hat shop. MAG
- Hat trick.** L. duG. Peach. Farce. 2m., 1w. Sc. Street. PAZ
- C **Haunted circle, The.** A. Nichols. 16c., chorus. Sc. Village green. NIA
- Haunted coal mine, The.** L. B. Pride. 6m. Sc. Miner's room. FRE5
- J **Haunted cottage.** B. M. Casey. 4b., 8g. Sc. Interior of haunted house. CAS
- Haunted hotel, The.** J. L. Patterson. Farce. 5m. Sc. Office of cheap hotel. FIT
- Have a pill.** A. L. Kaser. 1m., 1w. Sc. Interior. DEN
- Have it out.** H. Simpson. Farce. 1m., 2w. Sc. A typical Dentist's waiting room. SIMH
- Have you anything to declare?** G. E. Jennings. Farce. 4m., 6w. Sc. Customs House at a Channel Port in England. FREL
- J **Havelok the Dane.** E. Smith. 6b., 1g., chorus. Sc. Hut. SM
- Haven, The.** F. Rickaby. 3m., 2w. Sc. Living room. BAK
- He came seeing.** M. P. Hamlin. 3m., 2w. Sc. Room in a small store house in Jerusalem. ALEX, FREN
- He failed but succeeded.** N. Balch. Comedy. 3m., 1w. Sc. Outside office of general contractors. ELD
- He lives.** G. R. Gowdey. 4m., 6w. Sc. Housetop in Jerusalem. BAK
- He loved Kipling.** L. C. Vanderveer. Comedy. 3m., 4w. Sc. Living room of summer home. BAK
- He, on whom a sandel fell.** M. S. Oliver. 9m., 2w. Sc. Courtyard of the royal palace at Memphis. OLI
- J **Healing of Naaman, The.** M. Hobbs and H. Miles. 8b., 2g., chorus. Sc. Court of house. HOB
- C **Health fairies at school.** B. Alston. Many c. Prim. Educ. 45: 198-199, 232, Nov. 1927.
- C **Health party, The.** I. T. Gaily. Many c. Sc. Schoolroom. Prim. Educ. 45: 390, 392, Jan. 1928.
- C **Health Play, A.** M. Gilchrist. 19c. Sc. Stage. Prim. Educ. 32: 606, 608, Nov. 1924.
- Heart of Frances, The.** C. G. Wilcox. 11 char. Sc. Dressing room of Frances. APPL
- J C **Heart of Oak, a play of long ago.** R. N. Kerr. 9b., 2g. Sc. Before an immense oak tree. School Arts M. 27: 587-593, June 1928.
- Heart of old Kentucky, The.** G. Hughes. Burlesque. 5m., 3w. Sc. Interior. HUN
- Heart too soon made glad, A.** W. Beck. 3m., 3w. Sc. Reception parlor in a girls' dormitory at a mid-western college. BEC
- Hearts enduring.** J. Erskine. 1m., 1w. Sc. Interior of a hut. COH
- Hearts to mend.** H. A. Overstreet. Fantasy. 2m., 1w. Sc. Living-room and kitchen combined. APPL
- J **Heaven on Friday.** V. Motter. 6 char., chorus. Sc. Interior. LON
- Heir at large, An.** M. Aldis. 8m., 6w., chorus. Sc. Basement room. OLG
- Heir of Linne, The.** V. B. Lawton. 4m., 3w., chorus. Sc. Mediaeval interior. LAWT
- C **Help us to live.** L. K. Dolan. 12c. Sc. Stage. DOL
- Help yourself.** W. de Leon. Comedy. 3m., 2w. Sc. Living room. FREN, Country Gent. 95: 120-122, Jan. 1930.
- Helping hands, The.** G. E. Jennings. Farce. 1m., 6w. Sc. Office of the helping hands. FREL

- Helping hands.** M. Mackendrick. 2m., 2w. Sc. Family living room. MACS
- C **Helping Mildred.** E. M. Bertie. Many c. Norm. Inst. 36: 70, 72, Sept. 1927.
- Helpless Herberts.** A. Kreymbory. Mask comedy. 1m., 1w. Sc. Man's study. KRR, Theatre Arts M. 8: 119-132, Feb. 1924.
- Hemp.** J. M. Cain. 3m. Sc. Sheriff's office in a county jail. Amer. Mercury 10: 404-409, Apr. 1927.
- Henpeck Holler gossip.** O. L. Smith. Comedy. 10w. Sc. Interior. BUG, DENI
- J **Henri makes a sale.** K. A. White. 1b., 2g., chorus. Sc. Style shop. WH
- C **Henry Hudson.** A. Stevenson. 14b., 5g., 2 chorus groups. Sc. 1 Office of Dutch East India Co. 2 Forest of the Hudson 3 On board The Discoverer. STEV4
- C **Henry W. writes a poem.** P. Ring. 4b., 1g. Sc. Home of chief Justice in Portland in 1820. Prim. Educ. 45: 451, 482, Feb. 1928.
- Henry's mail-order wife.** F. A. Bundy. Comedy. 4m., 2w. Sc. Rancher's rough cabin. ELD
- Henry's "Tux."** N. M. Linn. 2m., 2w. Sc. Living room. ELD
- Her country.** E. V. R. Wyatt. Tragedy. 2m., 1w. Sc. Cottage near the English coast. COL4, LON
- Her husband's watch.** B. King. 7w. Mystery. FIT
- Her social aspirations.** F. C. Gardner. 3w. Sc. Lodge hall. GAQ
- J **Herald of the cross, A. H. W. Githens.** 10b., 2g., chorus. Sc. Street in Philippi. GITH
- Here comes the bride.** H. Connell. Comedy. 4m., 3w. Sc. Country railroad station. PAIN
- J **Here, there, and everywhere.** C. L. Sehon. 15g. Sc. Interior. WOM
- J **Here we are!** B. Abel. 5b., 3g. Sc. A corridor. WOM
- C **Here we come!** R. E. Henderson. 25c., chorus. Sc. A roomy lawn. SAO
- Heritage, The.** J. S. Knapp. 3m., 2w. Sc. Interior. FREN
- C **Heritage, The.** N. Purdy. 16c. Sc. Lawn. JAO
- Hermit, The.** Mrs. A. Stallard. 8m., 2w. Sc. Outside a hermit cell in 684. STAL
- Hero, The.** J. M. Cain. 3m. Sc. Office of town commissioners. Amer. Mercury 6: 52-57, Sept. 1925.
- J **Hero, The.** E. E. Levinger. 3b., 5g. Sc. Room in a kitchen in Illinois at the close of the Civil War. LEVT
- Hero of Santa Maria, The.** K. S. Goodman and B. Hecht. Farce. 6m., 1w. Sc. Living room. GOO, SHAQ
- Hero-worship.** F. Hargis. 2m., 2w. Sc. Sitting room in a small town in Georgia. FREN
- C **Hero worshippers.** H. O. Boggs. Comedy. 3b. Sc. Reading room of a public library. BOG
- Herod play, The.** P. E. Osgood. 7m. Sc. Herod's court. OSF
- C **Heroes of the haunted house, The.** H. O. Boggs. 8b. Sc. Attic of an old house. BOG
- He's a lunatic.** F. Dale. Farce. 3m., 2w. Sc. Interior. DRA
- Hessian Christmas play, The.** D. F. Robinson. 21m., 3w., chorus. Sc. Stage. HAQ
- Hiartville Shakespeare club.** B. M. Locke. Farce. Sc. Interior. PENN

- C **Hiawatha**. O. M. Price. From Longfellow's poem. 12c., chorus. Sc. In the woods. PRII
- C **Hiawatha's childhood**. E. K. Jelliffe. 5b., 3g. Norm. Inst. 34: 70, Oct. 1925.
- C **Hiawatha's friends**. E. K. Jelliffe. 10b., 5g. Norm. Inst. 36: 72-74. Oct. 1927.
- C **Hiawatha's wedding feast**. E. K. Jelliffe. 7c., others. Norm. Inst. 35: 74, 76, Oct. 1926.
- Hicksville community club, The**. W. N. Bugbee. 8m., 6w. Sc. Interior. BUG
- C **Hiding of the Charter, The**. F. O'Ryan and A. W. O'Ryan. Sb., chorus. Sc. Platform. ORY
- High Hattie**. C. B. Orwig. Comedy. 6w. Sc. Insurance office. PENN
- High heart, The**. A. C. Rowell. 7m., 2w. Sc. Living room in old southern mansion in Tenn. in 1863. SCH3, Drama 17: 173-176, 190-91, Mar. 1927.
- J **High lights in American history**. Wesleyan College-Junior class 1926. 15c., chorus. Sc. Any stage. AU
- High prices and danger**. M. Mackendrick. 6w. Sc. Living room. MACS
- High-low-brow, The**. L. Mack. Farce. 2m., 3w., chorus. Sc. Reception room. FARQ
- Hightones buy a car, The**. P. Holloway. Farce. Sw. Sc. "Overdone" living room. ELD
- C **Highway of Brotherly Love, The**. Y. Klein and F. Schwarz. 14c. Sc. Schoolroom. KLE
- Highways cross**. T. W. Stevens. 6m., 2w. Sc. Inn at Oxford, 1611. STEU
- Hildegard's elopement**. E. Hoxie. Comedy. 3m., 3w. Sc. Living room. HOX
- C **Hill, The**. M. E. Whitney. Fanciful. 1b., 1g. Sc. The shore. WHI
- J **Hilltop**. L. A. Garrett. Poetic. 7b., 2g. Sc. Clearing with thatched cottage in foreground. GAR
- Hiring a new teacher**. K. A. White. 3b. Sc. Schoolroom. WH
- Hiring a servant**. J. A. Baxter. 3m., 3w. Sc. Intelligence office. PAIS
- His and hers**. A. R. Kidder. 1m., 2w. Sc. Interior. FREN
- J **His best seller**. Farce. 1b., 2g. Sc. Interior. LOU
- His blue serge suit**. B. M. Ritchey. Comedy. 4m., 1w. Sc. Interior. LON
- His children**. R. Lears. 4m., 1w. Sc. Interior. BLO
- His chorus girl**. H. H. Haslett. 3m., 3w. Sc. Theatrical booking office. BANN
- C **His Christmas tree**. L. Murray and H. Willet. 1b., 2g., many others. Sc. Living room meagerly furnished. Norm. Inst. 33: 62, 64, Dec. 1923.
- His clever scheme**. C. M. Adams. Comedy. 1m., 4w. Sc. Real estate office. BUG
- His Come-Uppance**. M. DeMott. Comedy. 2m., 5w. Sc. Interior. FREN
- His day off**. G. N. Roberts. Comedy. 1m., 3w. Sc. Living room. BAK
- C **His first book of poetry (Whittier)**. P. F. Ring. Prim. Educ. 45: 556, 562, Mar. 1928.
- His first case**. O. Kelley. 1m., 2w. Sc. Law office. KEK
- His neighbor**. W. Hill. 3m., 1w. Sc. Living room in bungalow in England. DE

- His only way.** E. Dane. 3m. Sc. Luxurious bedroom. JOHN
- His sainted grandmother.** Lord Dunsany. 1m., 3w. Sc. Old room with a four-poster in the middle. DUS, FREN
- His Son.** T. D. Mygatt. 2m., 4w. Sc. Delightful Philadelphia living room. Poet Lore 39: 605-631, Winter 1928.
- J **His sweet bouquet.** J. A. Baxter. 3b., 4g. Sc. Interior. PAIS
- His-voice-is-a-whisper.** H. Alexander. 3m., 1w., music. Sc. Interior or exterior. ALE
- His widow's husband.** J. Benavente. Tr. by J. G. Underhill. 2m., 5w. Sc. Living room. Golden Book 3: 342-354, Mar. 1926.
- His wife's first husband.** E. J. Sharpsteen. Comedy. 2m., 2w. Sc. Living room. DENI
- Hist! she's a man!** G. York. Comedy. 4m., 3w. Sc. Living room. DENI
- C **Historical coincidence, An.** F. O'Ryan and A. W. O'Ryan. 5b., chorus. Sc. Wharf in 1732. ORY
- C **History review at Petersville School.** 5b., 5g. Sc. Interior. BUG
- C **History slightly mixed.** E. Hoxie. 1b., 2g. Sc. Living room. HOVA
- Hitting on all six.** H. P. Powell. Comedy. 5m., 2w. Sc. Showrooms of Motor Co. PENN
- C **Hobyah! Hobyah!** N. Mitchison. 10b., 4g., chorus. Sc. The forest. MIT
- Hogan's Successor.** R. Speirs. 3m., 1w. Sc. Present day poor apartment. Drama 19: 233-234, May 1929.
- Hold-up, The.** A. G. Higgins and H. Ford. 8m., 5w. Sc. Juvenile court room. FREN
- Hole in one.** J. P. Heald. Mock trial. 14m., 2w. Sc. District court. BAK
- C **Hole in the dike, The.** A. Stevenson. 3b., 3g., chorus. Sc. Holland. STEV2
- C **Holiday clock, The.** L. C. Swartz. 10b., 4g. Sc. Comfortable and cheerful rooms in Father Time's house. DRA, ELD
- C **Holiday in Haverhill, A.** P. F. Ring. 3b., 2g. Sc. Front yard of Whittier home. Prim. Educ. 45: 556, Mar. 1928.
- C **Holland project.** A. LeFond. Many c. Sc. Market scene. Prim. Educ. 33: 162-165, 202, 211, Mar. 1925.
- C **Hollanders, The.** U. V. Roe. Any number of b. and g. Sc. School room. FJ
- J **Holly-tree Inn, The.** G. Pertwee and E. Pertwee. Adapted from Dickens, Boots at the Holly-tree Inn. 3b., 2g. Sc. Coffee room in inn in 1820. PER
- Holy terror, A.** O. Wenlanot. Farce. 4m. Sc. Plain room. FIT
- Home at last.** R. Jeans. Farce. 1m., 3w. Sc. Daintily furnished dining room. JES
- Home coming, The.** E. O. Cochran. 3m., 3w. Sc. Living room of a prosperous farmhouse. COC
- C **Home-coming, The.** W. E. Howe and C. S. Bailey. 10c., chorus. Sc. Large forbidding door is painted in the center of a drop curtain. BAI
- Home cured.** L. Crites. Farce. 3m., 1w. Sc. Interior. ELD
- CJ **Home economics play.** L. Dunlap. 2b., 5g. Sc. Living room. Prac. Home Econ. 7: 301, Oct. 1929.
- Home for the friendly, The.** F. K. Frank. Comedy. 4m., 3w. Sc. Large old-fashioned sitting room. SHAF
- Home for the holidays.** A. W. Norton. 8m., 15w., 6c. Sc. Waiting room of a small-town railroad station. PENN



- Home Sweet Home.** P. Phelps. Comedy. 5w. Sc. Room in old ladies home. FREN
- C **Honest critic, An.** A. Stevenson. 7b., 1 chorus group. Sc. A throne room in the palace of the tyrant Dionysius. STEV4
- C **Honest woodman, The.** A. Stevenson. 2b., 1g. Sc. A river bank. STEV1
- Honeymoon Hall.** H. Simpson. Farce. 2m., 3w. Sc. Sitting room in a seaside boarding house. SIMO
- Honeymoon specialist, The.** R. G. Carter. Comedy. 1m., 3w. Sc. Tourist agency. ELD
- C **Honor of a scout, The.** J. C. McMullen. 11b. Sc. Boy Scout camp in the mountains. BAK
- J **Honorable guest, The.** F. Cavanah. 9g., chorus. Sc. Japanese room. FRIE
- C **Honorable Madame.** M. Bitney. 2b., 4g. Sc. Interior. BIT
- Honour among thieves.** H. Simpson. Farce. 2m., 3w. Sc. London flat. SIMS
- Honour thy father.** H. M. Harwood. 2m., 4w. Sc. Cheaply furnished but cleanly kept room in Bruges. HAR
- Honours list, The.** J. H. Turner. Farce. 4m., 2w. Sc. Library. TURN
- C **Hope.** C. V. Coyle. 10 char. Sc. In front of a wood-chopper's cottage. JOHE
- Hope of the Spingarns, The.** L. Stitely. 2m., 3w., 1b. Comedy. Sc. Pleasant living room. BAK
- Hopeless passion of Mr. Bunyon, The.** Lord Dunsany. 2m., 1w. Sc. Interior of shop. DUS, FREN
- Horatius at the Bridge.** H. Singley. 7b., others. Sc. Street near the Tiber. Hist. Outlook 17: 130, Mar. 1926.
- J **Horror walks, The.** J. S. Knapp. 8b., 1g. Sc. Dirty dark room in a deserted house. BAK
- Horse thief, The.** Trans. from German by E. U. Oules. Farce. 4m. Sc. Open place near village. OULE
- Hospitality.** F. Downey. 2m. Sc. Room in a palace. Ladies Home Journal 41: 144, Aug. 1924.
- Host, The.** F. C. Molnar. Trans. from the Hungarian. 6m., 4w., chorus. Sc. Dining room. FRE2, Golden Book 7: 781-6, June 1928.
- Hot air.** M. M. Parker. Burlesque. 5m., 2w., chorus. Sc. Receiving set. DRA
- Hot iron, The.** P. Green. 2m., 3w. Sc. Negro cabin. GREF, Poet Lore 35: 48-57, Spring 1924.
- Hot lemonade.** F. Ryerson and C. Clements. 3m., 1w. Sc. Sitting room on a Pacific mail steamer. FRE5
- Hot stuff.** A. L. Kaser. Farce. 2m. KAS
- Hot waffles.** D. DeJagers. Comedy. 2m., 1w. Sc. Interior. FREN
- Hot water.** E. Gibson. 4m., 5w. Sc. Hall of a tenement house. GIB
- Hour-glass, The.** W. B. Yeats. Morality. 3m., 2w., 2c. Sc. A large room. YEA, Golden Book 3: 641-646, May 1926.
- House agent, The.** G. Grace. Revue. 2m., 1w. Sc. Real estate office. FRET
- House beautiful, The.** T. M. Hanna. 2m., 1w. Sc. Attractive living room in modern bungalow. FREN, Drama 15: 112-114, Feb. 1925.
- House by the side of the road, The.** A. von Kotzebue. Trans. by B. B. Beebe. 2m., 1w. Sc. A highway in the country. Golden Book 10: 89-93, July 1923.

- C **House fairies**. M. T. Johnson. 3b., 3g. Sc. Farm living-room. Prim. Educ. 32: 541, 543, 544, Oct. 1924.
- C **House gnomes, The**. J. Farrar. 4b., 4g., chorus. Sc. Room in house on Christmas Eve. FARR
- C **House in the wood, The**. A. W. Alden. 39 or more c. Sc. Stage. OLG
- House next door, The**. J. H. Turner. Farce. 2m., 2w. Sc. Office. TURN
- C **House of brick, The**. A. Stevenson. 4b. Sc. A turnip field. STEV1
- House of mourning, The**. A. Brody. 1m., 2w. Sc. Flat in a Jewish quarter of Brooklyn. BRO
- J **House of sham, The**. W. Richardson. 4b., 3g. Sc. Reception room. RICH
- House on the hill, The**. H. C. G. Stevens. 2m., 2w. Sc. Lounge hall of any small place in the country. STET
- House party**. A. C. H. W. Foster. Comedy. 5m., 8w. Sc. Wide veranda in cottage in California. FOS
- C **House that health built, The**. S. E. Bower. 6c. Child Welfare M. 20: 428-429, Mar. 1926.
- C **House that Jack built, The**. A. G. Lloyd. 11c. Sc. Interior. MARC
- C **House the children built, The**. E. G. Griffith. 11c., chorus. Sc. Fairy garden. HAH, SCH4
- House with the column, The**. L. Pirandello. Trans. from the Italian. 5w. Sc. In front of a row of cabins in Sicily. PIR
- House with the twisty windows, The**. M. Parkington. 4m., 3w. Sc. Cellar of a house in Petrograd. HAMA, SCHO
- Household Hints**. W. Holbrook. Comedy. 2m., 2w. Sc. Living room. DRA
- C **How a prince was saved**. A. Stevenson. 7b., chorus. Sc. Interior in Arabia a long time ago. STEV1
- J **How Bobby put it over**. E. I. Mackenzie. Comedy. 2b., 2g. Sc. Interior. PAIN
- J **How can nations practice the Golden Rule?** D. M. Moore. 6 char. Sc. Platform. THOQ
- J **How Cincinnatus saved Rome**. M. R. Hofer. 9b., 1g., 10 chorus groups. Sc. Continuous action with 3 curtains. HOF
- How come Christmas**, a modern morality. R. Bradford. 1m., 6c. Sc. Interior rural negro church. Harper's M. 162: 45-49, Dec. 1930.
- How death came into the world**. H. Alexander. 5m., 1w. Sc. Interior, or exterior. ALE
- J **How Grandma caught the Christmas spirit**. M. Irish. Comedy. 2b., 5g. Sc. Interior. BECK
- C **How knowledge driveth away fear**. A. W. Whitney. 19c. NAT
- How many Madame?** M. Mackendrick. Comedy. 2m., 2w., chorus. Sc. Ticket window of a theatre. MACS
- C **How mother nature awakens her children**. L. K. Craig. Many char. Norm. Inst. 38: 68, Apr. 1929.
- C **How mother nature puts her children to bed**. L. K. Craig. 12c. Sc. Living room. Norm. Inst. 37: 80, Oct. 1928.
- C **How peace was brought to the red man**. J. A. Mills. Many c. Prim. Educ. 33: 272, 274-75, Apr. 1925.
- How perfectly absurd!** J. H. Manners. Comedy. 2m., 1w. Sc. Interior. FREN
- C **How Prince Joy was saved**. E. Kunz. 18 char. Sc. Room in castle. HAH, Norm. Inst. 35: 66-68, Sept. 1926.

- How she managed it.** A. Humbolt. Comedy. 1m., 1w. Sc. Parlor. MARC
- C **How spring came to Fern Dale.** E. Preston. 12c., chorus. Sc. Out of doors. PRES
- C **How Succoth came to Chayim.** E. E. Levinger. 5b., 3g. Sc. A kitchen. LEV
- How the bag was mended.** C. J. Denton. Farce. 2m., 1w. Sc. Comfortable interior. DENT
- C **How Thanksgiving came to November.** G. V. R. Wolf. 3b., 5g. Sc. Any room with table. Norm. Inst. 34: 78, Nov. 1924.
- C **How the fairies play.** M. A. Enloe. 1b., 4g. Sc. Plain stage. ENL
- J **How the great guest came.** L. Adams. Fantasy. 6b., 2g. Sc. Cobbler's shop on the Danube in 1825. FREN
- How the Princess Capricious became Empress of Tiny Isle.** J. Russell. 10m., 4w., chorus. Sc. Throne room. Satire. FREN
- How the Sukkoth came to Chayim.** E. E. Levinger. 5m., 3w. Sc. Interior. BLO
- C **How the turtles went to war.** F. Densmore. 16c. Sc. Indian village. WOM
- How the weather is made.** H. Brighthouse. 4m., 13w. Sc. Open space. BRIO, MAR3
- How they practiced their trio.** C. H. W. Foster. Comedy. 3w. Sc. Practice-room of a Young Ladies' College Music Club. FOS
- C **How they saved the Fort.** A. Stevenson. 11b., 10g. Sc. A Kentucky fort in 1782. STEV4
- Human pillar, The.** K. Okamoto. Trans. from the Japanese. 8m., 4w. Sc. Bank of river in the province of Sehsu. FREN
- Hundredth trick, The.** B. M. Dix. 4m. Sc. Dim wainscoted parlor. TUC
- Hunger.** E. M. Moses. 5m., 3w. Sc. Interior. PENN
- Hunt the tiger.** H. A. Hering. 2m., 1w. Sc. Salon in Paris in 1781. FREN, LON
- C **Hunting for spring.** O. V. Roe. 5g. Sc. Any platform. FJ
- Hurricane.** N. G. Lawrence. 3m., 4w., chorus. Sc. Farmer's curb market in Miami, Florida. BAK
- Husband of Xanthippe, The.** C. Seiler. 4m., 1w. Sc. Garden of Socrates' house. SEH
- Husband wanted.** E. O. Jones. 1m., 1w. Farce. Sc. Living room. DENI
- Hush money.** P. Wilde. Farce. 2m., 1w. Sc. Room in hotel. WILT
- Hyacinth Halvey.** Lady Gregory. Comedy. 4m., 2w. Sc. Outside the post-office. CANF
- Hyacinths.** T. M. Hanna. 3w. Sc. Living room. RIC

## I

- I am come.** E. G. Rockwell. 5m., 2w. Sc. Outer court in the home of Peter. BAK
- I did but jest.** G. P. Schmidt, Jr. 2m., 1w. Sc. Funeral chamber of a castle around 1400. Poet Lore 35: 130-139, Spring 1924.
- I do.** E. T. Woolfolk. 3m., 2w. Sc. Living room. COO
- I do! I do! I do!** D. Sheridan. Farce. 3m., 2w. Sc. Living room. SHER
- C **I don't want to.** E. W. Arnold. 4b., 1g. Sc. Interior. ELD

- C **I never thought of that.** H. E. Davis. 2b., 2g. Sc. Study table of American Child. Delineator 104: 17-18, Feb. 1924.
- Ibsenism, a dialogue.** P. McBrien. 2m. Catholic World 118: 192-196, Nov. 1923.
- C **Ickabod Crane.** K. A. Jensen. Many c. Sc. Stage. Pop. Educ. 42: 164, 166, Nov. 1924.
- Ici on parle Français.** T. J. Williams. Farce. 3m., 4w. Sc. Interior. PENN
- Idealist, The.** O. Down. 2m., 2w. Sc. Drawing room. FRE2
- J **Idlings of the king, The.** E. Remington. Burlesque. 5b., 1g. Sc. Room in the palace of King Arthur. LON
- Idyll.** M. Grahm. 2w., 7m., others. Sc. Rustic garden. Drama 16: 255-6, Apr. 1926.
- Idyll.** M. Sierra. Trans. by C. M. Lorenz. 5m., 3w. Sc. Spanish exterior on December 31. Poet Lore 37: 63-72, Spring 1926.
- J **Idyll of the New Year, An.** C. Frances. Fantasy. 21 char. Sc. Living room. FRA
- Idyll of the shops, An.** K. S. Goodman and B. Hecht. 3m., 3w. Sc. Loft in Chicago. GOO
- C **If, a play showing the importance of mathematics.** R. L. Snyder. Several c. Sc. Study table. Math. Teacher 22: 482-6, Dec. 1929.
- C **If Lincoln were with us today.** Y. Klein and F. Schwarz. 6c. Sc. Any interior. KLE
- If men played cards as women do.** G. S. Kaufman. Satire. 4m. Sc. Interior. FREN
- C **If the children of Europe could speak to us.** Y. Klein and F. Schwarz. Sc. Sc. Any interior. KLE
- C **If we only had "Time."** F. F. Palmer. 2b., 6g. Sc. Studio. Etude 48: 149, Feb. 1930.
- C **If wishes came true.** E. W. Trout. Morality. 11c. Sc. Old-fashioned kitchen. PAIN
- Ile.** E. O'Neill. 5m., 1w. Sc. Cabin on board of steam whaling ship. GOLD, HAT, ON, PEN, THOR
- I'll tell you exactly what to do.** F. C. Gardner. 5m., 1w. Sc. Interior. GAQ
- Illumination.** M. Lee. Farce. 8m., 4w. Sc. Interior. LEE
- Imaginary conversation of P. Rosenfeld and M. Josephson, An.** E. Wilson. 2m. New Rep. 38: 179-182, Apr. 9, 1924.
- Imaginary Conversation of Van Wyck Brooks and Scott Fitzgerald.** New Rep. 38: 249-54, Apr. 30, 1924.
- C **Imagination.** W. Beck. Satire. 3b., 2g. Sc. Darkened stage. BAK, BEB
- Imbecile, The.** L. Pirandello. 8m., 1w. Sc. Very plain study. PIR
- Immersion.** M. Humphrey. 2m., 2w. Sc. Main room of a small frame house in a middle western village in 1850. YAL
- Immortal beloved, The.** M. Leonard. 1m., 1w. Sc. Interior. FREN
- Immortality, a present day fantasy.** C. P. MacInnis. 4m., 2w. Sc. Garden. Drama 16: 258-260, Apr. 1926.
- Immortals, The.** C. C. Dobie. Fantasy. 3m., 2w. Sc. Indoors or outdoors. CART, Overland 84: 74-76, 94, Mar. 1926.
- Immovable movie, The.** H. P. Powell. Farce. 4m. Sc. Office of Platinum Pictures. PENN

- Implacable Aphrodite, The.** N. Boyd and E. St. V. Millay. Satire. 1m., 1w. Sc. Studio. MIK
- Importance of being a woman, The.** R. Crothers. 1m., 3w. Sc. Drawing room. CROT
- Importance of being clothed, The.** R. Crothers. 5w. Sc. Sitting room. CROT
- Importance of being married, The.** R. Crothers. 4m., 5w. Sc. Dressing room at theatre. CROT
- Importance of being nice, The.** R. Crothers. 2m., 5w. Sc. The "Ritz" at lunch time. CROT
- Importance of Mary, The.** B. King. 2m., 6w. Sc. Garden. PENN
- Imprisonment of Peter and John, The.** M. E. Whitney. 14b., 2g. Sc. Portico of Peter's house in Jerusalem. WHH
- In a subway station.** K. Parson. 4m., 3w. Sc. Subway station in N. Y. PENN
- In a window.** C. Seiler. Romance. 3m., 1w. Sc. Street in small town near London. SEH
- In Abraham's bosom.** P. Green. 6m., 1w. Sc. Woods in North Carolina. GREF, LOC
- In an aeroplane, an imaginary conversation.** G. Seldes. 4m. New Repub. 44: 35-36, Sept. 2, 1925.
- In an airplane passenger station.** A. L'R. Kaser. Comedy. 7m., 5w. Sc. Airplane station. PAIN
- C **In an old diary.** N. Flaurier. 3g. Sc. Storehouse where discarded articles are put away. FIV
- C **In Arcady.** R. Fyleman. 2b., 1g. Sc. Glade. FYL
- In Arden forest.** J. A. Holmes. 8m., 2w. Sc. Woodland not far from Stratford village near Avon in 1582. BAK
- In Aunt Mahaly's cabin.** P. Green. Melodrama. 10 char. Sc. Negro cabin in swamp in North Carolina. FREN, GREE
- C **In bad company.** A. Stevenson. 5b., 2g., chorus. Sc. A corn field. STEV1
- In broad daylight.** L. Blanning. Comedy. 6w. Sc. Living room. ELD
- In chambers.** E. O. Jones. 2m., 2w. Sc. Private office of Delinquency court. FREN
- In confidence.** A. Prydz. Trans. from Norwegian. Satire. 2w. Sc. Interior. APPL, SHAT
- In Dixon's kitchen.** W. Stout and E. Lay. Comedy. 4m., 2w. Sc. Kitchen. CAR3
- In 1864.** V. R. Sutton. 9w. Sc. Sitting room of a New England home. WOM
- C **In Father World's garden.** Y. Klein and F. Schwarz. 8c. Sc. Garden. KLE
- J **In Herod's dungecn.** P. E. Osgood. 2b. Sc. Crude iron gate or door. OSG
- In Holy Russia.** Lord Dunsany. 5m., 2w. Sc. Outside a Russian cottage. DUS, FREN
- In honor bound.** S. Grundy. 2m., 2w. Sc. Interior. PENN
- C **In Jack-o'-Lantern row.** N. Flaurier. Any number c. Sc. Before curtains. STRU
- C **In King Lugaub's forest.** M. Jagendorf. 20c. Sc. Clearing in the King's park. JAF
- In May.** E. Szep. Trans. from Hungarian by J. Szebenyei. Satire. 3m., 1w. FREN

- In modern dress.** C. Morley. 2m. Sc. Modern factory shop. Sat. R. of Lit. 5: 5, July 28, 1928.
- C **In polite society.** E. Preston. 10g. Sc. Interior. PRES
- J **In quest of a great treasure.** M. M. Russell. 4b., 2g., chorus. Sc. Room in house. RUS
- In safety, an incident of the war of American independence dramatized.** Any no. char. Sc. Interior. WOM
- C **In search of the spirit of Christmas.** J. L. Carter. Many c. Sc. Stage. Int. J. of Rel. Educ. 2: 46-47, Dec. 1925.
- C **In 1621.** E. B. Oldham. 2b., 3g., others. Norm. Inst. 33: 64, Nov. 1923.
- C **In 1621.** E. R. H. Roberts. 3b., 2g., others. Sc. Woods. Norm. Inst. 36: 81, Nov. 1926.
- In spite of our families.** C. S. Webb. Comedy. 2m., 2w. Sc. Living room in flat in a large American City. DENI
- C **In the art gallery.** O. E. Newsome. 2b., 2g. School Arts M. 28: 576-7, May 1929.
- In the barnyard.** I. Dall. 2 cocks, 1 hen. Sc. A barnyard at a late hour. DAL
- In the darkness.** D. Totheroh. 2m., 2w. Sc. Lean-to of a cabin. TOT
- C **In the days of Franklin.** M. B. Carpenter. 2b., 3g. Sc. Home in Philadelphia in 1776. Norm. Inst. 38: 62, Jan. 1929.
- J **In the days of Piers Ploughman.** C. D'A. Mackay. Morality. 17b., 1g. Sc. Square in an English village in 1396. MACH
- J **In the days of Robinhood.** C. C. Cooke. 13b., chorus. Sc. Pathway through the clearing at the edge of Sherwood Forest. FAW
- C **In the days of Washington.** M. B. Carpenter. 2b., 3g. Sc. Living room in Washington home. Norm. Inst. 38: 92, Feb. 1929.
- In the desert.** J. Koven. 4m., 1w., chorus. Sc. Mt. Sinai and the desert. KOV
- J **In the enemy's camp.** M. A. Butler. Adapted from Stevenson's Treasure Island. 7b. Sc. Interior of the blockhouse on Treasure Island. BUT
- In the fire's shadow.** M. Balch. Allegory. 5m. Sc. Study. BAL
- C **In the florist's window.** A. E. Allen. Many c. Sc. Florist's window. Norm. Inst. 37: 68, April 1928.
- In the flower shop.** B. Herford. 2m., 1w. Sc. Florist's. Ladies Home Journal 41: 207, Feb. 1924.
- In the fog.** H. K. Gordon. Comedy. 2m., 3w. Sc. Interior of old-fashioned San Francisco house. BAK, Sunset 58: 28-31, 56, 58, 60, Feb. 1927.
- In the forests of the night.** J. Pollock. 5m., 1w. Sc. Bench in Hyde Park in the full moonlight. POL
- C **In the garden of life.** B. E. Palmer. 6b., 23g. Sc. Garden. ELD
- J **In the good green wood.** M. B. Cooke. 16b. Sc. Part of Sherwood Forest. WEB
- In the hat shop.** B. Herford. 2w. Sc. Hat shop. Ladies Home Journal 42: 243, Apr. 1925.
- In the kitchen of the King.** L. B. Lawler. 4b., 1g., 3 chorus groups. Sc. Kitchen. JAO
- C **In the land of clean children.** Y. Klein and F. Schwarz. 25c. Sc. Any interior. KL
- In the light of the star.** A. E. Peterson. Many char. Drama 21: 19-20, 22, 31-32, Nov. 1930.
- In the middle of the road.** C. L. Shaver. Farce. 2m., 1w. Sc. Country road. FREN

- In the morgue.** S. Cowan. 4m. Sc. In the morgue of a foreign city. COW
- C **In the palace garden.** Y. Klein and F. Schwarz. 17c. Sc. In the palace garden. KL
- In the park.** G. Cannan. 2m., 1w. Sc. A park in a modern city. CANN
- C **In the path of the children.** V. Olcott. 2b., 2g., chorus. Sc. Village near Cologne in Germany. OLF
- In the rector's study.** G. John. In English dialect. 4m., 6w. Sc. Study of English rector. JOH
- In the secret places.** E. B. Nessonson. 4m., 4w. Sc. Living room of Baronial castle in 19th century. Drama 17: 43-45, 62, 63, Nov. 1926.
- In the small hours.** O. W. Firkins. 2m. Sc. Bridge over a large river in a great city. FIR
- In the swath.** E. Morrette. 8m., 3w., chorus. Sc. Living room in house in a Belgian village near the German frontier in 1914. MORR
- J **In the Terem.** A. C. Darlington. 7g., chorus. Sc. Woman's quarters in a Russian palace. DAR
- In the thousands of years to come.** L. Anderson. Farce. 5m., 3w. Sc. Study of professor's home. ANDE
- In the tunnel.** R. Jordan. 4m., 4w. Sc. First class coach on the London-Paris-Marsailles express. DE
- In the valley.** P. Green. 11m., 2w., chorus. Sc. At the edge of a college town in North Carolina. GREE
- In the wall papers.** B. Herford. 2m., 1w. Ladies Home Journal 43: 263, Apr. 1926.
- C **In the white house attic.** M. B. Carpenter. 7b., 2g., others. Sc. Attic of white house 1861. Norm. Inst. 39: 65, 81, Jan. 1930.
- In the zone.** E. O'Neill. 9m. Sc. Seaman's forecandle on British tramp steamer. ON
- Inasmuch, a medical playlet.** A. B. Grey. 9w. Sc. Dispensary of mission doctor. Mis. Review 52: 50-4, Jan. 1929.
- Incentive.** M. Irish. 4m., 3w. Sc. Living room. IR
- Incorrigible.** A. J. Talbot. 10m. Sc. Garret. SCHO
- Incredible happenings.** R. Jeans. Farce. 20 char. Sc. Interior. JES
- C **Indian boy's pet, An.** A. Stevenson. 10b., 1g., chorus. Sc. Indian camp. STEV1
- Indian Summer.** J. H. Whitehouse. Comedy. 1m., 3w. Sc. Small town well-furnished drawing room. Poet Lore 39: 455-466, Autumn 1928.
- C **Indians' Thanksgiving, The.** H. and M. Hastings. 8b., 5g. Sc. Wigwam. Norm. Inst. 38: 74, Nov. 1928.
- Indicator, The.** D. Titheradge. Farce. 2m., 1w. Sc. Study. TITO
- In'ependence.** E. M. Alger. 4m., 4w., 6c. Sc. Living room colonial home in the North. Poet Lore 41: 140-149, Spring 1930.
- J **Injured, The.** V. Methley. 4g. Sc. Schoolroom. FREL
- In-laws.** H. Ford. Comedy. 4m., 3w. Sc. Dining room in N. Y. apartment. FRE4
- J **Inn of Discontent, The.** P. Wilde. 5b., 3g. Sc. 1 A great portal at night. 2 Inner side of portal in morning. SANP, WIK
- Inside information.** M. T. Johnson. 4m., 1w. Sc. Farmhouse living room. ELD
- Inside stuff.** T. Pratt. Fantasy. 10m. or women, or mixed. Sc. Interior. SHAP

- Insomnia.** H. T. Rubinstein. Morality. 8 char., chorus. Sc. Interior. PHIJ
- Inspiration, The.** B. Oneal. 4w. Sc. Studio of a small N. Y. apartment. OMI
- Interior.** M. Maeterlinck. 3m., 2w., chorus. Sc. An old garden planted with willows. SHAT
- Interpolated.** K. B. Brookman. 11m., 2w. Sc. Tomb of Tut-Ankh-Amen A. D. 1923. Poet Lore 35: 78-88, Spring 1924.
- J **Interpretative reading.** C. Francis. Farce. 7g., chorus. Sc. An English classroom. FRA
- J **Interrupted coronation, An.** H. W. Githens. 6b., 2g. Sc. Market place at Lystra. GITH
- C **Interrupted wedding, The.** A. Steward. 12c. Sc. Toy shop. PAIN
- Interview, The.** O. Kelley. Comedy. 2m. Sc. Office. KEK
- J **Into Galilee.** L. Bayard. 6m., 2w. Sc. Lake shore at Capernaum. PA
- Into the Everywhere.** E. Heal. 2m., 2w., 1g. Sc. English parlor. Poet Lore 38: 466-472, Autumn 1927.
- Into the light.** G. B. Fife. 2m., 2w. Sc. Living room country house. Harper's Bazaar 63: 88-89, 112+, June 1928.
- Intolerance.** R. Jeans. Farce. 2m., 1w. Sc. Dining room. JER
- J **Introducing Scrooge.** E. Sexton. Adapted from Dickens. Christmas carol. 6b. Sc. Scrooge's office. SEX
- Invention of Dr. Metzler, The.** J. Pollock. 3m., 2w. Sc. Salon of a country house in Hungary 1849. POL
- Invisible Duke, The.** F. Sladen-Smith. Farce. 5m., 1w. Sc. Room of astrologer. BAK
- Invitation.** E. J. Basshe. 2m. Sc. Combined study and library. FRE4
- Irish alibi, An.** J. Branen. 1m., 2w. Sc. Interior. BUG
- C **Irish riddles.** B. Creighton. 6b., 6g. Sc. Any stage. Woman's Home Companion 56: 97, Mar. 1929.
- Irish, Too.** A. L. Kaser. Farce. 2m. Sc. No scenery required. KAS
- Is man a machine?** A Socratic dialogue. J. B. Watson vs. Will Durant. H. G. Leach, ed. 3m. Forum 82: 264-270, Nov. 1929.
- Is peculiar.** L. Anderson. 4m. Sc. Interior of a log cabin in Canada. DET
- Is religion necessary for progress?** A Socratic dialogue. H. G. Leach, ed. 6m., 2w. Sc. Home. Forum 82: 8-13, July 1929.
- C **Is Santa coming?** M. Kibbe. 3b., 4g. Sc. Interior. CJ
- Ishmael.** W. F. Manley. 4m., 2w. Sc. Tent of Abraham. MAN
- Isle of smiles, The.** L. Osborn. Farce. 2m., 2w. Sc. "Sunrise Key" not far from Miami, Florida. PENN
- Isn't it exciting?** R. F. Jones. Farce. 4m., 1w. Sc. Interior. BAK
- C **Israel's arrow.** E. E. Levinger. Fantasy. 6b., 1g. Sc. Out of doors. BLO
- It can't be done.** B. E. Palmer. Comedy. Sc. Living room. FIT
- J **It happened at Christmas.** F. G. Bundy. 14 char. Sc. Interior. ELD
- It happens every day.** O. Kelley. Comedy. 1m., 2w. Sc. City park. KEK
- It is so simple.** B. Charlton. Farce. 2m., 1w. Sc. Office. CHA
- It isn't being done.** A. V. Harp. Comedy. 2m., 3w. Sc. Living room. BANN
- It isn't done.** C. Glick. 3m. Sc. Outdoor at night. FREN
- C **It isn't my dolly.** M. Bitney. 2g. Sc. Interior. BIT



- "It isn't what you say but how you say it."** B. Block. Comedy. 4m., 1w. Sc. Living room. NICR
- It must be love.** R. W. Tucker. Comedy. 3m., 2w. Sc. Living room of bachelor apartment. PENN
- It sometimes happens.** Comedy. 1m., 1w. Sc. Interior. JOHP
- C **It was a surprise.** N. Flaurier. 2b., 2g. Sc. Sitting room. FIV
- It will be all right on the night.** J. Knox. Comedy. 9m. Sc. Stage. FREN
- It's all a matter of dress.** J. M. Hammond. Comedy. 2m., 3w. Sc. Interior of a town shop. CART
- It's all over town.** E. Hoxie. Farce. 1m., 9w. Sc. Kitchen. BAK, YOU
- It's an ill wind.** M. Baumer. 2m., 3w. Sc. Interior of a photographer's shop in a small town. FRE5
- It's no use to argue.** W. Beck. 2m., 2w. Sc. Living room in 1950. BEC
- It's the poor that 'elps the poor.** H. Chapin. 7m., 6w. Sc. Living sleeping room. MAR2
- It's time something happened.** A. Doyle. 6m., 2w. Sc. Stage. APPL
- C **Ivan the Fool.** R. Benton. From Tolstoi. 19b., 4g., chorus. Sc. 1 Home. 2 Palace. BEN

## J

- C **Jack and Jill.** L. Cuddy. 2b., 3g. Sc. Remote corner of Mother Goose land. CUD
- Jack and Jill and a friend.** C. Hamilton. Comedy. 3m., 1w. Sc. Studio. SHAF
- C **Jack and the Beanstalk.** C. F. Reighard. 5b., 2g. Sc. Farmyard. REI
- C **Jack smuggles in a guest.** N. Flaurier. 2b., 1g. Sc. Dining room. FIV
- J **Jack the giant-killer.** M. T. Applegarth. 4 char. Sc. Lawn. APN
- C **Jack-in-the-box.** Someple, *pseud.* of G. Lloyd. 1b., 1g. Sc. Interior. MARC
- C **Jack-in-the-pulpit is preaching today.** M. A. Niemeier. 11c. Sc. The woods. NIEM
- Jack's House.** A. Kreymborg. Cubic-play. 1m., 1w. Sc. Small room. KR
- J **Jacob's journey.** R. Kimball. 6b., 4g. Sc. Curtain or screens. KIM
- C **Jacquenetta and the Queen's gown.** B. Folmsbee. Fanciful. 5b., 6g. Sc. Interior. FOL
- C **Jamboree.** N. Kruger. 4b., 2g. Blackface play. Sc. No scenery necessary. PENN
- James and John.** G. Cannan. 3m., 1w. Sc. Interior. BAK
- C **James learns about Arbor Day.** R. Thompson. 9b., 7g. Sc. Edge of a forest. Norm. Inst. 37: 68, 70, Mar. 1928.
- James of Galilee.** W. F. Manley. 2m., 1w. Sc. House of James on the shore of the lake of Galilee. MAN
- Jane, Jean and John.** A. Kreymborg. Whimsical. poetic. 3m., 1w. Sc. Stage. FRE3
- Jane wins by a hobby.** R. S. Barclay. 3m., 5w., chorus. Sc. Parlor. ELD
- J **Janitor's life.** A. W. W. Heintz. 1m., 1w. Sc. Any stage. J. Chem. Educ. 6: 1798-6, Oct. 1929.
- Janitor's new broom.** The. C. J. Hicks. Comedy. 5m., 1w. Sc. Deacon's room in church. ELD

- CJ **Japanese Madonna**, A. L. C. Deseo. Many c. Sc. College girl's room. Int. J. of Rel. Educ. 5: 24-26, 35, Nov. 1928.
- C **Japanese pageant for beginners**. K. M. Coventry. Pageant. Many c. Int. J. of Rel. Educ. 2: 44-45, May 1926.
- C **Japanese play**. M. Lear, *ed.* Many c. Sc. Stage. Pop. Educ. 41: 514-18+, May 1924.
- Jar, The**. L. Pirandello. Trans. from Italian. Comedy. 9m., 3w. Sc. Grass-grown yard before Italian farmhouse. PIR
- Jasmine and the Poet**. C. V. Wiegand. 3m., 1w. Sc. An exquisite living room. Poet Lore 37: 418-431, Fall 1926.
- J **Jason and the Golden Fleece**. M. R. Hofer. 22b., 2g., chorus. Sc. A stage scene arranged in three sections. HOF
- Jasper Henry Clay Applesauce**. A. L. Kaser. Farce. 1m., 1w. Sc. Back yard. KAS
- Jazz and minuet**. R. Giorloff. Comedy. 2m., 3w. Sc. Living room of apartment. EAT, LON, SCH1
- Jazz health play**. Skidmore College Students. 3m., 1w., 1c. Child Welfare M. 20: 552-53, May 1926.
- Jealous husband**. G. Kobbe. 2m., 2w. Sc. Interior. FIT
- Jed's love affairs**. A. G. Evans. Comedy. 1m., 5w. Sc. Living room. DENI
- CJ **Jelly fish, The**. G. James. 5m., 2w. Sc. Dragonland. FREL
- J **Jephthah's daughter**. E. E. Levinger. Tragedy. 6b., 5g., 2 chorus groups. Sc. Before a house in ancient Palestine. FIN, THOM
- Jeremiad**. J. H. Whitehouse. 2m., 4w. Sc. Servant's dining room. FREN
- Jerry**. C. E. Shute. Comedy. 2m., 2w. Sc. Interior. BAK, BUG
- Jessamy bride, The**. F. F. Moore. 4m., 2w. Sc. Goldsmith's lodgings in Islington. MOO
- Jest of Hahalaba, The**. Lord Dunsany. 4m. Sc. Smoking Room in London house. DUS, FREN, Atlantic M. 139: 58, 62, Jan. 1927; World Review 4: 252-253, May 30, 1927.
- C\* **Jester's intrigue, The**. H. Trébor. Fantasy. 3b., 1g. Sc. Throne room of the King's palace. FREL
- J **Jester's purse, The**. N. E. Minchin. 9b., 6g., chorus. Sc. Highway. MIN
- J **Jewel boy of Florence, The**. V. Olcott. 4b., 2g., chorus. Sc. Shop of the goldsmith. OLD
- Jewel merchants, The**. J. B. Cabell. 2m., 1w. Sc. Garden in Tuscany in 1533. Golden Book 12: 88-96, Sept. 1930.
- Jewels of Isabella, The**. A. P. Sanford, *tr.* 4m., 3w. Sc. 1 Small room in the Alhambra. 2 Walled garden of the Alhambra in 1492. SCH4
- Jezebel**. D. Stockbridge. 4m., 2w. Sc. Room in Royal palace. SHAQ
- Jilted**. F. Ryerson and C. Clement. 2m., 2w. Sc. Living room. YOU
- Jimmie**. G. N. Madison. 2m., 2w. Sc. Living room. BAK
- C **Jimmie goes back to school**. A. H. Grant. 6c. Prim. Educ. 46: 12, 75, Sept. 1928.
- J **Jimmie or Ned**. C. Barr. Comedy. 5w. Sc. Room in dormitory of a small mid-west college. PENN
- C **Jimmie's magic whistle**. R. Smyth. 4b., 1g., chorus. Sc. Stage. LORC
- C **Jimmy Jenkins' hallowe'en**. M. Sharpe. 11c. Sc. Jimmy's bedroom. BAK
- J **Jimmy's little sister**. I. M. Gray. Farce. 8b. Sc. Living room in a college dormitory. BAK

- J Jingle's wooing of the spinster aunt.** G. Pertwee and E. Pertwee. Adapted from Dickens' *Pickwick Papers*. 6b., 2g. Sc. Sitting room. PER
- Joan the maid.** H. Ould. 3m., 3w. Sc. French interior in 1429. FREN. OU
- Joanna the wife of Chuza.** K. L. Bates. 1m., 1w. Sc. Open court in house near Herod's palace. BATE
- Job's kinfolks.** L. C. Bailey. 1m., 4w. Sc. Living room. CAR3, Carolina Play Book 1: 24-38, June 1928.
- Job's tears.** E. W. Peattie. 4m., 7w. Sc. Poor cottage in the outskirts of a North Carolina village. PEA
- Joe.** J. Dransfield. Dialect play. 4m., 3w. Sc. Cottage in a lonely spot. FREN, SHAT
- John Borden's daughter.** C. W. Russell. 3m., 1w. Sc. Interior. FIT
- John Citizen's dream.** H. Simpson. Farce. 1m., 1w. Sc. Office of inspector of taxes. SIMM
- John Hancock.** S. F. Thomas, ed. 1b., 1g. Sc. Living room of Hancock Home. Norm. Inst. 38: 53-54, June 1929.
- John Silver off duty.** R. L. Stevenson. Adapted from Stevenson's *Treasure Island*. 3b. Sc. Rather plain interior. WEB
- John Smith.** W. Hancock. Farce. 5m., 3w. Sc. Interior. FIT
- Johnny has a design dream, an art play.** R. C. Merry. 9b., 3g. Sc. Johnny's bedroom. School Arts M. 26: 301, Jan. 1927.
- Johnny on colonial history.** E. Hoxie. 2b., 2g. Sc. Living room. HOVA
- John's gang.** M. Johnson. 6b., 2g. Sc. Living room. JOHD
- Joiners, The.** A. M. Hinkley. Satirical comedy. Sc. Backroom in plumbing company. UM
- Joint owners in Spain.** A. Brown. Comedy. 4w. Sc. Chamber in old ladies home. BAK, FRER
- Joke on Santa Claus, The.** E. E. Preston. 10b., 1g., chorus. Sc. Santa's living room. PRE
- Jolly health clown and his helpers, The.** M. Simpson. Many c. Norm. Inst. 39: 49-50, May 1930.
- Jolly smiles crew, The.** W. B. Longacre. 10b., 2g. Sc. Captain's cabin of pirate ship. Hygeia 8: 1050-1052, Nov. 1930.
- Jon.** D. O. Savage. 3m., 3w., chorus. Sc. Fisherman's hut. PHIJ
- Jonathan and the lovely lie.** E. Hartzell. 4m., 5w., 1b., 1g. Sc. Well furnished hall of boarding house. *Players Mag.* 2: 18-20, Mar.-Apr. 1926.
- Jones family, The.** T. A. Funk. 3m., 3w. Sc. Living room. BART
- Jongleur de Dieu (the clown of God), Le.** K. Gibson. Many c. Sc. In front of chapel. *Indiv. Inst.* 1: 24-31, Dec. 1928.
- Joseph and his brethren.** M. Hobbs and H. Miles. 5b., chorus. Sc. On a hill outside the city of Dothan. HOB
- Joseph, the dreamer.** P. J. Stackhouse. 9m., 1w., chorus. Sc. Land of Canaan. STAC
- Joseph, the dreamer of dreams.** M. Parsons. 6b. Sc. Either outdoors or indoors. PARS
- Joseph, the interpreter of dreams.** P. J. Stackhouse. 6m., chorus. Sc. Prison in Memphis. STAC
- Josephine.** B. Crocker. 3m., 1w., chorus. Sc. Palace of the Tuileries in 1813. FRED

- Joseph's dreams come true.** P. J. Stackhouse. 9m., 1w. Sc. Room in palace. STAC
- Joshua's decision.** J. W. Raine. 11m. Sc. A rock before a small tent. RAI
- C **Journey of life, The.** E. M. Bacon. Morality. 32 char. Sc. Outdoor. FIT
- Journey of the soul, The.** Lord Dunsany. 6m., 1w. Sc. Lord Chamberlain's theatre. DUS, FREN
- J **Journeyman, The.** C. D'A. Mackay. 3m., 2w. Sc. Room in Philadelphia tavern 1723. World Review 5: 232-233, Jan. 16, 1928.
- Joy lady, a Chinese playlet, The.** J. W. Hall. 5m., 2w. Sc. Chinese private courtyard of 18th century. Drama 18: 250-252, 268-269, May 1928.
- C **Joys of the New Year, The.** M. A. Niemeier. 26c. Sc. Hall of time. NIEM, NIE
- Jubilee.** H. Heijermans. 7m., 2w. Sc. Office of prison. SHAT
- Judaism and paganism, an imaginary conversation with Norman Douglas.** L. Golding. Sc. Terrace of island of Capri. Menorah J. 10: 327-332, Aug.-Sept. 1924.
- Judas Iscariot.** W. F. Manley. 6m. Sc. Room of High priest. MANL
- Judas Maccabaesus.** P. E. Osgood. 3m., 1w., chorus. Sc. Church or platform. OSF
- J **Judas of Kerioth drives a bargain.** P. E. Osgood. 3b. Sc. Rich curtain. OSG
- J **Judge and the speeder, The.** N. Flaurier, 3b., 1g. Sc. Street. FIU
- Judge Lynch.** J. W. Rogers. 2m., 2w. Sc. Back porch of Southern farmhouse. FRE1, FREN, LOC, MAJ, Southw. R. 10: 3-23, Oct. 1924.
- Judith.** H. Kemp. 3m., 2w., chorus. Sc. Encampment of the Assyrian army during the reign of Nebuchadnezzar. KEM
- Judith.** W. F. Manley. 5m., 1w. Sc. Home in Bethulia. MAN
- Juliet and Romeo.** H. W. Githens. Romance. 3m., 2w. Sc. Stage where Romeo and Juliet is being played. SHAF
- Jumbo Jum.** Farce. 4m., 3w. Sc. Interior. FIT
- Jumpin' the broom.** C. M. Green. 4m., 2w. Sc. Sitting room of a tenant farmhouse in North Carolina. FRE5
- Junkdump Fair.** J. W. von Goethe. 13m., 4w., chorus. Sc. A German market place. MACU
- Jupiter Jones, detective.** H. P. Powell. Comedy. 3m., 1w. Sc. Country newspaper office. PENN
- C **Jus' 'fore Christmas.** W. N. Bugbee and M. Irish. 4b., 4g. Sc. Living room. BUGT
- J **Just a family affair.** R. E. Faulds. 1b., 2g. Sc. Living room. TWO
- Just a love nest.** A. L. Kaser. Farce. 2m., 1w. Sc. Living room. BAK
- Just across the road.** L. A. Fowler. 2m., 2w. Sc. Cabin on the edge of the Colorado desert. ELD
- Just advertise.** Mrs. G. C. Cobb. Comedy. 2m., 1w. Sc. Living room. JOHN
- C **Just after the Civil War.** D. A. Lord. 3g., chorus. Sc. In a frame. LOQ
- C **"Just as I please."** O. V. Roe. 1b., 2g. Sc. Anywhere. FJ
- Just before midnight.** M. Irish. 2m., 2w. Sc. Scantly furnished. IR

- Just before the wedding.** K. H. Patton. Comedy. 2m., 4w. Sc. Living room. HEL, PENN
- Just bluff.** C. R. Averell. 3m., 4w. Sc. An elaborately furnished living room. FIT
- Just carrying on.** B. E. Palmer. 14w. Sc. Living room. ELD
- Just mere women.** M. Hutton. 4w. Sc. Living room. KAM
- Just neighborly.** A. Dean. 2m., 2w. Sc. Kitchen. FREN, LAW, RIC
- C **Just one Christmas.** M. Bitney. Sc. Sc. Interior. BIT
- Just out of the hospital.** K. Parsons. Comedy. 1m., 2w. Sc. Living room. MARC
- Just suppose.** M. T. Applegarth. 10 char. Sc. Platform. APO
- Just two men.** E. Pilot. 2m. Sc. Bow of a coast wise freighter. CLS
- J **Justinian code, The.** M. R. Hofer. 11b., 4 chorus groups. Sc. Roman interior. HOF

## K

- Kalim's messenger.** E. Granville. 3m., 2w. Sc. Exploration party's rest house in the Arabian desert. GRA
- J **Katherine decides.** C. Barr. Comedy. 4g. Sc. Room in a dormitory of a small mid-western college. PENN
- J **Katy-did.** M. T. Applegarth. 12 char. Sc. Front porch. APN
- C **Katy did, Katy didn't.** H. E. Davis. 3b., 2g. Sc. Giant blades of grass. Delineator 105: 17-18, Oct. 1924.
- J **Keener's Christmas gifts.** F. C. Vice. 2m., 3w. Sc. Living room with Christmas tree. CAT1
- C **Keeping faith.** B. Vollmer. Many c. Norm. Inst. 35: 70, 72, Nov. 1925.
- Keeping him home.** K. Haviland-Taylor. Tragic comedy. 2m., 4w. Sc. Entrance hall. FREN, Country Gentleman 92: 24, 27+, Nov. 1927.
- Keeping up appearances.** D. A. Heywood. 2m., 2w. Sc. Kitchen. HEY
- Kelly Kid, The.** K. Norris and D. Totheroh. Comedy. 3m., 4w. Sc. Kitchen on hot afternoon. PHIL
- C **Kellys' friendship Thanksgiving dinner.** 4b., 4g. BUG
- Kelly's friendship Thanksgiving dinner, The.** M. C. Minard. 3m., 2w. 4c. Sc. Front room. CAT2
- Kestrel Edge.** W. Gibson. Poetic. 2m., 1w. Sc. Parlour of farmstead. GIK
- Kettle singing, The.** M. Paxton. 1m., 3w. Sc. Kitchen of a farmhouse in Missouri. BAK
- C **Key to health, The.** S. B. McCready. 14c. Sc. Temple of health. Hygeia 5: 528-530, Oct. 1927.
- C **Key to true happiness.** E. Ginsberg. 2b., 3g. Sc. Gate of land of true happiness. Sierra Ed. News 25: 41, Nov. 1929.
- C **Keys of Calais, The.** A. Stevenson. 7b., 7g., 4 chorus groups. Sc. Sea shore near English camp not far from the walls of Calais, France in 1347. STEV4
- Kid, The.** R. Moore. Comedy. 1m., 2w. Sc. Living room. KAM
- Kidnapping Betty.** E. Hafer. Comedy. 3m., 4w. Sc. In the country. ELD
- J **Kill or cure.** E. M. Ollis. 7b. Sc. Living room. BAK
- Killarney.** M. Radke. 1m., 4w. Sc. Interior. ELD

- Killer, The.** A. Cowles. Comedy. 3m., 1w. Sc. Interior. BAK. PHIL
- Killing of Aaron Kale, The.** G. Hughes. Burlesque. 4m., 3w. Sc. Exterior. HUN
- Kill-joy.** A. Patterson. Comedy. 2m., 5w. Sc. Interior. PAIN
- Kills-with-her-man.** H. Alexander. 2m., 1w. Sc. A grove in the Black-foot Country. IS, Theatre Arts M. 12: 439-446, June 1928.
- Kimono.** M. T. Applegarth. 10 char. Sc. Platform. APO
- C **Kind enemy.** V. Olcott. 4b., 3g. Sc. A peasant home. OLF
- King, The.** P. B. Perrigard. 5m., 2w. Sc. Poor peasant's cottage. CANA
- King Alfred and the neat herd.** M. Baring. Burlesque. 2m., 1w. Sc. Interior of hut. PRIE
- King and hermit.** D. Corkery. 6m. Sc. A forest glade. COR
- C **King and the cakes, The.** M. Carter. 3b., 2g. Sc. Interior. FREL
- C **King Arthur, posture play.** 7b. Sc. King Arthur's court. Hygeia. 7: 826-827, Aug. 1929.
- King dreams, The.** W. F. Manley. 6m., 2w. Sc. Palace of King Nebuchadnezzar. MANL
- J **King forgets, The.** J. W. Raine. 8b., 4g. Sc. Court of the temple adjoining the King's palace in Jerusalem. RAI
- C **King Groog and his gronch.** M. Jagendorf. 5b., 4g. Sc. Early morning in the woods. JAF
- King in England, A.** J. Pollock. 25m., 1w. Sc. Room on the ground floor of the University Schools in 1681. POL
- C **King Lazybones.** A. B. Bacon. 2b., 3g. Sc. A breakfast room. Hygeia 7: 171-174, Feb. 1929.
- King of Barvender, The.** A. Monkhouse. Melodrama. 5m., 1w. Sc. Royal palace. BAK
- C **King of the bookcase.** F. Cavanah. 7b., 7g. Sc. Living room or nursery. JOHG
- C **King of the Golden River, adapted from Ruskin's "King of the Golden River," The.** C. F. Reighard. 9b. Sc. Kitchen. REI
- C **King orders the drums to be beaten, The.** E. R. Jasspon and B. Becker. 3b., 2g., chorus. Sc. The court. JAR
- J **King Quarrel and the beggar.** E. W. Arnold. 5b., 3g., chorus. Sc. Throne room of King Quarrel. ELD
- C **King Richard calls for ale.** G. B. Donnelly. 8b., 4g., chorus. Sc. Green drapes representing a glen in Sherwood forest. DON
- J **King Tarquin and the Sibyl.** M. R. Hofer. 2b., 1g., 2 chorus groups. Sc. Roman interior. HOF
- C **King winter.** O. F. W. Burt. Many c. Sc. Woodland. Pop. Educ. 42: 228-31, Dec. 1924.
- C **King with the iron heart, The.** S. Young. 7b., 3g. Sc. A great chamber in the Palace of the King. MOSA, YOUN
- Kingdom of books, The.** W. L. Bissell. 26 char. Pageant. Sc. A pathway in front of curtains. BIS
- C **Kingdom of the Rose Queens, The.** J. Farrar. 4b., 29g. Sc. Garden in light of the forest. FARR
- J **King's choice, The.** A. W. Arnett. Any number c. Sc. Stage. CJ
- C **King's cobbler, The.** B. Folmsbee. 4b., 2g. Sc. Rough peasant interior. FOL
- J **King's dilemma, The.** W. Richardson. 5b., 1g., chorus. Sc. High-ceilinged hall. RICH

- King's English, The.** H. Bates. 12m., 1w. Sc. Tropical island in the South Seas. GOLD
- King's fool, The.** D. Clark. Fantasy. 3m., 2w. Sc. Poorly furnished garret. COWL
- C **King's good friend, The.** A. Stevenson. 3b. Sc. In the woods. STEV1
- J **King's great-aunt sits on the floor, The.** S. Walker. Fantasy. 10b., 5g. Sc. Interior. APPL
- King's hard bargain, A.** W. P. Drury. 5m., 1w. Sc. Garden of the "Coach and Horses." MAR3
- Kings in Nomania.** P. Wilde. 4m., 1w., 3 adult chorus groups. 11b. Sc. 1 Street in Nomania. 2 House of the miser. 3 A jail. 4 Palace of the king. 5 Street in Nomania. APPL, BAK, Piet. R. 27: 6-7, 34+, Dec. 1925.
- King's son, The.** E. O. Cochran. 2m., 3w. Sc. Elegant apartment on Riverside Drive, N. Y. COC
- King's son, The.** M. S. Oliver. 5m., 4w. Sc. Narrow strip of stage which must suggest a woodland. OLL, Drama 16: 297-8, May, 1926.
- King's threshold, The.** W. B. Yeats. Poetic. 12m., 3w., chorus. Sc. Steps before the palace of a king. YEA
- King's waistcoat, The.** O. Conway. 5m., 2w. Sc. Room of a manor-house. CONW, FREL, MAR2
- Kiss in the dark, A.** Farce. 2m., 3w. Sc. Interior. DRA, FIT
- Kissing goes by favor.** L. N. Brown. 1m., 1w. Sc. A study of a college professor. Drama 16: 14-15, 33, Oct. 1925.
- Kissing the wrong girl.** W. C. Parker. Farce. 1m., 2w. Sc. Interior. FIT
- C **Kit cat and cross patch.** K. D. Morse. 9c. Sc. Room in a cottage. MORS
- Kit Marlowe.** A. Melford. 7m. Sc. Room in Blackfriars Tavern. FREL
- C **Kitchen convention, The.** H. O. Boggs. 3b., 8g. Sc. Kitchen. BOGG
- J **Kitchen knight, The.** E. Smith. Adapted from Malory's Morte d'Arthur. 10b., 3g., chorus. Sc. Hall of Arthur's castle. SM
- Kitchen mechanics.** W. Butterfield. Farce. 1m., 2w. Sc. Interior. PENN
- Kite, The.** H. Hudson. Poetic. 7m., 1w., chorus. Sc. Chinese interior in T'ang Dynasty. FRE3
- Kitty Olive.** F. F. Moore. Comedy. 2m., 1w. Sc. Parlour of Inn. MOO
- Kitty on the keys.** H. Simpson. Farce. 1m., 2w. Sc. Sitting room. SIMS
- Klubwoman, The.** E. Hamilton. Comedy. 2m., 6w. Sc. Club house. PENN
- Knave of hearts, The.** L. Saunders. 8m., 2w., chorus. Fanciful. Sc. Stage. FIS, LEO, LON, SV
- Knife, The.** W. Ankes. 4b., others. Sc. Headquarters at Valley Forge. World R. 8: 40-41, Feb. 18, 1929.
- Knife, The.** A. J. Harnwell and I. J. Meaker. 3m., 3w. Sc. Interior of cottage in small Belgian village in 1915. SCH3
- Knife, The.** H. A. Jones. 3m., 2w. Sc. Ante room outside an operating room. FRE2
- J **Knight and the banner, The.** M. A. Butler. Adapted from Scott's The Talisman. 8b., 4g. Sc. Mound in center of stage. BUT
- J **Knight of the funny bone, The.** F. Cavanah. 4b., 1g., chorus. Sc. Throne room in the Land of Hearts. CAV
- J **Knight of the piney woods, A.** A. MacLean. 4b., 1g. Sc. Woods. APPL

- Knight's mare, The.** B. King. 4w. Sc. Interior. BAK
- Knights of the silver shield.** E. McFadden. 8m., chorus. Sc. Interior of chapel in the castle of Godfrey of Gaunt. FREN
- Knives from Syria.** L. Riggs. 2m., 2w. Sc. Oklahoma farm living room. FREN, FRES
- Knock out, The.** A. D. Patterson. Comedy. 1m., 2w. Sc. Interior. PAIN
- Knockout, The.** J. P. Heald. Farce. 4m. Sc. Exterior or country lane. BAK
- Kogekiyo.** Motokiyo. 2m., 1w., chorus. Sc. Mountain side in Japan. STOP

## L

- "L." L.J. Atlas. 7m., 3w., chorus. Sc. Street over which an elevated line runs. YAL
- J **Labor riot.** A. H. W. Githens. 6b., chorus. Sc. In front of the Idol shop of Demetrius. GITH
- J **Labors of Heracles, The.** M. R. Hofer. Comedy. 3b., 3g., 5 chorus groups. Sc. Stage with two curtains. HOF
- C **Lad or the gift of time.** B. P. Lane. 22c. Sc. Indoors or outdoors. LAN
- Ladies' League trims the tree, The.** 8w. Sc. Club room. ELD
- Lady and the law, A.** G. W. Cronyn. 2m., 1w. Sc. Interior of adobe house. SHAF
- Lady fingers.** G. Hughes. Comedy. 4w. Sc. Interior. FREN
- Lady from Philadelphia, The.** H. S. Griffith. Farce. 3m., 5w. Sc. Kitchen. PENN
- Lady in the sack, The.** C. Seiler. Extravaganza. 10m., 4w., chorus. Sc. Chinese interior. SEH
- Lady Joanna, The.** A. C. Darlington. 1m., 3w. Sc. Walled courtyard in ancient Palestine. DAQ
- Lady of destiny, The.** P. Hoffman. Comedy. 8w. Sc. Interior. FREN
- Lady of dreams.** P. Wilde. Fantastic comedy. 2m., 2w. Sc. Secret chamber of Mary's heart. WIK
- Lady of pain.** E. B. Delano and D. Carb. Comedy. 3m., 6w. Sc. Living room. Country Gentleman 90: 9-10, 62+, Dec. 1925.
- Lady of the inn, The.** K. G. Chapin. Verse. 2w. Sc. Room at the Inn at Bethlehem. CG, Country Life 55: 33-34, Dec. 1928.
- Lady of the lake, The.** R. Jeans. Farce. 2m. Sc. Before a curtain. JEO
- Lady older than time, The.** G. P. Wertenbaker. 3m., 1w., chorus. Sc. Palace of Neldazen. BROX
- Lady or the tiger, The.** E. L. Gamble. Burlesque. 7m. Sc. Interior. BANN
- O **Lady White and Lady Yellow.** V. Olcott. 3b., 7g., chorus. Sc. A deserted garden in Japan. OLE
- Lady with a load of hay fever, The.** H. Simpson. Farce. 3m., 3w. Sc. Room in an inn. SIMA
- Ladybug, ladybug, the first dance-play in Tommy Tiptoe's insect theatre.** H. E. Davis. 2b., 2g. Sc. A rose bush. Delineator 104: 17-18, May 1924.
- O **Lafayette's toast.** A. Stevenson. 11b., 1 chorus. Sc. Banquet hall in 1777. STEV4



- Laftte (1820).** M. M. Griffith. 15m. Sc. Red house. GRI
- Laird's lucky number, The.** J. J. Bell. Farce. 3m., 1w. Sc. Interior. BAK
- Lake, The.** L. Barton. 4g., chorus. Sc. Wooded place by lake. SAO
- Lamp and the bell, The.** E. St. V. Millay. Blank verse. 5m., 6w., chorus. Sc. Interior. APPL
- Land ho!** E. H. Lamb. 1m., 3w. Sc. Typical New England living room. Drama 21: 13-14, 30, June 1931.
- C **Land o' the slowpokes, The,** a folk play of Dixie. P. Poe. 3b., 4g. Sc. Land o' the slowpokes. PAIN
- C **Land of books, The.** Y. Klein and F. Schwarz. 27c. Sc. Any interior. KLE
- C **Land of color for junior grades, The.** G. L. Wilson. 10c., chorus. Sc. Blackboard in background. School Arts M. 27: 83-86, Oct. 1927.
- Land of heart's desire.** W. B. Yeats. Poetic. 2m., 3w., 1c. Sc. Room with a hearth. YE
- Land of no fences, The.** M. Shacklett. 9 char., chorus. Sc. Outdoors. ELD
- C **Land of play, The.** M. Sharpe. 14c. Sc. The forest of story books. BAI, Kind. and First Grade 11: 21-24, Mar. 1925.
- C **Land of right side out, The.** J. Thorp. 21c. Sc. A terrace. WOM
- Land of the outstretched hand.** Mrs. F. I. Johnson, ed. 2m., 1w. Sc. Mud plastered room in India. Mis. R. 53: 530-4, July 1930.
- Lardy cake.** I. Gandy. 1m., 3w. Sc. Cottage interior. DE
- C **Lark's nest, The.** A. Stevenson. 1b., 3g., chorus. Sc. A garden. STEV1
- Larola.** H. L. Willcox. 4m., 4w. Sc. Living room of mission bungalow in India. FED
- La Salle (1685).** M. M. Griffith. 8m., 2w., chorus. Sc. Outside the entrance to a frontier blockhouse. GRI
- Lassitude.** H. D. Skidmore. 2m., 4w. Sc. Kitchen-living room. UNM2
- Last cache, The.** I. E. Mackay. 8m., 1w. Sc. Road house near a lumber camp. FREN
- Last day for grouse.** O. Mack. 2m., 1w. Sc. Log cabin in Colorado. CL, UNW2
- C **Last day of school, The.** E. Preston. 4b., 4g. Sc. School room. PRES
- Last Disciple, The.** L. Housman. 2m., 2w. Sc. Interior of a half-ruined hut in Italy in 1270. HOUF
- Last Frontier, The.** A. C. Rowell. 6w. Sc. Dressing room of house. Drama 15: 157-160, 163, Apr. 1925.
- J **Last journey, The.** H. W. Githens. 14b., chorus. Sc. On ship bound for Rome. GITH
- Last man in, The.** V. I. Arlett. 2m., 3w. Sc. Outside the gate of heaven. Poet Lore 41: 410-418, Autumn 1930.
- Last meeting, The.** O. W. Firkins. 2m., 1w. Sc. Section of a ward in a military hospital in France in 1917. FIR
- Last of the Joneses, The.** L. W. Watkins. Comedy. 1m., 3w. Sc. Librarian's office of Genealogical library. BAK
- Last of the Lowries, The.** P. Green. 1m., 3w. Sc. Kitchen in rough cabin. COH, HAZ
- Last rising, The.** S. A. Macphail. Melodrama. 2m., 1w., 1b., 1g. Sc. Tea table outside home in Canada. Queen's Q. 37: 246-258, Spring 1930.
- Last straw, The.** B. Crocker. 4m., 1w. Sc. Kitchen of flat. CL

- Last tag!** L. Larrimore. 3m., 2w. Sc. Living room. PENN
- Latchkeys.** A. Gerstenberg. Comedy. 7m., 5w. Sc. Stair case. GEQ
- Late Captain Crow, The.** L. V. Armstrong. Comic tragedy. 8m. Sc. Cabin of a ship at anchor. FRE5
- Late Mrs. Laite, The.** E. O. Jones. Farce. 8w. Sc. Interior. DENI
- Latest style, The,** a play for vocational students. M. C. Richmond. 7b. Sc. Showroom of a tailoring establishment. Ind. Arts M. 17: 85-6, Mar. 1928.
- Latest Victor record, The.** M. T. Applegarth. 17 char. Sc. Palms and ferns in front of a tent. APO
- Laugh and grow wise.** F. J. Pohl. Fanciful. 8m., 2w. Sc. King's court. PO
- Laughing child, The.** E. H. Yates. Parable. 1m., 1w., 3c. Sc. A roadside near Gethsemane. YATF
- C **Laughing doors, The.** S. Young. Fanciful. 7b., 1g. Sc. A great hall. YOUN
- Laughing mind, The.** H. Brighthouse. 5m., 7w. Sc. Lawn. BRIO
- Laurel wreath, The.** M. Williams and E. Recht. 6m., 4w. Sc. Drawing room of artist's studio. Player's M. 6: 18, 19, Jan. and Feb. 1930.
- Lavender bags.** R. Jeans. Farce. 5m., 1w. Sc. Smoking room of a golf club. JEC
- Law of compensation, The.** H. Berman. 5m., 1w. Sc. Luxurious sun parlor. BER
- Law takes its toll.** R. Blake. 6m., others. Sc. Inside of prison showing cells. Amer. Mercury 17: 263-270, July 1929.
- Lawsuit, A.** N. Gogol trans. from Russian. 3m. Sc. Study. GOG, GOG6
- Layout, The.** P. Dickey. 4m., 1w. Sc. Living room. FREN
- J **Lazarus tells of his death.** P. E. Osgood. 2b., 2g. Sc. Hill wall of a garden. OS4
- C **Lazy Kate.** A. Stevenson. 3g., chorus. Sc. 1 Bedroom. 2 Schoolroom. STEV2
- Lean years, The.** M. K. Reely. 2m., 2w. Sc. Front porch of a prosperous farmhouse. PHIL, REE
- Leap-year bride, A.** L. M. Hickson. Comedy. 2m., 1w. Sc. Outer office of automobile company. SHAF
- Learning to memorize.** F. Corder. 1m., 1g. Sc. Dialogue between teacher and pupil. Etude 42: 519, Aug. 1924.
- Least of these, The.** E. Wilson and A. W. Field. From Tolstoi. Where love is, God is. 3m., 3w., 5c. Sc. A bare room. WOM
- Leave it to Phyllis.** E. MacKenzie. 5m., 3w. Comedy. Sc. Interior. PAIN
- Lecture.** E. P. Conkle. 6m. Sc. Outside school house. COM, FREN
- J **Lee the Virginian.** F. Sterling. 6m., 4w., chorus. Sc. Reception room in the Lee home, Arlington Heights, Va. SHAB
- Left in charge.** B. Bayless. Farce. 4m., 4w. Sc. Interior. PENN
- J **Left-over boy, The.** G. Sorenson. Comedy. 1b., 3g. Sc. Attic. SOR
- C **Left-over toys, The.** O. W. Burt. 15c. Sc. Interior. DRA, ELD
- Legend.** P. Johnson. 2m., 2w. Sc. Living room of cottage on the east coast. BLA, FREN
- Legend of London, A.** M. Arlen. 3m., 1w. Sc. A drawing room. Harper's Bazaar 61: 87-89, 206, Apr. 1926.

- Legend of Luz, The.** H. Sackler. 8m., 1w., others. Sc. Gate of city wall. Menorah J. 10: 258-266, June-July 1924.
- J **Legend of Saint Dorothy, The.** G. G. King. 4b., 1g. Sc. Public place. WEB
- J **Legend of the Graal, A.** D. Horton. 6 char. Sc. Chapel of the Graal in the deep greenwood. PIL
- J **Legend of the laurel, The.** E. B. Brownell. 8 char. Sc. Exterior. WOM
- Leisure.** E. Granville. 1m., 1w. Sc. Sitting room. GRA
- C **Lemuel wouldn't lie.** H. O. Boggs. 2b., 2g. Sc. Living room of modern home. BOG
- Lend me five shillings.** J. M. Morton. Farce. 5m., 2w. Sc. Interior. FREN, PENN
- Lenna looks down.** D. F. Halman. 5m., 1w. Sc. A bare small office. FRE4
- Lepers, The.** L. Housman. 9m. Sc. Den-like enclosure. HOUS
- C **Lesson from an humble source.** H. O. Boggs. Comedy. 3b. Sc. In front of Monticello. BOG
- Lesson in dramatics,** A. E. G. Sutherland. 2m. Sc. Bachelor. SMIT
- Lesson in elegance.** B. Herbert. Comedy. 4w. Sc. Parlor. FIT
- C **Lesson in geography,** A. M. E. Whitney. 4b., 4g. Sc. 1 Play room. 2 Drawing room. WHI
- C **Lesson in thrift,** A. M. DeJong. 16c. Sc. Any. School Arts M. 28: 299-300, Jan. 1929.
- Lesson in thrift,** A. K. A. White. 4b., 5g. Sc. Living room. Pop. Educ. 41: 462, Apr. 1924.
- Lessons in love making.** M. Irish. 1m., 3w. Sc. Room. CAT2
- Let it go at that.** E. Dane. Comedy. 7w. Sc. A den. BAK
- Let Mary do it.** M. C. Allyn. 12w. Sc. Attractive living room. BAK
- Letters.** F. Ryerson and C. Clements. 3w. Sc. Office. RY, Drama 16: 253-4, Apr. 1926.
- Letters, The.** F. G. Tompkins. Satire. 5m. Sc. Interior. APPL, SHAF
- Letters and comment,** fragment of a Greek tragedy. A. E. Housman. 2m., chorus. Tragedy. Sc. Any stage. Yale R. 17: 414-416, Jan. 1928.
- Leviathan.** T. Wilder. 2m., 1w. Sc. A wrecked ship in ancient Venice. WILZ
- Liar and the unicorn, The.** B. Hughes. Comedy. 2m., 1w. Sc. Spacious room in men's club in London. SHAF
- "Liars!"** F. Bimko. Comedy. 2m. Sc. On board the train enroute to Kalomai. BLP
- Liars.** S. Aleichem. Comedy. 2m. Sc. (On board a train in Russia). SHAF
- C **Liberty Bell, The.** R. Benton. 15b., 3g., chorus. Sc. A small tenement room. BEN
- Library and the Joneses, The.** C. M. Baker. 2w., 7c. Sc. Living room. WIMT
- Library for the first grade,** A. G. H. Crocker. Several c. Sc. Library. Norm. Inst. 39: 25-26, June 1930.
- Lie, The.** W. O'Connell. 6m., 1w. Sc. Home in North Carolina. The Carolina Play book, June 1928.
- Lies.** M. Larriner. Tragedy. 1m., 2w. Sc. Comfortable living room. LAR
- Lies,** a comedy of the eternal feminine. F. C. Molnar. Comedy. 2m., 2w. Sc. A park in Budapest. Golden Book 11: 101-102, Feb. 1930.

- J **Life in a Succah.** A. Burnstein. Comedy. 6b. Sc. Interior of a small Succah. BLO
- Life is like that.** B. Abel. Comedy. 1m., 1w. Sc. Library of home. AB
- J **Life more abundant.** E. Edland. Many c. Sc. Church platform. Int. J. of Rel. Educ. 1: 52-54, Apr. 1925.
- Life on the Steppes.** G. Hughes. Burlesque. 4m., 3w. Sc. Russian interior. HUN
- Lifting Jimmy's junk.** E. J. Sharpsteen. Comedy. 2m., 1w. Sc. Office of Oil Co. in Oklahoma. DENI
- C **Light, The.** K. Bryan. 18c., chorus. Sc. Stage. WOM
- J **Light in the window, The.** R. Rice. 2b., 4g. Sc. Cottage home. CJ
- J **Light of the cross, The.** S. E. Gosselink. 3b., 6g. Sc. Home of Mary Magdalene. ELD
- Light that failed, The.** C. Bell. Comedy. 11m. Sc. Back room of police station. DRA
- Lighted candles,** a tragedy of the Carolina highlands. M. Bland and L. Duls. Tragedy. 2m., 3w. Sc. Mountain cabin. CAR3, Carolina Play-Book 1: 17-26, Sept. 1928.
- J **Lighting the way.** E. E. Olson. 4b., 3g. Sc. Very humble room. BAK
- Lijah.** E. V. Smith. 4m., 1w. Sc. Living room in Southern Colonial home. BAK, CL, PHIL
- Lily among thorns,** A. G. Sierra and M. M. Sierra. Comedy. 6m., 7w. Sc. House in a Spanish town. DIC3
- C **Lily Ling's first Christmas.** H. Sander. 2g., chorus. Sc. Living room. ELD
- Lima beans.** A. Kreymborg. Fantasy. 2m., 1w. Sc. Interior. FREN, KR
- Limination.** J. H. Newett. Comedy. 3m., 2w. Sc. One-room shack of negro tenant. OMI
- Limping along.** A. Kreymborg. 2m. Sc. Room in a Harlem lodging house. FRE5
- C **Lincoln as a young clerk.** F. O'Ryan and A. W. O'Ryan. 8b., 2g., chorus. Sc. Grocery store, New Salem, Illinois in 1832. ORY
- C **Lincoln dramatizations.** E. E. Preston. 21c. Norm. Inst. 37: 78, 80, Feb. 1928.
- Lincoln highwayman, The.** P. Dickey. 4m., 1w., 1 dog. Sc. Garage somewhere between California and Nevada. FREN
- Lincoln League.** B. C. Rawley. Farce. 13m. Sc. Interior. FIT
- C **Lincoln Memorial, Washington D. C., The.** Y. Klein and F. Schwarz. 5c. Sc. Any interior. KLE
- Lineman, The.** S. Henderson. Farce. 2m., 1w. Sc. Interior. MARC
- Lingerie shop, The.** E. B. Longnecker. Comedy. 2m., 3w. Sc. Lingerie shop. PENN
- Lion and the fox, The.** M. E. Whitney. 4b. Sc. In front of the Lion's den. WHI
- Lion and the unicorn, The.** E. Denton. 7b., 2g., chorus. Sc. Street outside King's palace. DENU
- Lion tamer!, The.** D. Titheradge. Farce. 2m., 1w. Sc. County fair and menagerie. TITU
- Lion's mouth, The.** H. L. Kennedy. 1m., 3w., 3b. Sc. Log cabin with bench outside. APPL
- J **Lion's whelp, The.** G. R. Leighton. Sc. Room in a Monastery in 1209. 6b. WEB

- Lipstick.** H. Simpson. Farce. 4m., 2w. Sc. Sitting room. SIMM
- Literature and Science,** a dialogue between B. Shaw and A. Henderson. 2m. Sc. Dining room of Bernard Shaw. Fortn. R. 122: 504-523, Oct. 1924.
- Lithuania.** R. Brooke. 5m., 2w. Sc. Peasant hut. APPL
- Little bluffer, The.** A. N. Dowling. Farce. 2m., 3w. Sc. Lawn near the hotel. BAK
- J **Little boy out of the wood, The.** K. C. Greene. Fanciful. 1b., 1g. Sc. The outskirts of a small wood near Epping forest. WEB
- Little brother Sherlock.** L. L. Turner. Comedy. Sc. Living room of summer cottage. DENI
- Little brown jug.** A. L. Weeks. 4m. Sc. Lawyer's office in a small town. DET
- O **Little city of friendly hearts, The.** G. S. Eickmann. Fantasy. 4c. Many chorus groups. Sc. City park. ELD
- Little company, A.** H. W. C. Foster. Comedy. 4m., 3w. Sc. Hall with stairs. FOS
- J **Little cousin, The.** G. Sorenson. Comedy. 7g. Sc. Living room in bungalow. SOR
- Little father of the wilderness, The.** A. Strong and L. Osbourne. 6m., 1w. Sc. Ante chamber in the palace of Versailles. COH, FREI, FREN, STRO
- O **Little fir tree, The.** A. C. Rowell. 20c. Sc. Clearing in the forest. SAL
- Little fish.** H. V. Gamble. 2m., 2w. Sc. Kitchen. Drama 14: 185-187, Feb. 1924.
- O **Little fish, The.** A. Stevenson. 2b. Sc. A river shore. STEV1
- Little fool, The.** A. E. Meyer. Comedy. 3m., 1w. Mob. Sc. A tailor's shop long ago. Drama 17: 13-14, 29-30, Oct. 1926.
- J **Little general, The.** M. Holbrook. 4b., 3g., chorus. Sc. A clearing. SAO
- O **Little George Washington.** P. Beard. 5b., 3g. Sc. A garden. BEA
- Little George Washington's valentine.** P. Beard. 1m., 1w., 4b., 2g. Sc. A garden Valentine's Day. SAG
- O **Little girl confessions.** O. V. Roe. 7g. Sc. Any stage. FJ
- Little glimpses of great people.** G. Bradford. 5m., 1w. Southwest Rev. 10: 40-48, Oct. 1924.
- Little good people, The.** B. M. Casey. 3b., 3g. Sc. Interior. BAK
- O **Little gray lady, The.** 15 char. Sc. Interior. BAK
- O **Little invisible guest, The.** V. Olcott. 3g., chorus. Sc. Dining room. OLE
- O **Little jackal and the camel, The.** A. Stevenson. 3b., chorus. Sc. Bank of the river. STEV2
- Little John and the miller join Robin Hood's band.** P. B. Corneau. 5b., chorus. Sc. Edge of Sherwood forest. SAO
- O **Little journey to the land of mathematics, A.** A. E. Crawford. Many c. Sc. Study room. Math. Teacher. 17: 336-342, Oct. 1924.
- Little king, The.** W. Bynner. 2m., 1w., 2c. Sc. Room in the Temple in Paris 1793. WEB
- Little ladies' style show, The.** W. N. Bugbee. 4m. Any number of w. Sc. Stage. CAT1
- O **Little lady Dresden.** O. M. Price. 4b., 5g. Sc. Mount Vernon shortly after the close of the American Revolution. PRIC, PRI1

- Little learning now and then**, A. E. G. Utterback. 7w., 2c. Sc. Modern schoolroom. ELD
- Little liberty**, The. H. Brighthouse. Comedy. 2m., 3w. Sc. Room in a nicely furnished Mayfair flat. FREL, FREN
- C **Little lost aster**, V. Olcott. 2b., 2g., chorus. Sc. Pumpkin field. NAT, SAL
- Little man**, The. J. Galsworthy. Farce. 9m., 3w. Sc. Platform of an Austrian railway. GAL, HAM, MAR1
- C **Little man in the moon**, The. M. Jacob. Comedy. 15 char. Sc. Room decorated for a Christmas. WOM
- C **Little Miss Muffett**, L. Cuddy. 10c. Sc. Just-as-you-see-it place. CUD
- C **Little Nellie's Christmas dream**, M. Helfen. Operetta. 18c. Sc. A child's play room. CATH
- Little old gent**, The. R. Willis. 3m., 3w. Sc. Interior of an abandoned summer cottage. WIMS
- C **Little pageant of story books**, The. Any number of c. Sc. Interior. ELD
- Little patriot**, The. M. G. Parsons. 4m., 1g. Sc. Dining room of a colonial house. WOM
- J **Little princess who traveled far to worship the king**, The. D. R. Schenck. 6b., 2g. Sc. A sheepfold near Bethlehem. WOM
- C **Little prophet, Samuel**, The. M. Parsons. 5b., 1g. Sc. Room in Temple. PARS
- Little red shoes**, H. Brighthouse. Comedy. 3m., 2w. Sc. Interior. BAK, PHIJ
- C **Little Robin stay-behind**, K. L. Bates. Verse. Sc. Sc. Woods of late autumn. BAT
- C **Little scar-face**, A. Stevenson. 2b., 5g. Sc. Indian village. STEV2
- C **Little Scarface**, A. H. Walker. 2b., 4g. Sc. By a wigwam. SAO
- C **Little shadows**, The. A. F. Brown. 2b., 3g. Sc. In the children's bedroom. BROW
- J **Little sheperdess**, The. A. Rivoire. Trans. from French. 1b., 2g. Sc. A little wood. RIC
- C **"Little Square-toes."** R. Field. 5g. Sc. Clearing near a village in colonial America. FIE
- Little stone house**, The. G. Calderon. 5m., 2w. Sc. Russian interior. BAK
- C **Little Sun's birthday**, E. L. Squires. 5b., 4g. Sc. Platform. SQ
- C **Little vegetable men**, The. E. G. Griffith. 10c. Sc. Garden. HAH
- J **Little women**, M. A. Butler. 5g. Sc. Living room. BUT
- C **Little Yashmak**, The. V. Olcott. 2b., 3g. Sc. Before the dropped curtain. OLF
- C **Littlest pumpkin's Thanksgiving**, The. Mrs. M. Jones, Jr. Sc. Sc. Pumpkin patch. Norm. Inst. 38: 78, 80, Oct. 1929.
- C **Littlest shepherd**, The. F. Ryerson and C. Clements. 12c. Sc. Stage. SAL, SHA
- Live and grow wise**, F. J. Pohl. Fanciful. 7m., 1w. Sc. Emperor's court. PO
- J **Living Christ**, The. G. S. Overton. 25c., chorus. Sc. Platform. OV, Int. J. of Rel. Educ. 2: 28-31, Feb. 1926.
- C **Living pictures**, M. I. Stone. 10b., 17g., chorus. Sc. Interior. STON
- Living solid face**, H. Alexander. Music. 2m. Sc. Interior, or exterior. ALE

- Lo, the poor suitcase.** B. O. Edey. 21g. Sc. Bedroom. FREN
- Locked chest, The.** J. Masefield. 3m., 1w., chorus. Sc. A room with a chest. MASE, MASF
- Lofty motives.** A. Weinberg. 2m., 1w. Sc. Interior of heroine's home. Poet Lore 38: 603-606, Winter 1927.
- Lolotte.** J. Pollock. 4m., 2w. Sc. London drawing room. POL
- "Londonderry Air, The."** R. Field. 2m., 2w. Sc. Kitchen of a remote New England farmhouse. FIC, FRE3
- Lone Worlds!** P. Hirschbein. 3m., 3w. Sc. A deep cellar dwelling. BLP
- Lonely hearts.** E. G. Hall. 3m., 4w., chorus. Sc. Interior decorated for Christmas. TUL
- C **Lonely little fir tree, The.** R. Rice. Many c. Sc. In a forest. Prim. Educ. 46: 327, 332, Dec. 1928.
- C **Lonely little tree, The.** Y. Klein and F. Schwarz. 7c. Sc. Out of doors. KL
- Lonesome-like.** H. Brighthouse. 2m., 2w. Sc. Room in a Lancashire cottage. FRE1, MAR2
- Long ago in Judea.** V. Sanderson. 16m., 1w. Sc. Audience chamber of Herod. FREN
- Long box, The.** S. K. MacDonald. 2m., 2w., others. Sc. Interior of mountain lodge. Drama 14: 180-182, 200, Feb. 1924.
- Long Christmas dinner, The.** T. Wilder. 4m., 5w., chorus. Sc. Dining room of home. WILY
- J **Long courtship.** A. H. W. Githens. 4b., 2g., chorus. Sc. Desert. GIT
- Long distance.** H. Upson. 3 char. Sc. Interior. LON
- Long voyage home, A.** E. O'Neill. 8m., 3w. Sc. Bar of a low dive on the London water-front. ON
- Longfellow and the gun.** P. E. Ring. 2b., 3g. Sc. Back porch of Wadsworth-Longfellow home in Portland in 1814. Prim. Educ. 45: 450-451, Feb. 1928.
- Long's fort.** M. M. Griffith. 2m., 3w. Sc. Inside of Fort. GRI
- Look out for the Constables.** W. N. Bugbee. 6m., 1w. Sc. Office. CAT1
- Look to the End.** J. Marks. 3m., 3w. Sc. A flagstoned areaway outside a thatched cottage. MARK
- Looking-glass, The.** O. W. Firkins. 3m., 2w. Sc. Section of the deck of an ocean liner. FIR, Drama 16: 171-173, Feb. 1926.
- Loose.** E. M. T. Shaler. Comedy. 3w. Sc. The salon of a ship. NICR
- Lord Bateman.** V. B. Lawton. 3m., 3w., 4 chorus groups. Sc. On shore of ocean. LAWT
- Lord Byron.** E. Ferber. 8m., 9w. Sc. Overlooking park in London. APPL
- Lord's prayer, The.** F. Coppee trans. by M. Aldis. 3m., 3w. Sc. Paris at the time of the French Commune. ALEX, HANF
- Lord's will, The.** P. Green. Tragedy. 1m., 2w. Sc. Interior. GREL
- Losing side, The.** D. Hewlett. 4m., 1w. Sc. Kitchen-living room in London. FREL
- Lost—a sale.** N. Balch. 5m., 1w. Sc. Purchasing office. BAL
- C **Lost aster, The.** V. Olcott. 7c. Sc. In the pumpkin field. SAL
- C **Lost camping place, The.** M. Foote. 5b., 5g. Sc. Pretty green plot. NAT
- Lost child, The.** M. S. Oliver. 4m. Sc. Around a camp fire. OLI
- Lost coin, The.** L. W. Wood and L. P. Martin. 3m., 5w. Sc. Oriental home in ancient times. ELD

- Lost collar button, The.** G. Cameron. Comedy. 2m., 2w. Sc. Interior. FREN
- Lost elevator, The.** P. Wilde. Comedy. 6m., 5w. Sc. In an elevator. WILD
- C **Lost firewood, The.** 20c. Sc. Interior. BAK
- Lost Lenore, The.** B. R. Tucker. 2m., 1w. Sc. Living room in Richmond, Virginia in 1835. LIB
- C **Lost penny, The.** H. E. Davis. Several c. Sc. A candy counter. De-lineator. 109: 33-34, Dec. 1926.
- J **Lost princess, The.** D. Totheroh. 14 char., chorus. Sc. Stage with curtains. FRE6, TOT, Drama 19: 107-109, 112, Jan. 1929.
- C **Lost Proserpine, The.** 16 or more c. Prim. Educ. 44: 731, 746, May 1927.
- J **Lost purse, The.** A. Curtis. 3b., 5g. Sc. Sitting room. CURT
- Lost saint, The.** D. Hyde. 3 adults, 1 group of c. Sc. In the school-room. JOHM
- Lost silk hat, The.** Lord Dunsany. 5m. Sc. Fashionable street in London. CROE, GOLD, MILL, Golden Book 10: 89-91, Aug. 1929.
- C **Lost son, The.** J. W. Raine. 5b. Sc. Corner of house with vine above door. RAI
- Lost souls.** R. Jeans. Farce. 3m., 3w. Sc. Apartment in Paris. JEP
- C **Lost violin, The.** E. R. Worrell. 7b. Sc. Interior. ELD
- Lot's wife.** P. Wilde. Burlesque. 1m., 3w. Sc. Hilly spot on the road beyond Sodom. WILD
- Lotus flowers.** J. C. McMullen. 2m., 4w. Sc. Interior. BAK
- Love and grow wise.** F. J. Pohl. Fanciful. 8m., 2w., chorus. Sc. King's court. PO
- Love and how to cure it.** T. Wilder. 2m., 2w. Sc. Stage of Tivoli Place, London, 1895. WILY
- Love and insurance.** W. Fitzpatrick. 4m., 1w. Sc. Interior. ELD
- Love and lather.** K. Kester. Farce. 2m., 1w. Sc. Barber shop. JOHM
- Love at first sound.** I. Cordy. Farce. 2m., 2w. Sc. Private room in Lakeside Hospital. ELD
- Love in a cupboard.** D. Heyward. Comedy. 2m., 2w. Sc. Interior. FREN
- Love in a French kitchen.** C. Clements and J. M. Saunders. Trans. from French. 1m., 2w. Sc. Kitchen. FRE4
- Love in an attic.** C. Divine. 1m., 1w. Sc. An attic room. FREN
- Love in the desert.** L. Binyon. Verse. 2w. Sc. Tent in the desert. BIN
- Love, incorporated.** J. S. McCabe, Jr. Comedy. 2m., 2w. Sc. Interior. BAK
- Love is blind.** P. Wilde. Farce. 3m., 1w. Sc. A hotel. WILT
- Love is like that.** F. Ryerson and C. Clements. Comedy. 3w. Sc. Interior. FREN, RY
- Love letters.** J. Marks. Comedy. 2m., 3w. Sc. Pastor's study. MARK
- Love passage, A.** W. W. Jacobs. Comedy. 3m., 1w. Sc. Saloon of tramp steamer. PEN
- Love of Mrs. Plessance, The.** J. Pollock. 2m., 2w. Sc. Gym-room in a Cambridge College. POL
- Love of one's neighbour.** L. Andreyev. Comedy. 13m. 3w. 1b., 1g. Sc. Wild place in mountains. Golden Book 4: 181-190, Aug. 1926.
- Love or lucre.** L. duG. Peach. Farce. 2m., 1w. Sc. Ancient castle hall. PAZ



- J Loveliest thing, The.** R. Pertwee. Fanciful. 3m., 4w., chorus. Sc. Comfortable room on Christmas morning. LAD
- Lovely miracle, The.** P. Johnson. 1m., 3w. Sc. Living room of humble cottage. JOHF
- Lover and the dead woman, The.** L. S. Jast. Verse. 1m., 1w. Sc. Beside a grave. JAS
- Lover of Killicairne, The.** J. E. Connor. 3m., 1w. Sc. A smithy in an Irish village in 1916. EM
- Lovers meeting.** L. Housman. 8m. Sc. Exterior of Community house of the Friars Minor in Perugia in 1240. HOUF
- Loves of Lionel, The.** R. Welty. Comedy. 1m., 4w. Sc. Interior. DRA
- Loves of the elements, The.** L. S. Jast. 16 char. Sc. An arid and rocky landscape. JAS
- Low-boy wins, The.** M. S. Smith. Comedy. 5m., 3w., chorus. Sc. Antique shop. FARQ
- Low life.** M. Roche. 2m., 1w. Sc. Poor room of a lodging house in Canada. CANA, ROC
- Lower road, The.** C. C. Mather. 2m., 1w. Sc. Living room. Player's M. 1: 18-20, June 1925.
- Lowing in the night.** A. Brody. 1m., 1w. Sc. Bedroom back of a candy store in the Bronx. BRO
- O Lu Li learns about Lincoln.** S. G. Clark. 1b., 8g. Sc. Living room. Norm. Inst. 36: 70-71, Feb. 1927.
- Lucindy captures the minister.** W. N. Bugbee. 2w. Sc. Sitting room. CAT1
- Luck king, The.** J. Pollock. 4m., 1w. Sc. American consulate in a new republic on the confines of Persia. POL
- Luck o'Land.** A. N. Dowling. 3m., 1w. Sc. Combination living and dining room of a homestead. EM
- O Luck of Santa Claus, The.** B. C. Porter. 11b. Sc. Interior. DRA
- Luck of war.** G. John. 3m., 3w. Sc. Kitchen living room in the Northern Midlands. JOHA
- Luck-piece, The.** P. Wilde. Fantastic comedy. 5m., 2w. Sc. Saloon in a small American seaport. WIK
- Lucky fool, The.** H. Burnham. Comedy. 2m., 3w. Sc. Living room of a bachelor apartment. PAIN
- O Lucky Hallowe'en, A.** M. Irish. 3b., 4g. Sc. Living room. IQA
- Lucky Jim.** H. Simpson. Farce. 1m., 1w. Sc. Sitting room. SIMO
- O Lucky moon.** M. Murphy. 5c., chorus. Sc. Moonland. ELD
- Lucullus's dinner party.** M. Baring. 2m., 4w. Sc. Room in Lucullus's house. Golden Book 5: 778-780, June 1927.
- O Lucy chooses.** G. Henderson. 3b., 5g. Sc. Indoor or outdoor setting. FJ
- Lucy the farmer's daughter.** G. Hughes. Burlesque. 4m., 2w. Sc. Interior. HUN
- J Lunch hour, The.** 2b., 2g. Sc. Gymnasium or study hall. AU
- O Lunch hour at the Greenwood cafeteria.** M. Davis and M. T. Lofgren. 8c. Sc. Cafeteria. Prim. Educ. 45: 124-125, Oct. 1927.
- Lunch party, The.** B. Herford. 4w. Ladies Home Journal 44: 255, May 1927.
- Lure of the stage, The.** E. Andreas. Comedy. 2m., 2w. Sc. Living room. ANDR

- J **Lycurgus the law maker.** M. R. Hofer. 5b., 5 chorus groups. Sc. Market place in Sparta. HOF  
**Lydia.** R. P. Kimball. 8m., 2w. Sc. Street in Philippi. BAK

## M

- Maastricht play, The.** 16m., 4w., chorus. Sc. Stage. HAQ, Theatre Arts M. 11: 947-952, Dec., 1927.
- J **Mabel's aunt.** M. B. Carpenter and F. I. Hope. 5g. Sc. College girl's room. BUG
- Machine age, The.** E. Kelley. 2m., 4w., 1b. Sc. Living room-kitchen of pioneer's cabin in 1870. LONG
- Mad breakfast, A.** I. M. Gray. Farce. 4m., 6w. Sc. Breakfast room of a modest boarding house. BAK
- J **Mad tea-party, The.** M. A. Butler. Adapted from Carroll. Alice in Wonderland. 3b., 1g. Sc. Garden with a table under a tree. BUT
- Madame Delphine.** G. W. Cable. 3m., 2w. Sc. Parlor. HAP
- C **Madame Summertime's guest.** M. Bitney. 6c. Sc. Hotel lobby. BIT
- Mademoiselle Diana.** J. Pollock. 5m., 2w. Sc. Behind the scenes of a traveling circus at Sheffield. POL
- Mademoiselle Tania.** O. Kelley. Comedy. 2m., 1w. Sc. Circus tent. KEK
- Mademoiselle, Vivine.** M. R. R. Hatch. 4m., 2w. Sc. Stage. FOU
- Madonna of the Golden Hart, The.** R. Newton. 7m., 4w. Sc. Public bar of the Golden Hart. DE
- J **Madonna's picture, The.** E. Edland. 6b. Sc. Reception room of Japanese Prince in 1549. EDLP
- Maganimous lover, The.** S. G. Ervine. 3m., 2w. Sc. Kitchen in cottage in North Irish village. ER
- Magda.** E. G. Rockwell. 4m., 2w., chorus. Sc. Interior. BAK
- C **Magic basket, The.** American Red Cross. 17c. Sc. Fairy forest. SAO
- C **Magic bell, The.** W. Pailler. 9b., 8g., chorus. Sc. In an ancient house. DRA
- C **Magic Cargoes.** V. Olcott. 8b., 1g. Sc. A room in a working home in London. OLC
- C **Magic Christmas tree, The.** R. E. Chew. 17c. Sc. Kitchen in crude cabin. ELD
- C **Magic fishbone, The.** L. F. Collins. Adapted from Dickens. 12b., 8g. Sc. Living room in a palace. COJ
- C **Magic fluid, The.** H. C. Phibbs. 6b., 2g., others. Sc. Great hall of a palace. Hygeia. 4: 275-278, May 1926.
- C **Magic gift, The.** Z. M. Walters. 2b., 5g. Sc. Interior Christmas. BUG
- Magic hour, The.** F. S. Rutherford. Fantasy. 18m., chorus. Sc. Camp of Voyageurs in 1680. CAC
- C **Magic in the house.** D. F. Pierson. Fanciful. 12b., 16g., chorus. Sc. Girl's playroom. FREN
- C **Magic jack-o'-lantern, The.** K. A. White. 13c. Sc. Glen in a forest. Grade Teacher 47: 121+, Oct. 1929.
- C **Magic May basket.** Oregon Tuberculosis Association. Many c. Child Welf. 21: 335, Mar. 1927.
- C **Magic oat field, The.** E. G. Griffith. 12c. Sc. Fairy garden. HAH
- C **Magic sea, The.** S. Young. Fanciful. 1b., 2g., chorus. YOUN

- J **Magic sea shell, The.** J. Farrar. 3m., 2w., 2 chorus groups. Sc. Dock at the edge of a pool, lake or the seashore. CLS, FARR
- C **Magic Thanksgiving pie, The.** B. Casey. 9b., 9g. Sc. Sitting room. ELD
- C **Magic thrift lamp, The.** R. P. Bramwell. 7c. Sc. Living room. Norm. Inst. 35: 59, Jan. 1926.
- J **Magic touch, The.** H. W. Githens. 2b., 2g., chorus. Sc. House in Jerusalem. GITH
- C **Magic whistle, The.** G. A. Mahoney. Many c. Sc. Woods. Norm. Inst. 39: 50-51, Apr. 1930.
- C **Magic windows.** M. Barrows. 5b., 4g. Sc. Interior with library table. SAL
- C **Magic word, The.** E. F. Guptill. Any number of c. Sc. Interior. ELD
- Magnolia's man.** G. W. Coffin. Comedy. 2m., 2w. Sc. Village in North Carolina in 1834. Carolina Play Book, Dec. 1929.
- Mah-Jongg.** A. Gerstenberg. 4w. Sc. Interior. GER
- Maid, The.** S. Armour. 4m., 1w. Sc. Dugout in the British lines in France. CANA
- Maid of France.** H. Brighthouse. 3b., 2g. Sc. Side of a square in a French town. SCH1
- J **Maid of the Nile, The.** C. T. Major. 10b., 5g. Sc. Room in ancient Egypt. MAI
- Maiden in distress,** A. O. Kelley. Comedy. 5m. Sc. Railway car. KEK
- J **Maiden vain of dress, The.** E. I. Mackenzie. 14g. Sc. Dressing table. PAIN
- Maiden's tomb, The.** Kiyotsugu. 1m., 4w., chorus. Sc. Field in Japan. STOP
- C **Maidland Pt. II, the land of desires.** D. A. Lord. 3g., chorus. Sc. Interior. LOO
- C **Maidland Pt. II, the land of dreads.** D. A. Lord. 3g., chorus. Sc. Interior. LOO
- C **Maidland Pt. II, the land of dreams.** D. A. Lord. 2g., chorus. Sc. Stage. LOO
- Maizie.** R. Giorloff. 1m., 3w. Sc. Furnished room in a cheap east-side rooming house. FRE5
- Major Kelly's cork leg.** O. E. Young. Farce. 5m., 3w. Sc. Interior. FIT
- Make your choice.** M. Irish. 8 char. Sc. Living room. IR
- J **Maker of dreams, The.** O. Down. 2b., 1g. Fantasy. Sc. Room in an old cottage. HANF, MARI, SMI
- C **Makers of the world, The.** V. Olcott. 7b., chorus. Sc. On the shores of the Atlantic Ocean. OLF
- Makeshifts.** G. Robins. Comedy. 2m., 2w. Sc. Sitting room in English lower-middle class home. RO4
- C **Making Molly merry.** M. Bitney. 3b., 3g. Sc. Living room. BIT
- C **Making of a flag, The.** P. Beard. 2b., 4g. Many chorus groups. Sc. A small garden in 1776. BEA
- C **Making of a nation, The,** a play for Lee-Jackson days. The K. L. Perry. 1b., 2g., chorus. Sc. Living room with fireplace. Norm. Inst. 36: 59, Jan. 1927.
- C **Making of an art scrapbook, The.** Y. Klein and F. Schwarz. 12c. Sc. Any interior. KLE
- C **Making of the flag, The.** R. Kimball. 10b., 4g. Sc. Interior of shop in Philadelphia in 1716. SAL

- C **Making of the flag, The.** D. A. Lord. 10g., chorus. Sc. In a frame. LOQ
- Making Rosie a cook.** F. F. Miller. 1m., 3w. Sc. Interior. DRA
- C **Making the flag.** S. E. Gosselink. 3b., 2g. Sc. Poorly furnished home of Betsy Ross. Norm. Inst. 34: 70, June 1925.
- Malice in Blunderland.** H. Stinson. 8m., 5w. Sc. Hotel room. Harper's Bazaar 63: 100-101, 180+, Nov. 1928.
- C **Mamagee and the robbers.** M. Carter. 3b., 2g. Sc. Hill-top near a ruined temple. FREL
- C **Mammy explains Hallowe'en.** D. B. Hay. 22c. Sc. Sitting room with fireplace. ELD
- C **Man and the alligator, The.** A. Stevenson. 5b. Sc. Garden. STEV3
- Man and the turtle, The.** a lively discussion of many subjects. M. Barr. 2m. Century 120: 18-28. Winter 1930.
- Man born to be hanged, The.** R. Hughes. 4m., 1w. Sc. Inside of a ruined cottage. HUR
- Man in the bowler hat, The.** A. A. Milne. 4m., 2w. Sc. Sitting room. FRE1, LAD
- Man in the moon, The.** D. M. Davis. 6m., 1w. Sc. A garden. Player's M. 4: 19-22, Nov. 1927.
- Man of forty, The.** J. Bosschère. Trans. from French. 2 char. Sc. Maple trees. BOSS
- Man of Kerioth, The.** P. J. Stackhouse. Tragedy. 4m., 1w., chorus. Sc. Room in the house of a priest in Jerusalem. STAC
- Man of letters, A.** C. B. Poultney. 1m., 1w. Sc. Breakfast table. FREQ
- Man of temperament, A.** J. D. Cook. 5m., 1w. Sc. Spacious dining room in a colonial mansion in Richmond. UNU
- Man on the house, The.** P. Green. 6m., 2w., chorus. Sc. Edge of a tobacco field in eastern North Carolina. GREE
- Man pays, The.** K. Nicholson. 2m., 1w. Sc. Living room in an apartment along the drive. BAK
- Man, the brute.** H. Grattan. 2m., 1w. Sc. Well furnished room. FREL
- Man under the bed.** K. M. Roof. Farce. 1m., 2w. Sc. Room in a closed country house. BAK
- Man upstairs, The.** A. Thomas. Comedy. 2m., 3w. Sc. Apartment. FRE1
- "Man Wants."** L. Anderson. 3m., 3w. Sc. Three scenes in three different living rooms in the same apartment building. ANDE
- Man who couldn't talk, The.** A. Kotzebue. Comedy. 4m., 2w. Sc. Living room. Poet Lore 40: 223-236, Summer 1929.
- Man who died at twelve o'clock, The.** P. Green. 2m., 1w. Sc. Room in North Carolina. FRE2, FRON, GREE
- J **Man who married a dumb wife, The.** A. France. Satire-farce. 8b., 2g., chorus. Sc. Large room in house in Paris. MACG
- Man who married the Thunder's daughter, The.** H. Alexander. 2m., 1w. Sc. Interior, or exterior. ALE
- Man who thought of everything, The.** E. N. Taylor. Comedy. 1m., 2w. Sc. Bedroom in a country house. DE
- Man who understood women, The.** F. H. Packard. Farce. 2m., 3w., 1b. Sc. Interior. ELD
- Man who wouldn't go to heaven, The.** F. Sladen-Smith. 6m., 4w. Sc. Gateway to heaven. BAK

- Man with the flower in his mouth, The.** L. Pirandello. Trans. from Italian. 2m. Sc. An avenue. PIR, Dial 75: 313-22, Oct. 1923.
- Man with the iron jaw, The.** C. O. Kennedy. Comedy. 3m., 3w. Sc. Dressing tent of a small town circus. HUO
- Man without a head, The.** L. F. Thanhouser and T. J. Foster, Jr. 3m. Sc. A dilapidated chamber in a Chateau. YALP
- Managers, The.** a comedy of Cape Cod. J. C. Lincoln. Comedy. 2m., 1w. Sc. Interior. APPL, NICA
- Manager's trials, A.** A. L. Fisher. Farce. 9m. Sc. Stage. FIT
- Mandarin coat, The.** A. C. D. Riley. Comedy. 2m., 3w. Sc. Drawing room in a California city. RIL
- O **Manger in Bethlehem, The.** F. C. Gardner. Sb., 4g. Sc. Interior in Bethlehem. GAP
- Manhood.** L. Anderson. Comedy. 7m., 1w. Sc. Warden's office. ANDE
- J **Manikin and Minikin.** A. Kreymborg. Comedy. 2b., 1g. Sc. Parlor. FIN, KR
- Manners and manors.** G. Hughes. Burlesque. Sc. Interior. HUN
- Man's world.** F. Jacob. Comedy. 4m., 3w. Sc. Inner office of printing. JAC
- Mansions.** H. Flanner. 1m., 2w. Sc. Living room. APPL
- "Many Happy returns!"** R. Wetzel. 3m., 3w. Sc. Living room. UNM2
- Many happy returns of the day.** F. C. Knox. 6w. Sc. Interior. LON
- Maple's bride, The.** A. Scudder. 2m., 2w., chorus. Sc. Room in Japanese house. SCU
- O **Marathon.** M. H. Lawson. Many c. Sc. Any stage. Hist. Outlook 18: 83-87, Feb. 1927.
- Marble arch.** E. Rose and A. J. Garriway. Comedy. 2m., 2w. Sc. Interior. FIT
- Marble god, The.** S. Schofield. 2m., 2w. Sc. Interior of a house in a Cornish village. SCHO
- O **March interrogation point, The.** Many c. Prim. Educ. 45: 535, 574+, Mar. 1928.
- O **Marching Home!** M. Barrows. 1b., 3g., chorus. Sc. Old fashioned living room. SAL
- Marching men.** J. H. O'Brien. 7m., 1w. Sc. Section of Chateau-Thierry. FREN
- O **March of the mile stones, The; or, The story of Fifth Avenue and the growth of New York.** F. Schwarz. 6c. Many chorus groups. KLE
- O **March wind, The.** M. Corell and I. Liccione. 8 or more c. Sc. School yard. STRU
- J **Marchioness, The.** E. Smith. Adapted from Dickens. Old Curiosity Shop. 5b., 3g. Sc. Office. SM
- Margaret in Natos.** C. Fitzhugh. 1m., 2w. Sc. Salon in a small Swiss hotel. FITZ
- O **Marian's wish.** E. W. Merriman. 2b., 3g. Sc. Interior. DRA
- Marie misses marriage.** H. O. Boggs. 2m., 2w. Sc. Living room of farm. BOGH
- J **Maripoza Bung, or, The pirate's daughter.** 4b., 1g. Sc. Cabin of ship. FREL, FREN
- Marital mishap.** A. L. Kaser. Burlesque. 1m., 1w. Sc. Bedroom. KAS
- Marketing.** B. Herford. 1m., 2w., 1g. Sc. A market. Ladies Home Journal 41: 211, Sept. 1924.

- J **Marks of a good citizen.** E. C. Averill. 3g. Sc. Schoolroom. THOQ
- C **Marpessa.** M. Oller and E. K. Dawley. 2b., 2g. Sc. Humble room in a deserted hut. OLL
- Marriage, The.** D. Hyde. Trans. from the Gaelic by Lady Gregory. 2m., 1w., chorus. Sc. Cottage kitchen. SHAT, Golden Book 6: 327-332, Sept. 1927.
- Marriage cake, The.** E. Wilbur. Comedy. 1m., 2w. Sc. Neat corner of a kitchen. BANN
- J **Marriage contract, The.** M. A. Butler. Adapted from Longfellow's *Evangeline*. 4b., 1g. Sc. Living room. BUT
- Marriage gown, The.** J. K. Sollenberger. Tragedy. 2m., 3w. Sc. Combined kitchen and dining room in a cottage on the coast of Maine. IN
- Marriage has been arranged, A.** A. Sutro. Comedy. 1m., 1w. Sc. Conservatory. MAR2, PEN, Golden Book 12: 98-101, July 1930.
- Marriage is so difficult.** L. Harris. Farce. 2m., 2w. Sc. Living room of studio apartment. Poet Lore 38: 452-463, Autumn 1927.
- Marriage morning, The.** H. Simpson. Farce. 2m., 1w. Sc. Room in a lodging house. SIMA
- Marriage of Dotty, The.** C. Thornton. Comedy. 2w. Sc. Drawing room. JOHN
- Marriage of little Eve, The.** K. Nicholson. 3m., 3w. Sc. Star dressing room of opera house in Indiana. NIGG, SHAF
- J **Marriage proposal, A.** A. Tchekoff. Comedy. 2m., 1w. Sc. Reception room in Russian house. KN, RIC, THOM
- Marriages are made in heaven and elsewhere.** G. Price. Comedy. 2m., 2w. Sc. Interior. BAK
- Marrying off brother.** M. E. Roberts. Comedy. 3m., 5w. Sc. Living room. ELD
- Marrying off father.** Z. Hartman. Comedy. 3m., 3w. Sc. Interior. BECK, DEN
- Marse Covington.** G. Ade. 5m. Sc. At the steel door of a gambling house. FREN
- Marshall.** F. Molnar. 5m., 1w. Sc. Hunting lodge. MOL
- Martha Jeffries' mother.** R. B. Parrish. 3m., 2w. Sc. Kitchen of a farmhouse in West Virginia. UNND
- Marthe.** N. Armstrong. 4m., 2w. Sc. Room in eastern farmhouse, psychological study. SHAF
- J **Martyrdom of Stephan, The.** M. E. Whitney. 4b. Sc. Council room. WHH
- Marvelous romance of Wem Chun-Chin, The.** 6m., 3w., assistants. Sc. Chinese stage. Poet Lore 35: 298-313, Summer 1924.
- Mary Ann's truce.** R. P. Bramwell. 2m., 2w. Sc. Dining room of farmhouse. ELD
- Mary Brice.** T. F. Murphy. 6m., 2w. Sc. Office interior. DET
- Mary comes home from college.** L. Crites. 3m., 2w. Sc. Comfortable living room. ELD, MARC
- Mary Jane and the census man.** W. N. Bugbee. 1m., 2w. Sc. Kitchen. CAT1
- Mary means what she says.** J. W. Rogers. 3m., 2w., 2c. Sc. A farmhouse in the South. FRE3, FREN
- Mary Muldoon's morning.** A. J. Walker. 1m., 4w. Sc. Pleasant kitchen in N. Y. tenement. BAK

- O **Mary Rich's Christmas party.** 4c., chorus. Sc. Living room. Volta R. 31: 775-777, Dec. 1929.
- O **Mary's garden.** P. McGinley. Verse. 6 char., chorus. Sc. Garden. EDU
- Mary's lamb.** H. Osborne. 5m., 3w. Sc. Corner in a Broadway cabaret. HAY
- Ma's new boarders.** W. C. Parker. 4m., 4w. Sc. Boarding house. FIT
- Mask, The.** H. M. Harwood. 2m., 1w. Sc. Kitchen in house in Cornish village. HAR
- Masks.** P. B. Corneau. 1m., 1w. Sc. Pleasantly furnished room. LAW
- O **Masque of old loves,** A. F. V. Vilas. 5g., 4b., c. Sc. Any audience hall. Child Wel. M. 20: 341-344, Feb. 1926.
- Masquering Santa,** A. C. B. Margach. 3m., 4w. Sc. Living room. DRA
- Master of the house,** The. S. Houghton. Comedy. 4m., 2w. Sc. Parlour. MAR3
- Master Patelin, the lawyer,** the most famous medieval French farce brought up to date. M. Jagadors. 4m., 1w. Sc. Street scene. Golden Bk. 13: 74-79. Mar. 1931.
- Master salesman,** The. W. H. Upson. 2m., 1w. Sc. Salesroom. EAT, FREN
- Master wayfarer.** J. E. H. Terry. 3m., 1w. Sc. Parlour of "The Pigeon Pie." MAR3
- Match maker,** The. R. Jeans. Farce. 2m., 2w. Sc. Sitting room. JEP
- Matchmakers,** The. M. C. Russell. 2m., 3w. Sc. Kitchen of a farmhouse. DE
- J **Mateo Falcone.** P. Merimée. 6m., 1w. Sc. A little clearing before a rough hut. HAP
- J **Mathematical night mare,** A. J. Skerrett. 8b., 2g. Sc. Living room. Math. Teacher 22: 413-17, Nov. 1929.
- J **Mathesis.** E. Brownell. 14 or more c. Sc. Underground studio. Math. Teacher 20: 459-465, Dec. 1927.
- Matinate.** L. Langner. 2m., 1w. Sc. Small room in a large city. SHAQ
- Matrimony.** C. Seiler. 3m., 2w. Sc. Moving street car. SEH
- Matrimony up to date.** C. D. Tucker. Comedy. 3m., 3w. Sc. Interior. CART
- Matter of choice,** A. W. J. Farma. 3m., 4w., 2c. Sc. Living room. FARK, FREN
- Matter of choice,** A. W. J. Tannewitz. 2m., 5w. Sc. Living room of well-to-do home in small city. Player's M. 1: 15-19, Nov. 1924.
- J **Matter of diplomacy,** A. O. M. Price. 4b., 2g., chorus. Sc. Secluded corner just off the ballroom at the Embassy, 1906. PRI
- Matter of policy,** A. G. Phillips. Revue. 2m., 2w. Sc. Breakfast room. FRET
- Mattie discovers a Merry Christmas.** M. Irish. 4m., 4w. Sc. Living room in boarding house. BUG
- J **Matzoth Shalet,** The. E. G. Gerson. 4b., 2g. Sc. Interior. BLO
- Maundy Thursday.** E. K. Doten. Miracle play. 3m., 1w. Sc. Interior of a poor family's kitchen in the reign of James I of England. DR
- J **Maurice's own idea, a dream play.** M. Malleson. Comedy. 14b., 1g. Sc. Night nursery. PHIL
- May and December.** C. Fitzhugh. 2m., 2w. Sc. Living room. FITZ

- May basket magic.** B. Creighton. 12g. Sc. Maypole. Woman's Home Companion 57: 64, May 1930.
- C **May day, old and new.** M. MacLennan. Many c. Hygeia 8: 375-377, Apr. 1930.
- J **May madness.** B. Gilbert. Fantasy. 1b., 5g., chorus. Sc. Part of school campus. SANP
- May night.** P. Flowers. 2m., 4w. Sc. A boudoir hung in rose taffeta. Poet Lore 36: 551-564, Winter 1927.
- C **May pageant.** M. Cutler. Many c. Sc. Garden. Prim. Educ. 45: 706, 737, May 1928.
- C **May Queen, The.** F. I. Hope and M. B. Carpenter. 2b., 11g. Sc. Any stage with throne. Norm. Inst. 34: 70, May 1925.
- J **May treasure.** F. Cavanah. 7b., 7g. Sc. Cozy nook in the valley of spring. CAV
- J **Mayflower compact, The.** O. M. Price. 6b., 2g., chorus. Sc. Cabin of the Mayflower, 1620. PRI
- Mayor and the manicure, The.** G. Ade. Comedy. 2m., 2w. Sc. Office FRE1, FREN
- C **Maypole, The.** C. S. Bailey. 5b., 3g., 3 chorus groups. Sc. Out of doors. BAI, Amer. Childhood 13: 25-26, 61-62, May 1928.
- Maypole morning.** H. Brighthouse. 5m., 4w., chorus. Sc. Village green in England in 1665. BRIO
- Maze.** A. C. White. 3m., 2w., 1g. Sc. Farm kitchen, very clean. Poet Lore 36: 147-153, Spring 1925.
- C **Meaning of America, The.** I. M. Aitken. 10c. Sc. Interior. LUT
- C **Mechanical dolls.** S. T. Payson. 15c. Sc. Home of Santa. BECK
- Meddlesome Mrs. Mars, The.** B. E. Palmer. 9w. Sc. Living room. ELD
- Meddlin'.** E. E. Olson. Comedy. 1m., 3w. Sc. Kitchen. BAK, YOU
- Medica.** W. K. Engle. Farce. 7m. Sc. Doctor's office. FIT
- Medicine show, The.** S. Walker. 3m. Sc. On the south bank of the Ohio River. CL
- C **Mee-Mee and But-Zee.** M. Jagendorf. 2b., 3g., chorus. Sc. Home of Chinese boy. JAF
- "Meet the family."** J. W. Fitzpatrick. Comedy. 4m., 4w. Sc. General utility room in apartment. ELD
- Meet the husband.** L. Merrin. Comedy. 2m., 2w. Sc. Living room. PAIN
- Meet the Missus!** K. Nicholson. 1m., 2w. Sc. Room in a New York hotel. FRE2
- Meeting at the well,** a Chinese folk-drama. K. Chen tr. 1m., 1w. Sc. No scenery. Theatre Arts M. 14: 971-975. Nov. 1930.
- C **Meeting of the hearts.** M. Irish. 7c. Sc. School room. IQ
- Meeting of the three kings, The.** P. E. Osgood. 3m. Sc. Road to Jerusalem. OSF
- C **Meeting of "The Young Citizens' League of America,"** A. Y. Klein and F. Schwarz. 12c. Sc. Any interior. KL
- Meeting of the Young Ladies' Club.** E. Latour. Comedy. 8w. Sc. Interior. DRA
- Melancholy Dame, The.** O. R. Cohen. Comedy. 3m., 2w., chorus. Sc. Cheap cabaret. NICB
- Melchizedek, Abraham and Isaac.** P. E. Osgood. 6m., chorus. Sc. Church OSF



- Mellissa makes good.** A. Patterson. Comedy. 1m., 1w. Sc. Interior. PAIN
- Memmon.** L. Binyon. Verse. 1m., 3w. Sc. Temple in Ethiopia. BIN
- **Memorial day.** Y. Klein and F. Schwarz. Any number of girls. Sc. A flower garden. KL
- **Memorial day fantasy.** A. F. B. Linsky. Fantasy. 18c. Sc. Stage. FAX
- **Memorial day pageant.** A. D. B. Smith. Pageant. Many c. Sc. Forest scene. Norm. Inst. 33: 70, May 1924.
- **Memorial day parade.** A. M. E. Whitney. 3b., 3g. Sc. A street corner. WHI
- **Memories.** O. M. Price. 13c. Sc. Living room. PRI1
- **Memories of Christmas.** E. Cameron. Pantomime. 24c. Sc. Stage. CAME
- Men Folk.** F. Ryerson and C. Clements. Tragedy. 3w. Sc. Interior with rough board walls and unfinished timber ceiling. RY
- Men, women and goats.** C. O. Kennedy. 3m., 2w. Sc. Office of warden of State's Prison in Mass. FREE
- Mended day.** A. M. Irish. 3m., 2w. Sc. Kitchen. IR
- **Mender man.** The. J. L. Vandevere. 9b., 9g. Sc. Interior. BUG
- Menu.** The. A. Gerstenberg. Comedy. 5m., 1w. Sc. Interior of a fashionable restaurant. GEQ
- Mercurial youth.** M. Larrimer. Comedy. 1m., 2w. Sc. Artistic apartment in New York. LAR
- Mere man.** A. Gerstenberg. Comedy. 5w. Sc. Apartment. GEQ
- Meredex's right hand.** A. H. Gibbs. Farce. 2m., 2w. Sc. Morning room of a London flat. PHIL
- J **Meriwether fortune.** The. G. Sorenson. Comedy. 2b., 4g. Sc. Lawn of home in summer. SOR
- Meriwether Lewis.** C. Reznikoff. 8m. Sc. Around the fires of a Sioux encampment. REZ
- Merlin's grave.** G. Bottomley. Dramatic poetry. 3m., 2w. Sc. Vacant space. BOTT
- J **Merman's pipe.** The. Mrs. J. R. Commons. 3b., 4g., chorus. Sc. Wooded spot near a lake. BEST
- J **Merry Christmas.** A. L. S. Beazley. 4m., 15w. Sc. Interior. PENN
- Merry Christmas in the old home town.** A. Curtis. 5m., 7w. Sc. Living room. DRA
- Merry merry cuckoo.** The. J. Marks. 4m., 1w. Sc. A garden. MARK
- **Merry Tyll.** M. Jagendorf. Fanciful. 9b., 4g., chorus. Sc. Market scene in Bruges. JAN
- Merry widow welcome.** E. Percy. Comedy. 3m., 5w. Sc. Room in Mid-Victorian cottage. FREL
- Mess of pottage.** The. W. F. Manley. 2m., 2w. Sc. The hut of Esau. MAN
- Message.** The. H. W. Gribble. 2m., 2w. Sc. Before the grave of the unknown dead. SCH3
- Message and Jehanne.** The. T. Wilder. 2m., 1w. Sc. Interior of a goldsmith's shop in the Paris of the Renaissance. WILZ
- Message from heaven.** A. S. J. Levy. 4m., 1w. Sc. Court in heaven. LEU
- Message from Sinai.** The. W. F. Manley. 5m., crowd. Sc. Ten commandments. MAN

- Message of Easter, The.** M. A. Niemeier. 42c. Sc. Outdoors. NIEM
- Messenger, The.** J. W. Fitzpatrick. 3m., 4w., 1b. Sc. Sunday school room. ELD
- Messengers, The.** L. Housman. 4m., 2w. Sc. Window of low cottage-chamber of William Blake. HOT, 19th Century 150: 269-285, Feb. 1929.
- Messiah, The.** a Christmas play. T. J. McKeon. 6m. Sc. Camp fire. Cath. World 120: 321-334, Dec. 1924.
- Meticulous customer, The.** P. Wilde. Farce. 3m. Sc. A bake shop. WILT
- Micawbers dine with David, The.** G. Pertwee and E. Pertwee. Adapted from Dickens. David Copperfield. 4b., 3g. PER
- Mice will play, The.** E. L. Squires. 7c. Sc. Kitchen. SQ
- Miching Malecho.** I. Dall. 3 char. Sc. Marsh near corner of a wood. DAL
- Michio.** C. T. Major. Fanciful. 6b., 7g. Sc. In a Japanese orchard. MAI
- Midas.** A. Haggard. 5b., 4g. Sc. Outdoor scene. HAG
- Midnight excursion, A.** H. O. Boggs. 7m. Sc. Farm. BOGG
- Midnight in the toy shop.** K. Dickerson. Musical. 15c., chorus. Sc. Toy shop. MARC
- Midnight murder.** A. Ashdown. 3m. Sc. Library of "The Towers." FREQ
- Midnight of Monsieur St. Jean, The.** L. G. Barnard. 3m. Sc. Bedroom of Monsieur Riviere. CANA
- Midshipmen, The.** L. K. Dolan. 1b., 5g. Sc. Stage arranged to resemble the deck of a ship Naval Academy at Annapolis. DOL
- Midsummer eve.** C. D. Mackay. 25 char. Fanciful. Sc. Forest. FREN
- Midsummer night.** O. F. W. Burt. Sc., 2 chorus groups. Sc. Sky on midsummer night. BEST
- Midwinter's night dream.** M. Irish. 3b., 6g. Sc. Interior. IQ
- Might-have-beens.** R. Sneddon. Fantasy. 2m., 2w. Sc. Interior. FREN
- Miguel.** G. Hughes. 1m., 2w. Sc. Patio of ranch house in California. Player's M. 1: 16-19, Feb. 1925.
- Milk.** M. H. Bro. 4m., 3w. Sc. Farmhouse dining room. FREN
- Mill that ground hot porridge, The.** A. Stevenson. 14c., chorus. Sc. Elf land. STEV1
- Millennium morning.** E. H. Yates. Farce. 3m., 1w. Sc. Room in a natural history museum. YATE
- Miller, his son, and their donkey, The.** A. Stevenson. 6b., 6g. Sc. A bridge near a town and not far from a fair. STEV3
- Mimi.** O. Conway. Comedy. 3m., 3w. Sc. Room in the Latin quarter. MAR3, CONW
- Mimi lights the candle.** E. I. Coulter. 1m., 8w. Sc. Interior. FREN
- "Mind your mother" club, The.** O. V. Koe. 7g. Sc. Ordinary sitting room. FJ
- Mine eyes have seen the glory.** A. Curtis. 2b., 3g. Sc. Sitting room. CURT
- Mine Gracious!** A. L. Kaser. Burlesque. 2m. Sc. A street. KAS
- Minister comes to tea, The.** S. Shute. Comedy. 10w. Sc. Cozy living room. BAK
- Ministering angel, The.** R. Jeans. Farce. 2m., 3w. Sc. Bedroom. JEC

- Minnie Field.** E. P. Conkle. 5m. Sc. Kitchen of a small farmhouse. CL, COM, YAL
- J **Minuet, The.** J. S. Knapp. 9b, 4g. Sc. Drawing rooms in 1775. BAK
- J **Minuet, A. L. N. Parker.** 2m., 1w. Sc. Living room in Gaoler's quarters. FRE1, THOM, TUC
- C **Minuet, The.** G. Stenger. 2b., 2g. Sc. Room in a city tenement. SAL
- Miracle, The.** H. Simpson. Farce. 2m., 2w. Sc. A ward in a nursing home. SIMO
- Miracle, The.** Mrs. A. Stallard. 2m., 3w. Sc. Bit of wild country in Ireland. STAL
- Miracle of Saint Martin, The.** M. Dondo. 4m., 1w., chorus. Sc. Before a walled town in old France of the 14th century. FRE4
- Miracle of Saint Masha, The.** J. Kovers. 5m., 2w. Sc. Interior of a peasant's home in Russia. KOV
- C **Miracle of Saint Nicholas, The.** C. D. Mackay. Many c. Sc. Forest. Woman's Home Companion 55: 28-29, 136, 138, Dec. 1928.
- C **Miracle of Theophile, The.** K. Taylor and H. C. Greene. 5b., 1g. TAY
- Mirage.** G. M. P. Baird. 2m., 4w. Sc. Roof of adobe house. APPL, SHAQ
- Mirror, The.** A. Curtis. 5w. Sc. Before a dressing table. CUR
- Mirror, The.** K. M. Roof. 2m., 1w. Sc. Interior. FREN
- C **Mirthful Marionettes.** D. Tothoroh. 4b., 5g. Sc. Marionette Stage. TOT, Drama 21: 19-20+, Apr. 1931.
- C **Miss Ant, Miss Grasshopper, and Mr. Cricket.** 1b., 2g. Sc. A quaint little cottage (may be played out doors). FIE
- Miss Baxter.** M. Fulton. 3m., 2w. Sc. Ordinary living room. NICH
- Miss Bennett's house party.** G. Sorenson. Comedy. 5g. Sc. Corner of a lawn. SOR
- J **Miss Burney at court.** M. M. Frank. 3b., 3g. Sc. Interior of palace. WEB
- Miss Hope Hall's sale.** B. E. Palmer. 12w. Sc. Interior. ELD
- C **Miss Iva Newway's school.** J. Ross. Pantomime. Sc. Sc. A school room. MARC
- Miss Manda.** G. B. Taber. 3m. 4w. Sc. Interior of country store. Poet Lore 38: 412-321, Autumn 1927.
- Miss Mary Smith.** I. Metcalfe. Comedy. 2m., 4w. Sc. Interior. DRA
- Miss Milly wins.** M. Bonham. 4m., 2w. Sc. Kitchen. ELD
- J **Miss Miranda.** M. Irish. Comedy. 3b., 4g. Sc. Living room. IQ
- Miss Nonchalance.** O. Steiner. Comedy. 7w. Sc. Interior. DRA
- Miss Tabitha's garden.** M. M. Seavey. 3m., 5w., 2c. Sc. Old fashioned garden. FREN
- Miss Tom Boy.** N. Dunne. Comedy. 3w. Sc. Interior. DRA
- C **Miss Usa's peach party.** F. Wells. 18 char. Sc. Japanese interior. ELD
- Missing links.** R. Jeans. Farce. 2m., 4w. Sc. Room in a flat. JEA
- Mission barrel, The.** M. C. Allyn. 11w. Sc. Living room. MEI
- C **Mission days.** R. Keeney. Many c. Sc. Platform. Sierra Ed. News 26: 45-6, Sept. 1930.
- J **Mission of Midas, The.** Mrs. Eva Baird. 4m., 3w. Sc. Living room with fireplace. IR
- Missionary box, The.** L. Larrimore. Comedy. Sc. Parlor. PENN
- C **Missionary Christmas play, A. M. M. Walters.** 14w., 1b. Sc. Living room. Mis. R. 52: 862-8, Nov. 1929.

- J **Missionary clinic**, A. E. Fleming. 9 char. Sc. Doctor's reception room. ELDR
- J **Mistake**, The. G. Sorenson. Comedy. 3g. Sc. Well furnished living room. SOR
- J **Mistake at the manor**, M. M. Frank. 4m., 2w. Sc. Dining hall at Manor. WEBB
- O **Mistake they left behind them**, The. N. Flaurier. 8c. Sc. School room. FIU
- J **Mister Punch**. C. Clements. Tragedy. 13b., 3g. Sc. Curtains drawn part way. SANP
- O **Mister Tree**. A. B. Bacon. Many c. Sc. School yard. Norm. Inst. 39: 56, Mar. 1930.
- Mistletoe and moonlight**. E. Wilbur. Comedy. 5m., 3w. Sc. Interior. CART
- Mistress**, The. M. Gnesin. 4m. Sc. Log-hut in mining section of N. Y. YAL
- Mistress Castlemaine's Christmas dinner**. D. A. Lord. 4m., chorus. Sc. With drawing room in a stately mansion in North Carolina. LOR
- O **Mistress Mary's garden**. L. E. Morgan. Many c. Sc. Garden scene. Norm. Inst. 37: 62, 64, Apr. 1928.
- O **Mistress Spring's surprise party**. A. H. Grant. Many c. Norm. Inst. 38: 72, 74, Apr. 1929.
- O **Mite-box demonstration**, A. 5c. Mis. R. 52: 468-471, June 1929.
- Mix well and stir**. K. Haviland-Taylor. Comedy. 6m., 5w. Sc. Living room in a small town. FREN, Country Gent. 94: 24-26, 51+, Nov. 1929.
- Mixed methods**. R. Jeans. Farce. 3m., 3w. Sc. Drawing room. JEC
- Mixed wave lengths**. R. Farquhar. Radio burlesque. 2m. Sc. Stage with receiving set. FARQ
- O **Modern Alice**, A. Public School 15 Manhattan. 10c. Sc. Anywhere. LUT
- Modern David Garrick**, A. E. Andreas. Comedy. 2m., 2w. Sc. Living room in a hotel suite. ANDR
- Modern ideas**. R. Cramb. Comedy. 1m., 1w. Sc. Tastefully furnished living room. BAK
- O **Modern knight—Theodore Roosevelt**, A. A. M. Lutkenhaus. 6b., chorus. Sc. Interior. LUT
- Modern Magi**. C. S. Brown. 5m., 1w. Sc. Interior of prairie farmhouse. EAS
- J **Modern pirates**, The. M. Irish. 7b. Sc. Stage. CAT1
- Modern Viking**, A. F. Sterling. 13m., chorus. Sc. Forecastle of ship. SHA
- Mollie and the milliner**. M. Stayton. Farce. 1m., 3w. Sc. Hatshop. FREL
- O **Mollie teaches the code of the flag**. E. Hoxie. 3b., 3g. Sc. Stage. HOVA
- O **Molly's Merry Christmas**. W. N. Bugbee and M. Irish. 3b., 4g. Sc. Stage. BUGT
- Mon Ami Pierrot**. C. Fitzhugh. 2m., 4w. Sc. Upstairs sitting room at the Tuckers'. FITZ
- Money**. M. Gold. 6m. Sc. Gloomy east side cellar. OL, FREN
- Monkey's paw**, The. W. W. Jacobs. 4m., 1w. Sc. Living room of an old fashioned cottage. MAR2, Golden Book 5: 511-519, Apr. 1927.

- Monsieur Tytgat.** B. Ring. Comedy. 1m., 2w. Sc. A workshop. RIN
- Monster, The.** T. G. Schwartz. 2m., 2w. Sc. Living room. Poet Lore 37: 597-606, Winter 1926.
- C **Month of birthdays, The.** A. C. Gilmore. 8b., 8g., others. Norm. Inst. 38: 88, 90, Feb. 1929.
- C **Months, The.** a pageant. M. Buchanan. 6b., 6g. Sc. Room in a cottage. Prim. Educ. 32: 48-50, 61, Jan. 1924.
- C **Monument's message, The.** Y. Klein and F. Schwarz. 6c. Sc. Any interior. KLE
- C **Moods of spring, The.** L. K. Dolan. 12b., 21g. Sc. Stage decorated with foliage. DOL
- Moon and the moonstruck, The.** P. Phelps. Whimsical. 3m., 2w. Sc. Interior. FREN
- J **Moon for a Prince, The.** G. Ruthenberg. Fantasy. 4b. Sc. Roof of royal palace. DAZ
- J **Moon magic.** E. E. Perkins. 18 or more char., chorus. Sc. Court of warrior. DAZ
- Moon of the Caribbees, The.** E. O'Neill. 17m., 4w. Sc. Deck of a British tramp steamer. ON, SHAF
- C **Moonbeams.** E. Granville. Fantasy. 17 char. Sc. Fairy isle. FREL, FREN
- C **Moon's silver cloak, The.** A. Stevenson. 8 char., chorus. Sc. The sky. STEVI
- Moonshine.** A. Hopkins. 2m. Sc. Hut in mountain wilds of North Carolina. FREL, HAMA, HAT, IS, MACG, TUC, Golden Book 10: 102-105, Nov. 1929.
- Moonshine.** L. Osborn. Farce. 4m., 6w. Sc. Study. PENN
- Moral Courage.** F. Salten. 3m., 1w. Sc. Sitting room in country house. SHAF
- Morality for the leisure class, A.** J. L. Balderston. Satire. 2m. Sc. Heaven. APPL, SHAF, Golden Book 10: 87-90, Sept. 1929.
- More about apples.** A. H. Phipps. 1m., 1w. Sc. An apple orchard. Poet Lore 40: 144-149, Spring 1929.
- More ado about nothing.** S. J. Hankin. 3m., 1w. Sc. Garden of house in Padua. Golden Book 11: 99-101, June 1930.
- More blunders than one.** T. G. Rodewell. Farce. 4m., 3w. Sc. Interior. DRA, FIT
- Morning in a Superintendent's office, A.** B. Mitchell. Comedy. 2m., 6w. Sc. Office. PENN
- Mortuary, The.** L. Housman. 2m., 1w. Sc. Outside Deanery of St. Paul's. HOT
- Mose Johnson's new job.** M. Hurst. 5m., 1w. Sc. Lodge rooms of Ethiopian Scientific Club. ELD
- J **Moses.** M. Hobbs and H. Miles. 9g. Sc. By the river's bank. HOB
- J **Moses in the bulrushes.** R. Kimball. 3g., chorus. Sc. River bank. KIM
- J **Most beautiful Valentine, The.** G. Sorenson. Comedy. 6b., 1g. Sc. St. Valentine's workshop. SOR
- Most foolish virgin, The.** H. G. Gaskill. 2m., 10w. Sc. Stage with arrangement of dark curtain to represent King's court. EAT
- J **Mother Blessing's job.** C. Lorenz. 9 char. Sc. Pretty garden. ELD
- J **Mother dear.** E. R. Baird. 5b., 11g. Sc. Business office. ELD
- C **Mother forest at Witching Hollow.** A. E. Toepp. 7b., 3g. Sc. Interior of Witch's hut. BANN

- Mother goes on a strike.** F. G. Bundy. Comedy. 5m., 6w. Sc. Kitchen. ELD
- C **Mother Goose and her friends.** I. Condie. 13c. Sc. Interior. WHG1
- C **Mother Goose convention.** L. K. Dolan. 11b., 10g. Sc. Stage. DOL
- C **Mother Goose drops in.** J. Shipley. 1b., 2g. Sc. Interior. JAO
- C **Mother Goose opens her door.** C. S. Green. 7b., 8g. Sc. Any stage. BAI, Amer. Childhood 12: 37-39, 67, Sept. 1926.
- C **Mother Goose party.** A. M. Liles. 18c. Norm. Inst. 35: 74, June 1926.
- C **Mother Goose School, The.** P. Beard. 7b., 7g. Sc. Schoolroom. BFA
- C **Mother Goose thrift play.** N. Caesar. 4b., 6g. Norm. Inst. 33: 64, Jan. 1924.
- C **Mother Goose's Children.** A. H. Grant. 22c. Sc. Any stage. Norm. Inst. 37: 70, 72, Sept. 1928.
- C **Mother Goose's Christmas tree.** M. Sharpe. Many c. Sc. Living room. Norm. Inst. 37: 64, Dec. 1927.
- C **Mother Goose's party.** H. K. Mabie. 17c. Sc. Background cover of Mother Goose. Etude 46: 897-880, Nov. 1928.
- C **Mother Goose's Thanksgiving dream.** E. L. Fritz. 29c. Sc. In the farmyard. LUT
- C **Mother Goose's visit to Santa Claus.** E. VanLiew. Many c. Sc. Santa Claus workshop. Norm. Inst. 36: 67-68, Dec. 1926.
- C **Mother Hallowe'en's children.** L. R. Baker. Several c. Norm. Inst. 39: 58, Oct. 1930.
- C **Mother Library's tea party.** E. Hamilton. 12c. Sc. Living room. Wilson Bull. 3: 427-433, Jan. 1929.
- J **Mother Minnetonka.** J. S. Knapp. 5b., 2g. Sc. On an island in Lake Minnetonka. BAK
- C **Mother Nature's carnival.** M. O. Honors. 5b., 30g. Sc. Garden. WOM
- C **Mother Nature's picnic.** A. G. Judd. Fantasy. Any number of c. Sc. Out of doors. ELD
- Mother pays.** W. Cozzens. Comedy. 3m., 3w. Sc. Modern dining room. BANN
- Mother pulls the strings.** L. S. Beazley. Comedy. 3m., 3w. Sc. Interior. PENN
- Mother puts one over.** M. Doran. Comedy. 9w. Sc. Living room. FREN
- Mother says her say.** A. L. Kaser. Comedy. 3m., 3w. Sc. Interior. PAIN
- Mother sets the stage.** H. D. Smith. 3m., 3w. Sc. Living room. BROX
- C **Mother Time's family.** K. L. Bates. Verse. 9c. Sc. Cave. BAT
- Mother tongue, The.** E. M. Gibson. 4w., 3c., chorus. Sc. In front of house. GIB
- Mother was right.** W. Holbrook. Comedy. 6w. Sc. Hollywood apartment. DRA
- C **Mothering day.** H. M. Reynolds. 2b., 4g. Sc. Interior. BAI, Amer. Child. 15: 25-26, 62, May 1930.
- C **Mother's best gift.** D. Luther. 2b., 6g. Sc. Dining room modest home. Norm. Inst. 35: 68, May 1926.
- Mother's day.** C. Jackson. Comedy. 2m., 5w. Sc. Interior. PENN
- C **Mother's day in the Primary.** A. Clark. 6c. ELD
- C **Mother's day out.** M. MacCreary. 12c. Sc. Kitchen. Home Economist 7: 163-166, June 1928.
- J **Mother's faith.** A. M. M. Russell. 7g., 1 baby. Sc. Riverbank. RUS

- Mother's gift**, A. H. W. Githens. 4b., 2g., chorus. Sc. Temple at Shiloh. GIT
- Mother's influence**, A. K. Haviland-Taylor. Comedy. 4m., 3w. Sc. Living room in small town. FREN, Country Gent. 93: 27-28, 107+, Oct. 1928.
- Mothers of men**, P. Wilde. 2w. Sc. Sumptuously furnished drawing room. SCH4
- Mother's old home**, O. F. Cornelius. 1m., 6w. Sc. Interior. BECK, DENI
- Mothers they forgot**, The. M. Parsons. 12g., chorus. Sc. Interior. SCH4
- Mountain laurel**, C. Cooksey. Comedy. 2m., 1w. Sc. Room in a log house on the mountains. SHAF
- Mountain wedding**, A. P. Franklin. 3m., 2w. Sc. Interior. FREN
- Mountains of Bether**, The. C. Fitzhugh. 3m., 4w. Sc. Living room. FITZ
- Mounting Mount Sinai**, A. Burstein. Comedy. 4b., 2g. Sc. Living room. BLO
- Mourner**, The. J. Mahoney. 7m., 3w. Sc. Stage. FOR4
- Mouse**, The. L. V. V. Armstrong. 4m., 1w. Sc. Deserted hut in a lonely place on the outskirts of English sea-farming town. LON
- Movieless movies**, E. Breitenfeld and B. Ireland. 2m. Sc. Bare stage. WILT
- Moving day**, C. D. Gilpatric. Comedy. 2m., 3w. Sc. Disordered living room. BAK
- Moving finger**, The. P. Wilde. 7m., 1w. Sc. Top room of an inn. FRE6
- Mozart and the gray steward**, T. Wilder. 2m., 1w. Sc. Mean room in a Vienna house. WILZ, Harper 157: 565-7, Oct. 1928.
- Mr. Bumble's proposal**, G. R. Hatton and Mrs. G. R. Hatton. Adapted from Dickens. Oliver Twist. 2m., 1w. Sc. English interior. JON
- Mr. Bunny's prize**, F. Cavanah. 4b., 5g. Sc. Nook in a forest. JAO
- Mr. Editor**, W. Macauley. Comedy. 7m., 2w. Sc. Editorial office. PENN
- Mr. Enright entertains**, A. Abbott. 5m., 4w. Sc. Dining room. DRA
- Mr. February Thaw**, 10 char. Sc. Interior. BAK
- Mr. Friendly's philosophy**, a one-act drama of community life. O. Ryan. 3b., 6g. Sc. Any stage. Pop. Educ. 43: 255-6, 279, Jan. 1926.
- Mr. Gardner forges ahead**, F. N. Weaver. 3m., 3w. Sc. Living room. BAK
- Mr. Goodman and Mrs. Gracious**, L. De Neuville. 1m., 1w. Sc. A drawing room. MACU
- Mr. Jardyne**, G. John. 5m., 2w. Sc. Manager's room of a theatre. FREN
- Mr. John**, S. Caldwell and E. Hendrie. 7w. Sc. Sitting room. CAL
- Mr. Jonas Chuzzlewit proposes marriage**, G. Pertwee and E. Pertwee. Adapted from Dickens. Martin Chuzzlewit. 2m., 2w. Sc. Parlour. PER
- Mr. Massy makes a fourth at bridge**, G. Lloyd. Farce. 1m., 3w. Sc. Interior. MARC
- Mr. Moore and Mr. Chew**, S. C. Chew. 2m., 1w. Sc. Dining room in London home. Amer. Mercury 1: 39-47, Jan. 1924.
- Mr. Richey changes his mind**, 4m., 4w. Sc. Interior. DRA
- Mr. Santa Claus**, M. Stedman. 1b., 1g. Sc. Bedroom. BANN

- Mr. Smallworth's mistakes.** S. Emery. Satire. 4m., 3w. Sc. Interior. FIT
- Mr. Smith,** an Anglo-American sketch. E. W. Fordham. 2w. Sc. Open car in London. Nat. Review 95: 811-814, Oct. 1930.
- Mr. Susan Peters.** H. Ford. Comedy. 4m., 2w. Sc. Comfortable room with book-lined walls. FREN
- Mr. Utley's etiquette.** C. Divine. Comedy. 3m., 4w. Sc. Library in house. FREN
- Mr. Weatherman,** a health play. M. A. Grimm, *ed.* 4b., 5g. Sc. Any stage. Amer. Child. 15: 44-45, Feb. 1930.
- Mr. X. S. Rosenfeld.** Farce. 3m., 3w. Sc. Interior. DRA
- Mrs. Adis.** S. Kaye-Smith and J. Hampden. 5m., 1w. Sc. Kitchen. FREN, HAMA
- Mrs. Bright's visitor.** M. R. P. Hatch. Comedy. 2m., 1w. Sc. Dining room. FOU
- Mrs. Brown's Thanksgiving turkey.** K. L. Carver. 10c. Prim. Educ. 32: 610, Nov. 1924.
- Mrs. Corney's tea party for two.** G. Pertwee and E. Pertwee. Adapted from Dickens. Oliver Twist. 1m., 2w. Sc. Sitting room in the work-house. PER
- Mrs. Gray of Lonesome mountain.** F. Packard. 2m., 7w. Sc. Cabin. ELD
- Mrs. Greevy's boarders.** W. Macauley. Comedy. 6m., 5w. Sc. Dinner scene in a boarding house. PENN
- Mrs. Hamblett insures against fire.** H. C. Sargent. Farce. 1m., 2w. Sc. Sitting room. SARM
- Mrs. Hamblett records her vote.** H. C. Sargent. Farce. 2m., 2w. Sc. Polling booth. SARP
- Mrs. Harrison.** J. Masefield. 3m., 1w. Sc. Room. MASF
- Mrs. Jarley's Wax-works.** M. T. Applegarth. 18 char. Sc. Stage. APN
- Mrs. Magician's mistake.** V. Dixon. 3b., 2g., chorus. Sc. Room in the house of magician. DAZ
- Mrs. Markham continues on hotels.** H. Belloc. 1w., 1b., 1g. Sat. R. 143: 592-93, Apr. 16, 1927.
- Mrs. Markham on elephants.** H. Belloc. 1w., 1b., 1g. Sat. R. 145: 315-316, Mar. 17, 1928.
- Mrs. Markham on hotels.** H. Belloc. 1w., 1b., 1g. Sat. R. 143: 513-514, Apr. 2, 1927.
- Mrs. Markham on poetry.** H. Belloc. 1m., 1b., 1g. Sat. R. 145: 91-92, Jan. 28, 1928.
- Mrs. Mulcahy.** M. Hageman. Comedy. 5m., 9w. Sc. Interior. DRA
- Mrs. Newlywed attends school.** K. A. White. 1b., 2g. Sc. Dining room. WH
- Mrs. Nickleby and the gentlemen next door.** G. Pertwee and E. Pertwee. Adapted from Dickens. Nicholas Nickleby. 2m., 2w. Sc. Garden of English cottage in 1836. PER
- Mrs. Pat and the law.** M. Aldis. 3m., 2w. Sc. Small poor room in a tenement flat. SCH1
- Mrs. Peabody's boarder.** D. A. Heywood. 5w. Sc. Boarding house. HEY
- Mrs. Plodding's nieces.** N. Dunne. 9w. Sc. Interior. DRA
- Mrs. Rushington's rest cure.** H. N. Connell. Comedy. 9w. Sc. Living room. PAIN



- Mrs. Ryan's boarders.** A. Curtis. Comedy. 8w. Sc. Dining room. CUR
- Mrs. Santa Claus.** W. N. Bugbee. 6g. Sc. Living room. JOHC
- Mrs. Santa to the rescue.** G. P. Williams. 1b., 2g., chorus. Sc. Santa's home at the North Pole. MARC
- Mrs. Toorich comes to college.** L. A. Miller. Burlesque. 1m., 3w., chorus. Sc. Study No. 23, a girl's room at college. ELD
- Mrs. Willis's will.** E. Souvestre. Comedy. 5w. Sc. Interior. DRA, FIT
- Mrs. Wright gets in wrong.** L. X. Perience. Burlesque. 4m., 2w. Sc. Private office. AM
- Much ado about ducats.** B. Abel. Burlesque. 6w. Sc. Around banquet table. AB
- Muffins.** L. A. Garnett. Poetic. 23c. Sc. Stage. GAR
- Mug, The.** H. C. Sargent. Farce. 3m. Sc. Cozily furnished room. SARP
- Mulligatawny medallion, The.** B. Gates. 3m., 1w. Sc. Breakfast room. GAT
- Mung T'eo,** a play for grammar grades who are studying China. M. Wentworth. 5b., 3g. Prim. Educ. 44: 525, 527, 573. Mar. 1927.
- Municipal davenport, The.** J. Wren. Farce. One-word play. 1m., 1w. Sc. City park. BAK
- Murder at the Bugginses.** M. Constanduros and M. Hogan. Farce. 3m., 6w. Sc. Living room. FREL
- Murder most-polite.** H. C. G. Stevens. 3m., 1w. Sc. Boudoir. FRET
- Murder! Murder! Murder!** B. Hughes. 2m., 2w. Sc. Interior of a small tea room. FRE6
- Murder of Marat, The.** P. Kearney. Farce. 4m., 2w., soldiers and others. Sc. Seven o'clock P.M. in poor French Inn, July 13, 1793. Drama 18: 208-210, Apr. 1928.
- Murder will out.** L. M. Elwyn. Farce. 6w. Sc. Interior. FIT
- Murder will out.** C. C. Winningham. 2m., 1w. Sc. Babbitt living room in a small Iowa town. DET
- "Murera Baranda,"** an African demonstration. Mrs. Donald Fraser. 2m., 4w., others. Sc. Native village in Africa. Mis. R. 52: 209-12, Mar. 1929.
- Music fairy's story, The.** P. Sherman. 1b., 2g. Sc. Music room. Etude 47: 777, Oct. 1929.
- Mustard.** B. Charlton. Farce. 3m., 2w. Sc. Kitchen. CHA
- Mutiny.** L. Anderson. 6m. Sc. Cheerful sitting room in cottage. DET
- My ain sel'.** N. Mitchison. 2b., 5g. Sc. Open place in the lowlands. MIT
- My Aunt's heiress.** Comedy. 9w., 2c. Sc. Interior. DRA, FIT
- "My Dear!"** P. O'Connor. 3m., 4w., 1b. Sc. Patio and garden. Drama 14: 188-9, Feb. 1924.
- My double and how he undid me.** E. E. Hale. 4m., 2w., chorus. Sc. Meeting hall in church basement. HAP
- My lady's rose.** E. Knoblock. 1m., 3w. Sc. A dingy dark room in the East End. FIS
- My last Duchess.** L. A. Wade. From Browning's My last duchess. 2m., 1w. Sc. Garden near the castle of the Duke of Este in Italy. WA
- My man.** J. F. McCarthy. 3m., 2w. Sc. Cheap restaurant. UM
- "My neighbor."** E. Dane. Fantasy. 1m., 2w. Sc. Curtains. DAN
- My own impressions of London.** B. deMeyer. Harper's Bazaar 65: 55-60, 158, Feb. 1930.

- My tailor.** A. Capus. Comedy. 1m., 2w. Sc. Small drawing-room in Paris apartment. SIIAP
- My turn next.** T. J. Williams. 4m., 3w. Sc. Interior. DRA, FIT
- J **Mysterious Thanksgiving guest.** B. Brown. 4b., 3g. Sc. Interior. BUG
- J **Mysterious valentine, The.** M. W. Lippencott. 4b., 4g. Sc. Interior. MARC
- Mystery man, The.** E. J. True. Comedy. 1m., 7w. Sc. Studio. BAK
- J **Mystery of the buried box, The.** G. Sorenson. Comedy. 1b., 3g. Sc. Living room. SOR
- J **Mystery play for Christmas, A.** M. M. Bradley. 24b. Sc. Stage. ALL
- J **Mystic numbers.** E. Cameron. Pageant. 27 char. Many chorus groups. Sc. Open space. BAK
- C **Mystic pipes.** H. Clark. 12c., chorus. Sc. Outdoors. ELI
- C **Mythland of nature, The.** L. K. Dolan. 23c. Sc. Stage. DOL

## N

- J **Naaman the leper.** M. E. Whitney. 5b., 3g. Sc. Apartment in house. WHH
- C **Naaman, the Syrian leper.** M. I. Stone. 8b., 2g., chorus. Sc. Purple back-ground. STON
- Naaman's cloak.** W. F. Manley. 3m., 1w. Sc. Stage. MANL
- Naboth's vineyard.** W. F. Manley. 6m., 1w. Sc. Garden of King Ahab. MANL
- Naboth's vineyard.** J. W. Raine. 5m. Sc. Room in King's palace. RAI
- Naked evil.** P. E. Osgood. Sc. Ante room outside the Sanhedrin Council Hall. OSG
- J **Nancy and George listen in.** M. Ainsworth. 2b., 2g., chorus. Sc. Interior. ELD
- Napoleon crossing the Rockies.** P. Mackaye. 3m., 1w. Sc. Cabin in Kentucky mountains. FREE, MACK, MACL, Century 107: 867-882, Apr. 1924.
- Napoleon's barber.** A. Caesar. 3m., 1w. Sc. 18th century barber shop in French village. SHAQ
- Narcissus, The.** Notre Dame Academy, Omaha, Neb. 1m., 3w. Sc. Interior. MARC
- Nascuntur Poetae.** T. Wilder. Poetic. 1m., 2w. Sc. Before a painting by Piero di Cosimo. WILZ
- Nathan Hale.** E. Brown. 5b., 1w. Sc. Living room 1776. Pop. Educ. 41: 340, 345, Feb. 1924.
- Nathan Hale (Act three).** C. Fitch. 2m., 4w., chorus. Sc. Long Island in 1776. SAG
- Nathanael's quest.** O. G. Herbrecht. 9m., 2w. Sc. Oriental garden. Int. J. of Rel. Educ. 5: 27-28, July 1929.
- National anthem, The.** P. Wilde. Farce. 5m., 2 chorus groups. Sc. A Swiss summer resort. WILT
- Nativity, The.** R. C. Burrell. 9m., 1w. Golden Book 12: 77-80, Dec. 1930.
- J **Nativity, The.** R. Kimball. 10b., 2g. Sc. Curtains. KIM
- Nativity, The.** P. E. Osgood. 1m., 1w. Sc. Bethlehem. OSF
- Nativity (the Chantilly play), The.** E. Sanchez. D. F. Robinson trans. 18m., 1w. Sc. Stage. HAQ

- Nativity of our Lord Jesus Christ.** 4m., 1w. Sc. Manger. Drama 21: 20-22, Dec. 1930.
- G **Nature's thrifty workers.** L. K. Dolan. 10c. Sc. Stage. DOL
- G **Naughty duck, The.** S. Young. Fanciful. 1b., 1g. Sc. A garden with a wall and a gate. YOUN
- G **Nausicaa.** M. Oller and E. K. Dawley. 3b., 2g. Sc. Inner court of palace. OLL
- J **Nausicaa and her maidens.** A. E. Thompson. 1b., 4g., chorus. Sc. Out of doors in ancient Greece. SAO
- Near tragedy, A.** F. B. Miller. Many c. Sc. Throne of Father Mathematics. Math. Teacher 22: 472-81, Dec. 1929.
- Necessary evil, The.** C. R. Kennedy. 2m., 2w. Sc. Living room. KEN
- Necklace, The.** G. Maupassant. 1m., 2w. Sc. Attic room. HAP
- Necktie hero, The.** B. E. Palmer. 2m., 5w. Sc. Living room. ELD
- Needles.** A. L. Kaser. Farce. 1m., 1w. Sc. Village street. KAS
- J **Neighbor and his work, The.** M. M. Russell. 6b. Sc. Road. RUS
- Neighborly neighbors.** M. L. Farnham and O. V. Roe. Farce. 1m., 12w. Sc. Interior. BUG
- Neighborly neighbors.** O. V. Roe. 1b., 13g. Sc. Farmhouse kitchen. FJ
- Neighbourly love.** F. A. Carter. Comedy. 3m., 2w. Sc. Living room of cottage. DE
- Neighbours, The.** Z. Gale. 2m., 6w. Sc. Kitchen. CROA, EAS
- Nelagony, or Good Water.** A. Pemberton. 8b. Sc. Forest. SCH4
- Nell of the Golden West.** G. Hughes. Burlesque. 3m., 2w. Sc. Interior. HUN
- Nephew in the house, A.** B. King. 1m., 3w. Sc. Living rooms. BAK
- Neptune's theatre.** M. Lescarbot. Trans. from French. 15m. Sc. Seashore with a blue expanse of water. FREN
- Nerves.** J. Farrar. 9m. Sc. Mess hall of a flying squadron in France. FREN, THOM
- Net, The.** C. M. Nesbitt. 1m., 1w. Sc. Interior. SCHO
- Nettle.** G. Ade. Comedy. 5m. Sc. Interior. FREN
- Never again.** G. L. Clements. Comedy. 2m., 2w. Sc. Doctor's office. PENN
- Never ending wrong, The.** A. Scudder. 2m., 2w. Sc. Interior of the Emperor's pavilion. SCU
- Never reckon your chickens.** W. Reeve. Farce. 3m., 4w. Sc. Interior. DRA
- Never the twain.** L. G. Deseo. 3m., 3w. Sc. Living room mountain cabin. Poet Lore 41: 272-292, Summer 1930.
- Nevertheless.** S. Walker. 1m., 1w., 1b. Sc. Interior. APPL
- J **New assistant, a metric play, The.** A. L. Hall. Many c. J. Chem. Educ. 2: 600-604, July 1925.
- J **New boy, The.** H. O. Boggs. 4b., 2g. Sc. Schoolroom. BOGG
- New cook, The.** M. Helfen. 6w. Sc. Living room. CATH
- New faith emerges, The.** R. C. Alexander and O. P. Goslin. 5m., 1w. Sc. Humble home of a village priest. ALEX
- New fur coat, The.** A. G. Evans. Comedy. 1m., 1w. Sc. Living room. DENI

- New God, The.** L. Abercrombie. Poetic. 2m., 1w. Sc. Extreme coast of the world. ABE
- New god, The.** F. J. Pohl. Fanciful. 8m., 1w., chorus. Sc. Inner court of the temple of Bhool. PO
- New hangman, The.** L. Housman. Satire. 6m. Sc. Office of prison. FREN
- New holiday, The.** M. Parsons. 11c. Sc. Stage. SAL
- New moon, The.** A. C. D. Riley. 10m., 2w., chorus. Fantasy. Sc. Chinese stage. FREN
- C **New Mother Goose, The.** E. R. Baird. Many c. Sc. Home of Mother Goose. Prim. Educ. 45: 366, 402+, Jan. 1928.
- C **New Year's party for primary grades, A.** E. Burrowes. Many c. Sc. Drawing room. Prim. Educ. 45: 376, 404, Jan. 1928.
- New Portia, The.** D. Titheradge. Farce. 1m., 1w. Sc. Study. TITO
- J **New scholar, The.** J. A. Baxter. 6g. Sc. School room. PAIS
- J **New teacher, The.** G. Sorenson. Comedy. 5b., 7g. Sc. Interior of a small country school house. SOR
- New trails.** C. A. Berry. 5w. Sc. Interior. BAK
- New wing at Elsinore, The.** S. J. Hankin. 6m. Sc. Platform before old part of Castle. HAMA
- New word, The.** J. M. Barrie. 2m., 2w. Sc. Dining room. BARR
- J **New worlds.** E. Gibson. 1b., 3g. Sc. Street in Genoa. GIB
- J **New Year's gift, A.** M. Woods. 3b., 4g. Sc. Sacred grove. WOW
- Newcomer, The.** S. Armour. 3m. Sc. A costly furnished bed-sitting room. CANA
- J **New-fangled Thanksgiving, A.** M. Bitney. 2b., 4g. Sc. Living room. BIT
- C **News of the adoption of the constitution.** M. A. Niemeier. 12b., 8g. Sc. Parlor of colonial home. NIE
- Next-of-kin.** S. Caldwell and E. Hendrie. 5w. Sc. Room in an English home. CAL
- Nicked.** J. C. McMullen. 2m. Sc. Living room of well-to-do home. MACT
- C **Nicodemus, a ruler of the Jews.** M. I. Stone. 7b., 5g., chorus. Sc. White background. STON
- Night and morning.** M. L. Conger. 6m., 4w., chorus. Sc. Room in Pilate's home. WOM
- Night at an inn.** A. Lord Dunsany. Melodrama. 8m. Sc. Room of an inn. FIS, HANF, MAR1, PEN, SMI, TUC, Golden Book 4: 377-381, Sept. 1926.
- C **Night before Christmas, The.** A. E. Allen. 7b., 7g. Sc. Interior. MARC
- C **Night before Christmas, The.** P. Beard. 3b., 1g. Sc. Santa Claus workshop. BEA
- J **Night in alchemy, A.** R. D. Billinger. Pageant. 3b. Sc. Alchemist's laboratory. J. Chem. Ed. 5: 715-724, June 1928.
- Night of "Mr. H.,"** The. H. Brighthouse. 5m., 4w. Sc. Charles Lamb's rooms, inner temple, 1806. COH, FREL
- Night porter, The.** H. Wall. 3m., 1w. Sc. Interior. FREN
- Night watches.** A. Monkhouse. Comedy. 2m., 1w. Sc. Interior. BAK MAR2
- Nightcap of the prophet Elias, The.** A. Kotzebue. Trans. from German by B. B. Beebe. Farce. 7m., 1w. Sc. Estate with linden trees. Poet Lore 40: 391-406, Autumn 1929.

- Nightingale**, an Arabian night's fantasy. A. H. Ernest. 9m., 2w. Sc. Square in merchant's section of Bagdad. Poet Lore 37: 293-314, Summer 1926.
- Nightingale, The.** an operetta after Hans Christian Anderson. A. L. Feiner. Many c. Sc. Chinese garden. Prim. Educ. 34: 260-261, Apr. 1926.
- O **Nightingale and the rose, The.** L. F. Collins. 11 char. Sc. Campus garden of a University in England in the early 19th century. COJ
- Night's work,** A. K. Nicholson and S. Behrman. Comedy. 2m., 1w. Sc. Private office in a down town. FREN
- Nightshade.** R. Giorloff. 3m., 2w. Sc. A secluded corner in any public park. COL6
- Night-watchman, The.** H. Rees. Comedy. 8m., 3w. Sc. A road. WIMA
- Nine, The.** A. C. Darlington. 12m., 3w., chorus. Sc. Open space before a walled village in Galilee. DAQ
- Nine and twenty candles.** O. Kelley. Comedy. 1m., 1w. Sc. Living room. KEK
- Nine days' queen, The.** R. Field. 5m., 2w. Sc. Room in the tower of London. FIC
- Nine-ten express, The.** E. Morrette. Farce. 6m., 2w., chorus. Sc. Interior of typical American suburban railway. MORE
- J **'Nittiated, The.** E. P. Conkle. 6b. Sc. Grove at night. DAZ
- J **Nix-nought-nothing.** N. Mitchison. 5b., 3g. Sc. A desert. MIT
- No bigger than a man's hand.** E. St. V. Millay. Satire. 1m., 1w. Sc. Breakfast table. MIK
- No cause for complaint.** G. S. Brooks. 5m., 2w. Sc. Office of police headquarters. CL
- No change.** R. Jeans. Farce. 7m., 1w. Sc. Street in London. JES
- No children.** B. Puddicombe. 1m., 1w. Sc. Interior. BANN
- No 'count boy, The.** P. Green. 2m., 2w. Sc. Small yard immediately before a Negro cabin. CL, GREE, GREL, IS, LOC, Theatre Arts M. 8: 773-784, Nov. 1924.
- No cure, no pay.** Farce. 1w., 3m. Sc. Interior. FIT
- No jazz to-night.** D. Titheradge. Farce. 4m., 3w. Sc. The ledge under a gabled roof. TITB
- No more Americans.** B. Hughes. Comedy. 6m., 2w. Sc. In a Paris Café, FRE5
- No one knows what a woman will do.** Mrs. A. L. McMahan. Comedy. 2m., 2w. Sc. Living room. ELD
- O **No room at the inn.** L. W. Clarke. Any number of c. Sc. Stage or room. BUG, FIT
- O **No room at the inn.** E. E. Olson. 3b., 1g. Sc. Lowly hut. BAK
- J **No room at the inn.** 2b., 2g. Sc. Exterior in Palestine. DRA
- No Sabe.** E. Cook. 4m., 1w. Sc. Interior. DRA
- No tips accepted.** A. L. Huntington. Comedy. 3m., 5w. Sc. Interior of tea-room. ELD
- O **Noah's Ark,** a play for toys. M. A. Seiffert. 4b., 1g. Sc. Child's play-room. Poetry 32: 1-14, Apr. 1928.
- Noah's wife.** I. Dall. Verse. 1m., 1w., chorus. Sc. General living compartment below deck on the ark. DAL
- Noble lord, The.** P. Wilde. 2m., 1w. Sc. Secluded spot in the Maine woods. KM. SCH2

- Noctes Ambrosiae.** K. L. Roberts. 5m., 2w. Sc. A studio. Sat. Eve. Post. 201: 33-6, Aug. 11, 1928.
- Nocturne.** H. L. Earnest. Fanciful. Sc. Imaginary garden on some far-off imaginary planet. IN
- Nocturne.** S. Sackett. 1m., 2w. Sc. Study of Madame Sand's home in Paris. NORT
- Nocturne.** P. Wilde. Fantastic. 3m. Sc. An old wooden bridge. WIK
- Noël.** M. Bouchor. Mystery. 8m., 2w. Sc. Near Bethlehem. MACU
- Noël.** D. Lewis and B. Wyndham. 7m., 2w. Sc. A poor tavern in Paris on Xmas Eve in 1456. Sat. R. 142: 671-3, Dec. 4, 1926.
- C **Noël's Christmas celebration.** B. M. Casey. 3b., 4g. Sc. Living room. CASE
- C **Non Palma since Labore.** E. F. A. U. Painton. 7g. Sc. Interior. PAIT
- J **Non-step fight, The.** L. C. VanDerveer. Comedy. 15b. Sc. Woodsy spot. VAN
- J **None too good for Dodo.** G. Hughes. Comedy. 4m., 3w. Sc. Interior. APPL
- Noose, The.** T. D. Mygatt. 4m., 2w. Sc. In home of Georgia family. Drama 20: 42-48, Nov. 1929.
- Nora's cape.** A. E. Bishop. Farce. 2m., 3w. Sc. Living room in apartment. BANN
- C **Nora's elves.** S. G. Clark. 3b., 3g., chorus. Sc. Nora's cabin. CLAR
- Noreen.** H. Simpson. Farce. 3m. Sc. Interior of a typical cottage in Ireland. SIMM
- North wind blowing, The.** C. B. Going. 4m., 4w. Sc. Work room in Spain 1550. GOIN
- Northeast corner, The.** B. Tynan. 5m., 1w. Sc. Irish interior. FREN
- Not according to schedule.** R. P. Bramwell. Comedy. 2m., 4w. Sc. Living room. ELD
- Not lost.** R. Jeans. Farce. 3m. Sc. Hospital ward. JEC
- J **Not quite such a goose.** E. Gale. Comedy. 2m., 3w. Sc. Interior. BAK, ELD, PHIJ, ROS9
- Not smart.** W. D. Steele. Comedy. 2m., 3w. Sc. Living room of typical village. STEE
- Not too far from angels.** A. Kreymborg. Farce. 3m., 5w. Sc. A beach in California. KRR
- Not worth mentioning.** H. W. Caroline. Comedy. Sc. Parlor of hotel in southern California. FOS
- C **Noughts and crosses.** R. Fyleman. 2b., 1g. Sc. Room. FYL
- Now take it from me.** M. Irish. 5m. Sc. Clubroom. CAT2
- Now the servant's name was Malchus.** T. Wilder. 3m. Sc. Skies. WILZ
- Now Trixie.** E. M. Gall and L. H. Carter. Comedy. 6w. Sc. Interior. BANN
- Number one on the docket.** W. F. Manley. 4m., 2w. Sc. Stage. MANL
- Number thirteen.** H. Simpson. Farce. 5m., 2w. Sc. Lounge of an hotel. SIMA
- Nursery-maid of heaven, The.** T. W. Stevens. Fanciful. 3m., 7w., 2 chorus groups. Sc. Chapter room in convent. STEU
- Nutcracker suite, The.** W. E. Crawshay. 3m., 2w. Sc. Boudoir sitting room. CRA

## O

- C **O come, let us adore him**, a Christmas service. E. M. Baxter. Many c. Sc. Church. Int. J. of Rel. Educ. 6: 26-27, 45, Dec. 1929.
- O conscript fathers!** H. W. Hanemann. Burlesque. 4m. Sc. House of Misrepresentatives. HANE
- O Death, where is thy sting?** A. Monkhouse. 2m., 2w. Sc. Interior. BAK
- Oak**, a character sketch. H. Troyer. 4m., 1w. Sc. Living room of old colonial farm house. Player's M. 6: 18-20, May-June 1930.
- Obedient Princess, The.** A. Penland. Comedy. 2m., 2w. Sc. In a palace. ROH
- Object lesson, An.** C. Owen. Comedy. 1m., 2w. Sc. Luxurious drawing room in a London flat. DE
- Obstinate family, The.** Farce. 3m., 3w. Sc. Interior. DRA, FIT
- C **October days.** I. R. Hess. 5b., 3g. Sc. Living room. Norm. Inst. 37: 82, Oct. 1928.
- C **October gave a party.** E. E. Olson. Any number of c. Sc. A bit of the out of doors. JOHG
- Odd entanglement, An.** O. W. Firkins. 2m., 2w. Sc. 1 Dining room 2 Parlor. FIR
- Oddervise und so cn.** A. L. Kaser. Farce. 2m. Sc. No scenery required. KAS
- Odour of sanctity, The.** L. Housman. 4m. Sc. Corner of a wall with scaffolding. Sat. R. 142: 372-374, Oct. 2, 1926.
- C **Odysseus at Ogygia.** M. Oller and E. K. Dawley. 2b., 3g. Sc. Interior of grotto. OLL
- C **Odysseus returns home.** M. Oller and E. K. Dawley. 4b., 2g. Sc. Small banquet hall. OLL
- J **Oececece.** P. McManus. 5g. Sc. A rough cabin. DRA
- Of an early morning.** I. L. Pertez. 2m., 2w., 1 baby. Sc. A very poor room. BLP
- Off Nags Head.** D. MacMillan. Tragedy. 2m., 3w. Sc. Fisherman's hut. LAW
- Off the lines.** R. Jeans and H. C. G. Stevens. Farce. 1m., 1w. Sc. Breakfast room. JEA
- Off the main road.** C. R. Averrell. Comedy. 3m., 6w. Sc. Interior. FIT
- Off the road.** P. R. Young. 1m., 1w. Sc. Ranch house kitchen. Poet Lore 36: 300-305, Summer 1925.
- J **Off with his head!** K. Hatch. 31 char. Sc. Clearing in the woods. BAK
- Offering of Plebs, The.** J. deBosschère. Trans. from French. 3 char. Sc. Exterior. BOSS
- Official bondage.** M. Larrimer. 2m., 1w. Sc. Quaint sitting room. LAR
- Official's morning, An.** N. Gogol. Trans. from Russian. 5m., 1w. Sc. An office in Russia. GOG, GOG6
- Oft in the stilly night.** M. S. Smith. 1m., 1w. Sc. Dark. Drama 15: 75, Jan. 1925.
- Oh, Auntie!** A. I. Tooke. Comedy. 2m., 2w. Sc. Bachelor bed-sitting room. PENN
- Oh, papa!** D. de Jagers. Comedy. 2m., 1w. Sc. Interior. FREN
- Oh! teacher.** A. L. Kaser. Comedy. 5m., 5w. Sc. School. PAIN
- Oh, these authors.** G. E. Jennings. 3m., 8w. Sc. Pit of theatre. FREL

- C **Oh, you mathematics.** E. Vokes. Any number of c. Sc. Interior. ELD
- J **Old boyhood.** H. F. Rubinstein. Comedy. 4m. Sc. Interior. BAK
- Old bull, The.** B. Gilbert. 4m., 1w. Sc. Kitchen in small village in England. HAM
- Old Chester secret, An.** S. Kemper. 3m., 2w. Sc. Library of home. BOST
- Old country store, The.** E. W. Bradley and J. R. Reeves. Farce. 14m., 1w. Sc. Old country store. FREN
- Old friends.** J. M. Barrie. Tragedy. 2m., 2w. Sc. Interior on a winter evening. BARR, BARS
- C **Old friends are best.** E. Preston. 15c. Sc. Stage. PRES
- Old game, The.** Trans. from German by E. U. Oules. 3m., 2w., chorus. Sc. Kitchen. OULE
- C **Old gentleman gay.** R. Benton. 5b., 5g. Sc. Road. BEN
- Old grouch, The.** R. Willis. 3m., 1w. Sc. A London park. WIMS
- J **Old ironsides.** P. M. Swinton. 9b., 5g., chorus. Sc. Street scene near Charleston navy yard in Boston. SW
- Old king's tale, The.** Lord Dunsany. Fanciful. 3m., 1w. Sc. Out of doors. DUA
- Old lady Kendell.** A. Curtis. Comedy. 7w. Sc. Dining room. CUR
- Old lady shows her medals, The.** J. M. Barrie. 3m., 4w. Sc. A poorly furnished room in a basement flat. BARR
- Old lady shows her muddles, The.** R. Jeans. Farce. 2m., 2w. Sc. Interior suggesting country vicarage. JEC
- Old love affair, The.** A. V. Kotzebue. Trans. by B. B. Beebe. Comedy. 1m., 2w. Sc. A park on an estate. Poet Lore 38: 220-239, Summer 1927.
- C **Old man and his grandson, The.** A. Stevenson. 3b., 1g. Sc. House. STEV3
- Old man of the sea, The.** S. Ready. Comedy. 4m., 1w. Sc. Saloon bar of the Mariner's Arms. DE
- C **Old man Rabbit's Thanksgiving.** R. L. Milam. 19c. Sc. Old man Rabbit's house. WHG1
- C **Old mathematics.** B. L. Gordan. 1b., 8c. Norm. Inst. 34: 74, May 1925.
- C **Old mother Hubbard.** E. Denton. 4c. Sc. Cottage kitchen. DENU
- Old nurse, The.** E. Hayes. Comedy. 6w. Sc. Old nursery. FREL
- Old, old, story, The.** H. Holland. Farce. 1m., 1w. Sc. Stage. FREP
- C **Old pipes and the dryad.** B. Barnes. 7b., 4g., others. Sc. Hillside. Prim. Educ. 33: 476-478, 489, Sept. 1925.
- C **Old Santa Claus remembers.** E. W. Trout. 5b., 4g., chorus. Sc. Santa Claus' workshop. BAK
- J **Old Sleuth, The.** W. Beck. 5b., 5g. Sc. Physiology class. BEB
- Old timers' bureau, The.** J. H. Munson. 6m., 4w. Sc. Farm kitchen. FREN
- J **Old walnut.** A. Harris. Comedy. 2m., 2w. Sc. Old fashioned attic. LON, SV
- Old Wash Lucas.** P. Green. Tragedy. 3m., 1w. Sc. Farmhouse. GREL, Poet Lore 35: 254-270, Summer 1924.
- C **Old witch carelessness.** L. McIlhargey. Many c. Sc. Bedroom. Norm. Inst. 34: 76, 78, Feb. 1925.
- Ole George comes to tea.** S. G. Ervine. 2m., 1w. Sc. Living room of a workman's house in London. ER



- 'Ole in the road, The.** A. J. Small. 2m. Sc. A Street. FREL
- Oliver Twist in Fagen's den.** G. Pertwee and E. Pertwee. 5m., 1w. Sc. Black, dirty hole. PER
- Olives, The.** L. de Rueda. Trans. by W. K. Jones. 1m., 3w. Sc. Entrance to house in Spain. Poet Lore 39: 310-313, Summer 1928.
- On and off.** Jeans. Farce. 2m., 2w. Sc. Theatre dressing room. JEC
- On Baile's strand.** W. B. Yeats. 5m., chorus. Sc. Great hall at Dun-dealgan. CANF, YEA
- On Bayou La Batre.** B. C. Moore. 1m., 2w. Sc. Interior of fisherman's cottage. Poet Lore 37: 576-583, Winter 1926.
- C **On being a goop.** A. M. Wofford. 4b., 1g. Wilson Bull. 5: 635, June 1931.
- C **On board the S. S. health.** L. Sissman. 4b., many others. Sc. Deck of a ship. Hygeia 5: 151-154, Mar. 1927.
- C **On Christmas eve.** C. D. Mackay. Fantasy. 11 char. Sc. Interior. FREN, SK
- On second thought.** B. B. Willis. 6w. Sc. Interior of Beauty shop. CAMP
- On self-government,** a dialogue in Limbo. G. Santayana. 2m. Dial 78: 181-192, Mar. 1925, 302-312, Apr. 1925.
- On the frontier.** J. Pollock. 6m. Sc. On the Austrian frontier in 1910. POL
- On the high road.** A. Chekhov. Trans. from Russian. 8m., 3w., chorus. Sc. Room in Inn. CHER
- On the highway.** A. Chekhov. 7m., 2w., chorus. Sc. Russian tavern. SHAT
- On the journey.** H. Simpson. Farce. 2m., 1w. Sc. Table in a restaurant car. SIMO
- On the lot.** F. Ryerson and C. Clements. Comedy. 2m., 1w. Sc. Old fashioned garden. RY, SCH1, Drama 19: 46-47, Nov. 1928.
- On the moor.** S. Schofield. 3m., 3w. Sc. Sitting room in a Dartmoor cottage. FREL
- On the P.D.Q.** A. L. Kaser. Farce. 2m. Sc. A rural waiting room. KAS
- On the park bench.** E. Dane. Comedy. 3m., 3w. Sc. Interior. BAK, PHIJ
- On the racecourse.** Lady A. Gregory. 2m., 1w., chorus. Sc. Stage of a field. FRE2, Golden Book 8: 364-368, Sept. 1928.
- On the razor edge.** R. Hughes. 2m., 2w. Sc. Moonlit piazza of a hotel. NICH
- On the road.** G. John. 2m., 1w., 1c. Sc. A workman's coffee-house in Sheffield. JOHA
- J **On the road of yester year.** A. L. Melville and D. M. Vance. 3m., 1w. Sc. Country roadside in England. BANN
- J **On the road to Bethlehem.** G. Stenger. 6b., 1g., chorus. Sc. Hillside overlooking the town of Bethlehem. ELD
- On the road to Cork.** N. Robinson and W. G. Fay. Comedy. 2m., 3w. Sc. Public house on the road to Cork. FREL
- On the road to Egypt.** M. R. Davidson. 3m., 1w. Sc. A cave near Beersheba. BAK
- J **On the shelf.** C. Morley. Comedy. 4m., 4w. Sc. Section of book shelf. LON, MACG, MORL, SCH4
- On the way home.** E. E. Olson. Comedy. 1m., 1w. Sc. Exterior. JOHP

- On the way home.** L. B. Pride. 11m., 1w., chorus. Sc. Interior of half-way house. PRID
- C **On the way to school.** K. A. White. 4b. Sc. Highway leading to the school house. WH
- On to San Antonio.** M. M. Griffith. 6m., 1w., 1b., chorus. Sc. Blacksmith shop of logs. GRI
- On vengeance height.** A. Davis. Melodrama. 2m., 2w. Sc. Cabin in Tennessee mountains. KM, KN
- On with the dance.** S. M. Hugo. Farce. 3m., 5w. Sc. Reception room of college for girls. FREN
- On with the old.** R. Jeans. Farce. 1m., 2w. Sc. Private office. JEC
- C **Once in a hundred years.** M. Jagendorf. 6b., 1g. Sc. Japanese interior. JAO
- C **One country, one flag, one language.** M. A. Niemcier. 21b. or g. Sc. A class room. NIE, NIEM
- One day more.** J. Conrad. 4m., 1w. Sc. Near a sea wall. CON
- One egg.** B. Hughes. 2m., 1w. Sc. Small restaurant in N. Y. NICA
- J **One gift above another.** D. Sherrill. 5m., 10w. Sc. Interior. BAK, LOU
- One hundred dollars.** I. L. Ehrlich. Comedy. 1m., 4w. Sc. Interior. FREN
- One madding day and knight.** A. G. Lloyd. Comedy. 4m., 4w. Sc. Interior. MARC
- One of those days.** M. Cameron. Comedy. 8w. Sc. Living room. FREN
- One of those things.** G. Kelly. 3m., 2w. Sc. Office. FRE3
- One-sided affair, A.** R. Jeans. Farce. 11m., 11w. Sc. Stage. JEP
- One sunset.** I. Dall. 2 animals. Sc. Lonely corner of a hill. DAL
- One thing needful, The.** A. A. Wilson. 3w. Sc. Home in ancient Judea. CAMP
- One touch of nature.** H. Simpson. Farce. 2m., 2w., chorus. Sc. Sitting room. SIMN
- C **One true gift of Christmas, The.** M. R. Merriman. 3b., 4g. Sc. Modern living room. Norm. Inst. 36: 65-66, Dec. 1926.
- J **One winter's night.** Rawlings Junior High School. 25c. RAW
- One woman in the world, The.** R. Jeans. Farce. 2m., 2w. Sc. In curtains. JEO
- One word play.** F. Egan. Comedy. 1m., 1w. Sc. Garden. LON
- C **Onesimus, the runaway slave.** M. I. Stone. 5b., 3g. Sc. White background. STON
- C **Only an only child.** H. O. Boggs. 2b., 1g. Sc. Breakfast room. BOG
- J **Only day I have, The.** E. DeHuff. 4b., 4g. Sc. Living room. ELD
- C **Only good children, The.** S. E. Hall. 3b., 10g. Sc. Grove near Plymouth. Norm. Inst. 34: 70, 72, Nov. 1924.
- Only jealousy of Emer, The.** W. B. Yeats. 5m., 1w. Sc. Curtains. CANF, YE
- Only thing to do, The.** M. Lee. Farce. 3m., 1w. Sc. A street. LEE
- Open door, The.** E. Rohde. 1m., 5w. Sc. Chinese home in Malaya. ABI
- Open highway, The.** E. R. Jasspon and B. Becker. 22 char. WOM
- Open windows.** N. E. Gammill. 3w. Sc. Sitting room. BANN
- J **Opened eyes.** H. W. Githens. 9b., 1g., chorus. Sc. Street in Jerusalem. GITH

- Opening the gate.** E. Gibson. 2w. Sc. Two adjoining backyards in a city. GIB
- Opera matinée, The.** A. Gerstenberg. Comedy. 14w. Sc. Opera house. GEQ, LON, SV
- 'Op-o'-Me-Thumb.** F. Fenn and R. Pryce. 1m., 5w. Sc. Working room in a laundry. FRE1, MAR2
- Or what have you?** B. Abel. Burlesque. 1m., 1w. Sc. Interior. AB
- Orange colored necktie, The.** A. B. Curtis. Farce. 3m., 4w. Sc. Interior. BANN
- Order of release, The,** a little play of Saint Francis. L. Housman. 2m., 2w. Sc. Wall of convent of St. Damien. Fortn. R. 126: 289-97, Sept. 1926.
- Organ, The.** G. E. Pendray and K. Nicholson. 9m., 3w., chorus. Sc. Front yard of homestead. CL, FREN
- Oriental bazaar, The.** B. Katibah. 1m., 1w., 1b. Woman's Press 21: 779, Nov. 1927.
- Orlando Furioso.** R. Bufano. Marionette. 7m., 1w. Sc. A vast amount of space—Forest of Ron Cevalle. SHAF
- Orpheus and Eurydice.** M. Oller and E. K. Dawley. 4b., 2g. Sc. Throne room at the entrance to Hades. OLL
- Other people's husbands.** M. Penney. Comedy. 4m., 6w. Sc. Interior. BAK
- Other room, The.** F. Witherspoon. 3m., 2w. Sc. Living room. Poet Lore 38: 269-290, Summer 1927.
- Other side of the door, The.** E. Dane. 2w. Sc. Old country house. BAK
- Other side of the door, The.** R. E. Hartley. 3m., 1w. Sc. Kitchen of country boarding house. Poet Lore 41: 223-238, Summer 1930.
- Other side of very bad luck, The.** C. Humphries. Many c. Sc. Public square. Prim. Educ. 45: 802, 805, 815, June 1928.
- Other voice, The.** S. K. Fairbanks. 3 voices. Sc. A river flowing. JOHN
- Other wise man, The.** R. C. Alexander and G. P. Goslin. 11m., 1w. Sc. Home among the mountains of Persia. ALEX
- Our American language.** M. Marks. Comedy. 1m., 2w. Sc. Stage. NICK
- Our country and its flag.** I. M. Aitken. 14c. Sc. Interior. LUT
- Our Frank.** A. V. Kotzebue. Trans. by B. B. Beebe. 2m., 2w., 1b. Sc. Rural scene near village. Poet Lore 38: 206-219, Summer 1927.
- Our friends the trees.** M. Irish. 11c., chorus. Sc. Stage with vines and green branches. IQ
- Our health play.** Many c. Sc. Breakfast table. Prim. Educ. 44: 576, 583, Mar. 1927.
- Our John.** Z. K. MacDonald. 8m., 3w. Sc. Kitchen in a village in Nova Scotia. COL5
- Our lady of poverty.** L. Housman. Poetic. 7m., 3w. Sc. Formal garden. HOUS
- Our lady tumbler.** K. Taylor and H. C. Greene. 4b., 3g., chorus. Sc. Chapel. TAY
- Our library,** a Dewey Decimal play. A. F. Gilmore. Many c. Wilson Bull. 5: 186-91, Nov. 1930.
- Our lord of the ship.** L. Pirandello. Tr. from Italian. 7m., 2w., chorus. Sc. Section of the open space in front of a little rural church. PIR
- Our manners and our morals,** a playlet for Education Week. C. Wilson. 1b., 1g. Sc. Table. Prim. Educ. 46: 182+, Nov. 1928.

- Our Mothers.** 9w. Sc. Interior. BUG
- C **Out of the book.** M. E. Steele. Many. Sc. Outdoor scene. Norm. Inst. 39: 47-48, June 1930.
- Out of the dark.** H. Berman. 3m., 1w. Sc. Living room. BER
- Out of the dark.** D. C. Guinn. Pageant. 7m., 6w., chorus. Sc. Interior or exterior. WOM
- Out of the darkness.** R. E. Farndon. 3m., 1w. Sc. A desolate field just outside Jerusalem, A. D. 30. LON
- Out of the midst of hatred.** A. R. Troubetzkoy. 2m., 1w., others. Sc. Bourgeois room. Va. Q. Rev. 2: 226-237, Apr. 1926.
- Out of the mouths of . . .** P. Wilde. Semi comedy. 1m., 1w. Sc. Interior with a parrot in its cage. WILD, WILT
- Out of the night.** J. Smith. 5m., 2w. Sc. Dining room. FREN
- Out of the river.** J. G. Jay. 4m., 1w. Sc. Polish settlement. UNND
- J **Out to win.** M. Irish. 6b., 4g. Sc. School. PAIN
- J **Outcast.** P. E. Osgood. 5b., chorus. Sc. Archway in a house-wall. OSG
- Outcasts.** M. Creagh-Henry. 9 char. Sc. In a churchyard outside a Chelsea church. CRE
- Outcasts.** E. R. Sammis. 1m., 1w. Sc. Outdoors. Poet Lore 36: 306-310, Summer 1925.
- Outcasts of Poker Flat, The.** B. Harte. 3m., 2w. Sc. Log cabin in mountains of California, HAP
- Outclassed.** C. Glick. Melodrama. 2m., 2b. Sc. Interior of barn. FREN
- J **Outcome of a secret, The.** M. M. Russell. 2b., chorus. Sc. Village street. RUS
- Outlaws.** G. John. English dialect. 3m., 1w. Sc. Back of an English cottage. JOH
- Outside, The.** S. Glaspell. 3m., 2w. Sc. Room in a house once a life saving station. CLS, GLA
- Outside this room.** D. L. Ackerman. 1m., 5w. Sc. Living room in an apartment in Zurich. UM
- Outsider.** H. D. Saddler. 5m., 3w. Sc. Interior. FREN
- Outwitted.** H. L. Newton. 1m., 1w. Sc. Interior. JOHP
- Outwitting Lucy Lee.** M. Bonham. Comedy. 2w. Sc. Kitchen. PAIN
- Over the garden wall.** J. Hampden. Adapted from Dickens. Nicholas Nickleby. Farce. 3m., 2w. Sc. Garden, FREN
- Over the hills.** J. Palmer. Comedy. 2m., 2w. Sc. Interior. BAK, KN
- Overheard.** W. J. Farma. 3m., 3w. Sc. Reception room in apartment. Player's M. 3: 16-22, Jan.-Feb. 1927.
- Overheard in Seville during the processions on Maundy, Thursday.** G. Santayana. Several. Sc. The street. Dial 82: 282-286, Apr. 1927.

## P

- Pact, The.** C. Campion. Farce. 1m., 1w. Sc. Room in a flat. CHA
- Paddy pools.** M. Malleson. 10 char., chorus. Sc. Out of doors. BAK
- C **Pageant of play.** M. P. Harris. 4g., 1b., 5 chorus groups. Sc. Setting out of doors. PLAY
- J **Pageant of sunshine and shadow, The.** 28c., chorus. Sc. Garden. MACH

- C **Pageant of the flag, The.** Y. Klein and F. Schwarz. 20 or more c. Sc. Any interior. KLE
- Pageant of the Shearmen and the tailors, The.** J. M. Brown. 11m., 1w. Sc. Stage. HAQ, Theatre Arts M. 9: 824-835, Dec. 1925.
- C **Pageant of time,** A. A. G. Robeson. 26c. Sc. Any interior. BAI
- Pageant of women,** A. L. Driscoll. 2w. Drama 14: 263-265, May-June 1924.
- Paging John Harvard.** E. Kelley. 1m., 1w. Sc. A table for two. Bookman (N. Y.) 65: 163-166, Apr. 1927.
- Paid on both sides,** a charade. W. H. Auden. Many char. Sc. Any stage. Criterion 10: 268-290, Jan. 1930.
- Paid to worry.** N. Balch. 2m., 2w. Sc. Office. ELD
- Pain of it, The.** B. Abel. Burlesque. 1m., 1w. Sc. Bare room. AB
- J **The palace of Knossos.** E. McFadden. 3b., 2g., chorus. Sc. Throne of palace about 1450 B. C. DAZ
- Palaver—That's all.** A. L. Kaser. Farce. 1m., 1w. Sc. No scenery required. KAS
- Pan in Pimlico.** H. Simpson. Fantasy. 3m., 1w. Sc. Street in London. BRIR, HERB, SHAT
- Pan or Pierrot.** M. MacMillan. Masque. 5m., 3w., chorus. Sc. Open space sloping to a little lake. APPL
- J **Pandora.** B. P. Lane. 10b., 5g. LAN
- C **Pandora.** M. Oller and E. K. Dawley. 6b., 2g. Sc. In a cave. OLL
- J **Pan's secret.** M. Barrows. 23c., chorus. Sc. At the edge of a forest. SAO
- Pantaloon.** J. M. Barrie. Fanciful. 3m., 1w. Sc. Private room. BARR
- Papa's daughter.** M. A. James. Burlesque. 4m., 2w. Sc. Interior. ELD
- C **Paper angel, The.** H. E. Davis. Several c. Sc. Christmas Tree. Delineator 105: 17-18, Dec. 1924.
- C **Paper dolls.** E. L. Squires. 7g. Sc. Playroom. SQ
- Papers.** C. Kummer. Comedy. 3m., 3w. Sc. Living room in a suburb of New York. FRE3
- J **Parable of the Good Samaritan, The.** M. E. Whitney. 5b. By the roadside. WHH
- J **Parable of the great supper, The.** M. E. Whitney. 5b. Sc. Threshold of banquet hall. WHH
- J **Parable of the prodigal son, The.** M. E. Whitney. 6b., 1g. Sc. Room in the home of Urbane. WHH
- J **Parable of the rich fool, The.** M. E. Whitney. 2b. Sc. Before the house of Nicholas. WHH
- J **Parable of the talents, The.** M. E. Whitney. 5b. Sc. Counting room. WHH
- J **Parable of the tares, The.** M. E. Whitney. 4b. Sc. Before the door of Nicanor's house. WHH
- J **Parable of the wicked servant, The.** M. E. Whitney. 5b. Sc. Hall of judgment. WHH
- Parable of the wise and foolish virgins.** M. Lacey-Baker. 12 char., chorus. Sc. Interior. WOM
- Paradise.** S. Shute. 3m., 1w. Sc. Small station in a country town in New Hampshire. BAK
- **Parcel for King Solomon,** A. E. P. Russell. 5m., 3w. Sc. Throne room in Solomon's palace. New Masses 5: 10-12, May 1930.

- Paris labels.** L. Larrimore. Comedy. 9w. Sc. Shop of exclusive modiste. PENN
- Parlor tricks.** E. E. Olson. 5w. Sc. Parlor. BAK
- Parson of Pine Mountain, The.** W. A. Lathrop. 3m., 1w. Sc. Cabin interior. FREN
- Part-time job.** L. Hornickel. Comedy. 1m., 4w. Sc. Modern interior. FREN
- Parting, A.** G. Bottomley. Poetic. 2 char. Sc. Interior. BOTS, BOTT
- Parting, The.** R. Jeans. Farce. 1m., 1w. Sc. Interior. JEC
- O **Partisans of precaution.** V. R. Grundy. Many c. Sc. Schoolroom. Prim. Educ. 45: 350, 412, Jan. 1928.
- J **Party, The.** Rawlings Junior High School. 14g. Sc. Assembly platform. RAW
- O **Party from Bookland, A.** M. H. Swindells. Many c. Sc. Living room. Norm. Inst. 37: 66, 68, Jan. 1928.
- Party of the third part, The.** C. Stow. Comedy. 1m., 2w. Sc. City square. Drama 15: 110-111, Feb. 1925.
- Pa's income tax.** W. N. Bugbee. 3m., 3w. Sc. Sitting room. CAT1
- Passers by, The.** P. Dickerson. 12 char. Sc. Simple wayside. DRA
- Passing of chow-chow, The.** E. L. Rice. Comedy. 3m., 1w. Sc. Office. FRE2
- Passing of Mr. Peal, The.** E. B. Longnecker. Comedy. 2m., 4w. Sc. Library in home. PENN
- O **Passing of the year.** E. J. Leonard. 14 char. Sc. Cosy living room, large clock on the mantel set to strike 12. IR
- Passion's progress.** R. L. Askren. 3m., 1w. Sc. Living in apartment. UM
- Passover rehearsal, The.** A. Burstein. Comedy. 7b. Sc. Interior. BLO
- O **Password, The.** H. C. Crew. 6b., 3g., chorus. Sc. Professor's study. JAO
- Past pluperfect, The.** P. Wilde. Farce. 2m., 1w. Sc. An apartment. WILT
- Pat entertains.** A. Cripps. Farce. 3m. Sc. Interior. ELD
- Pat Hooligan's bet.** W. N. Bugbee. 2m., 1w. Sc. Tailor shop. CAT1
- Patch between, The.** H. G. McCabe. 4w. Sc. Living room. CART
- Patchwork.** T. J. Brandon and F. W. Barrett. 3m., 2w. Sc. Village post office. FREL
- J **Patchwork quilt, The.** R. Field. Fantasy. Sc. Upstairs bedroom and sitting room combined. FIE, MACG
- O **Path of roses.** E. VanderVeer. 5b., 5g., chorus. Sc. Ante room in the palace. SAL
- J **Pathfinder, The.** H. Ould. 5b. Sc. Native hut in central Africa in 1871. OU
- O **Patience's dream.** M. B. Moore. 3g. Sc. Street in Holland town. Prim. Educ. 33: 616, Nov. 1925.
- Patria Potestas.** M. R. Hofer. 9b., 4 chorus groups. Sc. Roman interior. HOF
- J **Patriotic assembly, A.** Rawlings Junior High School. 6b., 6g. Sc. Assembly program. RAW
- J **Patriotic pepper.** M. Woods. 6g. Sc. Living room. DRA
- Patriots.** W. Wellock. 6m., 3w. Sc. Workman's cottage. Mod. Rev. 36: 531-537 Nov 1924

- Patron of art**, A. D. A. Shoemaker. 7w. Sc. Interior. PENN
- Pat's dilemma**. Comedy. 4m., 3w. Sc. Interior. FIT
- Patsy Dugan's Christmas**. M. Irish. 5m., 5w. Sc. Interior. BUG
- J **Paul and Silas at Philippi**. M. E. Whitney. 7b., 1g. Sc. A street in Philippi. WHH
- Paul robs Peter!** R. B. Taylor. Comedy. 2m., 1w. Sc. Little office. TAYL
- J **Pauper becomes a prince, The**. M. A. Butler. Adapted from Mark Twain's Prince and the Pauper. 6b., 2g., chorus. Sc. Sumptuous apartment in the Prince's suite. BUT
- Pay as you go**. O. G. Roark. Comedy. 4m., 4w. Sc. Living room in city home. FIT
- Pea-green cats**. N. S. Snell. Comedy. 2m., 3w. Sc. Sitting room. PENN
- Peace and comfort**. T. H. Stafford. Farce. 4m., 2w. Sc. Living room in English farmhouse. FREL
- Peace and quiet**. R. Jeans. Farce. 3m., 3w. Sc. Doctor's consulting room. JES
- O **Peace fairies win, The**, a pageant for Good Will Day. V. M. Lyle. 22c. Sc. Platform with throne. Norm. Inst. 36: 64, 66, May 1927.
- Peace manoeuvres**. R. H. Davis. 3m., 1w. Sc. A country road. FRE1
- Peakland wakes, A**. G. John. 2m., 5w., 1g. Sc. An open space in the street. JOHA
- Peanuts**. E. O. Jones. Farce. 2m., 3w. Sc. Living room. FREN
- Pearl of dawn**. H. Hudson. Fantasy. 7m., 3w., chorus. Sc. A street. SHAQ
- Pearl thief, The**. G. H. Phelps and M. I. Pitkin. 5m. Sc. 1 Bench in central park N. Y. 2 Sc. Raja's study. DET
- Pearls**. D. Totheroh. Comedy. 2m., 2w. Sc. Living room in flat in large city. COH, TOT
- Pearls before swine**. J. Meadon. 2m. Sc. Irish farmyard. DET
- Pease and beans**. P. Phelps. Satirical farce. 1m., 3w. Sc. 1 Living room. 2 Sc. same. FREN
- Peculiar old duffer**, A. J. C. McMullen. 4m. Living room. MACT
- Pedlar, The**. F. G. Lanham. Sc. Drawing room. OMI
- O **Pedlar man**. E. L. Squires. 2b., 3g. Sc. Village green. SQ
- Peg O'Neill's night**. Z. F. Radford. 1m., 2w. Sc. Interior of an Irish farmhouse. UNW2
- Peggy**. R. Crothers. 3m., 4w. Sc. Room in an old house. CROT, PHIL, Scrib. M. 76: 175-83, Aug. 1924.
- Peggy**. H. Williamson. 4m., 1w., 1b. Sc. Tenant farm in North Carolina. HANF
- O **Pen and the inkstand, The**. A. Stevenson. 8b., 1 chorus. Sc. A poet's room. STEV4
- O **Pennies nickels and dimes**. F. W. Skinner. Any number of c. Sc. Interior. ELD
- Penningtons, too**. J. C. Bardin. 2m., 3w. Sc. Old-fashioned southern kitchen. BAK
- Penny a flower**. K. Kester. Fantasy. 7m., 2w., 1g., 1b. Sc. Market place. Drama 15: 59-63, Dec. 1924.
- O **Penny sense**. F. E. Oakman. 19c. Sc. Front of a bank. EAK
- Penny that beauty spent, The**. T. Wilder. 2m., 1w. Sc. Jeweler's shop in Paris. WILZ
- O **Pentecost of youth, The**, a pageant of religious education. D. C. Wilson.

- Many c. Sc. Any stage. Int. J. of Rel. Educ. 6: 25-27, 36, 44, Sept. 1930.
- People, The.** S. Glaspell. 10m., 2w. Sc. Office of "The people." GLA
- People who die.** A. Kreymborg. Echo play. 1m., 1w. Sc. Bench in front of closed curtain. KR
- J **Pepita's adventure in friendship.** F. C. Means. 20c. Sc. Interior of a New Mexican home. ELD
- Peregrinus.** L. Abercrombie. Poetic. 2m., chorus. Sc. On the road. ABE
- Perfect fool, A.** E. Percy. Comedy. 2m., 1w. Sc. Room in a country house. FREL
- Perfect housekeeper, The.** G. Price. Comedy. 1m., 3w. Sc. Interior. BAK
- Perfect partnership, The.** C. M. Balm. 3m., 1w. Sc. Living room. Int. J. of Rel. Educ. 6: 37, Oct. 1929.
- Perfect service.** K. Norris. Farce. 2m., 1w. Sc. Hotel sitting room. Harper's B. 65: 82-83, 150, Sept. 1930.
- Perfumes.** M. Lee. Farce. 2m., 2w. Sc. Stage. LEE
- J **Pericles and the builders of Athens.** M. R. Hofer. 20b., 9 chorus groups. Sc. An Athenian street scene. HOF
- Peril of the moon, The.** H. Kemp. 3m., 3w. Sc. Rose-bower in the King's palace gardens. KEM
- Permanent wave, The.** D. Titheradge. Farce. 2m., 2w. Sc. Living room. TITB
- Perplexing Pirandello, The.** C. L. Palm. Satire. 2m., 1w., 1g. Sc. Library of wealth. Drama 15: 102-104, Feb. 1925.
- Persecuted Dutchman.** J. Barry. 6m., 3w. Sc. Interior. FIT
- Persecuted prophet, A.** H. W. Githens. 11b., chorus. Sc. Palace garden in Babylon. GIT
- Persephone.** A. K. Clarke. Masque. 2m., 5w. Sc. 1 Open glade. 2 Sc. Another part of wood. 3 Sc. Same a year later. BRIS, BRIT, CLAS
- C **Persephone.** A. Stevenson. 3b., 3g., 3 chorus groups. Sc. 1 Barron hill-top. 2 Sc. Pluto's realm. STEV4
- Persian poppy, The.** G. Emery. Comedy. 1w. Sc. Scenery used or imagined. LON
- Persians of Aeschylus, The.** P. Long. Burlesque. 8m., 1w. Sc. Outside palace at Susa 48 B. C. BAK
- Persimmon Thief, The.** K. Nakazawa. 3m. Sc. Japanese garden. Drama 16: 97-8, Dec. 1925.
- Personally or by letter.** I. Hay. Comedy. Sc. Dining room. FREL
- Perverted history.** J. H. Turner. Farce. 4m., 1w. Sc. Open fireplace. TURN
- J **Peter, a great Evangelist.** M. M. Browne. 3b., 3g. Sc. Living room. THOQ
- Peter Gink.** A. H. Nethercot. 5m., 3w., others. Sc. Interior of a pickled Herring club in a stable. Poet Lore 35: 118-126, Spring 1924.
- J **Peter Pain and the good health kids.** E. Fraser. Any number of char. Sc. Interior. ELD
- C **Peter Pan.** A. L. Feiner. Operetta. 4b., 2g., chorus. Sc. Out of doors. WHG1
- C **Peter Rabbit helps the children.** E. Williams. 20c. Sc. Out of doors. MARC
- C **Peter the Great's school.** A. Stevenson. 11b., 1g., chorus groups. Sc. 1 Room in Royal Palace. 2 Sc. In Russia in 1688. STEV4



- C **Peter, the pied piper.** H. Ould. 20 char. Sc. Exterior. BAK, OT  
**Peter's night out.** B. R. More. Farce. 4m., 4w. Sc. Interior. FREN  
**Petrarch d'Annunzio.** R. Nichols. 2m. The Calendar 1: 451-460, Aug. 1925.  
**Petrushka.** E. Y. Mitcoff. Puppet. 4m., 1w. Sc. A street in a Russian village. MACU  
**Petticoat politics.** H. N. Connell. Comedy. 12w. Sc. Interior. PAIN
- C **Phaethon and the sun chariot.** M. Oller and E. K. Dawley. 3b., 3g. Sc. Throne room in palace. OLL  
**Pharaoh's daughter.** A. V. Kotzebue. Tr. from German. 4m., 1w. Sc. A street. WEBB, Golden Book 8: 53-59, July 1928.  
**Pharisees.** K. L. Bates. 4m., 1w. Sc. In Jerusalem. BATE  
**Phases of the moon.** W. B. Yeats. 2m. Sc. Out of doors. YD  
**Phial, The.** P. Wilde. Farce. 2m., 1w. Sc. Living room. WILT
- J **Philemon and Baucis.** A. Haggard. 5b., 1g. Sc. Cottage in Greece. HAG  
**Philippa comes back.** J. Gabbot. Comedy. 2m., 1w. Sc. Library in small home. FREL
- J **Philosopher of Butterbiggins, The.** H. Chapin. 3b., 1g. Sc. Tenement. FIN, HAM, Golden Book 9: 87-90, Jan. 1929.  
**Philosophy of the tooth brush, The.** A. and A. Weinberg. 1m., 1w. Sc. Bedroom. Poet Lore 36: 615-623, Winter 1925.  
**Phipps.** S. Houghton. 2m., 1w. Sc. Library of London house. FRE1  
**Phoebe revels.** S. Caldwell and E. Hendrie. 5w. Sc. Sitting room in a small country house in Wales. CAL
- C **Phoebe's Christmas Eve.** E. A. Zeller. 14c. Sc. Humble room. BAK  
**Phonetics.** H. Simpson. Farce. 1m., 1w. Sc. Interior. SIMA  
**Photographing the family.** F. C. Gardner. 14m., 12w. Sc. Exterior. GAQ  
**Phryne.** F. A. Kummer. 9m., 1w. Sc. Studio. KU  
**Pianissimo.** A. Kreymborg. 2m. Sc. Park bench. KR  
**Pickles and tickles.** T. Barnes. Farce. 6m. Sc. Interior. FIT  
**Picnic, The.** P. Green. 4m., 4w., chorus. Sc. Woods in eastern North Carolina. GREE
- C **Pictures from Bookland.** G. H. Leach. 13c. Sc. Stage. MARC  
**Pictures out of the past.** L. Witt. 2m., 4w. Sc. Interior. BLO  
**Pie and the tart, The.** M. Dondo. Farce. 3m., 1w. Sc. French interior in 15th century. APPL, SHAB
- J **Pie and the tart, The.** M. Jagendorf. 3m., 1w. Sc. A market square. FRE6  
**Pie in the oven, The.** J. J. Bell. Comedy. 2m., 2w. Sc. Interior. BAK
- C **Pie, pickle and ham.** F. W. Skinner. Any number of char. Sc. Interior. ELD
- C **Piece of cheese, A.** Stevenson. 3b. Sc. Kitchen. STEV1  
**Pierre.** D. C. Scott. 2m., 3w. Sc. Little village in province of Quebec. OANB  
**Pierre Patelin.** M. Jagendorf. Farce. 4m., 1w. Sc. Street. SHAT  
**Pierre Patelin.** C. F. Reighard. Farce. 5m., 1w., chorus. Sc. Village market place. REI  
**Pierrette's heart.** E. Shephard. 2m., 1w. Sc. A garden. FREN

- Pierrot before the seven doors.** A. Cantillon. Morality. 6m., 1w. Sc. A bare stage. BAK, PHIL
- Pierrot—his play.** T. Schwartz. Fanciful. 1m., 2w. Sc. A room barely furnished. DRA
- Pierrot in hospital.** G. Cannan. 4m., 2w. Sc. Hospital in a modern city. CANN
- Pierrot's mother.** G. Hughes. 1m., 2w. Sc. Interior. APPL, NICA
- Pietro the foolish.** L. K. Deighton. Comedy. 3m., 2w. Sc. Interior. LON
- Pigs ears and purses.** R. L. Melville. Satire. 4m., 2w. Sc. Library of apartment. CART
- C **Pilgrim, The.** E. E. Levinger. 3c., chorus. Sc. Stage. LEVT
- Pilgrim and the book, The.** P. Mackaye. 13m., 7 chorus groups. Sc. Any large stage or space. FED
- C **Pilgrim ladies plan for the first Thanksgiving, The.** M. Liles. 14w. Sc. Sitting room. Prim. Educ. 46: 208-209, 229, 246, Nov. 1928.
- C **Pilgrim maiden's dream, The.** M. T. Johnson. 12b., 10g. Sc. Bit of autumn woodland. ELD
- Pilgrim mother, A. H. M.** Crockett. 6m., 3w. Sc. Home in Plymouth in 1621. PIL
- J **Pilgrim thankfulness.** P. M. Swinton. 4b., 3g., chorus. Sc. Large log cabin which serves as a fort. SW
- Pilgrims of the way.** D. C. Wilson. 4m., 2w. Sc. In a garden. BAK
- Pin money.** R. Wheeler. Comedy. 2m., 2w. Sc. Living room. BAK
- J **Pine-tree shillings, The.** J. Merrill and M. Fleming. 8b., 1g. Sc. Stage. MER
- J **Pine tree's blossoming, The.** F. Cavanah. 4b., 5g. Sc. A lone pine tree on a wind-swept plain. BANN
- Pinin' f'r the skipper.** J. M. Ellicott. 8m., 2w. Sc. Captain's cabin on the S.S. Hawaii. BANN
- Pink and patches.** M. Bland. Comedy. 1m., 3w. Sc. Interior. FREN
- C **Pinocchio runs away.** R. Bufano. 10b., 2g., chorus. Sc. Before the curtain. BUF
- C **Pinocchio turns donkey.** R. Bufano. 12c., chorus. Sc. Street on the waterfront. BUF
- Pipe in the fields, The.** T. C. Murray. Poetic. 3m., 2w., chorus. Sc. Living room in a farmhouse. FRE4
- Pipe of peace, A. M.** Cameron. 1m., 2w. Sc. Dining-room. KN
- Piper of Salem, The.** R. S. Holland. 4m., 5w., 2b. Sc. Sitting room in Salem, Mass. 1692. PENN
- J **Pirate gold.** O. M. Price. 3b., 2g., chorus. Sc. Cabin og U.S. frigate "Philadelphia." PRI
- C **Pirate Percy and the slovenly sloop.** H. N. Calver. 4b., chorus. Sc. Cabin of a ship. SAL
- C **Pirates bold, The.** D. A. Lord. 2b., chorus. Sc. In a frame. LOQ
- J **Pirate's life's the life for me, The.** E. S. Lyon. 11c. Sc. Small level clearing. SAO
- Pirtle drums it in.** C. Divine. Comedy. 5m., 5w. Sc. Business office. APPL
- Pity.** E. W. Peattie. 1m., 2w. Sc. Interior. PEA
- Pity the city guy.** H. P. Powell. Farce. 3m., 1w. Sc. Lunch room. PENN

- Place Aux Dames.** M. Porter. Burlesque. 4w. Sc. Interior. DRA, FIT
- J **Plan to set free runaway nigger Jim, The.** M. A. Butler. Adapted from Mark Twain's *Adventure of Huckleberry Finn*. 4b. Sc. Open space in front of a small cabin. BUT
- Planning the husband's banquet.** A. L. Heath. Comedy. 6w. Sc. Sitting room. ELD
- J **Planter of friends, The.** E. E. Levinger. 3b., 1g. Sc. Out of doors in Ohio in 1804. LEVT
- C **Play for carolers, A.** S. C. Clapp. 1b., 4g. Sc. Home bedroom. Amer. Child 13: 34, 77, Dec. 1927.
- C **Play for good book week, A.** R. Carter. 3b., 3g. Sc. Library table. Prim. Educ. 44: 230, 235, Nov. 1926.
- J **Play of the luck of Troy, The.** E. C. Oakden and M. Sturt. 5b., 1g. Sc. Hut of Diomedes. OAK
- J **Play of Mediaeval magic, The.** E. C. Oakden and M. Sturt. 4b., 1g. Sc. Room in palace. OAK
- J **Play of Pastorella, The.** E. C. Oakden and M. Sturt. Adapted from Spenser. *Fairy Queen*. 6b., 3g., chorus. Sc. An open flowery field. OAK
- J **Play of Saint George, The.** J. M. C. Crum. Farce. 11b., 9g. Sc. Needs no scenery. THOM
- Play of Saint George, The.** T. Hardy. Old English Mummers play. 9m., 3w. Sc. English interior. FREN
- J **Play of the Pied Piper, The.** E. C. Oakden and M. Sturt. 4b., chorus. Sc. The council hall. OAK
- C **Play of the travelling musicians, The.** E. C. Oakden and M. Sturt. 8b. Sc. Near a milestone on the road. OAK
- J **Play of twice is too much, The.** E. C. Oakden and M. Sturt. Comedy. 7b., 3g., chorus. Sc. House in Arabia poorly furnished. OAK
- Played before the Emperor.** O. J. Fitch. 10m., 1w., others. Sc. Stage setting plain. *Player's M.* 6: 18-19, Nov.-Dec. 1929.
- Player Queen, The.** W. B. Yeats. 6m., 3w., chorus. Sc. Open space. YEA
- Playgoers.** A. W. Pinero. 2m., 6w. Sc. Morning-room in a home in London. FARK
- Playing for health.** E. Cole. *Hygeia* 4: 646-47, Nov. 1926.
- C **Playing Pilgrim.** H. and M. Hastings. 3b., 5g. Sc. Outdoors. Prim. Educ. 46: 214, Nov. 1928.
- Playing square.** J. Wilder. 3m., 1w. Sc. Interior. PENN
- Playing with fire.** P. Wilde. 1m., 2w. Sc. Kitchen. KN
- Play's the thing, The.** H. Simpson. Farce. 4m., 5w. Sc. Sitting room. SIMN
- Pleasant disappointment, A.** I. Roberts. 2m., 3w. Sc. Den. FIT
- Please stand by.** C. D. Gilpatric. 16 char. Sc. Sitting room. BAK
- Plenty of time.** M. MacMillan. Comedy. 9m., 9w. Sc. Rural district of America. APPL
- J **Plowshare or the sword, The.** E. E. Levinger. Pageant. 7b. Sc. Out of doors. LEVT
- J **Plum blossoms.** E. Edland. 6g., 1b. Sc. Open door with plum trees in bloom just outside. EDLP
- Plumbers, The.** H. Grattan. Farce. 2m., 2w. Sc. Breakfast room. FREL
- Plumes.** G. D. Johnson. Folk play. 1m., 3w. Sc. Kitchen. FREN, LOC
- J **Plymouth's first Thanksgiving.** M. Irish. 5b., 5g. Sc. Stage. BAK

- Poacher, The.** J. O. Francis. 3m., 1w. Sc. Living room of Welsh cottage. Theatre Arts M. 9: 327-337, May 1925.
- O **Pocahontas and Captain Smith.** A. Stevenson. 5b., 2g., chorus. Sc. Forest. STEV2
- O **Pocahontas saves Jamestown.** A. Stevenson. 5b., 1g., chorus. Sc. Indian camp. STEV2
- O **Pocahontas, the Indian maiden.** A. R. Parr. 2b., 3g. Sc. Forest near Jamestown. Pop. Educ. 42: 44, 46, Sept. 1924.
- Poet passes, A. P. T. Gantt.** 2m., 1w. Sc. Living room. PENN
- Poetasters of Ispahan, The.** C. Bax. Comedy. 6m., 1w. Sc. Interior. BAK, HAM
- Poetry and plaster.** R. Medcraft. 2m., 2w. Sc. Drawing room. FRE6
- Poets all.** C. Seiler. Comedy. 4m. Sc. Editorial room. SEI
- O **Poets cornered, The.** H. O. Boggs. 4g. Sc. Interior. BOGG
- Poet's paradise, The.** E. Sammis. 4m., 1w. Sc. Ornate and artificial paradise built in hell. Poet Lore 36: 569-576, Winter 1925.
- Point of view, Thé.** M. Osborne. 3m., 1w. Sc. Fashionable drawing room in London. CANB
- Polar post, The.** M. Pakington. 3m. Sc. In the arctic region. FREN
- Police matron, The.** C. Glick and M. Hight. Melodrama. 3m., 1w. Sc. Office of police matron in a Chicago station. BAK
- Polite art of conversation, The.** G. Cannan. 3m., 4w. Sc. Dining room of a London house. CANN
- O **Polite Priscilla and Gertie the Goop.** E. A. Preston. 4b., 6g. Sc. Playground. PAIN
- O **Polly's Christmas eve.** J. L. Richardson. Many c. Norm. Inst. 39: 76, 78, Nov. 1929.
- O **Polly Patchwork.** R. Field. 3b., 5g., chorus. Sc. Interior of a cottage. FIE
- O **Pollyanna's guest of honor.** S. G. Clark. 6b., 3g. Sc. Parlor. CLAR
- J **Polly's hero.** 6b., 5g. Sc. Interior. LOU
- J **Polly's troubles.** E. Tielkemeier. 4b., 8g. Sc. Stage. BUG
- J **Polonaise.** A. C. Darlington. 8b., 7g., chorus. Sc. Inside a Polish cottage. DAR
- J **Pomona.** A. Haggard. Pastoral. 1b., 2g., chorus. Sc. Orchard. HAG
- J **Pomona and Vertumnus.** M. R. Hofer. 14g., 1 chorus. Sc. Indoors or outdoors. HOF
- Pomp.** S. Cowan. 4m., 2w. Sc. Poorly and scantily furnished room. COW
- Pompons.** N. L. Strobach. Fantasy. 2m., 1w. Sc. Interior with fireplace. UNW2
- Poor actress, A. F. F. Moore.** Comedy. 3m., 1w. Sc. Library in house of Peg Woffington. MOO
- Poor Aubrey.** G. Kelly. Comedy. 1m., 3w. Sc. Sitting room. KEL
- Poor Columbine.** A. R. Russell. 4m., 1w. Sc. Interior. FREN
- Poor dear mamma.** R. Kipling. From his Story of the Gadsbys. Comedy. 2w. Sc. Interior of bedroom at Simla, India. PE
- Poor house, The.** L. Driscoll. 2m., 2w. Sc. Kitchen. COH
- Poor Izzy!** A. L. Kaser. Burlesque. 2m. Sc. No scenery required. KAS
- Poor Judas.** C. E. Lawrence. 4m. Sc. Plain room in Jerusalem. Cornhill 66: 503-510, Apr. 1929.
- O **Poor little Turkey maiden, The.** M. E. Carpenter. Many c. Amer. Child. 13: 27-30, 62, Nov. 1927.

- Poor Maddalena.** L. Saunders. 2m., 1w. Sc. Land of fantasy. KM, KN
- C **Poor Richard says.** L. K. Dolan. 12c. Sc. Living room. DOL
- J **Poor Richard's dream.** C. A. Hubbard. 13b., 1g. Sc. Parlor of Franklin's home. Norm. Inst. 39: 61-63, Jan. 1930.
- J **Poor teacher.** H. O. Boggs. 6b., 6g. Sc. School room. BOGG
- Poppet, The.** A. Scudder. 3m., 3w., chorus. Sc. Interior of English cottage in 1692. SCU
- Porch climber, The.** K. Kavanaugh. 2m., 1w. Sc. Interior. DRA
- Porphyria's lover.** L. A. Wade. From Browning's poem. 1m., 1w. Sc. Room with fireplace. WA
- Portia pulls a pinch play.** R. Farquhar. Burlesque. 6m., 2w. Sc. Dark blue or black setting. FARQ
- J **Portrait of a gentleman in slippers.** A. A. Milne. 3b., 1g. Sc. Room in King's palace. FREL, MILO
- Portrait of Tiero, The.** Z. Akins. 3m., 2w., 2 chorus groups. Sc. A room in an Italian Villa in the 16th century. IS
- Post Mortems.** C. Divine. Comedy. 3m., 1w. Sc. Interior. APPL, MACG, NICB
- Post-scripts.** E. Augier. Comedy. 1m., 2w. Sc. Well-furnished room in Paris. RIO
- C **Posture through the ages.** Several c. Hygeia 7: 728-729, July 1929.
- Pot boiler, The.** A. Gerstenberg. Farce. 5m., 2w. Sc. Stage half set for rehearsal. KN
- Pot of broth, The.** W. B. Yeats. Comedy. Sc. Cottage kitchen. MAR3, YEA
- C **Pot of gold, The.** A. Stevenson. 5b. Sc. Vineyard. STEV2
- Potter Pancake Co., The.** N. Balch. Comedy. 2m., 2w. Sc. Outer office. BAL
- C **Potter's dream, The.** D. A. Fraser. 10c. Sc. Potter's studio. ELD
- Potter's field.** P. Green. 13m., 3w., chorus. Sc. Negro settlement in valley close by white folks. GRED
- Pottery.** H. Hudson. 8m., 1w., chorus. Sc. Wing of the Metropolitan Museum. SHAF
- Pound of flesh, A. T. J.** Geraghty. 6m., 1w. Sc. Office of manager of Globe hotel. NICH
- Poverty.** H. Alin. 2m., 2w. Sc. Small gloomy dark room. SHAT
- Powder, rouge and lipstick.** E. S. Millay. Satire. 1m., 1w. Sc. Dressing table. MIK
- Prairie doll, The.** E. C. Carpenter. 2m., 1w. Sc. A camp. FRE2
- Prairie dread.** L. Maloney. 4m. Sc. Inside a prairie shack. UNND
- Prayer meeting, The.** P. Green. 5m., 7w. Sc. Interior of negro home in North Carolina. GREF, Poet Lore 35: 232-253, Summer 1924.
- C **Precarious situation in Boston's history, A. F. O'Ryan and A. W. O'Ryan.** 12b. Sc. Washington's headquarters, 1775. ORY
- Precedence,** a near tragedy. K. L. Roberts. 7m., 3w. Sc. High ceilinged airy office. Sat. Eve. Post 202: 14-15, July 20, 1929.
- Precious art of dressing, The.** B. Meyer. 2w. Sc. Restaurant of the Ritz at noon. Harper's Bazaar 62: 63-66, 126, Jan. 1927.
- Present-day courtship.** R. Bottomley. 1m., 1w. Sc. Exterior. FREN
- J **Present for Mr. Lincoln, A. E. E. Levinger.** 4b., 1g. Sc. Parlour in a home in a village in Illinois at the close of the Civil War. LEVT

- J Press gang, The.** W. J. Minnion. 5b., 2g. Sc. Room in seaport town looking out upon harbour. FREL
- Pretty farmer's daughter, The.** A. E. Robinson. 3m., 2w. Sc. Front parlor of farmhouse. FARQ, PAIN
- Pretty little Plum-pit.** G. Hughes. Burlesque. 4m., 2w. Sc. Interior. HUN
- Pretty piece of business.** T. Morton. Comedy. 2m., 3w. Sc. Parlor. FIT
- C Prevention goes marching on.** G. Lloyd. 1b., 1g., others. Sc. Autumn woods. Norm. Inst. 39: 36, Oct. 1930.
- Price, The.** R. Jeans. Farce. 3m., 1w. Sc. Sitting room. JEO
- Price of coal, The.** H. Brighouse. 1m., 3w. Sc. Lancashire colliery village. HAM
- Price of love, The.** A. Rouveyrol. 2m., 1w. Sc. Living room in apartment hotel. Drama 16: 219-220, 238-239, Mar. 1926.
- C Primary book pageant, A.** Mrs. R. E. Crump. 33c. Sc. Child's playroom. WHG1
- Prince Gabby.** J. Murfin. Comedy. 3m., 1w. Sc. Dark stage. NICB
- C Prince Goldenrod.** K. L. Bates. 9c., chorus. Sc. Yellow throne-room of Prince. BAT
- C Prince in the moon, The.** S. Young. Fanciful. 1b., 4g. Sc. Low level plain. YOUN
- Prince of court painters, The.** C. D. Mackay. 1m., 1w., 1c. Sc. Living room of a peasant like cottage. WEBB
- C Prince of Ko-Am, The.** H. F. Dunlap. 7b., 4g. Sc. Stage. FAW
- J Prince of Stamboul, The.** Lord Dunsany. Fanciful. 4b., 2g. Sc. Room in a cottage. WEB
- Prince Pentaur.** A. Scudder. 4m. Sc. Long room with walls decorated with Egyptian paintings. SCU
- Prince who was a piper, The.** H. Brighouse. 5m., 8w., chorus. Sc. Palace garden. BRIO
- Princely fortune, A** Chinese folk-drama. K. Chen, *tr.* 1m., 1w. Sc. No scenery. Theatre Arts M. 14: 967-971, Nov. 1930.
- J Prince's secret, The.** C. T. Major and K. Hincks. Fanciful. 10b., 8g. Sc. Private room of the prince. MAI
- C Princess and the crystal pipe, The.** B. Folmsbee. 5b., 8g. Sc. Garden. FOL
- C Princess and the pea, The.** C. C. Cooke. 2b., 2g. Sc. Hall. FAW, WHG1
- Princess Annabel and the Christmas elves, The.** M. S. Millard, WOM
- C Princess in the sleeping wood, The.** H. Ould. 8b., 12g., chorus. BAK, OT
- C Princess Mirabelle and the swineherd.** H. Ould. 11b., 6g. Sc. Garden. FREL, FREN
- C Princess of Moonbeams castle, The.** E. M. Bacon. Fanciful. 22c., chorus. Sc. Interior of castle. FIT
- J Princess on the road, The.** K. C. Greene. Fanciful. 1b., 1g., 3 chorus groups. Sc. Street of a country village. WEB
- C Princess rosy cheeks.** E. S. Balph. Any number of c. Sc. Interior. ELD
- C Princess who could not dance, The.** M. Bland. 9b., 4g. Sc. Garden. ELD
- J Prisoner promoted, A.** H. W. Githens. 13b. Sc. Pharaoh's courtroom. GIT

- Private Jones**, E. R. Schayer. 9m. Sc. Cave-like dugout. NICH
- Prize winner**, The. M. Denison. Comedy. 9m., 2w. Sc. Tent show dressing room. APPL
- Prodigal**, The. W. F. Manley. 8m., 2w., chorus. Sc. Room. MANL
- Prodigal comes home**, The. M. S. Hitchcock. 12m., 11w., chorus. Sc. Interior. DEN
- J **Prodigal comes home**, The. M. M. Parker. 5b., 3g. Sc. House in a city of ancient Palestine. DRA
- Prodigal son**, The. R. C. Alexander and O. P. Goslin. 4m., 3 chorus groups. Sc. Porch of a rich Hebrew dwelling. ALEX
- J **Prodigal son**, The. R. Kimball. 3b., chorus. Sc. In a field. KIM
- C **Professor makes a mistake**, The. K. A. White. 9b., 2g. Sc. Office of a publishing company. WH
- Profits and depressions**. G. Soule. 2m. New Rep. 52: 91-93, Sept. 14, 1927.
- Progress**. S. G. Ervine. 1m., 2w. Sc. Study in a remote village in the North of England. ER
- Project club**, The. W. N. Bugbee. 4m., 4w. Sc. School yard on Saturday morning. CAT1
- C **Prologue**. D. A. Lord. 2b., 1g. Sc. Before the front curtain. LOO, LOP, LOQ
- Prologue to balloon**. P. Colum. Comedy. 6m., 2w., others. Sc. A square in Megalapolis. Dial 85: 490-500, Dec. 1928.
- Prologue to King Lear**, A. F. Molnar. 10m., 1w. Sc. Stage before the performance of Shakespeare's King Lear. MOL
- Prometheus bound**, The. Aeschylus. Trans. by E. Hamilton. 7 char., chorus. Theatre Arts M. 11: 545-562, July 1927.
- J **Prometheus the friend of man**. M. R. Hofer. 3b., 4 chorus groups. Sc. One stage setting. HOF
- Prominent author**, The. I. P. Richardson. Comedy. 8w. Sc. Living room. ELD
- Promise of peace**, The. E. W. Bates. Nativity. 7m., 2w., chorus. Sc. Chancel of a church or platform. BAK
- Promised land**, The. H. Robinson. 7m., 5w. Sc. Settler's home. CAMP
- Proof**, The. J. L. Hodson. 5m., 2w. Sc. Interior. FREN
- J **Prophecy**, The. M. G. Parsons. 10b. Sc. Camp in the western part of Virginia. PARR, SAG
- C **Prophets**, The. K. Taylor and H. C. Greene. 18b., 3g. Sc. Stage. TAY
- Proposal**, The. A. Chekov. Farce. 2m., 1w. Sc. Drawing room. FIS, Golden Bk. 13: 70-75, Feb. 1931.
- Proposal**, The. O. Kelley. Comedy. 1m., 1w. Sc. Living room. KEK
- Props**. D. Titheradge. Farce. 6m., 1w. Sc. A moving picture studio. TITF
- Proserpina and the devil**. T. Wilder. 3m. Sc. Puppet-show in Venice in 1640. WILZ
- Protectors of the poor**. a drama in the manner of the Moscow Art Theater. K. L. Roberts. 6m. Sc. Parlor of luxurious hotel suite in Washington, D. C. Sat. Eve. Post 202: 44-7, Sept. 21, 1929.
- C **Proud princess**, The. K. D. Morse. 14b., 7g. Sc. King's court. MORS
- C **Proud ring-finger**, The. A. Stevenson. 10 char. Sc. Bedroom. STEV2
- Provencal play**, The. D. F. Robinson. 11m., 3w., chorus. Sc. Stage. HAQ
- Proverbs**. H. Simpson. Farce. 3m., 2w. Sc. Sitting room. SIMN

- Proxy bridegroom, The.** K. Parsons. Comedy. 1m., 3w. Sc. Living room. MARC
- Prudence corner.** O. Conway. 6m., 4w. Sc. Garden of an old farmhouse. CONW
- Psychotherapist, A.** C. B. Going. 14m. Sc. Court of king. GOIN
- Publicity.** L. Harris. 4m., 2w. Sc. Lavishly furnished bungalow. Poet Lore 38: 590-602, Winter 1927.
- C **Puck in exile.** G. Richardson. 1b., 3g. Sc. Sitting room. JOHG
- C **Pudding pan, The.** K. D. Morse. 7b., 1g. Sc. A room in a cottage. MORS
- Pulling the show together.** A. Stephenson. 3m. Sc. Office. FREQ
- Pullman Car Hiawatha.** T. Wilder. 7m., 5w. Sc. Stage. WILX
- Pulse of passion, The.** R. Jeans. Farce. 4m., 2w. Sc. Interior. JES
- Pumpkin, The.** Lord Dunsany. 4m., 1w. Sc. A roadside in Kent, England. London Mercury 24: 122-129, June 1931.
- C **Pumpkin pie, The.** T. C. Cressey. 7b., many g. Sc. Any stage. Pop. Educ. 43: 154-5, Nov. 1925.
- C **Pumpkin pie Peter.** M. Irish. 6b., 5g. Sc. Interior. PAIN
- Punch and go.** J. Galsworthy. Comedy. 8m., 2w. Sc. Stage of theatre. GAL
- J **Pun'kin-headed servant, The.** M. Irish. 5b. Sc. Plain room. IQA
- Punter's friend, The.** H. Simpson. Farce. 3m. S. Office. SIMM
- Puppet.** H. E. Adler. Allegory. 4m., 1w. Sc. Before curtains. UM
- Puppeteer, The.** A. Gerstenberg. Comedy. 1m., 1w. Sc. Decorative staircase. GEQ
- J **Purim on trial.** J. A. Kates. 21b. Sc. Courtroom. BLO
- J **Purloined letter, The.** E. A. Poe. 3m. Sc. Study in Paris during the restoration. HAP
- Purple at the window, orange at the window.** M. Hodenfield. Fantastic comedy. 2m., 2w. Sc. A street. BAK
- J **Purple iris, The.** A. Withington. 2m., 5g. Sc. Garden of the emperor. WOM
- Purple pig, The.** B. King. Comedy. 5m., 5w. Sc. Tea room. MARC
- C **Put on your thinking cap.** L. Allen. Nonsense play. 5b., 4g. Sc. Roadside. PAIN
- Pyentsa.** J. Smith, *tr.* Fanciful. 6m., 11w., chorus. Sc. Exterior. SHAT
- C **Pygmalion and Triptolemus.** M. Oller and E. K. Dawley. 3b., 1g. Sc. Large room. OLL
- Pyjamas.** V. Wyngate. Comedy. 1m., 1w. Sc. Nurses' study in nursing home. FREL
- C **Pyramus and Thisbe.** M. Oller and E. K. Dawley. 3b., 2g. Sc. Tomb of Ninus. OLL
- J **Pyramus and Thisbe.** W. Shakespeare. 6b. Sc. Quince's house. HAGG, KM, SMI, WEB

## Q

- Quack Doctor.** J. W. Smith. Farce. 4m., 1w. Sc. Interior. FIT
- Quakers, The.** A. V. Kotzebue. Trans. by B. B. Beebe. 5m., 1w. Sc. Army headquarters. Poet Lore 38: 177-191, Summer 1927.
- Quality of mercy, The.** B. Mansfield. 3m., 1w. Sc. Interior. FREN
- Quare medicine.** P. Green. Comedy. 3m., 1w. Sc. Sitting room of farmhouse. CAR3, GREE, SHAF



- C **Quarrel, The.** K. A. White. 2b., 1g. Sc. Interior. WH
- C **Quarrel of the seasons, The.** M. A. Niemeier. 4b., 4g. Sc. The home of winter. NIEM
- Quarry, The.** J. A. Clark. 5m., 1w. Sc. County jail. OL
- C **Queen Christmas.** C. Wells. 14c. Sc. Interior. DRA, PENN
- Queen comes to pray, The.** J. F. McDermott, Jr. 5m., 1w. Sc. The temple of Koh. Poet Lore 36: 450-456, Autumn 1925.
- C **Queen cross-patch and the scullery wench.** R. Benton. 7b., 7g. Sc. Queen's boudoir. BEN
- Queen Jezebel.** E. L. Squires. 8m., 3w. Sc. Marble palace in Jezreel, Canaan in 800 B. C. Poet Lore 40: 615-626, Winter 1929.
- C **Queen of Roseland, The.** R. Strutton. 14 or more b. and g. Sc. Out door effect. STRU
- Queen ruin, The.** E. Thompson and T. Thompson. 5m., 2w. Sc. The great hall of the Rana's palace. THON
- Queen of Sheba, The.** S. Young. Fanciful. 3m., 2w. Sc. 1 Gothic Chamber. IS
- C **Queen of the garden.** G. Hopler. Many c. Sc. Flower garden. Prim. Educ. 45: 691, 737, May 1928.
- C **Queen of the May, The.** K. L. Bates. 13c. Sc. Out of doors in Sherwood forest. BAT
- C **Queen of the May, The.** N. Wagner. Many c. Sc. Woodland scene. Norm. Inst. 37: 62, 64, May 1928.
- C **Queen of the year.** M. C. Blomquist. Masque. Many c. Sc. Wood. Norm. Inst. 35: 66-67, June 1926.
- C **Queen Sabbath.** N. Abraham. 15c. Sc. Interior. BLO
- Queen who saved a nation from death, A.** P. J. Stackhouse. 3m., 2w. Sc. House of Haman. STAC
- Queen's enemies, The.** Lord Dunsany. 9m., 2w., slaves. Sc. Underground temple in Egypt. Golden Book 6: 258-263, Aug. 1927.
- C **Queens examine Alice, The.** M. L. Gill. Adapted from Carroll. Through the Looking Glass. 3g. Norm. Inst. 34: 78, Sept. 1925.
- C **Queen's message, The,** a Columbus Day play. M. G. Lawlor. 6b., 1g. Sc. Country inn in 1492 in Spain. Norm. Inst. 39: 56, 81, 83, Oct. 1930.
- Queens of France.** T. Wilder. 2m., 4w. Sc. Lawyer's office in New Orleans 1869. WILY, Yale Review 21: 72-85, Sept. 1931.
- Queen's shift, The.** J. H. Ingersoll. Satirical comedy. 2m., 2w. Sc. Queen Elizabeth's boudoir. CART, BANN
- Queer duck, The.** K. Asbrand. Comedy. 6m., 3w. Sc. Interior. PAIN
- Queer people, The.** C. J. Denton. 2m., 2w. Sc. Comfortable living room. DENT
- Quem Quaeritis.** P. E. Osgood. 5w., 5m. Sc. Inside church. OSF
- J **Quest of Perseus, The.** M. R. Hofer. 6b., 11g., chorus groups. HOF
- Question of morality, A.** P. Wilde. Comedy. 3m., 1w. Sc. Interior. WIL
- Question of principle, A.** M. Flavin. Satire. 6m., 1w. Sc. Interior. FLA, FRE2
- Quiet family.** W. E. Suter. Farce. 4m., 4w. Sc. Plain room. FIT
- Quiet game, A.** E. O. Jones. 2m., 2w. Sc. Living room. FREN
- Quiet rubber, A.** H. Simpson. Farce. 2m., 2w. Sc. London interior. SIMH

**Quite a nice cat.** E. Hendrie and S. Caldwell. 7w. Sc. Boarding house.  
FRER

- C **Quiz, The.** H. O. Boggs. Comedy. 2b., 2g. Sc. Living room. BOG

## R

- C **Rabbit who wanted red wings, The.** C. S. Bailey. 7c., others. Sc. Stage. BAI, Amer. Child. 12: 35-38, Apr. 1927.
- Rabbits, The.** L. G. Peach. Farce. 2m., 2w. Sc. Tennis court. PAZ
- C **Race of the ants, The.** F. Densmore. 9b., 5g., chorus. Sc. A field. WOM
- Rackey.** E. H. Culbertson. 3m., 1w. Sc. Sitting room of cottage. LOC
- Radio.** A. C. D. Riley. 2m., 1w. Sc. New farm on the plains of western Kansas. RIL
- J **Radio Christmas, A.** M. C. Wick. 6g. Sc. Room. DRA
- J **Radio for the family.** P. V. Wilcox. 8b., 1g. Sc. Living room. Ind. Arts M. 17: 202-204, June 1928.
- C **Radio playlet, A.** M. Nerison. Many c. Sc. Living room with radio. Grade Teacher 46: 782, June 1929.
- Radio widow, The.** E. P. Milbank. Comedy. 3m., 2w. Sc. Living room. PAIN
- Raffle, The.** Lord Dunsany. 4m., 1w. Sc. Smoking room in house in country. DUS, FREN
- C **Rag doll's Christmas eve, The.** N. Wagner. 15 to 30 c. Sc. A nursery. DRA, ELD
- Ragged edge, The.** F. Eastman. Comedy. 9m., 2w. Sc. A city park. ASS
- C **Raggedy-girl's dream, The.** B. Williams. 3b., 3g. Sc. Bedroom. JOHG
- Rain.** D. Burnett. 6m., 1w. Sc. Interior. BAK, Drama 14: 20-23, Oct. 1923.
- J **Rainbow gold.** A. L. Barney and H. Kotsch. Fantasy. 10 char., chorus. Sc. A grassy glade. BANN
- Rainbow gold.** D. A. Lord. Fanciful. 7 char. Sc. Land of Rainbow's end. LOR
- C **Rainbow robe, The.** V. Olcott. 3b., 8g., chorus. Sc. A forest cottage hundreds of years ago. OLC
- C **Rainbow's end.** F. M. Nelson. 30c. Sc. Woods. ELD, MARC
- Raising the devil.** E. E. Gardner. 4m., 2w. Sc. Interior of a log hut in the Catskill Mountains. Poet Lore 39: 134-153, Spring 1928.
- Raising the wind.** H. C. Sargent. Farce. 4m., 1w. Sc. Stage. SARB
- Ramadan.** L. Smith. 3m. Sc. Interior of a mud-plastered hut. TAYM
- Rameses dreams.** M. N. Gleason. 4 char., chorus. Sc. Interior of tomb of Rameses. WOM
- Rapunzel.** A. Brody. 1m., 2w. Sc. Kitchen of a Harlem flat. IS, Theatre Arts M. 9: 257-266, Apr. 1925.
- J **Rash vow, A.** H. W. Githens. 4b., 1g., chorus. Sc. Camp in Mizpah. GIT
- Rashi.** C. Reznikoff. 5m. Sc. Interior. REZ
- Rat poison.** H. Simpson. Farce. 1m., 2w. Sc. Poorly furnished room in Whitechapel. SIMH
- Rational princess, The.** H. Brighouse. 4m., 4w. Sc. Palace garden. BRIO
- Rats.** M. J. Fruchter. 2m., 2w. Sc. Small dimly lit room. Poet Lore 37: 154-157, Spring 1926.

- Rats!** G. Henderson. 13c. Sc. Anywhere. FJ
- Rats!** G. F. Mountford. Farce. 2m., 2w. Sc. Interior. DEN
- Raw men.** N. Houston. 4m. Sc. Log cabin in Alaska. CAMP
- J **Rawlings Record Assembly.** Rawlings Junior High School. 9 char. Sc. Assembly platform. RAW
- Razor, The.** K. Nakamura. Japanese play. 5m., 1w. Sc. Interior of village barber shop. SHAF
- J **Reaching for the moon.** M. C. Richmond. 7b., others. Ind. Arts M. 18: 210-14, June 1929.
- C **Reading wins his case.** K. A. White. 5 char. WH
- Real antiques.** E. O. Jones. Comedy. 3m., 2w. Sc. Second hand store. FREN
- C **Real Christmas, A.** G. Scherr. Many c. Sc. Christmas tree. Prim. Educ. 45: 271, 314, Dec. 1927.
- C **Real Santa, The.** M. N. Drake. 6b., 6g. Sc. Christmas tree. Norm. Inst. 39: 80, Nov. 1929.
- C **Real Santa Claus, The.** M. A. Enloe. 10c. Sc. Santa Claus house. ENL
- C **Real Santa Claus, The.** L. R. Smith. 10c. Sc. Santa Claus' House. HALI
- C **Real Thanksgiving, A.** N. M. Banta. 4b., 3g. Sc. Old fashioned room with fire place. BANS
- C **Real Valentines.** G. V. R. Wolf. 5c. Norm. Inst. 33: 63, Feb. 1924.
- Realities.** G. Robins. Comedy. 2m., 2w. Sc. Parlour in the suburbs. RO4
- Really—Mr. Jenkins!** R. D. Skinner. 3m., 1w. Sc. Study in a New York apartment. FREN
- Really, my dear . . .** C. Morley. Fantastic comedy. 1m., 5w., 4c. Sc. Pleasingly furnished conventional home. HUO, MORK, Forum 79: 723-35, May 1928.
- Realm of Thanatos, The.** M. Northey. 6m. Sc. Lighthouse. KAM
- J **Rebellion in the Milton family.** S. A. Wallace. 2m., 4w. Sc. Milton's study. Educ. 50: 400-406, Mar. 1930.
- Recess for memorials.** A. Brody. 1m., 2w. Sc. Women's gallery of a synagogue on the day of Atonement. BRO
- Reckless.** L. Riggs. 4m., 1w. Sc. Side of a road through the woods. CL, FRE4
- Reckoning, The.** J. E. Brereton. Comedy. 3m., 3w., 1c. Sc. Interior. BAK, WIMA
- Reckoning, The.** C. E. Lawrence. 5m., 1w. Sc. Shabby room in an Inn. Cornhill 69: 10-28, July 1930.
- Reckoning, The.** H. H. Snyder. 4w., 2m. Sc. Living room in a small town. DQ
- Rector, The.** R. Crothers. Comedy. 1m., 6w. Sc. Study in a country parsonage. FRE1
- Red carnations.** G. Hughes. Comedy. 2m., 1w. Sc. A secluded corner in a city park. FRE2
- C **Red dusk.** O. M. Price. 5b., 2 chorus groups. Sc. Mt. Hope on Nargansett Bay in 1876, PRI2
- Red feathers, The.** A. A. Milne. Operetta. 2m., 3w. Sc. Living room of a country house. MILN
- Red mill, The.** M. A. Buell. 2m., 3w. Sc. Coney Island. INT
- Red owl, The.** W. Gillette. Melodrama. 3m., 1w. Sc. Hall of house. FRE1
- Red Rowan.** W. Gibson. Poetic. 4m., 3w. Sc. Horse copper's camp. GIK

- C **Red shoes, The.** A. Stevenson. 14 char. Sc. Shoemaker's shop. STEV3
- C **Red shoes at Plymouth.** E. E. Olson. 4b., 7g. Sc. Home in Plymouth in 1621. DRA, ELD
- Red slippers, The.** A. Panella. 2m., 2w. Sc. Dining room of home in Chile. Drama 16: 94-5, Dec. 1925.
- Red sunset.** E. Dane. 1m., 1w., 1 voice. Sc. Room in the prison of the Abbaye in the days of the French Revolution. BAK
- C **Red-top.** E. Edland. 1g., 6b. Sc. Dingy room. EDL
- Red, white and blue.** J. M. Cain. 3m. Sc. Conference room of Chamber of Commerce. Amer. Mercury 12: 123-134, Oct. 1927.
- J **Redbeard, the pirate.** L. Shearouse. 5b., 1g. Sc. Interior of a cabin in a pirate ship. AU
- Reference, The.** O. W. Firkins. 1m., 2w. Sc. Reception room in apartment in N. Y. FIR, Drama 14: 215-17, 236, Mar.-Apr. 1924.
- References.** H. Simpson. Farce. 3w. Sc. Sitting room. SIMN
- C **Reformation of Bobby.** A. M. Marsh. 6c. Sc. Courtroom. Norm. Inst. 34: 72, Apr. 1925.
- C **Reformed Fourth, The.** K. L. Bates. 5b., 2g. Sc. Out of doors or in. BAT
- Refuge, The.** J. Krinsky. 8m., 3w. Sc. Any. Menorah J. 10: 147-154, Apr. 1924.
- J **Rehearsal, The.** M. Baring. 9m., 2w. Sc. Globe theatre 1606, Elizabethan background. HAM, PRIE, WEBB
- Rehearsal, The.** F. C. Gardner. 3m., 3w. Sc. Any room. GAQ
- J **Rehearsal.** C. Morley. Farce. 6g. Sc. Interior. LON, MORL
- Relativity.** D. Titheradge. Farce. 1m., 2w. Sc. Parlour. TITB
- Release.** H. C. G. Stevens. 1m., 4w. Sc. Wide staircase. STET
- Religion.** T. B. Brameld. Sc. High hill near Athens. Christian Cent. 46: 1061-1063, Aug. 28, 1929.
- J **Remember-remember.** V. M. Methley. 5b., 4g. FREL
- Remnant day.** L. K. Brown. Comedy. 1m., 2w. Sc. Dining room. DRA
- Renouncement.** C. Barr. 1m., 1w. Sc. Friendly nook in a woman's study. PENN
- Repertory.** H. F. Rubinstein. 2m., 1w. Sc. Middle class morning room. RUB
- Rerieved.** H. C. G. Stevens. 2m., 1w. Sc. Doctor's consulting room. FREQ
- Republic of Texas is no more, The.** M. M. Griffith. 7m. Sc. Steps leading to state house. GRI
- Rescue, The.** A. D. Palmer. 6m., 5w. Sc. Interior of pioneer home. YOUM
- Rescue of Cynthia Ann, The.** J. W. Rogers. 2m., 5w., 1c. Sc. A bare upstairs room in Texas before the civil war. FRE5
- C **Rescue of Silver Bell, The.** D. W. Fry. 11c. Sc. Garden. FOU
- Resignation of Bill Snyder, The.** J. D. Shaver. 11m. Sc. Small-town post-office. CL, FREN
- Respectable façade.** P. Johnson. 1m., 4w. Sc. Front room. FREL
- C **Restraint of fire, The.** H. Voight. 5b. Sc. Council table. Prim. Educ. 45: 106, Oct. 1927.
- Result, The.** H. C. G. Stevens. 2m. Sc. Study. FREQ
- Resurrection.** D. Corkery. 5m., 2w. Sc. Kitchen living room of a farmhouse in Dublin county. Theatre Arts M. 8: 259-272, Apr. 1924.

- Resurrection, The.** R. Kimball. 12b., 4g. Sc. Curtains. KIM
- Resurrection, The.** W. B. Yeats. 4m., 3 musicians. Sc. An upper chamber in Jerusalem. Adelphi 4: 714-729, June 1927.
- Reticent convict, The.** O. W. Firkins. 3m., 1w. Sc. Governor's private office in State Capitol. Drama 18: 141-143, 160, Feb. 1928.
- Return, The.** G. Bottomley. Poetic. 1m., 1w. Sc. In elfland. BOTS, BOTT
- Return, The.** H. W. Clark. Comedy. 2m., 1w. Sc. Living room in a small apartment. NICR
- Return of Bob Gregory, The.** C. Seaver. 2m., 2w. Sc. Interior. ELD
- Return of Buck Gavin, The.** T. C. Wolfe. Tragedy. 2m., 1w. Sc. Cabin in a remote cave of the Carolina Mountains. CAR2
- Return of Davy Jones, The.** A. Lang. Farce. 2m., 2w. Sc. Sitting room in Mariner's home on Cape Cod. BAK
- Return of Eurylochus, The.** R. Budwin. Verse. Tragedy. 5m., 3w., chorus. Sc. Before a palace in Ithaca. STRA
- Return of King Christmas, The.** 15 char. Sc. Interior. BUG
- Return of Letty, The.** A. C. Thompson. Comedy. 6w. Sc. Interior. PENN
- J **Return of Rip Van Winkle, The.** M. A. Butler. 4b., 2g., chorus. Sc. Yard before the tavern of a little village in the Kaatskills. BUT
- J **Return of spring, The.** E. E. Levinger. 2b., 3g., chorus. Sc. Vale of Enna. LEVT
- C **Return of spring, The.** A. Stevenson. From Browning's Pied Piper. 12 char., chorus. Sc. A town on a river. STEV1
- J **Return of the Christmas Special, The.** H. W. Munro. 3b., 2g., chorus. Sc. Poor home in a mine town. ELD
- Return of the emigrant, The.** M. Roche. 3w. Sc. Peasant's cabin in Ireland. ROC
- J **Return of the Prodigal, The.** E. E. Levinger. 5b., 1g., chorus. Sc. Open place in the days where the temple stood. PIL
- J **Reuben springs a surprise.** W. N. Bugbee. 2b., 2g. Sc. Living room. JOHC
- J **Reunion, The.** J. D. Ross. 5b., 2g. Sc. Dilapidated tenement in N. Y. slums. DAZ
- J **Reunion at Pine Knot Ranch, The.** M. Irish. 5b., 6g. Sc. Ranch house. PAIN
- Revelation, The.** C. J. Denton. 1m., 1w. Sc. Interior. DENT
- Revellers, The.** L. Housman. 7m., 1w. Sc. Small square with its stone fountain in Perugia. HOUS
- Revenge.** J. V. H. Andrews. 4m., 4w. Sc. A tiny hall bedroom in N. Y. MIST
- J **Reverie.** P. Wilde. 9b., 6g. Sc. Living room in New England country homestead. BAK, Pict. Review 25: 12-13, 54+, Dec. 1923.
- Reversed triangle, A.** H. Simpson. Farce. 2m., 3w. Sc. Sitting room. SIMS
- C **Revising a geography.** F. E. More. As few or as many children as available. Sc. School room. BAK
- C **Revivified lily, The.** B. E. Palmer. 2b., 10g. Sc. Garden. ELDR
- C **Rhocus.** A. F. Brown. Masque. 3b., 1g. Sc. Glade in the wood. BROW
- Rhymes and reactions.** G. Sterling. 1m., 2w. Sc. Glade in a forest. Overland M. 84: 293-294, Sept. 1926.

- Rhythm.** A. Gerstenberg. Comedy. 2m., 1w. Sc. Before the fireplace in the living room. GEQ
- Rich man, poor man.** B. Y. Burrill. Farce. 9w., 3m. Sc. Rummage sale. NORT
- Rich man—poor man.** H. P. Powell. Farce. 2m. Sc. Office. PENN
- Rich young lady,** A. E. H. Yates. Satire. 3m., 1w. Sc. Veranda-café of a transatlantic liner. YATE
- Rich young ruler, The.** P. J. Stackhouse. 4m., 2w. Sc. In a small village on the Mount of Olives. STAC
- Riches.** G. Emery. 2m., 2w. Sc. Interior. APPL
- Rider of dreams, The.** R. Torrence. 3m., 1w. Sc. Interior of a one room cottage in the south. LOC
- Riders to the sea.** J. M. Synge. Tragedy. 1m., 3w., chorus. Sc. An island off the west of Ireland. CANF, COF, HAM, MOSR, MOSS, SCHY, Golden Bk. 13: 80-84, June 1931.
- J **Riding the goat.** M. Miller. 2m., 2w. Sc. Stuff sitting room. RICH
- Right about—face.** M. Mackendrick. 2m., 1w. Sc. Dining room. MACS
- Right answer, The.** L. K. Brown. Comedy. 1m., 9w. Sc. Interior. BUG, DRA
- Right around the corner.** E. E. Olson. Comedy. 3m., 2w. Sc. Living room. BAK
- O **Right of boyhood, The.** H. O. Boggs. Comedy. 7b. Sc. Room. BOG
- Rim of the desert, The.** O. W. Firkins. 4m., 1w. Sc. Level sandy open space around a French fort or the margin of the Sahara. FIR
- Ring in the new.** R. Jeans. Farce. 1m., 3w. Sc. A drawing room. JEA
- J **Ring leader.** J. W. Rogers. 6b. Sc. House master's bedroom in school for boys. DAZ
- O **Ring of salt, The.** G. Richardson. 2b., 4g. Sc. Nursery. JOHG
- Ring the changes.** B. Moore. Comedy. 1m., 1w. Sc. Interior. PE
- J **Rip Van Winkle.** W. Irving. 8b., 2g., chorus. HAP
- J **Rip Van Winkle.** F. A. Marsh. 29c., chorus. Sc. Indoors or out. MARS
- O **Rip Van Winkle.** H. Ould. 29c. Sc. Outside Inn. OT
- J **Rise of Marion Allen, The.** A. Schmotzer. 3g. Prac. Home Econ. 7: 280-81, Sept. 1929.
- Rising of the moon, The.** Lady Gregory. 4m. Sc. Side of a quay in a seaport town. MAR2, RIC, SMI
- J **Rival peach-trees, The.** A. C. D. Riley. Fantasy. 9b., 3g., chorus. Sc. Court of white Oleanders. DAZ
- Road of poplars, The.** V. Sylvaine. 6m., 1w. Sc. Parlour of an estaminet on the Merim Road. Yres in 1922. JOHB
- Road to Agincourt, The.** E. A. Zeller. 4m., 2w. Sc. Room in chateau near Calais. BAK
- O **Road to Bethlehem, The.** E. Bain. 9b., 6g., chorus. Sc. Any stage. AV
- Road to Connaught, The.** D. A. Lord. 2m., 1w. Sc. Living room of a small house in the Protestant plantation of Lenister. LOR
- Roads.** A. E. Peterson. Comedy. 1m., 2w. Sc. Kitchen of a farmhouse in the middle west. LONG
- Robber, The.** N. Allport. 2m., 1w. Sc. Interior of a lonely cottage. FREL
- Robbery, The.** C. Kummer. 3m., 2w. Sc. Sitting room. FREI
- J **Robe of wood, The.** J. Golden. Fantasy. 4m., 1w. Sc. Study in rich Chinese Mandarin home. GOL

- Robert Burns.** P. Wilde. Farce. 2m., 1w. Sc. Office of insurance company. WILT
- C **Robert Morris.** P. Coggin. 11b. Sc. Any stage. Hist. Outlook 17: 131-132, Mar. 1926.
- Robert of Sicily.** R. C. Alexander and O. P. Goslin. 5m. Sc. Kings Chapel. ALEX
- J **Robin Hood.** C. T. Major. 18b., 1g., chorus. Sc. Theatre. MAI
- J **Robin Hood in Sherwood.** A. Noyes. 9b., 3g., 2 chorus groups. Sc. Sherwood forest. FIN
- Rocking chair row.** E. M. Stevens. Comedy. 6w. Sc. Pleasant Pines, a mountain resort. BAK
- Rocking chairs.** A. Kreymborg. Comedy. 3w., chorus. Sc. Drawing room. KRR
- J **Roderick Dhu's proposal.** M. A. Butler. Adapted from Scott's Lady of the Lake. 3b., 3g. Sc. Interior of the hut on Ellen's Isle. BUT
- C **Roger Sherman at his last and at his best.** F. O'Ryan and A. W. O'Ryan. 11b. Sc. Cobbler's shop in 1750. ORY
- C **Roland.** K. Taylor and H. C. Greene. 13b., 1g., chorus. Sc. Garden. TAY
- Rolls and salt.** E. S. Millay. Satire. 1m., 1w. Sc. Dining room of a fashionable hotel. MIK
- C **Romance of the willow pattern plate, The.** B. S. Provost. 4b., 2g. Sc. The willow pattern. School Arts M. 27: 616-620, June 1928.
- Romance of the willow pattern.** E. B. VanderVeer. 4m., 1w. Sc. Play presented in Chinese manner. EAT, FREN
- Romancers, The.** E. Rostand. Satire. 3m., 2w., chorus. Sc. Stage divided by old wall. GOLD, SMI
- Romantic interval, A.** F. Ryerson and C. Clements. Comedy. 1m., 1w. Sc. Interior. FREN, RY
- Romantic Melisande.** B. King. Comedy. 2m., 3w. Sc. Private sitting room. PENN
- J **La Ronda.** A. C. Darlington. 1b., 2g. Sc. Night in a corner of an old garden. DAR
- Rondo.** L. Anderson. 4m., 2w. Sc. Personal sitting room in a modern apartment. ANDE
- Rondo.** B. Ochsner. 2m., 1w. Sc. Studio apartment. Player's M. 1: 16-19, Apr. 1925.
- Rondo Capriccioso.** K. Kester. 1m., 2w. Sc. Under a rose framed window. Poet Lore 37: 458-467, Autumn 1926.
- Room for argument.** A. D. Patterson. 1m., 1w. Sc. Interior. PAIN
- Room to rent; lit and het.** I. M. Barnes. 2m., 4w. Sc. Living room in typical college town. ELD
- Room 226.** M. Fagin. 1m., 8w. Sc. Bare room on Ellis Island, N. Y. Harbor. Poet Lore 36: 610-614, Winter 1925.
- Room with the black door, The.** H. Stiles. 1m., 2w., 3g. Sc. A tenement kitchen. Poet Lore 39: 101-116, Spring 1928.
- Rope, The.** E. O'Neill. 3m., 2w. Sc. Interior of an old barn. ON
- Ropes.** W. D. Steele. Tragedy. 2m., 1w., 1g. Sc. Living room in light house. STEE
- Rory aforesaid.** J. Brandane. 5a., 1w. Sc. Sheriff-court. BRAN, MAR3, PHIJ
- Rosalind.** J. M. Barrie. 1m., 2w. Sc. Parlor of a cottage by the sea, BARR

- Rosamond.** J. Pollock. 2m., 2w. Sc. A chamber in the palace of the King of the Lombards. POL
- Rosamund at the tracks.** A. Ryttenberg and A. Weinberg. Melodrama. 2m., 1w. Sc. A clearing in woods near railroad track. Poet Lore 39: 436-448, Autumn 1928.
- Rosberry Shrub Sec.** F. C. Drake. 3w. Sc. Country sitting room. FREN
- Rose, The.** R. Jeans. Farce. 3m., 3w. Sc. Interior. JER
- Rose lamp shade, The.** M. T. Harding. Farce. 2m., 1w. Sc. Interior. ELD
- J **Rose of Ann Rutledge, The.** O. M. Price. 2b., 2g. Sc. Studio in Washington. PRI
- Rose of the Alhambra, The.** W. Irving. 6m., 3w., chorus. Sc. Tower of the Princess in the Alhambra. HAP
- Rose-queen of Viremollet, The.** M. Sand. Trans. from French. B. Hughes and G. Hughes. 10m., 14w. Sc. Interior of inn. SA
- Rose-shaded lamp, The.** M. T. Harding. 2m., 1w. Sc. Living room. ELD
- Rose windows.** S. Young. 2m., 2w. Sc. Interior. IS, Theatre Arts M. 9: 682-693, Oct. 1925.
- Rosebud's first ball.** F. Boldt. 2g. Sc. Garden. Sierra Ed. News 25: 45, June 1929.
- C **Roses.** K. L. Bates. 7c. Sc. Out of doors near a rose garden. BAT
- C **Rosetta runs away.** E. E. Preston. 3b., 1g., chorus. Sc. Santa's store room. PRE
- Rough diamond, The.** J. B. Blackstone. Farce. 4m., 3w. Sc. English interior. PENN
- Rough diamond.** J. B. Buckston. Farce. 4m., 3w. Sc. Parlor. FIT
- J **Rough riders, The.** H. F. Dunlap. 4b. Sc. Crest of San Juan Hill. FAX
- Rounding the triangle.** W. E. Crawshaw. Comedy. 1m., 2w. Sc. Bachelor's flat. CRA
- Royal complex, A.** E. C. Magnusson. 3m., 7w. Sc. Music room. MAG
- C **Royal gift, The.** N. Flaurier. Any number of c. Sc. Court of health. FJ
- Royal order of ham and eggs, The.** A. L. Kaser. 10m. Sc. Lodge room. DRA
- Ruby red.** C. Stratton. 2m., 2w. Sc. Room in hotel in Biskra on the edge of desert. BAK
- Rufus Lears.** 4m., 3w. Sc. Parlor. Drama 14: 26-28, Oct. 1923.
- Ruling class, The.** M. Winter. 1m., 3w. Sc. Interior of a one room apartment. Drama 15: 150-152, Apr. 1925.
- Rummage sale, The.** M. Parsons and M. Pool. 14w., 1b., Sc. Interior. DRA
- Rumor.** R. C. Knudten. 4m., 8w. Sc. Front porch. BAK
- C **Rumplestiltskin.** C. F. Reighard. 4b., 1g. Sc. Room in a mill. REI
- C **Runaway clowns.** B. Creighton. 1b., 1g., chorus. Sc. Clearing in a wood. BAI, Amer. Child. 14: 19-22, Mar. 1929.
- C **Runaway posies.** S. G. Clark. 1b., 7g. Sc. Outdoor scene. Norm. Inst. 35: 70, June 1926.
- J **Runaway Robots.** E. Lowell. 6b., 1g. Sc. Street. BAK
- Runaways.** L. D. Hollister. 2w. Sc. Railway station. DEN
- J **Runaways, The.** G. Sorenson. Comedy. 3b., 2g. Sc. An attractive place in the woods. SOR



- Rural belle**, A. E. J. Sharpsteen. Comedy. 1m., 1w. Sc. Living room. DENI
- C **Rustling leaves**, a play for Arbor Day. E. Kunz. Many c. Sc. Forest. Pop. Educ. 42: 462-464, 466, Apr. 1925.
- Rusty door, The**. H. Southgate. 7m., chorus. Sc. On board of a trawler off Newfoundland. CLS
- J **Ruth**. R. Kimball. 12b., 5g., chorus. Sc. Draperies. KIM
- J **Ruth**. E. E. Levinger. 3g. Sc. Lonely road. BLO
- Ruth**. W. F. Manley. 2m., 2w. Sc. On the road to Bethlehem. MAN
- C **Ruth**. M. Parsons. 1b., 4g., chorus. Sc. Out of doors in the land of Canaan. PARS
- J **Ruth**. M. E. Whitney. 1b., 5g. Sc. On the road to the land of Judah. WHH
- J **Ruth and Naomi**. M. Hobbs and H. Miles. 3m., 2w., chorus. Sc. On the road near Bethlehem. HOB, SAO
- J **Ruth of Moab**. E. E. Levinger. 3b., 2g., chorus. Sc. A road. LEV

## S

- C **Sacajawea**, an Indian play. L. Schmidli. 6g. Sc. Wigwam. Norm. Inst. 37: 74, 76, Sept. 1928.
- Sacred cat, The**. F. Sladen-Smith. 2m., 1w. Sc. On the way to the Temple of Thebes. BAK
- Sacred place, The**. L. Esson. 6m. Sc. Indian Hawker's room. ES
- J **Sacrifice**. T. M. Duncan. 2b., 2g. Sc. Living room of kitchenette apartment. RICH
- Sacrifice**. M. Larrimer. Miracle. 1m., 2w. Sc. Living room in home in Maine lumber camp. LAR
- Sacrifice**. W. F. Manley. 2m., 1w. Sc. In the tent of Abraham. MAN
- J **Sad jester, The**. E. Levinger. Fanciful. 6b., chorus. Sc. A palace garden. LEVT
- Sad shepherd, The**. W. B. Yeats. 2m. Sc. Out of doors. YD
- C **Sad tale of the tarts of the terrible Queen of Hearts, The**. M. Jagendorf. 14c. Sc. Clearing in the woods. JAF
- Safe bet**, A. H. Simpson. Farce. 2m., 1w. Sc. Sitting room. SIMH
- C **Safety dialogue**, A. A. B. Fikenscher. 6b., others. Sc. Street corner. Norm. Inst. 33: 58, Sept. 1924.
- C **Safety first**. M. Corell and I. Liccione. 21c. Sc. Interior. STRU
- C **Safety first**. E. Ward. 12c., others. Norm. Inst. 38: 64, 66, Jan. 1929.
- C **Safety law court, The**. Many c. Sc. Courtroom. Grade Teacher 47: 50, 78, Sept. 1929.
- C **Safety on the streets**. Y. Klein and F. Schwarz. 10c. Sc. In the classroom. KL
- C **Safety playlet**, A. A. M. Keedy. 5b., 2g. Prim. Educ. 45: 12-13, 70, Sept. 1927.
- C **Safety Sam**. E. Preston. 11c. Sc. Interior. PRES
- C **Safety's victory**. E. A. Bear. 12c. Sc. Platform. Norm. Inst. 35: 66, Apr. 1926.
- Sahdja, an African Ballet**. R. Bruce. 7m., 2w., chorus. Sc. An open clearing. LOC
- J **Sail right in**. E. I. Winter. 3b., 2g., Comedy. Sc. Living room in summer home. BANN

- J Sailing of the Mayflower, The.** E. E. Levinger. 4b., 1g. Sc. Interior of a house in Plymouth in 1621. LEVT
- Saint and the fairies, The.** J. Ross. 5m., 1w., chorus. ELD
- Saint Cyprian and the devil.** E. VanderVeer. 3m., 2w. Sc. Laboratory of Magician in Antioch. FREG
- Saint Denis (1716).** M. M. Griffith. 6m., 1w. Sc. Inside Presidio. GRI
- C St. Francis and the wolf.** A. H. Branch. 2b., 1g., chorus. Sc. Outdoors. SCH4
- Saint Francis of Assisi.** M. L. Conger. 33 char. Sc. Winter wood. WOM
- J St. George and the dragon.** S. L. Cummins. Burlesque. 7b., 4g. Sc. Room in palace. CUM2
- Saint George and the dragon.** L. B. Goodrich. 10m. Player's M. 7: 22-23, Jan.-Feb. 1931.
- C St. Patrick's day in the land of the west.** M. A. Niemeier. 10b., 10g. Sc. Stage. NIEM
- St. Simeon Stylites.** F. Sladen-Smith. 6m., 2w. Sc. Top of a Column. BRIR, FREN, HERB
- C Saint Valentine.** R. Keeney. 1b., 2g., others. Sc. A country lane. Norm. Inst. 38: 84, 86, Feb. 1929.
- C Saint Valentine entertains.** K. L. Bates. Verse. 9c. Sc. Bare trees and patches of snow. BAT
- C St. Valentine's day with Mother Goose.** M. A. Enloe. 2b., 2g., chorus. Sc. Interior. ENL
- C St. Valentine's eve.** M. W. Reeve. 6g. Sc. Any stage. Child Welfare 19: 294-296, Feb. 1925.
- Saint's comedy, The.** F. Sladen-Smith. 6m., 2w. Sc. A bridge. SID
- Sal Volatile.** L. Housman. 2m., 2w. Sc. Square chamber in France. HOT
- Sale by auction.** L. duG. Peach. Comedy. 1m., 2w. Sc. Interior. BAK
- Sally of the music store.** G. B. Sampson. Any number of char. Sc. Music store. ELD
- Salome.** O. Wilde. 11m., 2w., others. Sc. Terrace in palace of Herod. Golden Book 1: 207-220, Feb. 1925.
- Salt water.** B. W. Newman. 2m., 1w. Sc. A cabin at sea. Poet Lore 35: 232-243, Summer 1925.
- Salted almonds; or, Playing the game** by "F. Anstey" (Anstey Guthrie). 1m., 2w. Sc. At the dinner table. Golden Book 14: 372-375, Nov. 1931.
- Salvage.** D. K. Thompson and J. Assur. 4m., 2w. Sc. Interior miner's cabin in Tennessee. Drama 21: 17-18, 20, 39, May 1931.
- Salvation am free.** H. O. Boggs. 5m., 1w., chorus. Sc. Rude negro church. BOGH
- Sam Average.** P. Mackaye. 3m., 1w. Sc. An entrenchment near Niagara Falls in 1814. MACM
- Sam Weller and the Bath footmen.** G. Pertwee and E. Pertwee. Adapted from Dickens. Pickwick Papers. 7m. Sc. Small parlour behind green grocer's shop. PER
- J Sam Weller visits his mother-in-law.** J. H. Stamford. Adapted from Dickens. Pickwick Papers. Comedy. 3m., 1w. Sc. English interior. JON
- Sam Weller's valentine.** J. E. Jones. Adapted from Dickens. Pickwick Papers. 2m. Sc. English interior. JON

- Samantha changes her mind.** W. N. Bugbee. 3w. Sc. Sitting room. CAT1
- C **Sambo, Lil Sal, and the pancake party.** P. Poe. 3b., 3g., chorus. Sc. Interior. PAIN
- Same boat, The.** E. S. Millay. 1m., 1w. Satire. Sc. Deck of steamer. MIK
- Same old thing, The.** R. C. Megrue. 3m., 2w. Sc. Boudoir. FRE2
- Same story, The.** G. Cannan. 3m. Sc. Lawyer's office. CANN
- Samson a la Mode.** D. Carb. Comedy. 3m., 5w. Sc. Dining-living room in apartment. NICB
- Samson and Delilah.** W. F. Manley. 3m., 2w., chorus. Sc. Council chamber of the Philistines. MAN
- J **Samuel in the House of the Lord.** R. Kimball. 6b., 1g. KIM
- San Jacinto ball.** M. M. Griffith. 13m., 2w., chorus. Sc. New building. GRI
- San Jose (1721).** M. M. Griffith. 8m., 2w., 2c., chorus. Sc. Open space. GRI
- San Jose (1794).** M. M. Griffith. 4m., chorus. Sc. Mission. GRI
- J **Sanctuary knocker, The.** A. J. Walker. 10b., 1g. Sc. 1 Little clearing in the forest. 2 Sc. Church yard. SANP
- C **Sandalwood box, The.** A. Stevenson. Adapted from Irving. The Moor's Legacy. 9b., 1g., chorus. Sc. 1 Hovel in Granada. 2 Sc. Same. 3 Sc. Alhambra tower. STEV4
- C **Sandman's brother, The.** T. C. O'Donnell. 4b., 1g., 2 chorus groups. Sc. Front of house. JAO
- C **Sandman's pack o' dreams, The.** O. M. Price. 14b., 4g., chorus. Sc. Corner of the living room with open fireplace. BAK
- Sandwich glass.** S. Brown. 4m., 3w. Sc. Kitchen in isolated Cape Cod fishing village. BAK
- C **Santa Claus' busy day.** Z. Hartman. 13b., 11g. Sc. Interior. DRA, FIT
- C **Santa Claus gets his wish.** B. P. Fisher. 8c. Sc. Interior of Santa's home on Christmas eve. BAK
- J **Santa Claus in the White House.** E. Sexton. 17b., 2g. Sc. Cabinet room of the White House. SEX
- Santa Claus' Joke.** B. R. Beck. 5 char. Sc. Living room. MARC
- J **Santa Claus on the air.** E. E. Preston. Comedy. 5b., 6g. Sc. Living room. DRA
- C **Santa Claus package, The.** A. G. Lloyd. 5b., 3g. Sc. A country road. MARC
- C **Santa Claus starts on his journey.** C. Barr. 15c., chorus. Sc. Santa Claus' toy shop. BARP
- C **Santa Claus's workshop.** D. A. Lord. 30 or more c. Sc. Interior of Santa Claus's workshop. QU
- C **Santa gets the blues.** E. Sexton. 3b., 2g. Sc. Interior of Santa's home. SEX
- C **Santa's dolls.** M. E. Kolz. 1b., 1g., 6c. as dolls. Norm. Inst. 35: 68, Dec. 1925.
- C **Santas gifts plus his surprise.** L. Crites. 3b., 2g. Sc. Room with fireplace. FRAZ
- C **Santa's helpers.** E. Cameron. 31 or more c. Sc. Stage. CAME
- J **Santa's little king.** F. H. Schoberg. 6b., 3g. Sc. Stage. QU
- C **Santa's living toys.** H. Armstrong. 2b., others. Sc. Room decorated for Christmas. Norm. Inst. 33: 66-67, Dec. 1923.

- C **Santa's plight.** I. Connor. Sc., or more. Sc. Toy shop. Prim. Educ. 45: 274, 327, Dec. 1927.
- C **Santa's shop.** E. M. Bronson. 5b., 5g. Sc. Santa's office. Norm. Inst. 39: 57, Dec. 1929.
- C **Santa's surprise.** E. E. Preston. 4b., 2g., chorus. Sc. Santa's den. PRE
- J **Santa's ups and downs.** E. E. Preston. 5b., 5g. Sc. Santa's combination office and study. DRA
- C **Santa's workshop.** M. L. Manchester. Many c. Norm. Inst. 35: 69-70, Dec. 1925.
- C **Santa's worries.** 4b., 1g. Sc. Living room. JOHC  
**Sara.** O. F. Woolley. 2m., 4w. Sc. Small garden adjoining ancient Israelite house. UNU  
**Sardines.** C. D. Gilpatric. 5w. Sc. Interior of a cottage in Maine. BAK  
**Sasovino.** D. Ewens. 6m., 1w. Sc. Italian home. FREN  
**Saturday night.** P. Green. 5m., 2w. Sc. A farmhouse in eastern North Carolina. GREE  
**Saturday night.** P. Johnson. 2m., 2w. Sc. Room in cottage in poor quarter of city. FREL
- C **Saturday's lamb.** T. W. Sealock. 12b., 4g. Sc. Interior. DRA, ELD  
**Saucy goose.** R. Medcraft. Comedy. 1m., 1w. Sc. Living room. FREN  
**Saul of Tarsus.** W. F. Manley. 5m., 1w. Sc. Street in Jerusalem. MAN  
**Saul's awakening.** J. W. Raine. 5m., 1w. Sc. Outside of Samuel's house at Ramah. RAI
- J **Sausage.** R. Gow. 3b. Sc. Interior. FREN
- J **Save the surface and you save all.** E. Wood. Burlesque. 4b., 4g. Sc. Living room. AU
- C **Save the wild flowers.** F. Duncan and E. D. Yale. Many c. Woman's Home Companion 54: 49, May 1927.  
**Saved.** J. W. Rogers, Jr. 7w. Sc. Sitting room in a small town in the old south. FRE2, FREN  
**Saved!** D. Titheradge. Farce. 2m., 1w. Sc. Room. TITU
- J **Saved to serve.** H. W. Githens. 20b. Sc. Pharaoh's throne room. GIT  
**Saving Dad.** M. C. Allyn. 2m., 3w. Sc. Office. BAK  
**Saving her face.** M. Constanduros and M. Hogan. 1m., 1w. Sc. Kitchen. FREL  
**Saving Lady Jane.** S. Schofield. 4m., 2w. Sc. Cottage room. FREL  
**Saving the situation.** R. S. Harris. Comedy. 2m., 3w. Sc. Interior. BAK  
**Say it with flowers.** A. K. Runner. Comedy. 9w. Sc. Interior French. FREN  
**Scalp, The.** H. Alexander. 2m., 1w. Sc. Interior or exterior. ALE  
**Scandal, The.** O. Kelley. Comedy. 5w. Sc. Meeting of Ladies Aid. KEK  
**Scene from Shanghaun.** A. D. Boncicault. 1m., 2w. Sc. Kitchen. PE
- J **Scenes from Oliver Twist.** S. A. Wallace. 18 or more m. 4w. Sc. Any stage. Educ. 50: 499-506, Apr. 1930.
- C **Scenes from the childhood of Franz Schubert.** J. F. Cooke. 5m., 1w., 1b., 1g., others. Sc. Room in home of Schubert. Etude 46: 589, 631, 632, Aug. 1928.
- J **Scenes from The Old Curiosity Shop.** F. M. Bell-Smith. 4b., 2g. Sc. Law office. JON

- J Scenes in the "Life of Robert Burns."** S. A. Wallace. 4m., 2w., 5c. Sc. Any stage. Educ. 50: 565-7, May 1930.
- Scheme that failed,** A. A. L. Tubbs. 2m., 4w. Sc. Interior. PENN
- Scheming mothers.** A. G. Evans. Comedy. 2m., 4w. Sc. Living room. DENI
- Scheming six, The.** H. Bagg. Comedy. 10w. Sc. School. PENN
- Scherzo in two flats,** A. E. Morrette. Farce. 3m., 3w. Sc. Living rooms of two adjacent typical N. Y. apartments. MORR
- Schnitzleresque.** C. L. Palm. Satire. 1m., 4w. Sc. Boudoir. Drama 14: 210-212, 238, Mar.-Apr. 1924.
- School.** Tom Fool. Interlude. 4b. Sc. Schoolroom near London. MACU
- C School at Padding Lane.** M. Sharpe. 23 char. Sc. School room. MARC
- C School clown, The.** G. Sorenson. Comedy. 4b., 6g. Sc. Schoolroom. SOR
- J School days.** A. E. Allen. 14g. Sc. Classroom or stage. FAW
- C School entertainment.** E. W. Merriman. 2b., 8g. Sc. Schoolroom. DRA
- C School lunch room, The,** a health play. A. M. Stevenson. *ed.* Many c. Sc. School lunch room. Hygeia. 7: 922-924, Sept. 1929.
- C Schoolroom imps, The,** a Hallowe'en play. E. B. Jenkins. 18c. Sc. Back yard. Hygeia 5: 597-600, Oct. 1926.
- J School spirit.** E. Sexton. 3g. Sc. College room in girls dormitory. ELD
- C School-time.** M. A. Enloe. 21c. Sc. Schoolroom. ENL
- Science and God.** J. Murphy, *ed.* Forum 83: 373-379, June 1930.
- Scottsboro, Ltd.** L. Hughes. 17m., 2w. Sc. Platform. New Masses 7: 18-21, Nov. 1931.
- Scourge of Gulph, The.** J. B. Yeats. 3m., 1w., chorus. Sc. Deck of a ship. MACU
- Scrambled eggs.** L. Mackall and F. R. Bellamy. 2m., 3w., chorus. Sc. Barnyard. APPL
- Scraps.** G. E. Jennings. Comedy. 1m., 6w. Sc. Servants' sitting room in a house in Eaton Square. FREL
- Scrubwoman, The.** E. Gibson. 2w., 3c. Sc. Kitchen of a poor Syrian home in an American city. GIB
- Scuffletown outlaws, The.** W. N. Cox. Tragedy. 6m., 1w. Sc. Cabin in swamp. CAR3, Southwest Review 11: 179-204, Apr. 1926.
- Sealing the compact.** G. John. 3m., 2w., 2c. Sc. Kitchen in miner's cottage in England. JOH
- Séance, The.** L. duG. Peach. Farce. 1m., 1w. Sc. Fortune telling room. PAZ
- J Search for a wife,** A. M. M. Russell. 5b., 1g. Sc. Tent. RUS
- C Search for Santa Claus, The.** C. S. Bailey. 5b., 4g., chorus. BAI, Amer. Child 12: 26-28, 61, 62, Dec. 1926
- Search for the Christ child, The.** F. Bedwell. 9 char., chorus. Sc. A deserted street of a city. MBI
- J Searching for a wife.** H. W. Githens. 7b., 6g. Sc. In front of Abraham's tent. GIT
- Seaweed.** A. Gerstenberg. 4w. Sc. Beach. GER
- Second best.** W. Gaston. 5m., 3w. Sc. Stern of a ship. CLS
- Second honeymoon, The.** P. R. Eaton. 1m., 1w. Sc. Dining room. DENI
- Second lesson in acting,** A. R. Boleslavsky. 1m., 1w. Sc. No scenery. Theatre Arts M. 13: 498-505, July 1929.
- Second lie, The.** I. E. MacKay. 3m., 2w. Sc. Room comfortably furnished. CANB

- Second Samuel.** J. C. Bardin. 3m., 2w. Sc. Morning room in Virginia in 1771. BAK
- J **Secret, The.** A. F. Alehin. Comedy. 1b., 4g. Sc. Interior. ALD
- U **Secret, lovely garden, The.** D. A. Lord. 10g., chorus. Sc. Cold and uninviting looking kitchen. LOQ
- Secret of good health, The.** R. Jeans. Farce. 1m., 5w. Sc. Boudoir. JEP
- U **Secret of happiness, The.** Many c. Sc. A garden. Prim. Educ. 45: 542+, Mar. 1928.
- J **Secret of success, The.** M. M. Russell. 4b., 1g., chorus. Sc. Room in palace. RUS
- J **Secrets of long ago.** B. Cowden. Fantastic. 5b., 5g. Sc. Stage. ELD
- Secrets of the heart.** A. Dobson. 1m., 1w. Sc. A Chalet covered with honeysuckle. JOHN
- Seeing Nellie home.** L. C. Vanderveer. Comedy. 5m., 7w. Sc. Parlor. PENN
- Seeing New York.** H. W. Gribble. Comedy. 2m., 1w. Sc. Interior. NICR
- Seeing stars.** M. Lee. Farce. 7m. Sc. Country road. LEE
- Seeing things right.** Mrs. C. Felton. Comedy. 2m., 5w. Sc. Living room of old homestead in Wisconsin. FEL
- Sekala Ka'ajma,** an interpretive dance-drama of the Southwest. M. Austin. 3m., many others. Sc. Desert south of Gila River. Theatre Arts M. 13: 267-278, Apr. 1929.
- Self-respect.** C. Healy. 1m., 4w., others. Sc. Fisherman's cottage in North Ireland. Cath. World 128: 43-51, Oct. 1928.
- C **Selfish woman, The.** A. Stevenson. 2g. Sc. Village. STEV2
- Selling of Joseph, The.** J. W. Raine. 10m. Sc. Paine of Dothan. RAI
- Semper Fidelis.** A. A. Cohn. 2m., 1w. Sc. Library. NICH
- Sending Grandpa to heaven.** T. R. Arkell. 1m., 1w., 1b. Sc. Sitting room. FREN
- Sense of humour, A.** D. Titheradge. Farce. 4m., 1w. Sc. Room TITO
- Sentence of death, The.** T. F. Issasi. 4m. Sc. A cell with stone walls. SHAT
- Sentence of death.** G. St. John-Loe. 7m. Sc. Bachelor flat. FREL
- C **Sentimental scarecrow, The.** R. Field. 3b., 4g. Sc. Open field. FIE
- Seraphic vision, The.** L. Housman. 3m., chorus. Sc. Cell on a plateau or rock. HOUS, MARI
- Servant's hall, The.** N. Gogol, *Tr.* 6m., 3w. Sc. A hall of a flat in Russia. GOG, GOG6
- Servants of the people.** J. M. Cain. 4m. Sc. Office of county commissioners. Amer. Mercury 4: 393-398, Apr. 1925.
- C **Service the fairies did, The.** H. L. Newman. 50 or more c. Sc. Little home schoolroom. WHG1
- C **Set-the-table lady, The.** F. B. Linsky. 2b., 2g. Sc. Dining room. FAW
- Setback, The.** A. Gerstenberg. Comedy. 1m., 3w. Sc. Roof garden. GEQ
- Settin' up with Wilhelmina.** H. W. Munro. Comedy. 3m., 2w. Sc. Porch of a dutch house. YOU
- Setting the nation right.** B. E. Palmer. Comedy. 12w. Sc. No special scenery. ELD
- C **Setting the world's Christmas table.** F. A. Gardner. 10 either b. or g. Sc. Platform or stage. GAP
- Seven against one.** M. Finsterwald. 23m. Sc. Stage. FREN

- Seven gifts, The.** S. Walker. Pantomime. 5m., 3w., chorus. Sc. Interior. SHA
- Seven keys to Mr. Bald Pate.** M. T. Applegarth. 8 char. Sc. Platform. APO
- C **Seven kings of Atherry, The.** L. G. Gosser. 8b., 1g. Sc. Back yard of palace. SAL
- Seven women.** J. M. Barrie. 2m., 2w. Sc. Drawing room. BARR, BARS
- Seventeen fourteen.** E. Granville. 9m., 4w. Sc. London house in 1714. GRA
- Severed cord, The.** M. Finsterwald. 2m., 1w. Sc. Kitchen. FREN
- Shade, The.** E. C. Koenig. 1m., 1w. Sc. Room. Poetry 35: 87-88, Nov. 1929.
- J **Shades' Hallowe'en convention.** B. M. Casey. 12b. Sc. Hall. CAS
- Shades of Shakespeare.** R. Jeans. Farce. 7m., 4w. Sc. Banquet hall. JEA
- Shadow, The.** N. G. Glover. Fantasy. 6m., 2w. Sc. Interior. FREN
- Shadow and substance.** M. S. Oliver. 2m., 2w. Sc. A living room. OLI
- Shadow of the mine, The.** L. B. Pride. 2w. Sc. Sitting room of miner's cottage. PRID
- Shadowy waters, The.** W. B. Yeats. 4m., 2w. Sc. Mast and a great sail, a large tiller rising several feet above the stage. YEA
- Shakespeare smiles.** L. Campbell. Comedy. 6m., 2w. Sc. Bypath that leads to the wall in central park. APPL
- J **Shakespeare, the playmaker.** University of North Dakota. Masque. 65b., 9g., many chorus groups. Sc. Stage. SANP
- Shall we join the gentlemen?** H. Simpson. Farce. 4w. Sc. Dining room. SIMA
- Shall we join the Ladies?** J. M. Barrie. 7m., 8w. Sc. Around dinner table at house party. BARR, BARS, SCR
- C **Shall yes stay?** E. A. Smedley. 2b., 5g., others. Norm. Inst. 38: 86, Feb. 1929.
- J **Sham.** F. G. Tompkins. Satire. 3m., 1w. Sc. A darkened room. APPL, GOLD, GREM, GREN, HAT
- Sham doctor.** C. White. Farce. 4m., 2w. Sc. Interior. FIT
- Shame the devil.** K. Nicholson and A. DeSola. 3m., 2w. Sc. Hall living room in country house on Long Island. APPL
- Shamrock, The.** E. S. Lyon. 3b., 2g. Sc. Hill country of Ireland. SCH1
- Shattered nerves.** H. L. C. Pemberton. Comedy. 2w. Sc. Doctor's office. DRA
- She couldn't stay a minute.** A. L. James. Comedy. 2w. Sc. Interior. PAIN
- She made a "Punkin" pie.** N. D. Dunlea. 1m., 5w. Sc. Kitchen. ELD
- She, 'n her daughter 'n her daughter.** P. Rayburn. Comedy. 2m., 2w. Sc. Kitchen of a country farmhouse. ELD
- She was no lady.** S. G. Ervine. 2m., 2w. Sc. Study. ER, Golden Book 13: 81-85, July 1931.
- She who will not when she may.** A. J. Harnwell. 2m., 4w. Sc. Small room off large hall in 1758. SAG
- C **Shepherd boy who called wolf, The.** 6b., chorus. Sc. Hillside near the village. STEV2

- Shepherd in the distance, The.** H. Hudson. Pantomime. 10 char. APPL
- J **Shepherd king, The.** H. W. Githens. 15b., 2g., chorus. Sc. Temple in Bethlehem. GIT
- Shepherd lad's gift, The.** 6b. Sc. Near Bethlehem. Int. J. of Rel. Educ. 2: 15-17, Dec. 1925.
- C **Shepherd of Bethlehem, The.** J. Knox. Nativity. 8b., 8g. Sc. In ancient Jerusalem. BAK, BUG, DRA
- Shepherd of Lattenden, The.** S. Kaye-Smith. 16m., 7w., chorus. Sc. Street in Rye. KAY
- J **Shepherd who stayed behind, The.** G. W. McGavran. 10b., 1g., chorus. Sc. A rocky hillside. BAK
- J **Shepherdess and the chimney-sweeper, The.** E. Smith. 5b., 2g., chorus. Sc. Simple sitting room. SM
- Shepherds, The.** M. N. Goold. 6m., 2w. Sc. On the plains north of Bethlehem. FEDE
- C **Shepherds, The.** K. Taylor and H. C. Greene. 5b., 2g. Sc. Before a stable in Bethlehem. TAY
- Shepherds all? P.** E. Osgood. 14m., 2w. Sc. In a church or hall. OSGO
- C **Shepherd's dream, The.** S. Young. Fanciful. 2b., 1g. Sc. Hill at dusk. YOUN
- C **Shepherd's pipe, The.** A. Nichols. 6b., 5g., chorus. Sc. Open square before Cathedral. NIA
- Shepherds' play, The.** P. E. Osgood. 3m. Sc. Fields near Bethlehem. OSF
- C **Shining goddess, The.** C. E. Sackett. 44g. Sc. Elevated throne. WOM
- Ship comes in, The.** H. B. Fuller. 5m., 3w., chorus. Sc. A neglected terrace in front of a dilapidated chateau. CLS
- Ship comes in, The.** F. A. Hyde. Comedy. 2m., 3w. Sc. Kitchen of farm in England. DE
- Shipping Mother east.** E. Van der Veer. Satirical comedy. 1m., 5w. Sc. Living room in small house. FREN, SCH4
- J **Shipwreck of Paul, The.** M. E. Whitney. 7b. Sc. Cabin of ship. WHH
- J **Shoe on the other foot, The.** B. Adam. 3b., 2g. Sc. Living room of bungalow in a California city. BANN
- Short cut, The.** E. Morrette. 3m., 2w. Sc. Room in a shady N. Y. boarding house. MORR
- Short cut, A.** P. Wilde. 2m. Sc. Curtain rises on darkness. WILD
- Short way with authors, A.** G. Cannan. Burlesque. 6m., 2w. Sc. Interior. BAK
- Shortest play in the world, The.** J. C. Squire. 2m. Sc. Palace of Nero. London Mercury 13: 250, Jan. 1926.
- Shot, The.** A. Pushkin. 3m., 1w. Sc. Drawing-room in country home in Russia. HAP
- Shotgun splicin', A.** G. W. Coffin. Comedy. 3m., 3w. Sc. Roadway. CAR3
- Should adults play golf? H.** G. Leach, *ed.* 9m. Forum 82: 202-206, Oct. 1929.
- Should he obey the prohibition laws? H.** G. Leach, *ed.* 10m. Forum 81: 328-334, June 1929.
- C **Should we be more thankful than the Pilgrims? M.** E. Whitney. 2b., 2g., 1 chorus group. Sc. Drawing room on Thanksgiving Day. WHI
- Show must go on, The.** R. Willis. 3m. Sc. A tent interior. WIMS



- C **Show them the cup**, Floyd. M. Johnson. 6b., 6g. JOHD  
**Shunamite, The**, Yehoash. 3m., 1w. Sc. Interior of king's palace. SHAT
- J **Shutting o' the door, The**, W. G. Dickson. 4m., 1w. Sc. Interior. BAK,  
 WEB  
**Shylock's choice**, J. Cournos. 2m. Sc. Venetian country room. Fortn.  
 R. 124: 728-732, Nov. 1925.  
**Sicilian limes**, L. Pirandello, *tr.* 2m., 3w., chorus. Sc. Room in hotel.  
 PIR
- C **Sick deer, The**, A. Stevenson. 4b. Sc. A meadow. STEV1  
 C **Sick doll, The**, E. W. Merriman. 3g. Sc. Interior. DRA  
 CJ **Sick Purim**, A. E. E. Levinger. Comedy. 3b., 5g. Sc. Hospital maid.  
 BLO, LEV  
**Siege, The**, C. C. Clements. 1m., 2w. Sc. Room in an Oriental house.  
 COH  
**Siege of Berlin, The**, A. Daudet. 2m., 2w. Sc. Sitting room of apart-  
 ment. HAP
- J **Siege of Ping, The**, E. Smith. 5b., 1g., chorus. Sc. Within Chinese city  
 about 26 B. C. SM  
**Sight of the blind, The**, D. A. Lord. Poetic. 1m., 3w. Sc. Quiet garden  
 of an Irish convent. LOR  
**Signals**, R. E. Hurd. Comedy. 6m., 1w. Sc. Living room. FREN
- C **Sigurd the Volsung**, K. Taylor and H. C. Greene 2b, 1g., chorus.  
 TAY  
**Silent customer, The**, G. Norwood. Farce. 5m. Sc. Dirty barber shop.  
 Canadian Forum 9: 44-51, Nov. 1928.  
**Silent woman**, A. T. H. Lacy. Farce. 2m., 1w. Sc. Interior. DRA
- C **Silly goose girls, The**, D. A. Lord 12c., chorus. Sc. Plain interior. LOP  
**Sillyville school, The**, E. Bretherton. Burlesque. 11m., 12w. Sc. New  
 England schoolroom. FREN
- J **Silver cup, The**, E. E. Levinger. 4m., 1w. Sc. Interior. BLO, LEV  
 J **Silver lining, The**, C. D. Mackay. 2b, 1g. Sc. A pleasant room. BRI3  
 HAGG, SMI
- C **Simple Simon**, E. Denton. 4b., 1g., chorus. Sc. Village green. DENU  
 C **Simple Simon**, E. R. Jasspon and B. Becker. 7b., 5g., chorus. Sc. A  
 country road. JAR  
**Simple soul, The**, L. Anderson. 2m., 2w. Sc. Sitting room. ANDE  
**Simple soul**, A. V. Smith. 3m., 1w. Sc. Living room. NICH  
**Simultaneous sketches**, H. Simpson. Farce. 4m., 3w. Sc. Interior.  
 SIMS  
**Sinbad the Seller**, I. Brown. Pantomime. 4m., others. Sc. A corridor  
 in front of Castle Bunkum. Sat. R. 140: 763-4, Dec. 26, 1925.
- C **Sing-a-song man, The**, F. C. Comfort. 5b., 3g. Sc. Office. JAO  
 C **Sing-a-song-o'-sixpence**, E. Denton. 3b., 2g. Sc. Counting house. DENU  
 C **Sing a song of sixpence**, J. E. Krohn. 28c. Sc. King's kitchen. KRS  
**Singapore spider, The**, E. Finnegan. Thriller. 3m., 2w. Sc. Interior.  
 JOHM  
**Singer, The**, P. Pearse. 5m., 2w. Sc. Wide clean kitchen of a country  
 house. CANF
- C **Singing pipes**, V. Olcott. 4b., 2g., chorus. Sc. Judean hills near Jerusa-  
 lem. OLF  
**Singing sands, The**, G. Bottomley. 4m., 1w. Sc. Vacant space. BOTT

- J Singing-school teacher, The.** H. O. Boggs. 3g. Sc. Rude schoolroom. BOGG
- Sinking.** E. Hendrie and S. Caldwell. 5w. Sc. Dancing academy. FRER
- Sinner beloved, A. P. E.** Osgood. 8b., 1g., chorus. Sc. Market place. FED, OSGO
- Sintram of Skaggerak.** S. Cowan. 1m., 1w. Sc. A high bare cliff on the edge of the shore. CLS, COW
- J Sir Cleges.** F. Chesterton. 12b., 6g. Sc. Hall of ancient English castle. CHES
- J Sir David wears a crown.** S. Walker. Fantasy. 10b., 5b. Sc. Gateway to King's castle. APPL, SHAQ
- Sir Folly.** D. A. Lord. 3m., 2w., chorus. Sc. Outward gate of the courtyard of a ducal palace. LOR
- Sir Ronald Neville, Bart.** R. L. Melville. Comedy. 4m., 2w. Sc. Sitting room in a New York hotel. BANN
- C Sir safety scout.** F. E. Peterson. Many c. Sc. Throne room. Norm. Inst. 36: 80, Oct. 1927.
- Sire de Malétoit's door, The.** R. L. Stevenson. 4m., 1w. Sc. Outer hall of mansion. HAP
- Sister Clare.** L. Housman. 6m., 1w. Sc. Bare stable-like interior. HOUS
- Sister Death.** L. Housman. 10m., chorus. Sc. 1 Outside the cell of St. Francis. 2 Sc. Inside. HOUS
- Sister Gold.** L. Housman. 7m. Sc. A hillside road leading up into forest. HOUS
- Sister of Pierrot, The.** B. J. Thompson. 2m., 4w. Sc. Woods. Player's M. 2: 17-20, Jan.-Feb. 1926.
- Sister who walked in silence, The.** P. Johnson. 2m., 2w. Sc. Room in lonely cottage on the marsh. FREL
- J Sisterly scheme, A.** H. C. Bunner. 2b., 3g. Sc. Porch of a large summer hotel in Maine. HAP
- Sisters, The.** G. Bottomley. 3w. Sc. A bedroom. BOTT
- Sisters, The.** I. L. Peretz. Comedy. 3m., 4w. Sc. A remote corner of a city square. BLP
- Sisters' tragedy, The.** R. Hughes. 2m., 3w. Sc. Hall in house in the country used as living room. HUR
- Sisters under their skin.** J. H. Turner. Farce. 2m., 2w. Sc. Boudoir. TURN
- J Six.** T. Schwartz. 18b. Sc. Courtroom. DAZ
- Six hundred chicks!** J. Gibson. Comedy. 1m., 3w. Sc. Sitting room of farm in Scotland. WIN
- C Six little mice and yellow pussy.** Sc. Sc. Cellar on the road to the coal bin. CUD
- C Six S's admit Ferdie, The.** H. O. Boggs. 7b. Sc. Hayloft of barn. BOG
- C Six S's hold a session, The.** H. O. Boggs. 6b. Sc. Hayloft. BOG
- C Six S's in action, The.** H. O. Boggs. 6b., 4g. Sc. Classroom. BOG
- C Six S's organize, The.** H. O. Boggs. 6b. Sc. Barn loft. BOG
- J Six who pass while the lentils boil.** S. Walker. 10b., 5g. Sc. Kitchen. APPL
- 16,000 years ago.** Farce. 3m. Sc. Interior. FIT
- Sixth hat, The.** L. P. Martin. Farce. 6m., 4w. Sc. Living room. ELD
- Sixty days or else.** W. Richardson. Comedy. 6m., 2w. Sc. Living room of summer home. PAIN

- Skeletons and dynamite.** A. L. Kaser. Farce. 2m. Sc. Street. KAS
- J **Sketch for home mechanics.** P. V. Wilcox. 3b. Ind. Arts M. 17: 202, June 1928.
- Skim milk.** A. C. D. Riley. 3m., 2w. Sc. Living room of a comfortable bungalow in California during the world war. RIL
- Slave, The.** E. Yates. 2m., 2w. Sc. Living room. DES, YATE
- Slave from Egypt, The.** J. Ish-Kishor. 8 char. Sc. Palestinian interior. FREN
- Slave with two faces, The.** M. C. Davies. Fanciful. 3m., 4w., chorus. Sc. A wood through which runs a path. PEN
- C **Sled for Christmas, A.** M. Christensen. 3b., 3g. Sc. Billy's home. CHR
- C **Sleeping beauty, The.** M. E. Clifford. 8b., 8g. Sc. Playroom of the Princess' suite. LON
- J **Sleeping beauty.** S. L. Cummins. Burlesque. 3b., 2g. Sc. A forest at morning. CUM2, SCH2
- C **Sleeping beauty dines with the Prince.** M. Davis and M. T. Lofgren. 1b., 10g. Sc. Palace of a prince. Prim. Educ. 45: 125, 135, Oct. 1927.
- Sleeping-car, The.** W. D. Howells. Farce. 1m., 2w. Sc. One side of a sleeping car. HAT
- Sleeping out.** D. Titheradge. Farce. 4m. Sc. Bench on the embankment. TITO
- Slim Jim and the hoodoo.** T. Barnes. Farce. 5m. Sc. Grocery store. FIT
- Slippers of Aphrodite, The.** W. Fernand. Fantasy. 4m., 4w., chorus. Sc. Forest beside the sea. FER
- C **Slippers of Cinderella, The.** G. Robertson. 1b., 8g. Sc. Very shabby parlour. MOSA
- Slippers that broke of themselves, The.** M. Drennan. 5m., 3w. Sc. Cinderella's apartment in royal palace. Poet Lore 37: 258-273, Summer 1926.
- Slippin'.** E. Finnegan. 1m., 1w. Sc. Living room. DENI
- Slow but sure.** M. S. Smith. 2m., 2w. Sc. A very comfortable living room. Drama 17: 138-140, Feb. 1927.
- Slow train to Wolverhampton, The.** R. Jeans. Farce. 3m., 1w. Sc. Entrance hall of an hotel. JEA
- Slump, The.** F. L. Day. 2m., 1w. Sc. Dingy room. FOR4
- Small down payment, A.** G. Savage. Farce. 5m., 2w. Sc. Interior of a smart and newly furnished apartment. HUO
- Small hour, A.** B. Gates. Comedy. 2m., 2w. Sc. Library in London house. GAT
- Smart set, The.** R. Jeans. Farce. 4m., 5w. Sc. Chambers in the Albany. JEP
- Smarty's party.** G. Kelly. 1m., 3w. Sc. Drawing room of Park Avenue apartment in N. Y. KEL
- Smile, please.** H. C. Sargent. Farce. 2m., 1w. Sc. Photographic Studio. SARM
- Smith family, The.** T. A. Funk. 3m., 2w. Sc. Kitchen. BART
- Smith mystery, The.** L. L. Wilson. 3w. Comedy. Sc. Interior. DRA
- Smithfield preserv'd or the divill a vegetarian.** I. Brown. Comedy. 6m., 3w. Sc. A public place. London Mercury 12: 477-491, Sept. 1925.
- Smouldering fires.** I. J. Crandell. 1m., 2w. Sc. Living room. BAK

- Snake, The.** C. Fitzhugh. 2m., 2w. Sc. Living room. FITZ
- Snake charmer, The.** A. Bennett. 2m., 1w. Sc. A richly furnished living room. FRE6
- Snake eater, The.** K. Nicholson. Comedy. 2m., 1w. Sc. Carnival grounds. FRE4
- J **Sneakin's.** L. C. VanDerveer. 9b. Sc. Group of scout tents. VAN
- J **Snip the tailor.** V. Bedford. 5b. Sc. Living room. FREL
- Snobs.** E. T. Thurston. Comedy. 4m., 1w. Sc. Living room. FREL
- Snobson's stag-party.** L. C. Tises. Farce. 12m. Sc. Parlor. FIT
- Snow queen, The.** H. E. Davis. 1g., 3b. Sc. Throne of snow queen. Delineator 109: 17-18, Aug. 1926.
- J **Snow witch, The.** C. D. Mackay. 2b., 4g., chorus. Sc. Home in Russia. HERV, ROS7, ROSS
- C **Snowbound for Christmas.** E. I. Mackenzie. 4b., 4g. Sc. Interior. PAIN
- C **Snowflakes and the fairies, The.** C. J. Denton. 25g. Sc. Stage. HALI
- C **Snow-man, The.** M. Corell and I. Liccione. 5b., 1g. Sc. A street. STRU
- Snowy night, A.** R. Bracco. 1m., 2w. Sc. Room in a ground floor tenement. SHAT
- So good.** C. Roberts. Comedy. 2m., 2w. Sc. Living room in House at Peaceholm. FREL, FREN
- So that's that.** J. V. A. Weaver. 2m., 2w. Sc. Small flat in N. Y. city. APPL
- So this is Paris green!** K. Nicholson. 2m., 1w. Sc. Miserable garret in Paris. NIOG
- C **So this is school.** M. Irish. Sc. Any number of c. Sc. School room. IQ
- So you're going to Paris.** W. Meredith. Comedy. 3m., 6w. Sc. Living room. DRA, ELD
- Sob sister, The.** P. Dickey and B. Dickey. 3m., 1w. Sc. A room over the curio shop of Wong Lee in San Francisco. FREN
- Social aspirations.** H. S. Griffith. Comedy. 5w. Sc. Bedroom. FIT
- Social balance.** S. Fayden. Satirical comedy. 2m., 2w. Sc. Dandy sitting room in city mansion. NICA
- Social inconvenience, A.** D. Titheradge. Farce. 2m., 1w. Sc. Sitting room. TITU
- Society notes.** D. R. West. Comedy. 3m., 3w. Sc. Handsome morning room. APPL, NICA
- Socks and social engagements.** F. C. Gardner. 1m., 1w. Sc. Interior. GAQ
- J **Socrates the philosopher.** M. R. Hofer. 9b., 1g., chorus. Sc. Garden. HOF
- Socrates up to date.** I. H. Myers. 2m. Atlantic M. 143: 78-83, Jan. 1929; 250-253, Feb. 1929.
- Soft shoulders.** F. L. Mitchell. 2m., 3w. Sc. Living room. ELD
- Soil.** M. Portner. 4m., 1w. Sc. Mountain resort in New York State. FREN
- O **Sojourners.** I. J. Meaker and A. J. Harnwell. 5b., 2g. Sc. Leyden 1620. SCH2, World Review 5: 152-153, Nov. 21, 1927.
- Solemn pride.** G. R. Leighton. 9w. Sc. Sitting room in New England village, 1865. BAK
- Solomon.** G. H. Ruthenburg. 6m., 1w., others. Sc. Paved court in Jerusalem. Poet Lore 36: 600-609, Winter 1925.

- Solomon sings.** M. T. Johnson. 2m., 5w., chorus. Sc. Interior of country schoolhouse. JOHD
- Solomon's song.** H. Kemp. 3m., 1w. Sc. Throne room of Solomon's palace about 1000 B. C. KEM, SHAQ
- J **Solon the legislator.** M. R. Hofer. 2b., 5 chorus groups. Sc. Rocky height. HOF
- J **Some good summer reading.** E. R. Baird. 5 char., chorus. Sc. Out of doors. THOQ
- J **Some little mother.** H. Bacon. 1b., 11g., chorus. Sc. Living room. ELD
- Some party.** K. L. Roberts. 4m., 4w. Sc. Country club dining room. Sat. Eve Post 199: 32-3, 52 +, Apr. 23, 1927.
- Some showers.** W. P. Ridge. 2m., 1w. Sc. Tree in Regent's Park London. RID
- J **Some there are who remember.** F. Shay. 2m., 1w. Sc. Land of the living dead. SHAB
- Somebody.** R. L. Melville. Tragedy. 3m., 1w. Sc. Sitting room of cottage within prison grounds. BANN
- C **Somebody's boy.** E. M. McCollum. 2b., 1g. Sc. Just outside the railroad station. MACC
- Someone to whisper to.** G. Cannan. 1m., 3w. Sc. Dining room of a London flat. CANN
- Something beautiful.** A. M. Harvey. Romance. 4m., 3w. Sc. Interior London slum. DE
- Something different.** P. Black. 3w. Sc. In a Jewish home. BLO
- J **Something wrong somewhere.** L. J. Lugsdin. Adapted from Dickens. Little Dorrit. 2b., 2g. Sc. Living apartment on the Grand Canal, Venice. JON
- J **Song in the heart, The.** M. B. Rodney and G. E. Taylert. 16 char. Sc. A kitchen. TAX
- C **Song in the heart, The.** A. Stevenson. 1b., 6g. Sc. House. STEV3
- C **Song of the ripening grave, The.** L. K. Dolan. Dancing. 6b., 8g. Sc. Out of doors. DOL
- C **Sonny Santa Claus.** G. Richardson. 4b., 6g. Sc. Interior. BAK
- Son's wife, The.** J. S. Knapp. 3m., 4w. Sc. Home on the farm. BAK
- Sordid world, This.** C. H. W. Foster. Comedy. 5m., 3w. Sc. Room with glowing fire. FOS
- So's your old antique!** C. Kummer. Comedy. 4m., 2w. Sc. Antique shop. FRE4
- Soul made clean, A.** D. T. George. Comedy. 1m., 2w. Sc. Bedroom. UNW3
- C **Soul of the flag, The.** L. K. Dolan. 36c., chorus. DOL
- Sounding brass.** E. H. Bierstadt. Tragedy. 3m., 1w. Sc. Warden's room of a prison. APPL
- Sounds that pass in the night.** L. A. Ward. Farce. 4m., 5w. Sc. Living room. HEL, PENN
- Soup stone, The.** W. A. Stigler. 4m., 6w. Sc. Green before an Irish farm village. Poet Lore 35: 91-99, Spring 1924.
- Southern tonic.** A. M. H. Hickman. Comedy. 1m., 6w. Sc. Poorly furnished cabin in the mountains. MARC
- Spadassin.** M. Major. Fantastic tragedy. 2m., 1w. Sc. Unkept den. Poet Lore 36: 265-279. Summer 1925.
- C **Spare the trees!** M. Corell and I. Liccione. 1b., 2g. Sc. Woods. STRU

- Spark, The.** E. Pailleron. Comedy. 1m., 2w. Sc. A French garden. Poet Lore 38: 373-400, Autumn 1927.
- J **Spark plugs.** E. E. Olson. Comedy. 2b., 1g. Sc. Parlor. BAK
- Sparkin'.** E. P. Conkle. 1m., 3w. Sc. Kitchen in farmhouse. COM
- Sparkling Lucia.** I. J. Crandall. 4w. Sc. Sitting room. BAK
- Sparks—an in between.** F. W. Erdman. 1m., 8w. Sc. Old Ladies Home. FREN
- C **Sparrows in the hat, The.** A. Stevenson. 6b., 5g., chorus. Sc. Near the school house. STEV1
- Spatial episode, A.** M. Hyman. 5m. Sc. Bookshop. Bermondsey Book 2: 81-85, Mar. 1925.
- C **"Speak to the earth and it shall teach thee."** M. W. Fenner. 14c. Sc. Out of doors. JOHE
- J **Speaking of exercise.** R. Whitbeck. 2b., 6g. Sc. Silver Anchor tea room. TWO
- Speaking terms.** R. Pertwee. 3m., 2w. Sc. Living room. FREG
- Speaking to father.** G. Ade. Comedy. 3m., 2w. Sc. Interior. FREN
- Specimen, A.** H. F. Rubinstein. 1m., 1w. Sc. In the flower walk. RUB
- C **Spelling match, The.** J. A. Baxter. 8c. Sc. School room. PAIS
- Spiced wine.** W. K. Jones. 1m., 2w. Sc. Small dark heavily curtained room in Peru in 16th century. Poet Lore 36: 84-95, Spring 1925.
- C **Spick and span.** G. B. Donnelly. 3g., chorus. Sc. Curtains or scenes. DON
- C **Spider and the fly, The.** K. L. Carver. 3c. Prim. Educ. 32: 381, 389, 397, June 1924.
- Spinister from choice, A.** P. Phelps. Comedy. 2m., 2w. Sc. In Connecticut in 1750. FREN
- Spirals.** M. L. Nelson. 3m., 2w. Sc. Exterior. NORT
- C **Spirit of beauty, The.** Y. Klein and F. Schwarz. 7c. Sc. Any interior. KLE
- Spirit of Christmas, The.** G. E. Craig. 9 adults, 7c. Sc. Any room or hall with curtained stage. WOM
- C **Spirit of Christmas via Santa Claus, The.** F. A. Gardner. 2 adults, 4c. Sc. Interior. GAP
- J **Spirit of Hadassah, The.** M. Wolfson. 19 char. Sc. Living room. BLO
- C **Spirit of Independence, The.** Y. Klein and F. Schwarz. 6c., many chorus groups. Sc. Any interior. KLE
- Spirit of labor, The.** M. Dreier. 11 char. Sc. Interior. WOM
- Spirit of Lincoln, The.** E. Gibson. 5w. Sc. Dining room in house in 1864. GIB
- J **Spirit of the American Constitution, The.** G. L. Ermatinger and A. K. Donaldson. 19b. Sc. Meeting room of constitutional convention. Norm. Inst. 34: 74, 76, Sept. 1925.
- J **Spirit of the Christ, The.** a Christmas Eve story. A. L. Powell. 14b., 7g., or more. Sc. Living room. Int. J. of Rel. Educ. 1: 40-43, Nov. 1924.
- C **Spirit of the Red Cross, The.** Y. Klein and F. Schwarz. 10c. Sc. Any interior. KLE
- C **Spirit of the tree, The.** A. Curtis. 4b., 5g. Sc. In the meadow. CURT
- Spirit rappers, The.** M. Sand. Tr. by B. Hughes and G. Hughes. 5m., 1w. Sc. A hotel. SA
- C **Spirits of Autumn.** R. Strutton. 3g. Sc. Outdoor. STRU

- C **Spirits of Spring.** R. Strutton. 3g. Sc. Garden scene. STRU
- C **Spirits of Summer.** R. Strutton. Any number of c. Sc. Outdoors. STRU
- C **Spirits of the day.** L. K. Dolan. With song and dance. 12b., 24g. Sc. Stage. DOL
- C **Spirits of winter.** R. Strutton. Any number of c. Sc. Indoor Christmas setting. STRU
- Splendid offer.** A. G. E. King. Comedy. 5w. Sc. Sitting room, mid-victorian. Drama 16: 213-215, 235, 237, Mar. 1926.
- Sponge, The.** A. C. D. Riley. Comedy. 2m., 3w. Sc. Room in a furnished studio apartment. RIL
- J **Spooky Hallowe'en, The.** G. Sorenson. Comedy. 3b., 3g. Sc. Living room of a haunted house. SOR
- Spot.** G. E. Jennings. Comedy. 1m., 1w. Sc. Attic. FREL
- Spot Cash.** E. H. Yates. 2m., 1w. Sc. Corner of a metropolitan cafeteria. YATE
- C **Spreading Christmas cheer.** 4b., 4g. Sc. Stage. JOHC
- J **Spreading Christmas cheer.** P. M. Swinton. 2b., 3g. Sc. Interior, rich. SW
- J **Spreading the news.** Lady Gregory. 7b., 3g. Sc. Outskirts of a fair. BRI3, FIN, FRE1, GREP, PEN, Golden Book 2: 355-362, Sept. 1925.
- Sprightly widow Bartlett, The.** P. Phelps. 3m., 2w. Sc. Colonial home. FREN
- Spring!** C. C. Clements. 2m., 1w. Sc. A bench in a park. CLP, JOHN
- C **Spring.** M. E. Marcy. 3b., 5g. Sc. Dwarf land, among spring flowers. Norm. Inst. 34: 70-71, Mar. 1925.
- Spring cleaning.** E. W. Peattie. 1m., 1w. Sc. Abundantly stored attic of a fine old house. PEA
- J **Spring dreams.** M. A. Chaffe. Fantasy. 2b., 1g. Sc. A bit of the out of doors. BAK
- C **Spring fantasy.** A. M. E. Steele. Many c. Sc. Garden. Norm. Inst. 38: 60, 62, June 1929.
- Spring harvest.** I. W. Wade. 1m., 2w. Sc. Squatter's hut. Southw. Review 10: 73-77, July 1925.
- Spring in Bloomsbury.** H. Brighouse. Comedy. 3m., 2w. Sc. Interior. BAK
- C **Spring pageant.** A. J. L. Carter. Many c. Sc. Any platform. Int. J. of Rel. Educ. 2: 60-61, May 1926.
- Spring sluicing.** A. H. Ernst. 4m. Sc. Yukon valley in the early 90's. IS, LONG, Theatre Arts M. 12: 125-138, Feb. 1928.
- C **Spring's awakening.** M. S. Butler. 8g., chorus. Sc. Out of doors. WHG1, Prim. Educ. 33: 332-333, May 1925.
- C **Spring's flower garden.** V. R. Lehman. 22c. Sc. Garden. Prim. Educ. 45: 624-25, 639, 655, Apr. 1928.
- J **Spring's heyday.** M. W. Sanders. 14 char. Sc. Hole of the Easter rabbit. ELD
- C **S'prise party, The.** M. C. Johnson. 3g. Sc. Nursery. STRU
- C **Spy, The.** A. Stevenson. Based on Cooper. The Spy. 7b. Sc. 1 Around a table in General Washington's headquarters. 2 Sc. Interior of colonial home. 3 Sc. Farm house. STEV4
- J **Square pegs.** C. Bax. Fantasy satire. 2w. Sc. Exterior. JOHP, MACG
- Square triangle.** A. H. Simpson. Farce. 3m., 1w. Sc. Breakfast table. SIMN

- Squaring it with the boss.** J. C. McMullen. Comedy. 3m., 3w. Sc. Interior. MARC
- C **Stage and the fawn, The.** A. Stevenson. 3b. Sc. Forest. STEV2
- Stalemate.** H. Simpson. Farce. 3m., 1w. Sc. Corner of a dining-room in an hotel. SIMN
- Standish pride.** P. Wilde. Fantasy. 2m., 1w. Sc. Kennel quarters attached to country residence. WILD
- Stanley takes the business.** E. B. Hauch. 4m., 13w. Sc. Office. ELD
- Star, The.** The Bilsen miracle play. 20m., 3w. Sc. Stage. HAQ
- J **Star, The.** M. Creagh-Henry. 9 char. Sc. A tavern. CRE
- C **Star, The.** B. P. Lane. 4b., 3g. Sc. Outer court of an Assyrian palace. LAN
- J **Star dust.** A. Gerstenberg. 3b., 3g. Sc. Side veranda of a summer hotel. DAZ
- C **Star in the East, The.** A. L. Skinner. 10b., 1g. Sc. Hills outside Jerusalem. SK
- C **Star of Bethlehem, The.** R. A. Letchworth. Any number of c. Sc. Out of doors. JOHE
- J **Star of the east, The.** H. W. Githens. 9b., 1g. Sc. On the desert. GITH
- J **Stars, The.** A. C. Darlington. 5g. Sc. Room in a rich peasant's house. DAR
- Stars and groceries, The.** U. Cooke. 3m., 1w. Sc. Interior. FREN
- J **Starter, The.** E. Cornell. 3b., 2g. Sc. Interior. BAK
- Starter, The.** E. Spence. Comedy. 1m., 3w. Sc. Out of doors. LOC
- State forbids, The.** S. Cowan. 2m., 3w. Sc. One room dwelling. COW
- Station X-M-A-S.** R. Adkinson. 6w. Sc. Interior. DRA, ELD
- Station Y.Y.Y.Y.** B. Tarington. Farce. 3m., 3w. Sc. Interior. APPL, Ladies Home Journal 43: 6-7, 200 +, May 1926.
- J **Steed in the senate, A.** L. Andreev. Many c. Sc. Roman senate. Living Age 322: 498-507, Sept. 6, 1924.
- C **Stephen the first Christian martyr.** M. I. Stone. 4b., 4g., chorus. Sc. White back-ground. STON
- Stepmother, The.** A. Bennett. Farce. 2m., 2w. Sc. Interior. BAK, KM, KN, MARI
- Steppin' westward.** J. Marks. 7m., 5w. Sc. A village square in North Wales. MARK
- Stepping mother, The.** L. K. Devendorf. Farce. 1m., 2w. Sc. Living-room. PENN
- C **"Stick to your bush,"** a Lincoln's Birthday playlet. O. J. Roberts. 7b. Prim. Educ. 34: 110-111, Feb. 1926.
- Stick-up, The.** P. Loving. Fantastic. 3m. Sc. Interior. APPL
- Still alarm, The.** G. S. Kaufman. 5m. Sc. Hotel bedroom. FRE6
- Still life.** F. Molnar. 1m., 2w. Sc. Actress' apartment. MOL
- Stockin' money.** E. E. Dean. 2m., 2w. Sc. Kitchen. LON
- Stoic, The.** D. Titheradge. Farce. 2m., 2w. Sc. Room. TITF
- Stoker, The.** H. Brighouse. 4m., 2w. Sc. Captain's room on bridge of a vessel. FRE5
- J **Stolen prince, The.** D. Totheroh. Fanciful. 8b., 3g., chorus. Sc. Chinese fashion. TOT, WEB, Delineator 116: 13, 71 +, June 1930; Drama 15: 30-33, Nov. 1924.



- Stone rolled away, The.** J. W. Raine. 10m., 3w. Sc. Narrow low doorway of a tomb. RAI
- Stork, The.** P. Wilde. Farce. 3m., 1w. Sc. The next room. WILT
- Storm.** F. Ryerson. C. Clements. Tragedy. 2m., 1w. Sc. Combined living room and kitchen in shack. RY
- Storm in a breakfast cup, A.** E. Crawshaw-Williams. Comedy. 2m., 1w. CRAA
- J **Storming of Torquilstone, The.** M. A. Butler. Adapted from Scott's *Ivanhoe*. 17b., 2g. Sc. Hall of castle. BUT
- C **Story-book ball, The.** L. K. Dolan. 11b., 13g. Sc. Ballroom of a castle. DOL
- C **Storybook frolics.** N. Flaurier. 7c. Sc. Schoolroom. FIU
- C **Story book pals.** L. Allen. 16b., 9g. Sc. Indoors or out. PAIN
- C **Storybook frolics.** N. Flaurier. 7c. Sc. Schoolroom. FIU
- Story books before the judge, The.** J. Willets. Many c. Wilson Bull 6: 127-130, Oct. 1931.
- Story of a story, The.** P. E. Osgood. 10 char. Sc. Screens. OSGO
- C **Story of Ali Cogia, The.** A. Stevenson. 10 char., chorus. Sc. House of a merchant in Bagdad. STEV3
- C **Story of clothing, The.** J. Welling and M. Hutchings. Many c. Sc. Modern living room. School Arts M. 23: 342-252, Feb. 1924.
- J **Story of Joseph, The.** R. Kimball. 25b. Sc. Soft curtains or screens. KIM
- J **Story of old Bethlehem, A.** N. K. Brown. 10b., 3g. Sc. Place of Presentation only light enough for easy seating. ABI
- C **Story of silk, The.** L. K. Dolan. 15c. Sc. Plain stage setting. DOL
- C **Story Terrace.** F. E. Atchinson. 6b., 6g. Sc. Dimly lighted stage. SAL, WIMT
- J **Strange lands.** F. Gardner. 1m., 2b. Sc. Interior. GAQ
- C **Stranger, The.** F. E. Eakman. 10c. Sc. A public library. EAK
- Stranger, The.** I. Gandy. Comedy. 3m., 2w. Sc. Village grocery shop. DE
- Stranger, The.** A. E. Wills. 2m., 1w. Sc. Interior of cottage in the mountains in North Dakota. FREN
- C **Stranger child, The.** F. Clemans. 3b., 2g., others. Sc. Peasant home. Norm. Inst. 39: 60, 62, Dec. 1929.
- Strategy.** L. Anderson. 4m. Sc. Living room of a large country place. DET
- C **Straw stack, The.** S. G. Clark. 3b., 2g. Sc. Hay stack. Norm. Inst. 39: 42, 78, Oct. 1930.
- Stray sheep.** M. Creach-Henry. 2m., 2w. Sc. Interior. FREN
- C **Street fair, The.** N. Flaurier. Any number of c. Sc. Stage. FJ
- C **Street of hearts, The.** D. M. Davis. Fantasy. 8b., 7g. Sc. Street. OZ
- Street singer, The.** J. Echegaray. 1m., 3w., chorus. Sc. Street. SHAT, Golden Book 5: 192-196, Feb. 1927.
- J **Stricken traveler, A.** H. W. Githens. 8b., 1g. Sc. In the house of Annas in Jerusalem. GITH
- Strictly private.** M. T. Applegarth. 11 char. Sc. Living room. APN
- C **Striking in the New Year.** N. Flaurier. 4c. Sc. Stage. Norm. Inst. 34: 67, Jan. 1925.
- String of pearls, A.** C. S. Pike. 2m., 1w. Sc. Living room in N. Y. city apartment. DET

- Stringing beads.** L. S. Pelee. 3m., 1w. Sc. Interior of bead shop in Italy. Poet Lore 39: 295-305, Summer 1928.
- Strings.** R. Knight. Comedy. 2m., 2w. Sc. Stage of a theatre. LONG
- Stroke of mine, The.** E. O. Jones. Burlesque. 6m., 1w. Sc. Living room. FREN
- Strong situation,** A. H. C. Sargent. Farce. 1m., 2w. Sc. Cosily furnished drawing room. SARP
- J **Strong tower, The.** A. C. Darlington. 2b., 2g. Sc. Inside a tower room. DAR
- Stronger force, The.** E. W. Trout. 2m., 2w., chorus. Sc. Library of the house of Governor Livingston. CAT2
- Strongest man, The.** E. H. Sullivan. 4m., 8w. Sc. Parlor. FOR4
- C **Struggle between the Plebians and the Patricians in the Roman senate, The.** S. I. Shearer. Many c. Sc. Roman forum. Pop. Educ. 42: 404, 413-415, Mar. 1925.
- Strutham amateurs present, The.** M. Constanduros. 3m., 4w. Sc. Drawing room in town hall. FREL
- J **Student Council play.** Rawlings Junior High School. 8 char. Sc. In the corridor. RAW
- J **Stupid Christmas, The.** G. Sorenson. Comedy. 2b., 2g. Sc. Beautifully furnished living-room. SOR
- Sub Rosa.** E. W. Sandford. Burlesque. 2m., 2w. Sc. Shop of old Toyman. FREN
- Subscription clinic, The.** M. T. Applegarth. 14 char. Sc. Doctor's office. APN
- J **Substitute, The.** F. Coppée. 4m. Sc. Small attic room. HAP
- Suburbanism.** R. Parish. Comedy. 3m., 4w. Sc. Interior. APPL
- Successful dentist, A. S. J. Levy.** Comedy. 5m., 2w. Sc. Dental office. LEU
- J **Successful evangelism in mission fields.** M. M. Browne. 9 char. Sc. Campfire. THOQ
- Such a charming young man.** Z. Akins. Comedy. 6m., 3w. Sc. Restaurant. FRE1
- Such a little Swede.** S. C. McMahon. 2m., 1w. Sc. Dining room. ELD
- Such a quiet evening.** E. L. Walton. Comedy. 1m., 3w. Sc. Living room. PENN
- Such a surprise.** L. A. Ward. Comedy. 3m., 3w. Sc. Cluttered up living room. HEL
- Such as we can't use.** B. E. Palmer. 12w. Sc. Cheery living room. ELD
- Such is love.** L. Anderson. 3m., 1w. Sc. Porch. ANDE
- Such things happen in books.** T. Wilder. 3m., 1w. Sc. Old house in a New Hampshire village. WILY
- Sugar cane.** F. H. Wilson. 3m., 2w., 1c. Sc. Small room in an old-fashioned frame house. LOC
- Sugar Daddy.** R. L. Melville and L. Ryan. 2m., 1w. Sc. Sitting room. BANN
- Sugar for tea.** K. Dickerson. Comedy. 15 char. Sc. Japanese home. MARC
- Suicide.** C. Seiler. Farce. 2m., 1w. Sc. Boardwalk. SEI
- Sumida river, The.** Motomasa. 2m., 2w., chorus. Sc. Banks of the Sumida River in Japan. STOP
- C **Summer day dream, A. E. E. Olson.** 15b., 15g. Sc. Lawn. JOHG

- C **Summer is calling.** N. A. Smith. Many c. Sc. Any schoolroom. Amer. Child 14: 22-25, June 1929.
- Summer morning in June,** A. E. Vermazen. 3m. Sc. Empty room. KAM
- Summoning of Everyman.** P. E. Osgood. 20 char. Sc. Church or pulpit platform. OSF
- Sun, The.** J. Galsworthy. 2m., 1w. Sc. On a stile close to a river. GAL
- Sun-cold.** C. Glick. 2m., 4w. Sc. Living room of a farmhouse in Iowa. FREN, Poet Lore 36: 280-293, Summer 1925.
- Sun is coming out, The.** N. S. Russell. 3m., 3w. Sc. Kitchen of a farm home in the middle west. FARQ
- Sun machine.** C. Morley. 1m., 2w. Sc. Living room. Sat. R. Lit. 5: 461, Dec. 8, 1928.
- C **Sunday at grandmother Field's.** P. F. Ring. 2b., 3g. Sc. Parlor of home in 1860. Prim. Educ. 45: 654, Apr. 1928.
- Sundial, The.** E. Pillot. Poetic. 4m., 4w., 2c., chorus. Sc. An old garden. FRE3
- Sunny morning,** A. S. Quintero and J. Alvarez. Comedy. 2m., 2w. Sc. Corner of path in Madrid. Golden Book 12: 106-109, Aug. 1930.
- Sunrise.** E. W. Peattie. 3m., 2w. Sc. Mountain top. PEA
- Sunset.** J. K. Jerome. Comedy. 3m., 3w. Sc. Interior. DRA, FIT, PENN
- Supper for the dead.** P. Green. 1m., 4w. Sc. Swamp in eastern North Carolina. GREE
- Suppressed desires.** S. Glaspell and G. C. Cook. 1m., 2w. Sc. A Studio apartment. GLA
- Surprise for Helen,** A. C. W. Crouch. 2m., 1w. Sc. Living room in apartment. UNW2
- C **Surprise for Santa,** A. M. Kibbe. 4b., 3g. Sc. Interior. CJ
- Surprise package, The.** M. Crouch. 4m., 4w. Sc. Living room. BUG
- Surprised.** C. J. Denton. Comedy. 8w. Sc. Interior. PENN
- Surprising bride, The.** N. S. Russell. 2m., 2w. Sc. Living room. ELD
- Suspended animation.** C. Willis. Farce. 4m., 3w. Sc. Doctor's office. BUG
- Suspicious drummer, The.** G. Hughes. Burlesque. 2m., 3w. Sc. Interior. HUN
- J **Suzanne skids.** C. Barr. Comedy. 12w. Sc. Corner alcove of house. LON
- Swamp, The.** R. K. Mackaye. 2m., 1w. Sc. Shack near New York. Drama 21: 19-20, 22, Mar. 1931.
- C **Swat that fly!** P. M. Yates. Comedy. 14c., 6 dolls, chorus. Sc. Clean neat room. COMN
- Sweeps of ninety-eight, The.** J. Masefield. 7m., 1w. Sc. Inn. MASE, MASF
- Sweet and twenty.** F. Dell. Comedy. 3m., 1w. Sc. A cherry orchard. APPL, SHAQ
- J **Sweet girl graduate, The.** 9b., 14g. Sc. Interior. DRA
- C **Sweet times.** S. Young. Fanciful. 4b., 1g. Sc. Garden terrace. YOUN
- Sweetheart!** E. Dane. Fantasy. 4 voices. Sc. Curtains. DAN
- Sweeties.** M. Lee. Farce. 6m., 6w. LEE
- Swift and Stella.** C. E. Lawrence. 2m., 1w. Sc. Library of the Deanery of St. Patrick's in Dublin. Cornhill 60: 672-681, June 1926.
- Switch on the moonlight.** W. L. Bissell. Farce. 4m., 4w. Sc. Town hall at Plentonville. BIS

- Switched.** L. G. Peach. Farce. 1m., 2w. Sc. Flat in darkness. PAZ
- Swollen angels.** I. Brown. Revue. 2m., 3w. Sc. Flat. FRET
- J **Sword in the stone, The.** M. A. Butler. Adapted from Malory's *Le Morte d'Arthur*. 4b., chorus. Sc. Open space in the courtyard outside the greatest church in London. BUT
- Sword of Damocles, The.** F. F. Moore. 3m., 1w. Sc. Studio. MOO
- Sword of the Samurai, The.** T. D. Mygatt. 5m., 4w. Sc. Living room in the Saito home, Tokyo. FEDE
- C **Syncopated health trial, A.** H. M. Bowman. 8g. Hygeia 8: 944-946, Oct. 1930; Tex. Outlook 14: 37-8, Nov. 1930.
- C **Synthetic santa.** E. S. Lyon. 5b., 2g. Sc. Stage. SCH1

## T

- C **Tabby's Thanksgiving doll.** R. Rice. 3b., 4w. Sc. A Colonial kitchen. BAI
- Table set for himself, The.** E. Wilbur. 4m., 5w. Sc. Small cottage on coast of Ireland. LON
- Tables and chairs.** M. C. Davies. 2m., 1w., chorus. Sc. A window looking into a garden. FRE5
- Tables turned.** J. Dawson. 1m., 2w. Sc. Interior. CART
- C **Tadpole school, The.** 15b. Sc. On the bank of a stream. BAK
- Tai Chen.** L. A. Cuddy. Tragedy. 4m., 2w. Sc. Little pavilion within royal gardens of Emperor's palace. BANN
- C **Taking the picnic to the shut-in.** American Junior Red Cross. 10g. Sc. Sick room. SCH4
- C **Tale from India, A.** F. B. Moore. Masque. 6b., 6g., chorus. Sc. Throne room. JAN
- Tale of a mule's tail, The.** L. Crites. Farce. 3m., 4w. Sc. Living room. ELD
- Tale of a royal vest, The.** F. Roskrue. Burlesque. 4m., 3w. Sc. Curtains or stage. DE
- Tale of a shirt, The.** R. T. Innes. Comedy. 3m., 2w. Sc. Living room. BANN
- Tale of an embryo, The.** M. Mannes. 3m., 1w. Sc. Stage of a theatre. Theatre Arts M. 11: 204-208, Mar. 1927.
- Tale of the five mystic colors, A.** E. Farmer. 13c. School Arts M. 30: 501-505, Apr. 1931.
- Tale that is told, A.** G. John. 2m., 2w. Sc. A cottage kitchen in a Derbyshire village. JOHA
- C **Tale the fire told, The.** N. Flaurier. Any number of c. Sc. Improvised fireplace. STRU
- Talisman, The.** A. W. Brotherton. 1m., 1w. Sc. In front of John Shakespeare's house. Poet Lore 40: 153-157, Spring 1929.
- C **Talking hour, The.** M. L. Conger. Many c. Sc. Park at night. Prim. Educ. 33: 714, 716, Dec. 1925.
- Talks with Thomas Hardy.** V. H. Collins. 2m., 1w. Sc. Drawing room. Bookman N. Y. 67: 1-6, Mar. 1928.
- Tammy.** E. Granville. Farce. 3m. Sc. Office. GRA
- Tamura.** 2m., chorus. Sc. Temple ground in Japan. STOP
- Taps.** L. G. Peach. Farce. 3m., 3w. Sc. Quiet country road. PAZ

- J Tara finds the door to happiness.** F. C. Means. 3b., 9g. Sc. Village street in India. FRIE
- C Tardy town.** E. Preston. 10c. Sc. Interior. PRES
- C Tattered Tillie of Toy Town.** P. Dickerson. 12c. Sc. Any little girl's playroom. MARC
- Tatters.** R. Burton. 4m. Sc. Lawyer's chambers in a typical American city. RIC
- Tatyana Riepin.** A. Tchekhov. Trans. by S. S. Koteliensky. 14m., 6w. Sc. Cathedral church. London Mercury 12: 579-97, Oct. 1925.
- Taxi.** A. C. D. Riley. Comedy. 1m., 1w. Sc. Playshop. NORT, Drama 16: 177-178, Feb. 1926.
- J Taxi.** L. C. Van Derveer. 7b. Sc. Out of doors. VAN
- Tea.** W. G. Carson. Comedy. 1m., 4w. Sc. Interior. BAK, PHII
- Tea and gingerbread.** M. S. Beagle. 2m., 2w. Sc. Living room at Mary Washington's Home at Fredericksburg in 1793. SAG
- Tea and rice cakes.** M. S. Oliver. 7m., 1w. Sc. A shallow stage. OLI
- Tea fingers of François, The,** a Christmas play of Old Provence. D. H. Oglesbee. 2m., 1w., 2b., 3g., 1c., others. Sc. Farmhouse kitchen. Drama 14: 65-69, Nov. 1923.
- Tea for six.** W. Butterfield. 3m., 4w. Sc. Drawing room. Drama 16: 134-6, 155-159, Jan. 1926.
- Tea for the nurse.** E. S. Millay. Satire. 1m., 2w. Sc. A very crowded room. MIK
- Tea for three.** H. Simpson. Farce. 2m., 2w. Sc. Interior. SIMO
- Tea leaves.** E. A. Wright. Comedy. 2m., 3w. Sc. At the tea table. BANN
- C Tea party in Bookland,** A. Y. Klein and F. Schwarz. 9c. Sc. Any interior. KLE
- Tea-shop tattle.** D. Titheradge. Farce. 2m., 2w. Sc. Any tea shop. TITO
- Tea-time tempest.** A. Halsey. Comedy. 7w. Sc. Drawing room. FREL
- Teacher, kin I go home?** H. L. Newton. 7m., 3w. Sc. Country school. BECK
- Teaching Teresa.** E. Crawshaw-Williams. Comedy. 3m., 1w. Sc. Studio. CRAA
- J Teasing the teacher.** H. O. Boggs. 4b. School room. BOGH
- C Teddy had a toothache.** M. Christensen. 26c. Sc. Interior. DRA
- Teja.** H. Sudermann. Trans. by Archibald Alexander. 9m., 2w. Sc. King's tent in Italy. Golden Book 6: 493-503, Oct. 1927.
- Telegram, The.** E. M. Cullis. 2m., 3w. Sc. Living room. BAK
- Telegram, The.** B. Herford. 2w. Sc. Telephone. Ladies Home Journal 42: 205, Feb. 1925.
- Telephone episode,** A. M. Lane-Norcott. Revue. 2m. Sc. Street pavement. FRET
- Telephone tattle!** D. Titheradge. Farce. 2m., 3w. Sc. Hallway of an apartment house. TITU
- Telephone tragedy,** A. H. Simpson. Farce. 2m., 2w. Sc. Telephone booths. SIMS
- Tell it to Venus.** B. Abel. Comedy. 16 char., chorus. Sc. interior. WOM
- Temptation, The.** F. A. Kummer. 3m. Sc. Lonely mountains top east of Sea of Galilee. KU
- Ten days later.** C. Glick. Comedy. 5m., 1w., chorus. Sc. Small town not far from Jerusalem in 1 A. D. FREN

- C **Ten fingers of François**, The. D. H. Oglesbee. 5b., 4g., chorus. Sc. 1 Kitchen. 2 Ravine in forest. SCH1
- J **Ten good English commandments**, The. F. Rayfeld. Any number of c. Sc. Room. ELD
- Ten righteous**. E. DeHuff. 6m., 4w. Sc. Living room. DEH
- Tender passion**, The. V. Douglass. 4m., 1w. Sc. Thames embankment at night. FREN
- Tenor**, The. F. Wedekind. Trans. by André Tridon. Comedy. 5m., 3w. Sc. Large hotel room in city in Austria. Golden Book 5: 65-73, Jan. 1927.
- Tenth man**, The. E. E. Levinger. 10m., 1w. Sc. Shabby interior of small Jewish Synagogue. Drama 19: 204-206, 220-221, Apr. 1929.
- Terrible meek**, The. C. R. Kennedy. 2m., 1w. Sc. Darkness. KEN
- Terrible woman**, The. W. D. Steele. Comedy. 1m., 2w., 1b. Sc. Living room. STEE, Pict. R. 26: 6-7, 46+, Nov. 1924.
- J **Tessa's tongue**. A. C. Darlington. 1b., 7g., chorus. Sc. Inside an Italian shop. DAR
- Test**, The. P. C. Marivaux. Trans. by W. K. Jones. 3m., 3w. Sc. French country home. Poet Lore 35: 531-561, Winter 1924.
- Thank you, doctor**. G. Emery. 3m., 2w. Sc. Doctor's reception room. EAT, LON
- J **Thankful at last**. B. A. Call. 5g. Sc. Living room. ELD
- C **Thankful lives up to her name**. E. E. Preston. Many c. Sc. Living room. Prim. Educ. 45: 204, 242, Nov. 1927.
- Thanks, Awfully!** J. L. Latham. Comedy. 1m., 15w. Several c. Sc. Living room of apartment. DRA
- C **Thanksgiving after-dinner playlet**, A. E. D. Yale. Several c. Woman's Home Companion 54: 43, Nov. 1927.
- J **Thanksgiving as usual**. M. Irish. 5b., 3g. Sc. Living room. IRI
- C **Thanksgiving day movie**, A. E. M. Hermes. Pageant. 4b., 4g. Sc. Puritan interior. BECK
- Thanksgiving dinner dance**, The. M. G. Parsons. 6 char. Sc. Playroom. PARR
- C **Thanksgiving in a cabin**. M. Bitney. 3b., 2g. Sc. Cabin. BIT
- C **Thanksgiving in the barnyard**. M. Corell and I. Liccione. 10c. Sc. Barnyard. STRU
- J **Thanksgiving on Hickory slope**. M. Irish. 3b., 3g. Sc. Living room. BAK
- C **Thanksgiving play**. M. S. Blaisdell. Many c. Sc. Any stage. World R. 3: 152-153, 157, Nov. 22, 1926.
- C **Thanksgiving play**, A. H. and M. Hastings. 5b., 6g. Sc. Outdoors. Prim. Educ. 46: 213, Nov. 1928.
- Thanksgiving pumpkin**, The. M. G. Parsons. 4c. Sc. Stage. PARR
- J **Thanksgiving service**, A. M. M. Russell. 1b., 1g., chorus. Sc. In the wilderness. RUS
- J **Thanksgiving turkey**, The. A. Curtis. 3b., 2g. Sc. General store. CURT
- C **Thanksgiving with Mother Goose**. G. Lloyd. 45c. LLO
- C **Thanksgiving wonders**. F. Cavanah. 11 char. Sc. Workshop of old doll maker. ELD
- J **That awful letter**. E. I. Mackenzie. Comedy. 5g. Sc. Interior. PAIN
- C **That calf**. M. T. Johnson. 4b., 1g. Sc. Simple farm kitchen. Norm. Inst. 33: 68, June 1924.

- That 'ere line fence.** M. Irish. 2m. Sc. Out of doors. CAT2
- That upper forty.** M. Herrick and H. H. Hudson. 4m., 2w. FREN
- "That's my hat!"** D. Hobart. Farce. 7m. Sc. Banquet. FREL
- That's what they all say.** I. P. Richardson. Comedy. 3m., 5w. Sc. Living room. ELD
- Theatre, The.** H. F. Rubinstein. 2m., 12w., chorus. Sc. Back of Dress circle of a London theatre. RUB
- Theatre of the soul, The.** N. N. Yevreinov. 5m., 4w. Sc. Any interior. DIC3
- Theatre ticket agency, The.** M. Lee. Farce. 5m., 2w. Sc. Street with counter for the sale of theatre tickets. LEE
- Their anniversary.** A. C. D. Riley. Comedy. 2m., 3w. Sc. Garden side of house in a suburb of a big city. RIL
- Their appointed rounds.** R. G. Yerkes. 4m. Sc. Interior of air mail office. DET
- C **Their choice.** O. V. Roe. 3b., 2g. Sc. Any platform. FJ
- Their day.** H. Kemp. 8m., 1w. Sc. Huge cave. KEM
- C **Their first meeting.** R. Woodman. 5b., 1g. Sc. Wood near Jamestown in 1609. Norm. Inst. 39: 42, 76-77, Sept. 1930.
- Their husband.** A. Gerstenberg. 4w. Sc. Interior. GER
- Their own people.** I. Landman. 6m., 3w. Sc. Interior. BLO
- Them buns.** E. Roskrige. 5w. Sc. Curtain settings—cottage kitchen. DE
- C **Theodore Roosevelt.** Y. Klein and F. Schwarz. 7c. Sc. Any interior. KLE
- C **Theodore Roosevelt—a great soldier.** A. M. Lütkenhans. 20c., 2 chorus groups. Sc. Interior. LUT
- Theological interlude.** J. M. Cain. 2m., 1w. Sc. Porch of summer resort boarding house. Amer. Mercury 14: 325-331, July 1928.
- J **Theories and thumbs.** R. Field. 6g. Fantasy. Sc. Corner of Egyptian room in a city museum. FIF
- "There is room,"** a Christmas play. C. C. Noble. 1m., 2w. Sc. Office of a hospital. Christian Cent. 47: 1525-1526, Dec. 10, 1930.
- These women! these women!** L. A. Biggers. Comedy. 6w. Sc. Interior. FREN
- C **Theseus.** M. Oller and E. K. Dawley. 7b., 2g., chorus. Sc. Banquet hall. OLL
- J **Theseus and the minotaur.** M. R. Hofer. 7b., 6g., 2 chorus groups. Sc. Stage with curtain drop. HOF
- They called him a fool,** a Columbus Day playlet. R. Rice. 9c. Sc. Wharf. Grade Teacher 47: 122, 140, 153, Oct. 1929.
- They just won't talk.** M. K. Reely. 2m., 3w., 1b. Sc. Interior. SAA
- They say ———.** E. E. Olson. 5w. Sc. Kitchen. BAK
- They teach English.** D. M. Macdonald. 1m., 7w. Sc. Interior of office of superintendent of schools. ELD
- They that sit in darkness,** a Christmas play. D. C. Wilson. 10b., 8b. Int. J. of Rel. Educ. 6: 25-26, 46-48, Nov. 1929.
- They too.** R. L. Askren. 3m., 3w. Sc. Interior. UNM2
- They wanted publicity.** L. M. Waldo. Comedy. Sc. Church parlor. ELD
- J **They went to the game.** L. Crites. Comedy. 2b., 2g. Sc. Living room. AU
- They were deceivers ever.** R. L. Melville. Comedy. 9w. Sc. Interior. BANN

- They who vote should read.** E. G. Utterback. 4w., 3m., chorus. Sc. Schoolroom. ELDR
- Thing, The.** P. Wilde. 2m. Sc. A strange chemical laboratory. WILD
- Things is that-a-way.** E. P. Conkle. 2m. Sc. Country churchyard. COM, FRE4
- Things of beauty.** L. S. Beazley. 1m., 3w. Sc. Living room. PENN
- Things that we can do, The.** P. Holloway. 1m., 5w. Sc. Interior. HOL
- Think before you speak.** R. Jeans. Farce. 2m., 3w. Sc. Breakfast dining-living room. JES
- Third angle, The.** F. Ryerson. Comedy. 1m., 2w. Sc. Studio. SHAF
- Third Shepherd's play, The.** R. Mansel. 6m. Sc. Shepherd's house on the hills above Bethlehem. DR
- Third soldier, The.** W. F. Manley. 6m., 1w. Sc. Plain room. MANL
- "Thirst."** J. J. Bell. 3m. Sc. Dungeon in castle. PHIJ
- Thirteenth trump, The.** O. Kelley. Comedy. 2m., 1w. Sc. Detective bureau. KEK
- Thirty minutes in a street.** B. Mayor. 11m., 10w. Sc. Street. BRIR, HAMA, HERB
- This love business.** W. E. Wright. Comedy. 4m., 3w. Sc. Any fair-sized growing city. ELD
- J **This-a-way and that-a-way.** G. Stenger. 6g. Sc. A dark wood. SAO
- J **Thomas Olifant.** S. L. Cummins. Burlesque. 2b., 3g. Sc. Play room in castle. CUM3
- Thomas the Rhymer.** A. Seudder. 2m., 5w. Sc. Large high ceilinged room. SCU
- Thomas, the twin.** P. J. Stackhouse. 5m., 2w. Sc. House of John in Jerusalem. STAC
- Thompson's luck.** H. G. Glover. Tragedy. 3m., 1w. Sc. Farmhouse kitchen. APPL, SHAQ
- C **Thor and his hammer.** M. A. Enloe. 2b., 1g. Sc. In the far north. ENL
- Thornless crown, The.** B. M. Russell. 7m., 1w., chorus. Sc. Throne room in Pilate's palace. BAK
- Those absurd missionaries.** I. M. R. Logie. 7m., 5w. Sc. Deck of a transpacific steamer. Int. J. of Rel. Educ. 6: 30-31, Feb. 1930.
- Those Christmas gifts.** L. Crites. 5w. Sc. Interior. BAK, BUG, ELD
- Those class distinctions.** J. J. Bell. Farce. 3m., 2w. Sc. Interior. BAK
- Those terrible talkies.** J. P. Heald. Farce. 1m., 2w. Sc. Wood drop or country lane. BAK
- O **Those tricky words.** N. Flaurier. 4c. Sc. Sitting room. FIU
- Those who saw him living.** F. G. Joplin. Many char. Sc. Church. Int. J. of Rel. Educ. 2: 49-51, Mar. 1926.
- Thou faithful servant.** W. F. Manley. 3m., 3w. Sc. Village in the west. MANL
- Thoughtless giving.** L. P. Martin. Comedy. 9w. Sc. Sitting room. BUG
- Thousand dollar reward, The.** W. Darrow. Comedy. 3m., 3w. Sc. Railroad station. PENN
- Thread of scarlet.** J. J. Bell. 6m. Sc. Interior. BAK, MAR1
- Three-a-day.** H. S. Skidmore. 3m., 2w. Sc. Cheap theatrical hotel. UNM2
- C **Three bears, The.** M. A. Enloe. 4b., 3g. Sc. Stage. ENL
- Three black "Smiths."** Farce. 3m. Sc. Interior. FIT



- Three brass Bedouins.** H. W. Hanemann. Burlesque. 3m., 1w. Sc. A garden in the wilderness. HANE
- Three cans of beans.** L. Y. Erskine. 9m. Sc. Room in hunting lodge. HUO
- O **Three dwarf brothers, The.** P. Beard. 4b. Sc. Living room of a tumble-down house. BEA
- O **Three foolish bears.** K. L. Carver. 5b., 1g. Sc. Out of doors. WHG1
- Three friends.** G. H. Faulkner. Melodrama. 3m. Sc. A poorly furnished room in White Chapel. LON
- Three friends.** C. Morley. Comedy. Sc. Interior. MORK
- O **Three friends, The.** F. M. Morton. Pageant. Several c. Sc. Any platform. St. Nicholas 51: 530-533, Mar. 1924.
- Three from the earth.** D. Barnes. 3m., 1w. Sc. Boudoir. BARN
- Three gifts, The.** F. Converse. 1m., 3w. Sc. Room in a tenement house. BOST
- O **Three little runaway trees.** M. T. Cornish. Any number of b. and g. Sc. Outdoors. BECK
- O **Three of a different kind.** E. Welff. 9b., 1g. Sc. In a big city. JAN
- J **Three pills in a bottle.** R. L. Field. Fantasy. 3b., 2g. Sc. Room in a house. FIF
- Three players, a fop and a Duchess.** M. Hughes. 3m., 2w. Sc. Green-room of the Theatre Royal in Drury Lane in 1743. FRE4
- O **Three princesses, The.** E. R. Jasspon and B. Becker. 2b., 3g. Sc. Open green. JAR
- Three souls in search of a dramatist.** E. D. Schwartz. 1m., 4w. Sc. Study. Drama 16: 247-8, 260, Apr. 1926.
- Three strangers, The.** T. Hardy. 9m., 4w. Sc. Living room in English cottage. HAP
- Three strikes and out.** L. Mack. Farce. 1m., 1w. Sc. Steps in grand stand. FRAQ
- O **Three thanksgivings, The.** F. V. V. Vilas. 18b., 12g., chorus. Sc. Home. SCH2
- O **Three trees, The.** G. Maynard. 9c. Sc. Forest. BAI, Kind. and First Grade 11: 11-12, Dec. 1925.
- Three visitors, The.** M. Irwin. 4m., 4w. Sc. Bedroom of Madame de Montespan. Bermondsey Book 3: 81-93, Sept. 1926.
- O **Three wishes, The.** B. P. Lane. Fantasy. 6b., 3g. Sc. Not far from the seashore on a grassy space. LAN
- J **Three wishes, The.** C. D. Mackay. 2b., 1g. Sc. Breton kitchen. ROS7
- Three wishes.** T. W. Stevens. Comedy. 5m. Sc. Hut on the firing line somewhere in France. STEU
- Threshold, The.** C. V. McCauley. 2m., 2w. Sc. Living room. SHAF
- Thrice promised bride, The.** C. Hsuing. 8m., 1w. Sc. Chinese stage. GOLD, SHAT, WEBB, Carolina Play Book 1: 16-28, Des. 1928; Golden Book 2: 230-236, Aug. 1925.
- O **Thrift.** K. G. Christy. 4b., 10g. Norm. Inst. 38: 62, Jan. 1929.
- O **Thrift and spendthrift.** H. L. Wheeler. Many c. Prim. Educ. 46: 362-63, 404, Jan. 1929.
- O **Thrift fairie's bank, The.** L. H. VanDerveer. Any number of char. Sc. Home of Mother Goose. BAK
- O **Through the calendar to Mount Vernon.** K. A. White. 5b., 4g. Prim. Educ. 33: 122, 138-142, Feb. 1925.

- Through the dark.** A. C. Darlington. 2m., 2w. Sc. Tent of a medical missionary in the jungle of Africa. MIS
- C **Through the open book.** K. A. White. 6b., 2g. Sc. An empty school-room. WH
- J **Through the picture frame.** I. Sompayrac. 19g., 1b. Sc. Any boarding school. School Arts M. 23: 528-534, May 1924.
- C **Through the portals.** G. B. Donnelly. 9g., chorus. Sc. A large open space. DON
- J **Thursday, The.** A. J. Walker. 13 char. Sc. Lonesome field in ancient Brittany. DAZ
- J **Thursday evening.** C. Morley. Comedy. 1m., 3w. Sc. A small kitchen in a modest home. APPL, LON, MORL, PEN, SHAQ, TUC
- Thy father and thy mother.** H. Ould. Comedy. 4m., 3w. Sc. Interior. BAK, OUL
- J **Ti Yette.** J. Mathews. 4b., 1g., chorus. Sc. Interior of dining room in New Orleans in 1855. RICH
- Tickets please!** D. Titheradge. Farce. 2m., 2w. Sc. Dining room. TITU
- Tickless time.** S. Glaspell and G. C. Cook. Comedy. 2m., 4w. Sc. A garden in Provincetown. GLA, HAMA, SHAQ
- Tie game.** L. C. Thanhouser. Comedy. 2m., 1w. Sc. Interior. BAK, PHIJ
- Tie that binds, The.** O. F. Cornelius. 2m., 2w. Sc. Room in mountain cabin. CL, FREN
- J **T'ien Jung and the eight immortals.** V. Olcott. 10b., 2g. Sc. Porcelain maker's home in China. OLD
- Timber.** P. Mackaye. 3m., 4w., chorus. Sc. Interior of cabin in Kentucky. MACK, MACL
- Time.** B. Gates. 1m., 2w. Sc. Living room in country cottage. GAT
- Time flies.** A. L. Kaser. Farce. 2m. Sc. Street in small town. KAS
- Time is money.** Mrs. H. Bell and A. Cecil. Comedy. 1m., 2w. Sc. Interior. FREN
- Time will tell.** C. Seiler. Fanciful. 3m., 1w. Sc. Interior. SEI
- C **Timely shower, A.** F. M. Nelson. 2b., 3g. Sc. Modern living room. ELD
- Time's fool.** H. Berman. 2m., 2w. Sc. Large living room. BER
- Timothy Casey's secret.** O. Wells. 5m., 3w. Sc. Kitchen. PAIN
- C **Tiny play for Memorial day, A.** E. A. Learned. Many c. Sc. Garden. Prim. Educ. 45: 713, May 1928.
- Tired.** J. W. Tompkins. Comedy. 1m., 3w. Sc. Interior. FREN
- Titled triangle, A.** H. Simpson. Farce. 3m., 1w. Sc. London interior. SIMH
- To die with a smile.** M. Blackmore. 4m., 1w. Sc. A small room with grey walls. NICH
- J **To dust returning.** A. H. Branch. Fanciful. 5b., 1g., 3 chorus groups. Sc. Palace garden. WEB
- To meet Miss Mary Dulanne.** H. N. Connell. Comedy. 8w. Sc. Living room. ELD
- To meet the Duke.** O. Kelley. Comedy. 1m., 3w. Sc. Living room of a fashionable house. KKK
- To meet the king!** H. C. G. Stevens. 3m., 2w. Sc. Private sitting room on the ground floor of an hotel on the south coast. STET
- To the dogs.** D. Barnes. 1m., 1w. Sc. Inner room of cottage. BARN
- To the end of the trail,** a comedy drama of 1777. S. O'Higgins. Comedy. 4m., 3w. Sc. Early American interior. FREN

- C **To the rescue of Good English.** J. M. Burdine. 16c. Sc. Schoolroom. Norm. Inst. 37: 82, 84, Feb. 1928.
- J **To whom Christ came.** M. B. Jone. Nativity. 23b., 9g., chorus. Sc. Screens. WOM
- J **Toast and tea.** A. Dean. 9b., chorus. Sc. Stern deck of ship lying alongside Griffin's Wharf, Boston, in 1773. DAZ
- Toast and tea.** L. Larrimore. 8w. Sc. Interior of tea shop. BAK
- Toast that we can drink, A. S. McCune.** 4w. Sc. Cottage room in a French village 1793. BAK, YOU
- Today is Monday.** T. A. Brown. Satire. 6m., 10w. Sc. Schoolroom. ELD
- J **Told in a Chinese garden.** C. Wilcox. 6b., 3g., 3 chorus groups. Sc. Chinese garden. FIN
- Tom Taylor's troubles.** H. O. Boggs. 3m., 3w. Sc. A schoolroom before books. BOGH
- Tombs.** M. R. Strong. 2m., 2w., 1c. Sc. Country graveyard in a coal mining town. OMI
- Tombstone or washing machine.** A. E. Vinje. Comedy. 2m., 4w. Sc. Electrical shop. ELD
- Tommy-by-the-way.** O. Down. 1m., 1w. Sc. A sunken road behind the forward trenches. DOW
- Tommy meets his excuses.** F. L. Mitchell. 4b., 2g. Grade Teacher 47: 119, 148, 149, Oct. 1929.
- C **Tommy's dream of Christmas night.** A. M. Lüttkenhans. 1b., 5g., chorus. Sc. Living room. LUT
- C **Tommy's Thanksgiving dinner.** M. T. Cornish. Comedy. 6b., 12g. Sc. Interior. BECK
- Tom's arrival.** 3w. Interior. FIT
- C **Tongue-cut sparrow, The.** J. Keenan. 2b., 3g., others. Prim. Educ. 44: 736+, May 1927.
- C **Tongue-twisters' tryst, The.** E. M. McCollum. 6b., 6g. Sc. Classroom. MACC
- Tonic.** M. Stedman. Farce. 1m., 1w. Sc. Living room in a poorly furnished flat. BANN
- C **Tony, the color bearer.** E. G. Wallace. 5b., 10g., chorus. Sc. Interior. ELD
- Tony Weller's beneficence.** J. E. Jones. Adapted from Dickens. Pickwick Papers. 3m., 1w. Sc. English tavern. JON
- Too busy.** B. E. Wallace. 6w., several c. Sc. Old fashioned sitting room. FREN
- C **Too fast for Pharaoh.** D. A. Lord. 14b. Sc. In a frame. LOQ
- Too much Christmas.** G. York. 4m., 4w. Farce. Sc. Living room. PAIN
- Too much crime.** R. Willis. 2m., 1w. Sc. Library. WIMS
- J **Too much noise.** A. Burnstein. 10b. Sc. Living room. BLO
- Too much of a good thing.** T. S. Denison. Comedy. 3m., 6w. Sc. A parlor. BECK, PAIN
- Too much trouble.** A. Curtis. 6w. Sc. Sitting room. CUR
- Too perfect husband, The.** E. H. Cheever. Comedy. 3m., 2w. Sc. Drawing room in apartment. HEL, PENN
- C **Tooth fairy, The.** E. Arnold. Fanciful. Any number of c. Sc. Interior. ELD
- Top dog.** S. Caldwell and E. Hendrie. 4w., 1 dog. Sc. Morning room. CAL

- Topics for toppers.** R. Littell. 2m. New Rep. 46: 303-304, Apr. 28, 1926.
- J **Topsy-turvy patriot, A. B. A.** Budell. 3b., 2g., chorus. Sc. Living room. ELD
- J **Torch of Hellas, The.** A. C. Darlington. 21c., chorus. Sc. A grove. DAR
- Torches.** K. Raisbeck. 2m., 2w., 2b. Sc. Upper terrace walled on two sides by a low parapet. KM
- C **Torn dresses, The.** A. Stevenson. 4b., 3g., chorus. Sc. A forest on a river. STEV1
- J **Torquil MacFeron.** S. L. Cummins. Melodrama. 2b., 2g. Sc. Room in cottage. CUM3
- J **Touchstone, The.** C. Clements. 5b. Sc. Garden of a little house by the side of a road. SAO
- Towers.** L. Mumford. 2m. Sc. Studio at twilight. Amer. Mercury 4: 193-196, Feb. 1925.
- Towie castle.** G. Bottomley. 4m., 2w. Sc. A vacant space. BOTT
- Town.** M. Baumer. 4m., 3w. Sc. Soft drink parlor in small army post. CL
- Town hall—tonight.** H. Reed. Satire. 3m., 3w. Sc. Town hall in a mid-western village. LON
- J **Town mouse and the country mouse, The.** E. Smith. 4b. Sc. Stage. SM
- C **Town that Santa forgot, The.** Mrs. J. B. Shacklett. 7b., 4g. Sc. Santa's workshop. ELD
- J **Towne hall.** O. M. Price. 3b., 4g., chorus. Sc. Towne hall in Dorchester, Mass. 1652. PRI
- Towneley play, The.** R. C. Burrell. 10m., 2w. Sc. Stage. HAQ
- Toy heart, The.** P. Macmanus. 4w. Sc. Reception room of Cho Cho San. DRA
- C **Toy inspection.** A. G. Lloyd. Many c. Sc. Santa's toyshop. Norm. Inst. 37: 60, Dec. 1927.
- J **Toy shop, The.** P. Wilde. 3m., 1w. 9c. Sc. Interior of toy shop. BAK, SAL, WEB
- C **Toy shop mix-up, The.** A. N. Norton. 4b., 3g. Sc. Toy shop workroom. CJ
- J **Toy tragedy.** E. Dane. 3b., 5g. Sc. The dolls' house. BAK
- C **Toys' Christmas frolic.** J. M. Besio. 15c. Sc. Workshop of Santa. WER
- C **Tracks to the den, The.** A. Stevenson. 7b. Sc. A forest. STEV1
- Traffic cop, The.** E. Mumford. Farce. 7m., 9w. Sc. Exterior. PENN
- Traffic signals.** A. M. Drummond. About one hundred char. Sc. Busy street corner. FRE6
- Tragedy in the upper Wallop, The.** M. Constanduros. 9w. Sc. Little general shop. FREL
- Tragedy of Jones, The.** M. Lane-Norcott. 1m., 1w. Sc. Before the curtain. FRET
- J **Tragedy rehearsed, A.** E. Smith. Parody of Sheridan. The Critic. 16b., 5g., chorus. Sc. Drury Lane Theatre. SMF
- Train to Manro.** S. A. Frost. 2m., 1w., 1b. Sc. Waiting room of railroad station. FIT
- Trained nurse, The.** H. H. Haslett. 1m., 2w. Sc. Hospital room. BANN
- C **Training for the Presidency.** M. E. Whitney. 3b., 3g. Sc. 1 Interior of house. 2 Sc. Woods. WHI

- Training Mary.** M. S. Page. 2m., 4w. Sc. Interior. ELD
- Trains.** E. E. Mellon. 1m., 2w. Sc. Room in wooden shack in western mining town. Poet Lore 4: 424-432, Autumn 1930.
- Traitor, The.** L. G. Barnard. 3m., 2w. Sc. Corner of Library. CANA
- J **Trajan and the children of Rome.** M. R. Hofer. 9b., 2g., 1 chorus. Sc. Streets of Rome. HOF
- C **Transformation of Mary Lou, The.** B. M. Casey. 1b., 5g. Sc. Living room. CASE
- Translated.** G. Wilcox. 2m., 3w. Sc. Terraced garden, California. Poet Lore 41: 251-260, Summer 1930.
- Trap, The.** A. Gerstenberg. Comedy. 2m., 2w. Sc. Half kitchenette and half dinette. EAT
- Trap doors.** A. Kreymborg. Farce. 7m., 1w. Sc. Village street. IS, KRR, Theatre Arts 9: 742-751, Nov. 1925.
- Trapped.** L. F. Thanhouser. 5m. Sc. Living room. BAK
- Trapped.** O. Wells. 4m., 2w. Sc. Living room in homesteader's home. PAIN
- Trash.** L. F. Thanhouser. Comedy. 3m. Sc. Riverside Drive, N. Y. YALP
- Travel is so broadening.** K. L. Roberts. Mystery. Sc. Lobby of a French hotel in 1927. Sat. Eve. Post 200: 20-1, 38+, Aug. 6, 1927.
- J **Travelers, The.** A. S. Howard. Allegorical. 6b., 1g., chorus. Sc. Stopping place in the road. MARC
- Travelers, The.** B. Tarkington. 6m., 4w. Sc. Sicilian hotel. APPL, Ladies Home Journal 43: 16-17, 168+, Mar. 1926.
- Traveling man, The.** Lady Gregory. Mystery. 1b., 2g. Sc. Cottage kitchen. LY, WEB, Golden Book 14: 274-9, Oct. 1931.
- C **Travelers and the hatchet, The.** A. Stevenson. 3b. Sc. A high road. STEV3
- C **Traveling to a Hallowe'en party.** E. Hoxie. 4b., 3g. Sc. Waiting room in railway station. HOV
- Tread the green grass.** P. Green. 9m., 2w., a large number of chorus groups. Sc. A countryside. GRED
- Treason.** M. C. Tull. 6m., 3w. Sc. No man's land in France 1918. IN
- Treasure.** I. E. Mackay. 4m., 2w., 1c. Sc. Living room of an old fashioned cottage. FREN
- C **Treasure chest, The.** J. Thorp. 3b., 3g., 9 chorus groups. Sc. Forest. SCH2
- J **Treasure hunt, The.** M. A. Butler. 7b. Adapted from Stevenson's Treasure Island. Sc. On treasure island, a clearing surrounded by trees. BUT
- J **Treasure hunt, The.** A. Toepp. 6b., 4g. Sc. Interior. ELD
- Treasure trove.** J. H. Beith. Fantasy. 2m., 2w. Sc. English interior. FREL
- J **Tree of golden fruit, The.** B. E. Palmer. 4b., 7b. Sc. Living room. ELD
- C **Tree of life, The.** E. W. Bates. Pageant. 5g., 3b., chorus. SCH1
- Tree of memory.** G. C. Moses. 3b. or g. Pageant. Sc. Platform. SCH3
- Tress of hair, A.** J. Marks. 2m., 2w. Sc. Living room a cottage in North Wales. MARK
- Trial.** P. A. Williams. 3m., 2w. Sc. Combined kitchen and dining room of a poor shack. GAK
- Trial by breakfast.** W. Mead. 4m., 2w. Sc. Dining room. ELD

- Trial by jury.** J. M. Cain. 12m. Sc. Jury room. Amer. Mercury 13: 30-34, Jan. 1928.
- Trial by jury.** W. S. Gilbert. 6m., others. Sc. Court of justice. Golden Book 9: 102-106, Apr. 1929.
- C **Trial of Jimmy Germ, The.** K. Howard. Sc. Sc. A room in a palace. Hygeia 4: 227-228, Apr. 1926.
- C **Trial of Jimmy Slang, The.** F. E. Landers. 40 char. Sc. Schoolroom. MARC
- J **Trial of John Jasper for the murder of Edwin Drood, The.** Dickens fellowship Players of Toronto. Adapted from Dickens. 16m., 3w. Sc. English interior. JON
- C **Trial of Johnny Jones, The.** E. E. Ellsworth. Many c. Sc. Throne room of King's palace. Hygeia 8: 159-161, Feb. 1930.
- J **Trial of the bow, The.** M. A. Butler. 8b., 7g., chorus. Sc. The great hall in the palace of Odysseus. BUT
- J **Trial of the cigarette, The.** 18b. Sc. Court of justice. WO
- C **Trial of the glorious Fourth, The.** M. G. Parsons. 10b., 3g. Sc. Schoolroom. PARR
- Trial of Thomas Doughty, The.** L. N. Parker. 8m. Sc. Admiral's quarter. SMIT
- J **Trials of a canvasser.** J. A. Baxter. 3b., 2g. Sc. Interior. PAIS
- Trials of a country editor.** D. A. Heywood. 3m., 1w. Sc. Country newspaper office. HEY
- Trials of a dressmaker, The.** A. Curtis. Comedy. 8w. Sc. Sewing room. CUR
- Triangle Tess, A.** B. Abel. Melodrama. 2m., 1w. Sc. Interior. AB
- Trifles.** S. Glaspell. 3m., 2w. Sc. Kitchen in now abandoned farmhouse. CL, GLA, MACG, PEN, PHIL, Golden Book 11: 97-102, Mar. 1930.
- C **Trimming the Christmas tree.** M. M. Walker. Many c. Norm. Inst. 38: 66-67, Dec. 1928.
- C **Trip to storyland, A.** E. F. Guptill. 17b., 23g. Sc. Interior. DEN
- J **Trip with Mr. Brown, A.** H. G. Olivit. 13b. Sc. School life. Ind. Arts M. 14: 66-68, Feb. 1925.
- Trista.** E. A. Lay. Superstitious. 3m., 2w. Sc. Log cabin in a settlement on the North Carolina coast. CAR2
- Triumph of Punchinello, The.** T. W. Stevens. Pantomime. 13m., 6w. Sc. Garden stage. STEU
- Triumph of the cross, The.** K. Stott. 10m., 3w., 2c. Sc. In Palestine. ELD
- Triumph of the defeated, The.** F. Eastman. 14m., 5w. Sc. Interior. FREN, Christian Cent. 46: 327-330, Mar. 7, 1929.
- Trombonehead.** A. L. Kaser. Farce. 2m. Sc. Any interior. KAS
- Tropics.** C. M. Montague. 4m. Sc. Desert of India. Poet Lore 40: 414-419, Autumn 1929.
- Troubadour's dream, A.** C. E. Clements. 7m., 5w. 2b., others. Sc. Interior of 12th century chateau. Drama 16: 57-8, Nov. 1925.
- Trouble at Coon Holler school.** W. N. Bugbee. Burlesque. 7m., 3w. Sc. Negro schoolroom. BUG
- Trouble at Satterlee's, The.** L. L. Wilson. 7w. Sc. Interior. PENN
- J **Trouble-makers, The.** H. O. Boggs. 4b. Sc. Out of doors on the way to school. BOGH
- C **Trouble-makers in the vegetable garden,** health play. M. Lude-man. Many c. Sc. Garden scene. Prim. Educ. 45: 720, 722, May 1928.

- Troubled by ghosts.** L. Vane. Farce. 4m. Sc. Interior. BECK
- Troubles of a hotel clerk.** E. O. Jones. Farce. 5m. Sc. Lobby of a cheap hotel. DRA
- Troubles of an editor.** D. Sheridan. Farce. 4m., 5w. Sc. In the editor's office. SHER
- Troubles of Mose, The.** H. W. Hamilton. 2m. Sc. Interior. CAT2
- J **Troublesome Christmas tree, A.** L. C. VanDerveer. 7b. Sc. Headquarters of Scout troop. VAN
- Troupers.** P. G. Ingersoll. 1m., 2w. Sc. Shabby cheap little apartment. NICH
- C **Truant leaves, The.** N. Flaurier. Sc. Sc. Outdoors. FIU
- C **True spirit of Christmas, The.** E. E. McNallan. 4b., 7g. Prim. Educ. 45: 265, 323, Dec. 1927.
- Trump, The.** H. K. Gordon. 4w. Sc. Living room. BANN
- Trump, The.** C. E. Lawrence. 2m., 1w. Sc. Outer wall of a country churchyard. Cornhill 68: 42-50, Jan. 1930.
- C **Truth always, The.** C. Childs. 3b., 2g. Sc. Dining room of Washington home. Norm. Inst. 39: 74, 76, Feb. 1930.
- J **Truth for a day, The.** H. T. Darby. Comedy. 6g. Sc. Interior. BUG, DRA
- Truth party, The.** B. E. Palmer. 13w. Sc. Interior. BAK
- Truth, the mischief.** A. Thompson. 6w. Sc. Interior. DRA
- Truthful husbands.** B. E. Palmer. 9m., 7w. Sc. Office. ELD
- Trysting place, The.** B. Tarkington. Comedy. 4m., 3w. Sc. Room just off the lounge in a fine hotel in the country. APPL, CL, SCHW, TUC
- Tugging.** N. B. Cox. 3w. Sc. Living room of tenement. Drama 15: 107-109, Feb. 1925.
- Tulip and Camellia.** O. W. Firkins. 3m., 1w. Sc. Apartment in Paris in 1850. Cornhill 68: 233-254, Feb. 1930.
- Tumbler, The.** E. Glass. 11m. Sc. 1 Outside of a monastery. 2 Sc. Inside the chapel. Poet Lore 37: 516-536. Winter 1926.
- Tune of a tune, A.** D. Totheroh. Poetic. 2m., 2w. Sc. Front parlor of a house in England. FRE4, TOT
- Turkey girl, The.** S. M. Williams. 2m., 1w., 2 chorus groups. Sc. Arid mesas of the southwestern part of the U. S. UNU
- Turkey red.** M. Woods. 6w. Sc. Living room. DRA
- Turkish ambassador, The.** A. V. Kotzebue. Trans. by B. B. Beebe. 3m., 4w. Sc. Large lecture room in girls' boarding school. Poet Lore 38: 192-205, Summer 1927.
- Turn him out.** T. J. Williams. Farce. 3m., 2w. Sc. Interior. DRA, FIT
- Turn of a hair, The.** P. Hoffman. Farce. 4w. Sc. Hair dressing parlor. Drama 15: 85-7, Jan. 1925.
- Turn of the road, The.** E. J. Church. 3m., 1w. Sc. Private office of a lawyer. CANA
- Turn of the road, The.** A. A. Wilson. Melodrama. 8m., 4w. Sc. Interior of a farmhouse in N. Y. CAMP
- C **Turning the tables.** N. Flaurier. 5g. Sc. Room with Hallowe'en decorations. Norm. Inst. 33: 72, Oct. 1924.
- Turtle dove, The.** M. S. Oliver. 6 char., chorus. Sc. Chinese interior. BAK, SMI
- 'Twas well done and quickly.** J. F. McDermott. 7m., 1w., 1b. Sc. An inn. Poet Lore 39: 415-430, Autumn 1928.

- 'Twas ever thus.** I. L. Ehrlich. Farce. 2m., 2w. Sc. Interior. NICB
- 'Twas the night before.** P. Wilde. Farce. 2m., 1w., chorus. Sc. Living room. WILT
- C **'Twas the night before Christmas.** A. Curtis. 5b., 5g. Sc. Living room. CURT
- C **Tweddle-dum and tweddle-dee.** G. Lloyd. 2b. Sc. Stage. LLO
- J **Tweddledum and tweddledee.** E. Smith. Adapted from Carroll. Through the Looking Glass. 7b., 1g. Sc. Forest. SM
- Twelfth initial, The.** 1m., 2w. Sc. Old fashioned kitchen. Player's M. 7: 24-25, May-June 1931.
- C **Twelfth night festivities.** E. L. Knox. 10b., 2g., chorus. Sc. Large stage. SCH2
- Twelve before three.** T. J. Ahearn. 4m. Sc. Shack. NICH
- C **Twelve dancing princesses, The.** A. Stevenson. 15b., 14g. Sc. King's palace. STEV1
- C **Twelve o'clock one Christmas even.** E. Hains. 2b., 6g. TUL
- Twelve-pound look, The.** J. M. Barrie. 1m., 2w. Sc. Room in home. BARR
- Twilight of the moon.** C. B. Going. 3m., 2w. Sc. Room in semi-darkness. GOIN
- Twilight saint, The.** S. Young. 2m., 2w. Sc. Rather poorly furnished room in Italian home in 13th century. FIS, FREN
- "Twinkle, twinkle, little star!"** G. Elton. Farce. 3m. Sc. A "star" dressing room at the Metropolis theatre. CHA
- C **Twins' birthday party, The.** B. B. Tatman. 1b., 2g. Sc. Living room. Prim. Educ. 45: 800, 809, June 1928.
- C **Twins' Christmas, The.** A. Clark. 7b., 3g. Sc. Twins' bedroom. CJ
- Twisting of the rope, The.** D. Hyde. Comedy. 2m., 3w., chorus. Sc. Farmer's house in Munster a hundred years ago. CANF
- Two against one less.** A. L. Kaser. Farce. 2m. Sc. A street. KAS
- Two black sheep.** A. C. White. Satire. 1m., 2w. Sc. Kitchen. Poet Lore 35: 464-470, Autumn 1924.
- J **Two blind men and a donkey.** M. Dondo. Comedy. 6m., 1 donkey. Sc. Interior of house in medieval France. APPL, SHAB
- C **Two brothers, The.** M. Yelton. Many c. Sc. Living room. Norm. Inst. 34: 74, Jan. 1925.
- Two Christmas boxes.** 11w. Sc. Interior. BAK
- Two crooks and a lady.** E. Pillot. 4m., 1w. Sc. Library in an old Fifth Ave. mansion. KM
- Two dollars, please!** M. Stevenson. Comedy. 5m., 3w. Sc. Matrimonial parlors of the Marryin' Squire. IN
- Two Elizabeths.** N. Syrett. Comedy. 4m., 4w. Sc. Interior. BAK
- C **Two flags, The.** 6b., 13g., others. Sc. Barracks. Prim. Educ. 32: 87-124, Feb. 1924.
- Two flats and one key.** H. Simpson. Farce. 2m., 2w. Sc. Sitting room. SIMH
- Two gentlemen of Soho.** A. P. Herbert. 5m., 3w. FREL, Atlan. 139: 577-92, May 1927; London Mercury 16: 490-503, Sept. 1927.
- Two Goyim.** S. S. Grossman. Comedy. 4m., 3w. Sc. Interior. BLO
- C **Two holes, The.** A. Stevenson. 2g. Sc. House. STEV1
- Two lamps, The.** K. S. Goodman and B. Hecht. 7m., 2w. Sc. Room in German house in 1914. GOO



- C **Two little trunks.** M. A. Enloe. 7b., 1g., chorus. Sc. Interior of railway. ENL
- C **Two millers, The.** A. Stevenson. 3b., 1g. Sc. Mill. STEV2
- Two of them.** J. M. Barrie. 1m., 1w. Sc. Lawyer's office. HAP
- Two on an old pathway.** E. C. Koenig. 1m., 1w. Sc. A luxurious living room. Poetry 35: 88-91, Nov. 1929.
- Two passengers for Chelsea.** O. W. Firkins. 8m., 2w. Sc. Morning room in 1847. FIR, SHAF, Cornhill 60: 163-84, Feb. 1926; Golden Book 11: 95-103, Jan. 1930.
- J **Two plum puddings.** C. Clements. Pantomime. 4b., 1g. Sc. Sitting room and kitchen combined in a cobble-stoned house. SHAB
- Two plus two.** M. Aldis. 2m., 2w. Sc. Interior. DRA
- Two quacks and a duck.** F. P. Spofford. For deaf children. 2m., 1w. Sc. Doctor's office. Volta R. 31: 484-487, Sept. 1929.
- C **Two questions, The.** A. Stevenson. 4b., chorus. Sc. Palace. STEV2
- Two sides of the door.** M. Cropper. 4m., 4w., chorus. FEDE
- C **Two sisters, The.** 4g. Sc. Interior. DRA
- Two slaps in the face.** F. Molnar. 2m. Sc. A street in Budapest. Golden Book 2: 65-67, July 1925.
- Two slatterns and a King.** E. St. V. Millay. 2m., 2w. Sc. Before a stage curtain. APPL, MIL, SHAQ
- Two souls with but a single thought.** E. St. V. Millay. Satire. 1m., 1w. MIK
- Two tables of bridge.** L. K. Brown. Comedy. 9w. Sc. Cheerful living room in a suburban bungalow. DRA
- Two thieves, The.** E. W. Bates. 3m., chorus. Sc. Rocky desolate place somewhere between this world and the next. BAK, FEDE
- \$2000 cash.** N. Chatterton. Comedy. 2m., 2w. Sc. Dining room. BAK, YOU
- Two Valentines.** K. A. White. 5m., 5w. Sc. Corner of 8th grade room. IR
- J **Two weeks with pay.** B. Abel. 30g. Sc. Barren roadside. WOM
- Two's company.** R. Jeans. Farce. 2m., 1w. Sc. Interior. JEA
- Two's enough.** E. E. Olson. 6w. Sc. Parlor. BAK
- J **Tyranny.** S. L. Cummins. Burlesque. 5b., 2g. Sc. Palace. CUM3
- Tyranny and tea-cakes.** O. M. Popplewell. Comedy. 5w. Sc. Living room of a little house on the outskirts of a Yorkshire town. DE
- Tyranny of conscience, The.** R. Kelley. 2m. Sc. Small farm in a rural district in Michigan. KAM

## U

- Ugly duckling, The.** F. L. Mansor. Comedy. 1m., 4w. Sc. Living room. BAK
- C **Ugly duckling, The.** A. Stevenson. 20 char. Sc. Farmyard. STEV3
- Ulysses.** S. Phillips. 7m., 6w., chorus. Sc. Seashore of Ithaca. KM
- Umbrella duologue, The.** E. D. Battiscombe. 2w. Sc. Interior. JOHP
- Umbrian play, The.** 11m., 1w., chorus. Sc. Stage. HAQ
- Unaccepted apology, The.** P. Wilde. Farce. 2m., 1w. Sc. An apartment. WILT
- Unbidden guest, The.** O. W. Firkins. 6m., 1w. Sc. Three parts; house, background, veranda. FIR, Peet Lore 35: 276-297, Summer 1924.

- C **Uncle Armory's helpers.** M. E. Wells. 12c. Sc. Home. Prim. Educ. 45: 722, 724, 733, May 1928.
- Uncle Bob chooses books.** E. Harrington. 1m., 3w. Sc. A bookstore shortly before Christmas. English J. 17: 836-841, Dec. 1928.
- Uncle Caleb's quiet Christmas.** M. Irish. Comedy. 4m., 4w. Sc. Living room. BECK
- Uncle Dick's mistake.** E. C. Whelan. Farce. 3m., 2w. Sc. Interior. BUG
- Uncle Jack.** S. N. Cook. 3m., 4w., 2c. Sc. Interior. FIT
- Uncle Jimmy.** Z. Gale. 4m., 4w. Sc. Back doorway in a little middle-west town. HUO, PHIL
- Uncle Mel's Merry Christmas.** M. Irish. 3m., 4w. Sc. Living room. BUG
- J **Uncle Ole's uncle.** M. Irish. Comedy. 4b., 4g. Sc. Living room. IQ
- C **Uncle Sam P.M.** M. Race. 1b., 9g., chorus. Sc. Interior. BECK
- C **Uncle Sam's house party.** M. E. Bugg. 24c. Grade Teacher 46: 628-629, 659, Apr. 1929.
- C **Uncle Sam's pantry.** I. F. Lindsay. Many c. Sc. Stage. Sierra Ed. News 25: 46-9, Nov. 1929.
- C **Uncle Sam's Thanksgiving reception for the States.** M. L. Hutchinson. As many or as few char. as desired. Sc. Room in White House. ELDR
- Uncle Tommy's harem.** W. F. Gallaway. 4m. Sc. Study of the typical college professor. COO
- Uncle's will.** S. T. Smith. Comedy. 2m., 1w. Sc. Interior. FIT
- Unconquered, The.** W. F. Manley. 3m., 2w. Sc. Room in Jerusalem. MANL
- Undaunted female, The.** V. B. Lawton. 6m., 1w. Sc. Medieval interior. LAWT
- J **Under authority.** P. E. Osgood. 6b. Sc. Portion of white-washed house wall. OSG
- C **Under sealed orders.** F. A. U. E. Painton. 8g. Sc. Woodland. PAIT
- C **Under the big tent.** G. B. Donnelly. Any number of b. Sc. Drapes. DON
- Under the law.** J. Wilder. 3m., 1w. Sc. Bank. ELD
- Under the oak.** D. Wight. Adapted from Chaucer. Canterbury Tales. 6m. Sc. A tavern courtyard in Medieval England. HUO
- J **Under the skull and bones.** R. Gow. Burlesque. 10b., chorus. Sc. Pirate ship. BAK
- C **Under the snow.** K. L. Bates. 7c. Sc. Out of doors. BAT
- Undercurrent, The.** F. Ehlert. 2m., 1w. Sc. Interior. FREN, Drama 18: 111-114, Jan. 1928.
- Underdog, The.** R. Middlemass. 3m., 2w. Sc. City tenement house. LON
- Underground.** B. W. Newman. 3m., 1b. Sc. Underground absolute blackness. Poet Lore 38: 571-578, Winter 1927.
- C **Underground railroad, The.** W. Rice. 4b., 4g. Sc. Clearing in a wood. SAL
- Undertones.** P. Hoffman. Comedy. 4m. Sc. Interior. FREN
- Undying prince, The.** O. W. Firkins. 10m. Sc. Private dining room in an ancient London inn. FIR, Cornhill 64: 231-254, Feb. 1928.
- C **Unexpected guest, The.** S. G. Clark. 3b., 5g., chorus. Sc. Interior of a very crude hut. CLAR

- J **Unexpected guest**, An. H. W. Githens. 4b., 2g., chorus. Sc. Home in Jericho. GITH
- J **Unexpected guest**, The. E. I. Mackenzie. 6w. Sc. Interior. PAIN
- Unforgivable**, The. A. Macbeth. 3m., 1w. Sc. Study. FREQ
- C **Uninvited guest**, The. F. E. Eakman. 11c. Sc. Turkey's nest. EAK
- Uninvited guests**. S. M. Armstrong. Comedy. 6m., 2w. Sc. City apartment house. ELD
- C **Unknown soldier**, The. Y. Klein and F. Schwarz. 9c. Sc. Any interior. KL
- Unlighted Menorah**, The. E. E. Levinger. 3m., 1w. Sc. 18th century. BLO, LEV
- Unruly member**, The. C. Heath. Farce. 3m., 2w. Sc. Living room in a house in Dublin. SHAF
- Unseen**, The. A. Gerstenberg. 1m., 2w. Sc. Dining room. GOLD
- Unseen host**, The. P. Wilde. 3m. Sc. American hospital in Paris. SAA
- "Unto one of the least of these."** P. Holloway. 2m., 5w. Sc. Living room. HOL
- Unto such glory**. P. Green. 4m., 1w. Sc. North Carolina interior. FRE3, GREE
- Unto the least of these**, a miracle play. A. C. Rowell. 4m., 6w., 1b. Sc. Big cheery kitchen on Christmas eve in middle ages in home of craftsman. Drama 18: 43-46, 59-62, Nov. 1927.
- Unwritten law**, The. D. Titheradge. Farce. 3m. Sc. A restaurant. TITO
- Up in the air**. E. E. Olson. 5w. Sc. Kitchen of farmhouse. BAK
- Upon the waters**. T. M. Hanna. 2m., 4w. Sc. Sitting room. Drama 14: 58-62, 69, Nov. 1923.
- Upstage**. A. Gerstenberg. Comedy. 2m., 3w. Sc. Stage of little theatre. GEQ
- Uriel Acosta**. C. Reznikoff. 5m. Sc. House of the Acosta in Portugal at the close of the 16th century. REZ, Menorah J. 11: 35-42, Feb. 1925.
- Us Browns**. D. Titheradge. Farce. 3m., 2w. Sc. Sitting room. TITU

## V

- C **Vacation**. A. G. Lloyd. Any number of c. Sc. Interior. MARC
- C **Vacation days**. E. Preston. Any number of c. Sc. Interior. ELD
- C **Vain Jackdaw**, The. A. Stevenson. 5 char., chorus. Sc. A public park. STEV2
- C **Valentine hearts**. J. Ross. 15c. Sc. Interior. BECK
- C **Valentine scraps**. 2b., 1g. Sc. Living room. Norm. Inst. 33: 63, Feb. 1924.
- C **Valentine shop**, The. S. E. Gosselink. 4b., 10g. Sc. Booth decorated with hearts. Norm. Inst. 39: 78, 80, Feb. 1930.
- Valentines**. A. C. D. Riley. 3m., 2w. Sc. Curtain. FREN, NORT
- Valiant**, The. H. Hall and R. Middlemass. 5m., 2w. Sc. Warden's office in State's prison. EAS, EAT, KM, LON, THOR
- Valley Forge**. M. S. Beagle. 6m., 2 chorus groups. Sc. A woods near Valley Forge in 1777. SAG
- Valley of lost men**, The. A. H. Ernst. 5m. Sc. Inside of miner's cabin, Yukon Valley in 1900. Theatre Arts M. 14: 430-440, May 1930.

- J **Value of preparation, The.** M. M. Russell. 1b., 10g., chorus. Sc. Stage. RUS
- J **Van Dorn's Merry Christmas, The.** M. Irish. 4b., 6g. Sc. Interior. BUG
- Van Tromps listen in, The.** K. Nicholson. Comedy. 1m., 3w. Sc. Grave yard of Trinity Church in N. Y. BAK
- Vanishing princess, The.** J. Golden. Fantasy. 2m., 2w. Sc. Musty magic shop. GOL, SHAF
- Varnish.** E. Lowell. 1m., 5w. Sc. Living room. BAK
- Varnishing day.** F. J. Pohl. 3m., 4w. Sc. An art exhibit. Poet Lore 38: 128-140, Spring 1927.
- C **Vegetable brownies, The.** 10c. Sc. Indoors or outdoors. DRA
- Veil, The.** G. Rodenbach. Trans. from French. 2m., 2w. Sc. Vast dining room with high ceiling. SHAF
- Veil lifts, The.** E. Dane. 1m., 4w. Sc. A charming old room in an early Colonial house. BAK
- Vengeance of Hello-Hello, The.** G. Hughes. Burlesque. 5m., 2w. Sc. Interior or exterior. HUN
- Venus and the shepherdess.** L. S. Jast. Fantasy. 1m., 2w. Sc. Cur-tained recess. JAS
- C **Verdict for the wishbone, A.** G. Lloyd. 20c. Sc. Kitchen. LLO
- Very crude oil.** S. D. Whipkey. 3m., 2w. Sc. Dingy room of farmhouse. Drama 20: 236-239, May 1930.
- Very devil, The.** D. Titheradge. Farce. 3m., 4w. Sc. A Mayfair house. TITB
- C **Very first arbor day, The.** Y. Klein and F. Schwarz. 14c. Sc. In a clearing in 1872. KL
- C **Very sad unicorn, The.** G. W. Cook and V. Dixon. Fanciful. 9b., 2g. Sc. Throne room. DAZ
- Very social service.** V. Church. 3m., 2w. Sc. Library of a home. Drama 15: 54-56, 70, Dec. 1924.
- Vespers.** J. Meadow. Morality. 4m., 2w. Sc. Vestry of church. DET
- Vestiges.** H. Berman. 1m., 3w. Sc. Bedroom. BER
- C **Veteran's story, The.** M. A. Niemeier. 12b., 10g. Sc. Country cemetery. NIE, NIEM
- Vicious circle, A.** Mrs. Barry Pain. 1m., 1w. Sc. Out of doors with a rustic seat. JOHN
- Victims of the plague.** K. L. Roberts. 5m., 3w. Sc. An antique shop. Sat. Eve. Post 200: 10-11, July 21, 1928.
- C **Victor's tournament, The.** E. F. A. U. Painton. 10b., 9g. Sc. A street. PAIT
- J **Victory and thanksgiving.** M. Irish. 3b., 3g. Sc. Colonial house in 1758. IRI
- Vigilant Santa Claus, A.** A. Curtis. Comedy. 4m., 5w. Sc. Living room. DRA
- Vignette.** P. Wilde. Comedy. 2m., 1w. Sc. Compartment in a Pullman Car. WILD, WILT, WILV
- Village industries.** C. Roberts. 6m., 3w. Sc. Bar parlour of "The Hop Pole." FREL
- Villain and victim.** W. R. Walkes. 1m., 1w. Sc. Interior. DRA
- Villain in the piece, The.** P. Wilde. Comedy. 2m., 1w. Sc. Just out-side of the ballroom. WIL

- Violet, The.** F. Molnar. 3m., 5w. Sc. Office of producer-manager. MOL
- Violin, The.** D. Titheradge. Farce. 2m., 1w. Sc. A cheap living room. TITB
- J **Violin-maker of Cremona, The.** F. Coppee. 3b., 1g., 3 chorus groups. Sc. In the violin-maker's shop in Cremona in 1750. THOM
- Virginia Mummy.** C. White. Farce. 6m. Sc. Interior. FIT
- O **Virgin's tree, The.** A. R. Kennedy. 8b., 2g. Sc. Oasis in Egyptian desert. SAL
- Virtue its own reward.** H. Simpson. Farce. 3m., 1w. Sc. Bar parlour in the inn "Three Peckers." SIMS
- Vise, The.** L. Pirandello. Trans. from Italian. 2m., 2w. Sc. Room in a house in a small country town in Italy. PIR
- J **Visit from George Washington, A.** C. H. Gilliland. 2b. Sc. Living room of a modern home. AU
- O **Visit from Mr. and Mrs. Santa Claus.** M. A. Niemeier. 5b., 4g. Sc. Comfortable living room. NIE, NIEN
- O **Visit from Santa Claus, via radio, A.** F. C. Gardner. 2b., 1g. Sc. Stage with radio. GAP
- O **Visit from the white rabbit, A.** M. Reed. 8g. Sc. Living room. Norm. Inst. 39: 32, Sept. 1930.
- O **Visit of the raindrops, The.** N. Flaurier. 13c. Sc. Interior. FJ, STRU
- O **Visit to Fairyland, A.** R. Strutton. Any number of c. Sc. Outdoor effect. STRU
- J **Visit to London, A.** E. Smith. 5b., 3g. Sc. Room in London in 1815. SM
- O **Visit to Santa, A.** A. C. Barrows. 1b., 3g., others. Sc. Workroom in Santa's palace. Norm. Inst. 33: 57-58, Dec. 1923.
- O **Visit to toyland, A.** L. M. Degnan. Many c. Prim. Educ. 44: 322, 333, Dec. 1926.
- O **Visit to Washington's home, A.** M. Cutler. Many c. Prim. Educ. 45: 443, 491, Feb. 1928.
- J **Visiting the gypsy-camp.** E. M. McCullum. 2b., 3g. Sc. Country road. MACC
- Vite-em-in, the garden of health.** F. C. Gardner. 2w. Sc. Living room. GAQ
- O **Vocations for girls.** C. E. White. 14c. Sc. Living room. Prim. Educ. 45: 521, 564, Mar. 1928.
- Voice from the air, The.** N. Flaurier. 3b. Sc. Interior. FIU
- Voice of the snake, The.** D. F. Halman. 4m., 1w. Sc. Cart on wheels during middle ages. FRE3
- Voice said "Good night,"** A. R. Pertwee. 4m. Sc. Study. FREL, FREN
- Voices.** M. W. Brook. 4m., 5w. Sc. Sitting room. CANA
- O **Voices of June.** L. K. Dolan. 17c. Sc. Out of doors setting on stage, or out-of-doors. DOL

## W

- Wagging tongues.** M. C. Allyn. Comedy. 7w. Sc. Living room. DENI
- Wagon-Lits.** C. Morley. Comedy. 6m., 1w. Sc. A very tiny compartment in a French sleeping car. MORK
- Waif, The.** E. Grimball. 3m., 5w., chorus. Sc. A narrow street. WOM

- Waif, The.** E. Morrette. 3m., 2w. Sc. Garret room in Paris in 1794. MORR
- Wait a minute.** M. T. Applegarth. 17 char. Sc. Interior. APN
- Waitin' fer sun-up.** E. G. Lawrence. 3m., 5w. Sc. Mountain hut. ELD
- Waiting.** D. Titheradge. Farce. 3m., 1w. Sc. Doctor's waiting room. TITF
- Waiting for Dorothea.** E. R. Worrell. 1m., 2w., 3b. Sc. Interior. FREN
- Waiting for the 2:40 train.** J. A. Baxter. Farce. 2m., 3w., several small c. Sc. Waiting room of station. PAIS
- Waiting room, The.** G. M. Baird. 6m., 4w., 1g., 1b. Sc. Interior railway waiting room. Drama 15: 6-9, Oct. 1924.
- C **Wake! Princess!** S. G. Clark. 19c., chorus. Sc. Stage. CLAR
- C **Waking the Christmas spirit.** E. I. Mackenzie. 5g. Sc. Interior. PAIN
- Walled-up window, The.** A. V. Kotzevue. Trans. by B. B. Beebe. Comedy. 4m., 1w. Sc. Interior of invalid's room. Poet Lore 38: 246-263, Summer 1927.
- Walt.** C. Morley. 5m., 1w. Comedy. Sc. Sitting room of cottage. MORL, Bookm. 59: 646-62, Aug. 1924.
- Wander weed, The.** E. W. Peattie. 1m., 3w. Sc. Interior of a well-built log house in the Blue Ridge mountains. PEA
- J **Wanderer, The.** H. W. Githens. 8b., chorus. Sc. Border of a field. GITH
- Wandering child, The.** M. R. Davidson. 2m., 1w., 2c. Sc. Nursery. FREN
- Wandering Christmas cakes, The.** M. Helfen. Comedy. 6w. Sc. Interior. CATH
- Wandering scholar, The.** Tr. E. U. Oules. 3m., 1w., chorus. Sc. Open place near village. OULE
- Wanderlust.** P. Halvey. 3m., 2w. Sc. Living room of flat. CL
- Wanderlust.** K. Nicholson. 4m., 2w. Sc. Living room of flat in the Bronx. BAK, PHIL
- Waning moon, The.** L. V. V. Armstrong. 6m., 1b. Sc. Interior in Jamaica in the 17th century. FREN
- Wanted: a confidential clerk.** W. F. Chapman. Farce. 6m. Sc. Interior. DRA, FIT
- Wanted—a detour.** C. N. Holmes. Farce. 1m., 1w. Sc. Turnpike. ELD
- Wanted, a Mahatma.** G. V. May. 4m. Sc. Interior. FIT
- Wanted, a nurse.** G. Kobbe. 2m., 3w. Sc. Interior. FIT
- C **Wanted—a Santa Claus.** B. I. Tobin. 8b., 12g. Sc. Poorly furnished room. ELD
- Wanted, a valet.** B. L. C. Griffith. 4m. Sc. Interior. PENN
- Wanted: an office boy.** K. A. White. 4b. Sc. Private office of the editor of the "Times." WH
- Wanted—money.** H. Ford and A. S. Tucker. Comedy. 5w. Sc. Apartments in N. Y. FREN
- War brides.** M. C. Wentworth. 3m., 4w., chorus. Sc. Room in peasant's cottage. YALP
- War woman, The.** C. C. Lovell. 19m., 2w. Sc. A log cabin in north Georgia. RIC
- J **Wardle's Christmas party.** A. J. Rostance. Adapted from Dickens. Pickwick Papers. 12b., 4g. Sc. English interior. JON

- Wares never did so, The.** E. Wilbur. Comedy. 2m., 3w. Sc. Village in Vermont. BANN
- Warrior's husband, The.** J. F. Thompson. Farce. 4m., 3w. Sc. Tent. NICB
- Warter-wunks.** E. P. Conkle. 5m., Sc. Back of blacksmith. COM
- J **Washington and Betsy Ross.** P. Mackaye. 5b., 2g. Sc. At old south theatre, Phil. in 1778. FREN, SHAB, SCH3
- Washington as president.** M. S. Beagle. 2m., chorus. Sc. A street in N. Y. in 1789. SAG
- C **Washington at the helm of state.** M. A. Niemeier. 6b., 1g. Sc. Washington's home. NIEM
- J **Washington at Valley Forge.** E. W. Bates. 8b., 1g. Sc. Snow covered landscape in 1778. BAK
- C **Washington at Valley Forge.** M. Bitney. 6b., 2g. Sc. Poorly-furnished room. BIT
- Washington the lover.** M. S. Beagle. 3m., 3w., chorus. Sc. A Colonial garden. SAG
- Washington's first defeat.** Comedy. 1m., 2w. Sc. Interior. DRA
- J **Washington's life story.** P. M. Swinton. 8b., 3g., chorus. Sc. Various scenes on one stage. SW
- C **Washington's teachers.** A. S. Tavender. 7c. Sc. Schoolroom. Pop. Educ. 43: 328, 345, Feb. 1925.
- Wasted tip, The.** N. Beach. Comedy. 3m. Sc. Pullman train. ROH
- J **Watch and the almond tart, The.** A. V. Kotzebue. Trans. by B. B. Beebe. 1b., 1g., 1w. Sc. Poor living room. Poet Lore 38: 240-245, Summer 1927.
- C **Watch me change!** E. Fowles. 6b., 2g. Sc. Dining room. Sierra Ed. News 26: 30-1, Nov. 1930.
- J **Water in a sieve.** M. Allingham. Fantasy. 5g. Sc. Street. FREL
- Waterloo.** A. C. Doyle. 3m., 1w. Sc. Front room in English home. MAR2
- Way of a maid, The.** C. Gray. 2m., 1w. Sc. Interior. FREN
- Way of a man, The.** L. S. Beazley. Comedy. 1m., 6w. Sc. Comfortable living room. PENN
- Way out, A.** R. Frost. 2m., 1 voice. Sc. Bachelor's kitchen-bedroom in a farmhouse. THOR, COH
- Way to a man's heart, The.** L. P. Martin. 3m., 5w. Sc. Sun porch. ELD
- C **Way to the wishing gate, The.** E. E. Preston. 20c. Sc. Out of doors. MARC
- We aim to please.** E. Sexton. 1m., 6w., chorus. Sc. Exclusive shop on Fifth ave., N. Y. ELD
- We are three.** E. H. Fife. 2m., 1w. Sc. Living room of an artist. Drama 16: 17-18, 36, Oct. 1925.
- C **We believe in fairies.** P. Beard. Pageant. 4b., 8g., chorus. Sc. A fairy ring. BEA
- We few, we happy few.** C. J. Denton. 21w. Sc. 16th century interior. DENT
- C **We plant a tree!** E. D. Yale. Many c. Norm. Inst. 36: 78, Mar. 1927.
- Weak spot, The.** G. Kelly. 1m., 2w. Sc. Dining room in house. KEL
- Wealth and wisdom.** O. Down. Comedy. 1m., 1w. Sc. Room in small house. FREL

- Weather breeder, The.** M. Denison. 4m., 1w. Sc. Back country shack. CANB, DEL, FIS, SHAF
- C **Weather clerk, The.** R. Fyleman. 4b., 1g. Sc. Office. FYL
- Weathervane elopes, The.** A. C. D. Riley. 3m., 1w. Sc. Real garden. FRE3
- Wedding, The.** A. Chekhov. Farce. 7m., 3w., chorus. Sc. Brilliantly lighted room. CHEC
- Wedding, A. J. Kirkpatrick.** 4m., 3w. Sc. Tastefully and simply furnished room. FRE4, KM
- Wedding, The.** L. G. Peach. Farce. 2m., 1w. Sc. Cottage on the cliffs. PAZ
- Wedding anniversary, The.** M. S. Smith. 1m., 1w. Sc. Living room with open fire. Drama 17: 206-7, Apr. 1927.
- Wedding at Mount Vernon, A. M. S. Beagle.** 3m., 1w. Sc. Drawing room at Mount Vernon in 1799. SAG
- Wedding clothes.** G. Kiner. 1m., 2w. Sc. Kitchen in farmhouse. FREN
- Wedding dress, The.** P. Hoffman. 4m., 4w. Sc. 1 Lumber room of large old-fashioned house. 2 Drawing room. NICA
- Wedding list, The.** B. Herford. 1m., 2w., 1g. Ladies Home Journal 42: 207, June 1925.
- C **Wedding of the flowers, The.** L. K. Doland. 14c., chorus. Sc. Stage or out of doors. DOL
- Wedding preests, The.** B. Herford. 1m., 3w. Sc. A fashionable jeweler's. Ladies Home Journal 41: 209, June 1924.
- Wedding presents.** J. W. Rogers. 2m., 3w. Sc. Comfortable back-parlor. Country Gent. 90: 30-44+, Oct. 1925.
- Wedding rehearsal, The.** J. Farrar. Farce. 5m., 8w., 1b. Sc. Living room. FRE5
- Wednesday club entertains, The.** M. Carpenter. 7w. Sc. Club room. BUG
- J **Wee Macgregor's party.** J. J. Bell. Burlesque. 5b., 5g., chorus. Sc. Interior. BAK
- Wee Willie Winkie.** R. Kipling. 3m., 1w., 1b. Sc. Bare plain. HAP
- C **Week family, The.** R. Strutton. 8g. Sc. Indoors. STRU
- Week of weeks, The.** E. C. Magnusson. 2m., 2w. Sc. Living room in apartment. MAG
- Weeper, The.** H. Alexander. 4m., 1w. Sc. Interior, or exterior. ALE
- J **Welcome Miss McGregor.** N. Flaurier. 5b., 6g. Sc. Interior. PAIN
- Well, I declare!** W. J. Mitchell. 6m. Sc. Interior. BAK
- Well-remembered voice, A. J. M. Barrie.** 4m., 2w. Sc. In a dark room that later becomes an artist's studio. BARR
- Welsh honeymoon.** J. Marks. 4m., 2w. Sc. Kitchen in cottage in North Wales. MARK
- C **West o' the Alleghenies.** O. M. Price. 8b., 3g., chorus. Sc. In Boonesboro one of the first settlements in Kentucky in 1775. PRI2
- Whar's mah pants?** V. Clifford. Farce. 3m., 3w. Sc. In negro home. DRA
- C **What ailed Maudie.** E. W. Merriman. 3b., 2g. Sc. Interior. DRA
- What ails Maria?** A. D. Patterson. 3w. Sc. Interior. PAIN
- C **What did the sandman bring?** M. F. Kidd. 9b., 1g. Sc. Any platform. Norm. Inst. 33: 70, 72, Feb. 1924.



- What do you say?** S. G. Clark. 4b., 2g. Sc. Old time sitting room. CLAR
- What every smart French woman knows.** B. D. Meyer. 4w. Sc. Fitting room of a great dressmaker of Paris. Harper's Bazaar 59: 55-56, 142 +, June 1924.
- What happened on Chanuka.** G. Lipkind. 6m., 5w. Sc. Living room. BLO
- What happened to Brown.** M. Irish. 4m., 5w. Sc. Living room. IR
- What happened to Jack.** C. L. Dalrymple. Farce. 2m., 2w. Sc. Interior. FIT
- What I would like to be.** C. Wassung. Any number of boys. Sc. Stage. LUT
- What if they could?** M. C. Wentworth. Whimsical. 2m., 2w. Sc. Interior. BANN
- What imagination will do.** H. Ford. Comedy. 3m., 3w. Sc. Dining room in N. Y. FREN
- "What is truth?"** asked Pilate. F. Tilden. 6m. Ladies Home Journal 43: 263, Oct. 1926.
- What it may come to.** H. Simpson. Farce. 2m., 3w. Sc. House in Mayfair. SIMS
- What love can do.** R. Frampton. Farce. 4m., 5w. Sc. Living room. FARQ
- What makes the man.** Man-about-town. 1m., 1w. Harper's B. 61: 114, 158, Sept. 1926.
- What men live by.** R. Benton. 7b., 8g. Sc. 1 Shop. 2 Sc. Snowy road. 3 Sc. Cobbler's home. BEN
- What men live by.** V. Church. 7m., 3d., 2c. Sc. Russian interior. EAS
- What men live by.** L. Tolstoi. 7m., 3w., 2c. Sc. Cobbler shop below the level of the street. HAGG, LAW, THOM
- What never dies.** P. Wilde. 1m., 3w. Sc. Stock brokerage office. HUO, WILD, Drama 21: 21-24, 26, Jan. 1931.
- What price flies?** a health play. Girls' high school, Atlanta, Georgia. 8c., 3b., 3g., others. Hygeia 4: 647-650, Nov. 1926.
- What price presidency.** M. C. Johnson. Farce. 1m., 4w. Sc. Living room. BAK
- What our flag means to the children of other countries.** Y. Klein and F. Schwarz. 5c. Sc. Any interior. KL
- What our flag stands for.** H. P. Ryan. 12c. Sc. Any interior or exterior. LUT
- What Thanksgiving means.** M. Bitney. 6c. Sc. Interior. BIT
- What the goodman does is always right.** A. Stevenson. 6b., 1g. Sc. A very old farmhouse. STEV3
- What they think.** R. Crothers. 2m., 2w. Sc. Living room. CROT
- What will she be?** M. Jones. 23w. Sc. Stage. ELD
- What would you do?** Mrs. C. P. Smith. Comedy. 1m., 1w. Sc. Living room in a thriving town on the Dixie highway. FREN
- What's a fixer for?** H. C. Potter. 4b., 2g. Sc. A corner of a midway on a State fair grounds. Tent office of company. DAZ
- What's in a name?** B. King. 2m., 2w. Sc. Studio. MARC
- What's keeping Laura?** J. Ridge. Comedy. 4w. Sc. Interior. PAIN
- When a clown laughs.** G. Harrison. Tragedy. 3m., 1w. Sc. Just outside of the tent during a circus performance. LON

- When a man wanders.** H. H. Harris. 6w. Sc. Living room of cottage in small town. Poet Lore 40: 602-609, Winter 1929.
- C **When Betty Ann helped Santa Claus.** E. Sexton. 1b., 8g. Sc. Living room. SEX
- C **When day ran away.** L. W. Clarke. 6b., 6g. Fantasy. Sc. Simple scene. FIT
- When de clock strikes twelve.** G. York. Farce. 1m., 4w. Sc. Old mission at San Diego, California. BUG
- When did they meet again?** H. Brighthouse. 1m., 4w. Sc. Apartment in Paris. FRE3, FREL
- C **When fairies come.** J. Thorp. 7b., 9g., chorus. Sc. Garden. SAL
- When father was left to himself.** C. J. Denton. 2m., 2w., 1b. Sc. Lawn in front of California bungalow. DENT
- When half-gods go.** N. M. Holland. 15 or more char. Sc. A glade in Olympus. HOK
- When Harold met his mother-in-law.** E. Hoxie. Comedy. 1m., 3w. Sc. Living room. HOX
- J **When heroes come.** J. M. Martin. 5b., 3g. Sc. Interior just after the Revolutionary war. ELD
- When it's spring.** P. Hoffman. Comedy. 2m., 1w. Sc. Interior. BAK
- When love dies.** J. A. Ramos. Comedy. 4m., 5w. Sc. Small salon, richly furnished. SHAT
- When love flies in at the back door.** J. H. Turner. Farce. 2m., 1w. Sc. Flat. TURN
- When love is young.** M. B. Cooke. Comedy. 1m., 3w. Sc. Interior. DRA
- J **When our new was new.** R. S. Hicks. 4g. or more. Sc. Girl's bedroom. Prac. Home Econ. 7: 335, 344, Nov. 1929.
- J **When pictures come to life.** Y. Klein. 10g. or more. School Arts M. 25: 484-86, Apr. 1926.
- J **When romance lived.** M. B. Brown. Adapted from Longfellow's Courtship of Miles Standish. Fantasy. 1b., 5g. Sc. Well furnished living room. FREN
- C **When St. Nicholas comes.** H. E. Davis. Many c. Sc. Schoolroom. Delineator 108: 17-18, Jan. 1926.
- C **When Santa came to the orphanage.** G. P. Williams. 9b., 4g. Sc. Dormitory room of orphanage. MARC
- When something turned up.** A. Halliday. Adapted from Dickens. David Copperfield. 4m., 1w., 4c. Sc. Living room of the Micawber home. SMIT
- C **When the beanstalk grew again.** P. Beard. 3b., 3g., chorus. Sc. Living room in a fine house. BEA
- C **When the Christmas tree talked.** E. Sexton. 4c. Sc. Sitting room. SEX
- When the clock strikes.** J. Parrish. Burlesque. 5m., 2w. Sc. Fashionable parlor in oriental style. NICA
- When the Darbys dined.** F. L. Mitchell. 3m., 4w. Sc. Interior. ELD
- When the horns blow.** E. Vander Veer. Comedy. 1m., 6w. Sc. Studio. LON, SCH2
- When the moon's three quarters full.** O. Lesh. 1m., 3w. Sc. Interior. BAK
- When the ship goes down.** H. McGuire. 10m. Sc. Seamen's gallery of an American tramp steamer. FREN, Drama 18: 82-84, 94, Dec. 1927.

- When the silver bell tree blooms.** E. W. Peattie. 1m., 2w. Sc. Lofty, beamed room. PEA
- C **When the turkeys turned the tables.** M. T. Cornish. 6 char., chorus. Sc. Any type of room. COMN
- When west meets east.** E. DeHuff. 4m., 2c. Sc. Room in India. DEH
- When the willow nods.** A. Kreymborg. 3m., 1w. Sc. Dense wood. KR
- C **Where are the flowers and birds?** O. V. Roe. 1b., 1g. Sc. School room. FJ
- J **Where but in America.** O. M. Wolff. 1m., 2w. Sc. Dining room. GREO, KN, SMI
- Where do we go from here?** W. O. Bates. 4m., 5w., chorus. Farce. Sc. Well furnished parlor. IN
- Where it is thin, there it breaks.** I. S. Turgenev. Comedy. 6m., 4w. Sc. Sitting room. TURG
- J **Where lies the child.** D. C. Allan. 3b., 3g., chorus. Sc. Scene with drop curtains. BAK
- Where love is.** I. Payne. Parable. Adapted from Tolstoi. Where love is there, God is also. 4m., 2w. Sc. Cellar. BAK, Poet Lore 37: 475-485, Winter 1926.
- Where the cross is made.** E. O'Neill. 6m., 1w. Sc. Cabin erected as a lookout post on top of house on California coast. COF, COH, GREO, KM, ON, SCHW, TUC
- J **Where the trails cross.** A. C. Darlington. 3g., 2b. Sc. Interior of a Hogan. MIS
- Where there's a will.** H. Simpson. Farce. 4m., 4w. Sc. Sitting room. SIMA
- Where there's a will.** G. M. York. 4m., 6w. Sc. Farm living room in Maine. ELD
- Where there's a will, there's a way.** M. G. Metcalfe. Comedy. 2m., 3w., Sc. Room in a small farmhouse village. DE
- C **Where's my toothbrush?** S. Henderson. 3b., 7g. Sc. Interior. MARC
- C **Where's your mother?** E. E. Levinger. 5c., chorus. Sc. Stage. LEVT
- Which?** F. F. Williams. 6m., 3w. Sc. Living room. CANA
- Which is which?** H. T. Smith. Comedy. 3m., 3w. Sc. Studio. FIT, PENN
- C **Which is witch?** A. Rostetter. Fanciful. 3b., 3g. Sc. Garden. JAO
- Which taken at the flood.** H. Simpson. Farce. 2m., 2w. Sc. Interior. SIMS
- J **Which, three R's or three R's plus industrial arts and domestic science.** A. Feuerstein. 8b., 5g. Sc. Living room. Ind. Arts M. 19: 254-256, July, 1930.
- Which way out?** F. Wells. 7m., 3w. Sc. Prosperous Chinese home. WOM
- While the mushrooms bubble.** D. Totheroh. Fanciful Pierrot play. 1m., 2w. Sc. Before the curtains. TOT
- While you wait.** L. G. Peach. Farce. 3m. Sc. Auto repair shop. PAZ
- C **Whim-Wham.** F. Cavanah. 3b., 3g., chorus. Sc. Throne room of Queen's palace. CAV
- C **White canoe, The.** A. Stevenson. 9b., 11g., 3 chorus groups. Sc. 1 Forest bordering Niagara. 2 Sc. Wigwam. STEV4
- White cloud, The.** F. C. Molnar. 13m., 1w., chorus. Sc. Dugouts and huts of reserve force. MOL
- White dresses.** P. Green. 2m., 2w. Sc. A negro cabin. GREF, LOC

- White elephants.** K. Nicholson. 2m., 2w. Sc. Living room. NICG
- White hands.** E. P. Morrow. 3m., 2w. Sc. Kitchen bedroom of a mountain cabin. COL6
- White hawk, The.** H. Kemp. From Boccaccio's Decameron. 5m., 1w. Sc. Interior of farm cottage just outside Florence in 13th century. GOLD, KEM
- J **White lie.** E. Keatinge. Comedy. 7g. Sc. A library. DRA
- C **White Owl's feather.** E. Preston. 1b., 1g., chorus. Sc. Attic. PRES
- C **White thorn at Yule.** M. Holbrook. 2m., 1w. Sc. Dwelling in England in 10th century. Child Welfare M. 24: 184-186, Dec. 1929.
- Whither.** A. M. Griffith. 1m., 2w. Sc. Library-living room of modern home. Poet Lore 35: 140-147, Spring 1924.
- Whither goest thou?** C. H. Currie. 6m., 1w. Sc. Just outside city of Rome on the Appian way. FEDE, FREL, FREN
- Whittle.** G. Hughes. Burlesque. 3m., 2w. Sc. Interior. HUN
- Who is who?** T. J. Williams. Farce. 3m., 2w. Sc. Parlor. FIT
- C **Who left the cupboard bare?** E. H. Hanley. 30c. Sc. Interior. DRA
- Who said justice?** H. P. Powell. Comedy. 15m., 7w. Sc. Street. PENN
- Who said pie?** E. L. Squires. Comedy. 4m., 3w. Sc. Interior. MARC
- Who shall we sue?** C. Parker. Farce. 3m. Sc. Office. ELD
- C **Who takes the cake?** M. T. Johnson. 8b., 4g. Sc. Room in farmer's hall. Norm. Inst. 35: 68-69, Sept. 1926.
- J **Whom seek ye?** L. H. DeWolf. Mystery. 16b., 2g. Sc. Garden of Joseph of Arimathea. BAK
- Who's on the line?** G. York. Comedy. 2m., 7w. Sc. Old fashioned living room. DENI
- Who's the lucky man?** G. York. Comedy. 2m., 6w. Sc. Living room. DENI
- Who's to inherit?** 9w. Sc. Sitting room. FIT
- Who's to win him?** T. J. Williams. Comedy. 3m., 5w. Sc. Garden. DRA
- Who's who?** T. J. Williams. Farce. 3m., 2w. Sc. In a fog. PENN
- J **Who's who: George Washington.** C. Francis. Farce. 6b., 3g. Sc. Classroom. FRA
- C **Who's who in February.** E. Till. 1b., 2g., 11c. Norm. Inst. 37: 76, 78, Feb. 1928.
- Who's who in the home.** A. L. Kaser. Farce. 2m., 2w. Sc. Interior. DENI
- "Whose husband are you?"** H. Simpson. Farce. 4m., 2w. Sc. Inner office of lawyer. SIMH
- J **Whose money?** Comedy. 3b., 3g. Sc. Interior. LOU
- Whose money?** L. Dickson and L. M. Hickson. Farce. 2m., 1w. Sc. Living room. SHAF
- C **Why cherry trees sing.** J. A. Mills. 7c., and others. Sc. Cherry orchard. Prim. Educ. 32: 86-87, Feb. 1924.
- Why girls stay home.** M. Humphrey. Satire. 2m., 4w. Sc. Interior. APPL
- C **Why! It is spring.** A. Norris-Lewis. 1b., 4g., others. Norm. Inst. 34: 78, Apr. 1925.
- C **Why Jack-o'Lantern keeps Hallowe'en.** C. S. Bailey. 6c., chorus. Sc. A farm gate and fence. BAL, Amer. Child 13: 34-35, 61-63, Oct. 1927.

- C **Why Johnnie changed his mind.** E. E. Preston. Any number of c. Sc. Sitting room. PRE
- Why lie about it?** G. H. Abel. Comedy. 1m., 3w. Sc. Living room. DENI
- Why not Texas?** O. G. Roark. Farce. 2m., 3w. Sc. Living room in N. Y. FIT
- Why photographers go mad.** E. G. Wallace and A. B. Mead. 3m., 4w. Any number of c. Sc. Photographer's gallery. BUG
- J **Why pray for others?** D. M. Moore. 7 char. Sc. Interior. THOQ
- CJ **Why the Chimes rang.** E. A. McFadden. 1m., 1w., 2b., chorus. Sc. Interior of a wood chopper's hut. BAK, DRA, ELD, FREN
- Why Santa quit.** F. Tilden. Tragedy. 7m., 1w. Sc. Private office of Santa Claus. Ladies Home Journal 42: 191, Dec. 1925.
- C **Wicked witch, The.** F. Ryerson and C. Clements. 6b., 3g. Sc. Forest. SAL
- Wickedest woman, The.** J. H. Turner. Farce. 4m., 2w. Sc. Drawing room. TURN
- Widdy's mite, The.** D. Tothoroh. 2m., 2w. Sc. Living room. FRE5, RIC, TOT
- Widow, The.** G. Bottomley. Poetic. 1m., 1w. Sc. Low dias with screens. BOTT
- Widow of Wasdale Head.** A. Pinero. Fantasy. 5m., 1w. Sc. Room in inn in reign of George III. FRE1
- C **Widow's cruse, The.** M. Parsons. 2b., 1g. Sc. Place near a house in Zarephath. PARS
- Widows' eyes.** S. Quintero and A. Joaquim. Comedy. 1m., 2w. Sc. Country landscape of Spain. Poet Lore 40: 552-556, Winter 1929.
- Wild boar, The.** S. O'Brien. 3w., 6m., soldiers and attendants. Sc. Interior medieval castle. Poet Lore 38: 536-550, Winter 1927.
- C **Wild flowers.** R. Strutton. 3b., 9g. Sc. Out door, woodsy effect. STRU
- C **Wild manners.** S. Young. Fanciful. 2b., 3g. Sc. In the heart of a wood at twilight. YOUN
- C **Wild swans, The.** A. Stevenson. 19b., 4g., chorus. Sc. On the seashore. STEV3
- Will, The.** J. M. Barrie. 6m., 1w. Sc. Lawyer's office. BARR
- Will it come to this?** H. Simpson. Farce. 3m., 1w. Sc. Railway station. SIMA
- Will-o'-the-wisp.** D. F. Halman. 4w. Sc. Interior of a farmhouse. CLS
- Will of the people, The.** J. M. Cain. 3m. Sc. Committee room in State capitol. Amer. Mercury 16: 394-398, Apr. 1929.
- C **Will went and got lost.** H. O. Boggs. Comedy. 3b., 2g. Sc. Living room. BOG
- C **William and the Sandman.** M. Corell and I. Liccione. 16c. Sc. Interior. STRU
- J **William Tell.** J. S. Knowles. 4b., chorus. Sc. Governor's Hall. LY
- C **William Tell.** A. Stevenson. 13b., 1g., 2 chorus groups. Sc. Home in the Swiss mountains. STEV4
- C **Willie's success.** O. V. Roe. 5b. Sc. Schoolroom. FJ
- C **Willie wouldn't.** A. C. Dion. 1b., 1g. Sc. Dining room table. Prim. Educ. 44: 479, 498, Feb. 1927.
- Willing performer, The.** G. Ade. 2m., 3w., others. Sc. Living room. Country Gent. 93: 12-13, 97-100, Feb. 1928.

- J Willow plate, The.** F. Ryerson and C. Clements. 8b., 2g. Sc. Stage with black curtains. FRE6, SANP
- Wily one, The.** A. Monkhouse. 3m., 1w. Sc. Sitting room. FRE4
- Wind, The.** A. E. Peterson. 2m., 1w. Sc. Desert cabin. Drama 15: 174-177, 184, May 1925.
- O Wind and the sun, The.** M. E. Whitney. 3b. Sc. A park. WHI
- Wind o' the Moors.** L. G. Peach. 2m., 1w. Sc. A small room barely furnished. BRIS, BRIT, CLAS, SHAF
- Wind-swept hill.** G. Petersen. 1m., 1w., 1b. Sc. Living room. KAM
- Windblown.** E. M. Harris. Fantasy. Sc. Sitting room of a farmhouse. Poet Lore 38: 426-434, Autumn 1927.
- Window to the south, A.** M. K. Reely. 5m., 3w. Sc. A farm kitchen. REE
- O Wings of Daedalus, The.** V. Olcott. 2b., 7g., chorus. Sc. Near Aegean sea. OLE
- Winner, The.** H. C. Sargent. 3m., 1w. Farce. Sc. Sitting room. SARB
- Winners all.** I. L. Ehrlick. Farce. 2m., 2w. Sc. Interior. SHAF
- Winter sunshine.** L. Marshall. 3m., 4w. Sc. Interior. CART
- Winter's night.** N. Boyce. Tragedy. 1m., 2w. Sc. Room in farmhouse. SHAF
- Winter's Stob.** W. Gibson. Poetic. 3m. Sc. Open field. GIK
- J Wisdom teeth.** R. Field. Comedy. 1b., 3g. Sc. Waiting room of a dentist's office. FIF
- O Wise and foolish virgins, The.** E. Edland. 11g., chorus. Sc. Plain background. EDLP
- O Wise crow, The.** A. Stevenson. 2b. Sc. A meadow. STEV2
- O Wise gifts, The.** O. F. W. Burt. 1b., 3g. Sc. Room with fireplace. FRAZ
- J Wise king, A.** H. W. Githens. 9b., 8g. Sc. Temple in Jerusalem GIT
- O Wise men of Gotham, The.** K. D. Morse. 13b. Sc. Street in Gotham. MORS
- O Wise men of Gotham, The.** A. Stevenson. 7b., 1g., chorus. Sc. High-road. STEV2
- J Wise men seek Jesus, The.** F. A. Gardner and M. Gardner. 3b. Sc. Exterior. GAP
- O Wise owl's school, The.** M. G. Merrill. 16c. Sc. In wood. SAO
- O Wise turkey, The.** M. L. Hinman. 4b., 1g. Sc. Farmyard of a Pilgrim farm. WHG1
- Wisemen, The.** Miracle play. D. F. Robinson. 10m., 3w., chorus. HAQ
- O Wisest wish, The.** A. W. Norton. Fairy play. 3b., 4g. Sc. Stage. FJ
- O Wish-bird, The.** A. Stevenson. 2b., 1g. Sc. Palace gardens. STEV2
- O Wish garden, The.** Morality. 3b., 3g. Sc. Indoors or outdoors. ELD
- Wishing gate, The.** H. D'Asalena. Fantasy. 5m., 1w. Sc. Curtain. BAK
- J Wishing hut, The.** F. Cavanah. 3b., 5g., chorus. Sc. Shady nook in the woods. CAV
- O Wishing moon, The.** A. F. Brown. 19c. Sc. In a green glade. BROW
- Wistful waiting.** L. E. Joseph. Comedy. 7w. Sc. Interior. FREN
- J Wistful witch, The.** M. Barrows. 2b., 4g. Sc. Field at harvest time. SAO
- Witch, The.** F. Molnar. 3w. Sc. Sitting room of apartment. MOL
- Witch of Endor, The.** J. W. Raine. 7m., 1w. Sc. Sunset on Mount Gilboa. RAI

- Witch-wife.** M. Hogan and M. Constanduros. 2m., 2w. Sc. Kitchen of farm. FREL
- J **Witches Hallowe'en tea party.** B. M. Casey. 1b., 11g. Sc. Garden of a large estate at midnight. CAS
- Witch's daughter, The.** H. Brighthouse. 6m., 1w. Sc. A glade in an English forest in 1450. FRE4
- J **With charity toward all.** A. Curtis. 2b., 5g. Sc. Street in the shopping district of a small town. CURT
- C **With the watermelon seeds.** E. Edland. 6g. Sc. Chinese interior. EDL
- Within the four seas.** J. G. Paxton. 12 char. Sc. Interior. WOM
- J **"Without a city wall."** P. E. Osgood. 3b. Sc. Striped Bedouin-like tent. OSG
- Witness, The.** J. Vrchlicky. 4m., 2w. Sc. Dining room in apartment. Blackmail play. SHAT
- Wives-in-law.** E. W. Smith. 2m., 2w. Sc. Living room. UNM2
- C **Wizard of words, The.** C. T. Bryce. 2b. Sc. Room of a wizard. BRY
- C **"Wohelo," or a day in every girl's life.** L. Dickinson. 20c. Sc. City yard in front of red brick house. St. Nicholas 51: 730-734, May 1924.
- C **Wolf and the horse, The.** A. Stevenson. 4b., 1g., chorus. Sc. A field of oats. STEV2
- C **Wolf and the lamb, The.** A. Stevenson. 2b. Sc. A pasture. STEV2
- Wolf at the door, The.** D. E. Hanlon. 2m., 1w. Sc. Poorly furnished room. FRE6
- Wolf of Zoty.** B. Inge and C. Chupet. 2m., 3w. Sc. Indoors of a crude cabin in a village on the Austrian border. ING
- Wolves.** J. J. Bell. 3m. Sc. Hut in the far north. BAK
- Wolves.** A. Davis. 6m., 4w. Sc. Home in a village in the Ukraine. FREN
- Woman forgives, The.** K. Nicholson. Comedy. 2m., 1w. Sc. Living room. BAK
- Woman from Nod, The.** E. F. Taylor. 3m., 4w. Sc. Rough stone hut. DR
- Woman of character, A.** E. A. Brown. 9m. Sc. Living room of a middle class American home. EAT, LON
- Woman of it, The.** E. Andreas. Comedy. 3m., 1w. Sc. Office on Broadway. ANDR
- J **Woman of judgment, A.** L. M. Pearson. 5g. Sc. Office. DAZ
- Woman-song,** a Chinese folk-play. K. Chen. 1m., 1w. No scenery. Theatre Arts M. 14: 976-978. Nov. 1930.
- Woman tamer, The.** L. Esson. 4m., 1w. Sc. Front room of cottage. ES
- Woman, the silent sufferer.** S. Henderson. Satire. 1m., 14w. Sc. Club room. MARC
- J **Woman who dared, A.** H. W. Githens. 5b., 2g., chorus. Sc. Gate of the palace in Shushan. GIT
- J **Woman who dared, A.** M. M. Russell. 3b., 1g., chorus. Sc. Courtyard. RUS
- Woman who understood man, The.** J. Kirkpatrick. 2m., 3w. Sc. Living room. FRE6
- Womanless divorce case, The.** W. D. Padgitt. Farce. 6m., 1w. Sc. Court room. FREN
- Woman's honor.** S. Glaspell. Comedy. 9 char. Sc. Room in the sheriff's house. GLA
- Woman's stratagem, A.** K. Kavanaugh. 3m., 2w. Sc. Interior. DRA

- Woman's verdict, The.** E. Morrette. 2m., 1w. Sc. Laboratory of a pathologist. MORR
- Woman's wager, A.** W. A. Tremagne. Comedy. 2m., 1w. Sc. Den in flat. PENN
- Woman's way.** A. L. Rice. Comedy. 3m., 2w. Sc. Anywhere in America. ROH
- Women-folks, The.** J. Kirkpatrick. Comedy. 1m., 6w. Sc. Interior. FREN
- Women folks.** J. W. Rogers. Comedy. 2m., 3w. Sc. Living room in Tennessee farmhouse. FREN, Country Gent. 91: 29-30, 109+, Nov. 1926.
- Wonder hat, The.** K. S. Goodman and B. Hecht. Fanciful. 3m., 2w. Sc. A park by moonlight. GOO
- Wonderful Mr. Vanderhoof, The.** D. A. Heywood. 2m., 5w. Sc. Interior. HEY
- Wonderful radio, The.** F. Tilden. 3m., 1w. Ladies Home Journal 44: 213, Feb. 1927.
- Wonderful son, The.** B. Gates. 1m., 2w. Sc. Living room of a small house in a main street in London. GAT
- Wondership, The.** L. Cunningham. 3m., 2w. Sc. Lonely isle in the deep blue sea. CLS
- J **Wooden bowl, The.** E. H. Williams. 2b., 3g. Sc. Interior of cottage. WIM
- Wooden leg, The.** E. Dane. 1m., 1w. Sc. Public sitting room in an hotel at Nice. JOHN
- Woodpile, The.** M. Mix. 2m., 1w. Sc. A farmhouse kitchen. FREN
- O **Woof! Woof!** E. P. Merryman. Comedy. 11c. Sc. Interior. DRA
- Woogie, A.** C. B. Going. Fanciful. 5m., 1w., 2 chorus groups. Sc. Late mediaeval interior. GOIN
- Woogie Jane.** A. Humboldt. Comedy. 2m., 2w. Sc. Interior. MARC
- J **Woogie of Rebekah, The.** R. Kimball. 7b., 2g., chorus. Sc. Screens or draperies. KIM
- Words and music.** K. Nicholson. Comedy. 1m., 1w. Sc. Narrow passage leading off from the large basement furnace room. FRE5
- Words and thoughts.** D. Marquis. 1m., 2w. Sc. Two drawing rooms exact duplicates. APPL
- O **Workers, The.** N. Flaurier. 4b., 1g. Sc. Stage. FJ, STRU
- Workhouse ward, The.** Lady Gregory. 2m., 1w. Sc. Ward in workhouse. COF, GOLD, MOSR, MOSS, TUC, Golden Book 9: 100-103, June 1929.
- World without men.** P. Johnson. Comedy. 7w. Sc. Morning room. FREL
- O **World's Christmas tree, The.** F. Cavanah. 11c. or more. Sc. Any stage. Woman's Press 22: 836-837, Dec. 1928.
- Worm turns, The.** F. P. Hill. 2m., 2w. Sc. Kitchen. NOR
- O **Worship the nativity.** J. Farrar. 10b., 13g., 13 chorus groups. Sc. A conventional grove. FARR
- Would-be gentleman, The.** Lady Gregory. 10m., 3w. Sc. A large hall. GREQ
- "Wow Wow!"** B. Charlton. Farce. 3m. Sc. Restaurant. CHA
- J **Wraggle-taggle gypsies, The.** Boys of the Perse school. Fanciful. 5b., 2g. Sc. Open air play. WEB



- J Wrath of Israel, The.** H. W. Githens. 11b., 3g. Sc. Street in Jerusalem. GITH
- Wreckage.** M. H. Vorse and C. C. Clements. 3m., 3w. Sc. Sitting room in house in small New England village. APPL
- Wrong numbers.** E. Dane. 3w. Sc. Interior. JOHP
- Wrong twin, The.** A. C. Davison. Comedy. 2m., 2w. Sc. Living room. HEL, PENN
- Wurzel—Flummery.** A. A. Milne. Comedy. 3m., 2w. Sc. Morning room. MILN

## X

- X=O: A night of the Trojan war.** J. Drinkwater. 6m. Sc. Grecian tent on the plain before Troy. DES, HAMA
- Xanthippe and Socrates.** M. Baring. Burlesque. 1m., 1w. Sc. Room in Socrates' house. JOHN, Golden Book 5: 347-349, Mar. 1927.
- X-ray dialogue, An.** R. Jeans. Farce. 2m., 6w. Sc. Studio. JER

## Y

- C Yankee Doodle to the rescue.** F. R. Buchanan. 2b., 2g., many others. Sc. Platform. Norm. Inst. 34: 66-67, June 1925.
- Yankee peddler.** M. Barnett. 7m., 3w. Sc. Virginia plantation before the war. FIT
- Yashmak!** P. Wilde. Farce. 3m., 1w. Sc. A park bench. WILT
- Yat Pak or the hundredth notch.** E. T. H. Bunje. Tragedy. 4m., chorus. Sc. A square in Canton, China. CART
- Ye who sit by the fire.** F. Bedwell. 10 char. Sc. Living room. MEI
- C Year of holidays, A.** L. K. Dolan. 20c. Sc. Plain stage. DOL
- J Yelenka the wise.** A. C. Darlington. 3b., 4g., chorus. Sc. Before Russian house. DAR
- Yella.** H. McGuire. Melodrama. 3m., 1w. Sc. Forecastle of an Amer. tramp steamer. YAL
- Yellow bittern, The.** D. Corkery. 4m., 2w. Sc. Interior of a peasant's hut in Ulster. COR
- Yellow peril, The.** P. G. Smith. Comedy. 3m., 2w. Sc. Interior. NICR
- Yellow roses.** A. L. Mathews. 2m., 2w. Sc. Living room. COL7
- Yellow triangle, The.** G. W. Sutton. 6m., 1w. Sc. Interior. FREN
- J Yeo ho! Yeo ho!** C. Frances. Any number of b. Sc. Deck of ship belonging to a pirate crew. FRA
- Yes and no.** N. Balch. 3m., 1w. Sc. Office of furniture co. ELD
- Yes and no.** A. Bates. 1m., 1w. Sc. Living room. JOHN
- Yes and no.** H. Simpson. Farce. 2m., 2w. Sc. A sitting room. SIMA
- Yes but-ers, The.** M. T. Applegarth. 17 char. Sc. Living room. APN
- Yes, Lucy.** D. H. Harker. Comedy. 3m., 2w. Sc. Old fashioned parlor. DENI
- Yes, we have no baking powder.** L. Crites. 2m., 2w. Sc. Kitchen. ELD
- Yesterday.** C. C. Clements. Comedy. 1m., 1w. Sc. A secluded nook off the ballroom of a London house. CLP
- Yesterday, to-day, and to-morrow.** R. Jeans. Farce. 2m., 3w. Sc. Interior. JER

- Yniard.** J. Martin. Fantasy. 6m., 2w. Sc. Interior. APPL
- You.** C. C. Clements. Fantasy. 2m., 1w. Sc. Exterior. FREN
- You can't joke with a woman.** H. H. Torrence. Satire. 1m., 2w. Sc. Living room DRA
- You can't please everyone.** M. Mackendrick. 3m., 6w. Sc. Living room of a furnished apartment. MACS
- You can't stop cupid.** G. F. Mountford. 4m., 3w. Sc. Interior. DEN
- You may stay after school.** D. Sheridan. Burlesque. 6m., 9w. Sc. School room. SHER
- You tell 'em.** H. B. Splane. Comedy. 2m., 2w. Sc. Private office. PAIN
- J **You tell 'er.** L. C. VanDerveer. 8b. Sc. Doorway. VAN
- Young America.** F. Ballard and P. Franklin. 4m., 1w. Sc. The office of a judge service. FRE2
- J **Young defender, The.** E. E. Levinger. 4b., chorus. Sc. In ancient Jerusalem. BLO
- J **Young folk's clubs at the county fair, The.** H. Bailey. 6b., 10g. Sc. Dobbins' home. ELD
- J **Young general, The.** M. S. Beagle. 1m., 3b., chorus. Sc. A school yard. SAG
- Young glory.** M. Mackendrick. 5m., 4w. Sc. Sidewalk or market. MACS
- Young love.** C. Roberts. 2m., 2w. Sc. Morning room. FREL
- Young man with the cream tarts, The.** R. L. Stevenson. 5m., chorus. Sc. Meeting room of the suicide club. HAP
- Young priest rebels, The.** R. C. Alexander and O. P. Goslin. 3m. Sc. Rome in the 11th century. ALEX
- J **Young Washington at Mt. Vernon.** P. Mackaye. 14m., 5w., 2c., chorus. Sc. Washington's home. SAG, SHAB
- Your fiery furnace.** P. Green. 2m., 2w. Sc. Negro cabin. GREF
- Your kind indulgence.** H. Farjeon. 2m., 2w. Sc. Sitting in a flat. FARJ
- J **Your opportunity, an industrial play.** G. L. Parsons. 10b. Sc. Employment office. Ind. Arts M. 18: 51-4, Feb. 1929.
- Yours at hand.** R. Jeans. Farce. 3m., 2w. Sc. Small drawing room. JEO
- Youth goes west.** R. Knister. 3m., 2w. Sc. Farmhouse kitchen in Ontario. Poet Lore 39: 582-595, Winter 1928.
- Youth must be served.** H. Ford. 3m., 2w. Sc. Living room in a farmhouse in Connecticut. FRE3
- Youth prays.** K. I. Brown. 4m., 7w., 2c. Sc. Any stage. Christian Cent. 46: 681-684, May 22, 1929.
- J **Youth's highway.** C. D. Mackay. 8b. Sc. Silver shop in Renaissance Italy. MACH
- J **Youth's prophetic vision.** G. S. Overton. 27b. Sc. Outside the city of Jerusalem. OV

## Z

- Zara the Great.** D. Titheradge. Farce. 1m., 3w. Sc. A curtained room. TITB
- Zombi.** N. V. Scott. 2m., 2w., 2 chorus groups. Sc. Front room of a small house on the edge of swamps near New Orleans. IS, Theatre Arts M. 13: 53-61, Jan. 1929.
- Zoological.** H. Simpson. Farce. 3m., 2w. Sc. London interior. SIMA

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Land o' the slowpokes, The  
Lucy chooses  
Magic word, The  
Maidland Pt. II, the Land of de-  
sires  
Merry Tyll

Modern knight—Theodore Roose-  
velt, A  
Morality for the leisure class, A  
Mr. February Thaw  
One gift above another  
Red-top  
Secret, The  
Silly goosegirls, The  
Touchstone, The  
Travelers, The  
Treasure hunt, The  
Twins' birthday party, The  
Two sisters, The  
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Wish garden, The

## CHARITABLE INSTITUTIONS

Christmas eve at the Poor farm  
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Duchess, The  
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*See also* SOCIOLOGY

## CHATTERTON, THOMAS

Chatterton

## CHAUCER, GEOFFREY

Canterbury pilgrims

## CHEMISTRY

Arabian barber shop  
Chemistry saves the day  
Cinderella of the metals, The  
Fraternity initiation, The  
Janitor's life, A  
Jest of Hahalaba, The  
Night in alchemy, A  
Second lie, The  
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CHILDREN'S BOOK WEEK,  
*see* BOOKS & READING

## CHINESE

Bit of brother, A  
Blind man, The  
Crankum-Crankums  
Dragon's glory  
Drum dance, The  
Fan Tan  
Goosebery Mandarin, The  
Joy lady, The  
Kite, The  
Lady in the sack, The  
Lily Ling's first Christmas

Live and grow wise  
 Lost Princess, The  
 Marvelous romance of Wen Chun-  
   Chin, The  
 Meeting at the well  
 Mung T'eo  
 Never ending wrong, The  
 New moon, The  
 Played before the Emperor  
 Pretty little Plum-pit  
 Princely fortune  
 Rival peach-trees, The  
 Robe of wood, The  
 Romance of the willow pattern  
 Romance of the willow pattern  
   plate, The  
 Stolen prince, The  
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 Tea and rice cakes  
 Thrice promised bride, The  
 T'ien Jung and the eight immor-  
   tals  
 Told in a Chinese garden  
 Toy heart, The  
 Turtle dove, The  
 Which way out?  
 Willow plate, The  
 With the watermelon seeds  
 Woman-song  
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#### CHRISTIAN ENDEAVOR

Faith and what it does  
 How can the nations practice  
   the Golden Rule  
 Marks of a good citizen  
 Peter, a great Evangelist  
 Some good summer reading  
 Successful evangelism  
 Why pray for others?

#### CHRISTMAS

Abel Adams happy Christmas  
 Adopted by Santa Claus  
 Adoration of the three kings, The  
 Alias Santa Claus  
 All aboard for North Pole land  
 All in a Christmas garden  
 Angel's song, The  
 Animated toys  
 Aunt's Christmas basket  
 Auto de los Reyes Magos  
 Babe of Bethlehem, The  
 Babouscka  
 Behind the scenes  
 Behind the scenes in Santa Land  
 Bened: Ktbeuren play, The

Bethlehem  
 Betty Wantall  
 Birthday of a prince, The  
 Birthday of the little prince, The  
 Blind boy of Bethlehem, The  
 Bonbon tree, The  
 Boy on the meadow, The  
 Boy they turned away, The  
 Bringers of gifts  
 Browns' Merry Christmas. The  
 Calendar of joyful saints, A  
 Canticles of Mary, The  
 Cathedral clock, The  
 Celebrating Christmas in Mother  
   Goose land  
 Child born at the plough, The  
 Child in Flanders. The  
 Child who saw, The  
 Children decide. The  
 Choosing a doll  
 Christ is born in Bethlehem  
 Christmas angel, The  
 Christmas at Crane's corners  
 Christmas at Dinky flats  
 Christmas at Finnegan's flat  
 Christmas at Goosberry Glen  
 Christmas at Joyville Junction  
 Christmas at McCarthy's  
 Christmas at mother's  
 Christmas at Old Lady's shoe  
 Christmas at Piney Ridge  
 Christmas at Stebbinses'  
 Christmas at the old folks home  
 Christmas at Timothy Corners  
 Christmas ballad, A  
 Christmas book, A  
 Christmas card, The  
 Christmas carol, A  
 Christmas carol come to life, A  
 Christmas carol from Dicken's  
   Christmas Carol, A  
 Christmas contributions  
 Christmas cradle, The  
 Christmas dinner, The  
 Christmas dolls for sale  
 Christmas dream, A  
 Christmas eve  
 Christmas eve dream, A  
 Christmas eve in a shoe  
 Christmas eve in fairyland  
 Christmas eve in Santa's work-  
   shop  
 Christmas eve in the land of Nod  
 Christmas eve on Pine Knob  
 Christmas eve on the trolley car  
 Christmas eve prince, The  
 Christmas eve visitor, A  
 Christmas exiles  
 Christmas flowers, The  
 Christmas ghost, The



- Christmas gift, The  
 Christmas gifts  
 Christmas "good turn," The  
 Christmas guest, The  
 Christmas highwayman, A  
 Christmas idea, The  
 Christmas in America  
 Christmas in many lands  
 Christmas in Merrie England  
 Christmas in the flop house  
 Christmas in the mouse-hole  
 Christmas joke, A  
 Christmas journey, A  
 Christmas language project, A  
 Christmas lesson, A  
 Christmas magic  
 Christmas miracle, A  
 Christmas mix-up, A  
 Christmas on a day coach  
 Christmas on crutches  
 Christmas on time  
 Christmas party, The  
 Christmas party at Sir Rogers, A  
 Christmas path, The  
 Christmas play, A  
 Christmas playlet, A  
 Christmas scouts  
 Christmas sheep, The  
 Christmas spirit, The  
 Christmas spirit of Swift Deer,  
     The  
 Christmas spirit tarries, The  
 Christmas star asks a question,  
     The  
 Christmas stocking, The  
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 Christmas topsy-turkey  
 Christmas toy shop, The  
 Christmas tree bluebird, The  
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 Christmas with a bachelor  
 Chug's challenge  
 Clackville Choir's Christmas car-  
     ols  
 Crib, The  
 Deserting desserts, The  
 Do your Christmas shopping  
     early  
 Dolls  
 Doll's first Christmas, The  
 Dolls take a hand, The  
 Dream dolls, The  
 Dream of Christmas, A  
 Duquesne Christmas mystery,  
     The  
 Efficiency Phillip manages Christ-  
     mas  
 Elf and the Christmas candles,  
     The  
 Empty room, The  
 Enchanted Christmas tree, The  
 Eternal quest, The  
 Evelyn's Christmas lesson  
 Everlasting Christmas tree, The  
 Everychild's Christmas  
 Everywhere, Everywhere, Christ-  
     mas tonight!  
 Exile  
 Fairies and a Christmas tree,  
     The  
 Fairies' Christmas party, The  
 Family round-up, The  
 Farmer Brown's Christmas  
 Father Christmas  
 First Christmas, The  
 First Christmas carol, The  
 First Noël, The  
 First Nowell, The  
 Fool's story, The  
 Gallant pilgrim, The  
 Gift of gifts, The  
 Gift of love, The  
 Gifts  
 Gilt-edged  
 Giving not getting  
 Godfather's Christmas  
 Good King Arthur  
 Grandma's Christmas guest  
 Guiding light, The  
 Handy Andy Irons  
 Hessian Christmas play, The  
 His Christmas tree  
 Holiday clock, The  
 Home for the holidays  
 House gnomes, The  
 How come Christmas  
 How Grandma caught the Christ-  
     mas spirit  
 How the fairies play  
 In search of the spirit of Christ-  
     mas  
 In the light of the star  
 Is Santa coming?  
 It happened at Christmas  
 It isn't my dolly  
 Jack-in-the-box  
 Japanese madonna, A  
 Jimmie's magic whistle  
 Joke on Santa Claus, The  
 Le jongleur de Dieu  
 Jus' 'fore Christmas  
 Just one Christmas  
 Keener's Christmas gifts  
 Killer, The  
 King's advice, The  
 Kings in Nomania  
 King Quarrel and the beggar

- Ladies' League trims the tree,  
     The  
 Lady of the inn, The  
 Left-over toys, The  
 Legend of the Graal, A  
 Light, The  
 Light in the window, The  
 Lighting the way  
 Lily Ling's first Christmas  
 Little fir tree, The  
 Little man in the moon, The  
 Little Nellie's Christmas dream  
 Little princess who traveled far,  
     The  
 Little shadows, The  
 Littlest shepherd, The  
 Lonely hearts  
 Lonely little fir tree, The  
 Long ago in Judea  
 Long Christmas dinner, The  
 Loveliest thing, The  
 Luck of Santa Claus, The  
 Maastricht play, The  
 Magic Christmas tree, The  
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 Maid of France  
 Making Molly merry  
 Manger in Bethlehem, The  
 Masquerading Santa, A  
 Mattie discovers a Merry Christ-  
     mas  
 Mechanical dolls  
 Memories of Christmas  
 Merry Christmas, A  
 Merry Christmas in the old home  
     town  
 Messenger, The  
 Messiah, The  
 Mimi lights the candle  
 Miracle of St. Nicholas, The  
 Missionary Christmas play, A  
 Mistress Castlemaine's Christmas  
     dinner  
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 Molly's Merry Christmas  
 Mother Goose's Christmas tree  
 Mother Goose's visit to Santa  
     Claus  
 Mr. Santa Claus  
 Mrs. Santa Claus  
 Mrs. Santa to the rescue  
 Mystery play for Christmas, A  
 Nancy and George listen in  
 Nativity, The  
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 Night before Christmas, The  
 No room at the inn  
 Noël  
 Noël's Christmas celebration  
  
 O Come, Let us adore Him  
 O Death where is thy sting?  
 Old Santa Claus remembers  
 On Christmas Eve  
 On the road to Bethlehem  
 On the road to Egypt  
 One true gift of Christmas, The  
 Paper angel, The  
 Patsy Dugan's Christmas  
 Persian poppy, The  
 Phoebe's Christmas eve  
 Pine tree's blossoming, The  
 Play for carolers, A  
 Polly's Christmas eve  
 Princess Annabel, The  
 Promise of peace, The  
 Provençal play, The  
 Queen Christmas  
 Radio Christmas, A  
 Rag doll's Christmas eve, The  
 Real Christmas, A  
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 Return of King Christmas, The  
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     The  
 Reuben springs a surprise  
 Reunion at Pine Knot Ranch,  
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 Rosetta runs away  
 Santa Claus' busy day  
 Santa Claus gets his wish  
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 Santa Claus in the White House  
 Santa Claus on the air  
 Santa Claus package, The  
 Santa Claus starts on his journey  
 Santa Claus's workshop  
 Santa's gifts plus his surprise  
 Santa's helpers  
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 Santa's living toys  
 Santa's plight  
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 Search for Santa Claus, The  
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 Setting the world's Christmas  
     table  
 Seven gifts, The  
 Shepherd lad's gifts, The  
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Shepherd's pipe, The  
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 Sled for Christmas, A  
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 Sonny Santa Claus  
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     Claus, The  
 Spirit of the Christ, The  
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 Stranger child, The  
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 Surprise for Santa, A  
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 Table set for himself, The  
 Tale the fire told, The  
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 They that sit in darkness  
 Three cans of beans  
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 Those Christmas gifts  
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 Tommy's dream of Christmas  
     night  
 Too much Christmas  
 Town that Santa forgot, The  
 Towneley play, The  
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 Toys' Christmas frolic  
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     The  
 Traveling man, The  
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 True spirit of Christmas, The  
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 Twelve o'clock one Christmas  
     even  
 Twins' Christmas, The  
 Two Christmas boxes  
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 Umbrian play, The  
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 Uncle Mel's Merry Christmas  
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     The  
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     A  
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 When Betty Ann helped Santa  
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 When Santa came to the orphan-  
     age  
 When the Christmas tree talked  
 Where lies the child  
 Whitethorn at Yule  
 Who said pie?  
 Why Johnnie changed his mind  
 Why Santa quit  
 Why the chimes rang  
 Wise gifts, The  
 Wise men seek Jesus, The  
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*See also* BIBLE; RELIGIOUS; ST.  
     FRANCIS

## CIRCUS

After the reunion dinner  
 Bumbo the clown  
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 Dancing dolls  
 Fashion show, The  
 Flambo, the clown  
 It's all a matter of dress  
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 Mademoiselle Diana  
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## CIVICS

City Council wakes up, The  
 Election day tea, An  
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## CLEANLINESS

As Mr. Clean sees it  
Calico land  
In the land of clean children  
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## COLLEGE

Adults, The  
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Bachelors forever  
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Call of the campus, The  
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Cynthia looks ahead  
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Heart too soon made glad, A  
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Jimmy's little sister  
Katherine decides  
Lower road, The  
Low-boy wins, The  
Mrs. Toorich comes to college  
On with the dance  
Paging John Harvard  
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Awful letter, The  
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*See also* EDUCATION, GRADUATION,  
SCHOOL

## COLORADO

And the third day  
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## COLUMBUS, CHRISTOPHER

Aboard the Santa Maria  
At the gates of La Rabida  
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Columbus and Queen Isabella  
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For God and for Spain  
Greatest dreamer of the world,  
The  
History slightly mixed  
Jewels of Isabella, The  
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## COOLIDGE, CALVIN

God of the mountains, The

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## CRIME

Accomplice, The  
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Do you believe in luck?  
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Easy money  
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Liar and the unicorn, The  
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Mistletoe and moonlight  
Mug, The  
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Pearl thief, The  
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Red owl, The  
Reunion, The  
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Strategy  
Thank you, Doctor  
Three friends  
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Two crooks and a lady  
Under the law  
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*See also* BURGLAR; DETECTIVE

## CUBA

Spirals  
When love dies

DECLARATION OF INDEPENDENCE, *see*  
U. S. DECLARATION OF INDEPENDENCE

## DENTAL

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Philosophy of the tooth brush.  
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Successful dentist, A  
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## DESERT

Arabesque  
Arrow, The  
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## DETECTIVE

Chin-Chin Chinaman  
Famous Bugle diamond mystery,  
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Grand Cham's diamond, The  
Little brother Sherlock  
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No cause for complaint  
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Outwitted  
Reckoning, The  
Sixty days or else  
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Two gentlemen of Soho  
Voice said "Goodnight," A  
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## DIALECT

According to instructions  
All out of tune  
Antick, The  
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Bit o' dimocracy, A  
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Damages for breach  
Early closing  
'Enery Brown  
Gettysburg  
Happy returns  
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'Ole in the road, The  
Pat Hooligan's bet  
Sister who walked in silence, The  
Some showers  
Timothy Casey's secret  
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## DIVORCE

Adorable woman, The  
Divorce specialist, The  
Odd entanglement, An  
Passing of Chow-chow, The  
Their husband  
Two souls with but a single  
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## DOCTOR

Adventure!  
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Doctor's duty, The  
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## DOLLS

Doll shop, The  
Dolls' first Christmas, The  
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## DONNE, JOHN

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## DRAMATIZATIONS

- Addison**  
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- Alden**  
Boy who discovered Easter, The  
Knights of the silver shield
- Austin**  
Elizabeth refuses
- Barrie**  
Two of them
- Boccaccio**  
White hawk, The
- Bowen**  
Dorinda Dares
- Browning**  
My last Duchess  
Peter the Pied Piper  
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Porphyria's lover  
Return of spring, The
- Bunner**  
Sisterly scheme, A
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Mad tea party, The  
Queens examine Alice, The  
Tweedledum and Tweedledee  
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- Cervantes**  
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- Chaucer**  
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- Coleridge**  
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- Daudet**  
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- Dickens**  
Bardell vs Pickwick  
Bella Wilfer's return  
Bob Cratchit's Christmas dinner  
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Christmas carol, A
- Christmas spirit, The  
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ess  
Falling out of Mrs. Gamp and  
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Mr. Jonas Chuzzlewit proposes  
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Mrs. Corney's tea party for two  
Mrs. Nickleby and the gentleman  
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Oliver Twist in Fagin's den  
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Sam Weller and the Bath foot-  
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Sam Weller visits his mother-in-  
law  
Sam Weller's Valentine  
Scenes from Oliver Twist  
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Shop  
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Tony Weller's beneficence  
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- Dorigen**  
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- Eliot**  
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Birthday dance at the red house,  
The  
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- Gale**  
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- Gaskell**  
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- Gibson**  
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- Hale**  
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- Hardy**  
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- Harte**  
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- Hawthorne**  
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- Kipling**  
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- Knoblock**  
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- Langland**  
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- Legends**  
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- Sheridan**  
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Easter pageant  
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Most beautiful valentine, The  
Mysterious valentine, The  
Path of roses  
Real valentine  
Saint Valentine  
Saint Valentine entertains  
"St. Valentine's eve"  
Two valentines  
Valentine hearts  
Valentine scraps  
Valentine shop, The

#### SAND, MADAME

Nocturne

#### SCHOOL

Attendance play  
Back to school  
Betty, behave!  
Bobbed hair  
Captive Princess  
Christmas exiles  
Day at Rawlings, A  
Day before the test, The  
Every student  
Fair play  
Getting by  
Ghost in the boarding school, The  
Good morning, teacher  
Greek as she is taught  
Heaven on Friday  
How Bobby put it over  
Injured, The  
Mabel's aunt  
Mistakes they left behind them,  
The  
Morning in a superintendent's of-  
fice, A  
Mother Goose school, The  
New teacher, The  
Oh! teacher  
On the way to school  
Out to win  
Peter's night out  
Project club, The  
Rawlings Record Assembly  
Return of spring, The  
Ring leader  
Scheming six, The  
School clown, The  
School days  
School entertainment  
School spirit  
School-time  
Summer is calling  
Teacher, kin I go home?

They teach English  
 Trip with Mr. Brown, A  
 Turkish ambassador, The  
 Trouble at Satterlee's, The  
 Vacation days  
 Welcome, Miss McGregor  
 You may stay after school

SCHOOL, *see also* COLLEGE, EDUCATION,  
 GRADUATION

SCHUBERT, FRANZ

Scenes from the childhood of  
 Franz Schubert

SCIENCE, *see* NATURE

SCOTLAND

Ardvorlich's wife  
 Fool of Dunvegan, The  
 Grave, The  
 Gundy shop, The  
 Jon  
 Merlin's grave  
 Singing sands, The  
 Thomas the rhymers  
 Towie Castle

SEA & SAILORS

Aye, aye, sir!  
 Bound east for Cardiff  
 Brains  
 Breaking of the calm, The  
 Brink of silence, The  
 Call of the ninth wave, The  
 Course in piracy, A  
 In the zone  
 Just two men  
 Long voyage home, A  
 Lord Bateman  
 Love passage, A  
 Magic sea shell, The  
 Marriage gown, The  
 Men folk  
 Outside, The  
 Riders to the sea  
 Rusty door, The  
 Salt water  
 "Second best"  
 Shadowy waters, The  
 Ship comes in, The  
 Sintram of Skaggerak  
 Three wishes, The  
 Waning moon, The  
 When the ship goes down  
 Will-o'-the-wisp  
 Wondership, The  
 Yella

SEASONS

Autumn smiles  
 Advent of spring, The  
 Coming of spring, The  
 Happy summer time  
 King winter  
 Mother nature's carnival  
 Peter rabbit helps the children  
 Secret of happiness, The  
 Spring fantasy, A  
 Spring pageant for primary children, A  
 Spring's awakening  
 Under the snow  
 When the beanstalk grew again

SERBIA

Stars, The

SERVANT PROBLEM

Hiring a servant  
 Jeremiad  
 References  
 Ruling class, The  
 Scraps

SEVIGNE, MADAME

Sal volatile

SHAKESPEARE

Highways cross  
 In Arden forest  
 Incurable  
 Portia pulls a pinch play  
 Pound of flesh, A  
 Shakespeare smiles  
 Shakespeare, the playmaker  
 Talisman, The

SHELLEY

Dream, The  
 Centaurs

SICILY

Atonement, The

SLUM

Dime lunch, The  
 Duke and the dices, The  
 Gentlemen of the road  
 Limping along  
 Man born to be hanged, The  
 My man  
 Outclassed

Something beautiful  
Trash  
Woman tamer, The

SLUM, *see also* POVERTY

# SOCIAL SATIRE

Another moon  
Baby show, The  
Backing a winner  
Cabaret drama, A  
Cabbages  
Carnival  
Corinna  
Crazy to reduce  
Daily doesn't, The  
Demands of society, The  
Dish of scandal, A  
Evening with the older set  
Exit the Grand Duchess  
Fool of a man, A  
Five hours to go  
Girl who slipped, The  
Grown-up children  
Happy journey to Trenton and  
Camden, The  
In the flower shop  
Jilted  
Knock out, The  
"T,"  
Lady of pain  
Letters, The  
Menu, The  
Miss Bennett's house party  
Noctes ambrosiae  
None too good for Dodo  
Party of the third part, The  
Precedence  
Price of love, The  
Rich man, poor man  
Royal complex, A  
Schnitzleresque  
Sham  
Sixth hat, The  
Slump, The  
Society notes  
Some party  
Spot cash  
Those class distinctions  
Traffic signals  
Trap, The  
Turn of a hair, The  
Very social service  
Waiting room, The  
We are three  
Why girls stay home  
Wrong numbers  
Yashmak!

# SOCRATES

On self-government  
Husband of Xanthippe, The  
Xanthippe and Socrates

# SPAIN

Bombito  
Dance of the red, red rose, The  
Devil comes to Alcaraz, The  
Entremes of the cave of Salamanca, The  
Idyll  
Lily among thorns, A  
Olives, The  
Street singer, The  
Sunny morning, A  
To die with a smile  
Widow's eyes

# SPELLING

A B C fairies, The  
Rats!  
Spelling match, The  
Those tricky words  
Wanted: an office boy

SPRING, *see* SEASONS

# SUPERNATURAL

Dwellers in the darkness, The  
Fourteenth guest, The  
Into the everywhere  
Poet's paradise, The  
Rain  
Weak spot, The  
Well-remembered voice, A

# SWEDEN

Poverty

# SWIFT, JONATHAN

Swift and Stella

# SWITZERLAND

Bronze bride, The  
William Tell (Knowles)  
William Tell (Stevenson)

TALKIES, *see* MOVIES

# TENNESSEE

On Vengeance height

## TENNYSON

Two passengers for Chelsea

## TEXAS

Across the border  
Austin, the capital  
Battle of San Jacinto  
Declaration of Independence  
Ellis Bean  
Fall of the Alamo  
Fredonian rebellion  
Goliad massacre  
Lafitte  
La Salle  
Long's fort  
On to San Antonio  
Republic of Texas is no more,  
The  
Saint Denis  
San Jacinto ball  
San Jose  
Why not Texas?

## THANKSGIVING DAY

Change of mind, A  
Chief's Thanksgiving invitation,  
The  
Come back, Mr. Turkey  
Conscientious turkey, The  
Day before, The  
Everybody thankful  
Fall day, A  
Festival of the harvest moon  
First Thanksgiving (Carter),  
The  
First Thanksgiving (White), The  
For what shall I be thankful?  
Getting into step  
Giving thanks today  
Grandma Green's Thanksgiving  
Grandmother's recollections of  
Thanksgiving  
Great Thanksgivings in American  
history  
Harvest Thanksgiving, The  
How Thanksgiving came in No-  
vember  
In an old diary  
In 1621  
Indians Thanksgiving, The  
It was a surprise  
Jack smuggles in a guest  
Kelly's friendship, The  
Littlest pumpkins, The  
Magic Thanksgiving pie, The  
Mother Goose's Thanksgiving  
dream

Mrs. Brown's Thanksgiving tur-  
key

Mysterious Thanksgiving guest  
New-fangled Thanksgiving, A  
Old gentleman Gay  
Old man rabbit's Thanksgiving  
Only good children, The  
Patience's dream  
Pilgrim ladies plan for the first  
Thanksgiving, The  
Pilgrim thankfulness  
Playing Pilgrim  
Pumpkin pie, The  
Pumpkin pie Peter  
Plymouth's first Thanksgiving  
Red shoes at Plymouth  
Real Thanksgiving, A  
Sailing of the Mayflower, The  
She made a pumpkin pie  
Should we be more thankful than  
the pilgrims?  
Sojourners, The  
Tabby's Thanksgiving doll  
Thankful at last  
Thankful lives up to her name  
Thanksgiving after-dinner playlet,  
A

Thanksgiving at usual  
Thanksgiving day movie, A  
Thanksgiving dinner, The  
Thanksgiving in a cabin  
Thanksgiving in the barnyard  
Thanksgiving on Hickory Slope  
Thanksgiving, past and present  
Thanksgiving play, A  
Thanksgiving pumpkin, The  
Thanksgiving turkey, The  
Thanksgiving with Mother Goose  
Thanksgiving wonders  
Tommy's Thanksgiving dinner  
Three Thanksgivings, The  
Turkey red  
Tweedle-dum and Tweedle-dee  
Uncle Sam's Thanksgiving  
Unexpected guest, The  
Uninvited guest, The  
Verdict for the wishbone, A  
Victory and Thanksgiving  
What Thanksgiving means  
When the turkeys turned the  
table  
Wise turkey, The

## THEATRE &amp; THEATRE-FOLK

At the costumiers  
Be a little cuckoo!  
Budding star, A  
Classical dancing school, The  
Claude

Curtain!  
 Curtain call, The  
 Don't make me laugh  
 Essential to the action  
 Faithful admirer  
 Four's company  
 Frances and Francis  
 Fourth Mrs. Phillips, The  
 Give the audience a chance  
 Good theatre  
 Grand Guignol  
 His chorus girl  
 How many, Madame?  
 Importance of being married, The  
 In modern dress,  
 It will be all right on the night  
 It's time something happened  
 Journey of the soul, The  
 Juliet and Romeo  
 Kitty Clive  
 Lesson in dramatics, A  
 Love and how to cure it  
 Lure of the stage, The  
 Mademoiselle Vivine  
 Manager's trials, A  
 Modern David Garrick, A  
 Oh, these authors  
 On and off  
 Opera matinee, The  
 Poor actress, A  
 Pot boiler, The  
 Prologue to "King Lear," A  
 Pulling the show together  
 Punch and go  
 Rehearsal (Baring), The  
 Rehearsal (Gardner), The  
 Rehearsal (Morley), The  
 Repertory  
 Same old thing, The  
 Second lesson in acting, A  
 Still life  
 Strutham amateurs present, The  
 Tale of an embryo, The  
 Theatre, The  
 Three souls in search of a dram-  
 atist  
 Three-a-day  
 Town hall—tonight  
 Troupers  
 "Twinkle, twinkle, little star"  
 Undying prince, The  
 Upstage  
 Violet, The  
 Voice of the snake, The  
 Witch, The  
 Woman of it, The

## THRIFT

Albert's garden

Budget ghost, The  
 Great gold penny, The  
 Lesson in thrift (De Jong), A  
 Lesson in thrift (White), A  
 Magic thrift lamp, The  
 Mary's garden  
 Pennies, nickels and dimes  
 Penny sense  
 Thrift  
 Thrift and speed thrift  
 Thrift fairies bank, The

## TIME

Car of time, The  
 Daylight saving  
 Father Time's workshop  
 Socrates up to date  
 Striking in the New Year

## TRAVEL

Around the world with the chil-  
 dren  
 Pullman car Hiawatha  
 No more Americans  
 So you're going to Paris  
 Travel is so broadening  
 Travellers, The  
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## TURKEY

Disenchanted, The

## UNITED STATES—HISTORY

Discovery  
     Columbus and the prior  
 Colonial  
     Beginning of the states  
     Captain Washington  
     Cherry reads the message  
     Diabolical circle, The  
     Evening with colonial maids, An  
     Fairy cakes, The  
     First Thanksgiving, The  
     Flower of cheer, The  
     Good old times, The  
     Hiding of the charter, The  
     Henry Hudson  
     Historical play, A  
     Little father of the wilderness,  
     The  
     Little square-toes  
     Mayflower compact, The  
     Neptune's theatre  
     Pilgrim mother, A  
     Piper of Salem, The  
     Pocahontas and Captain Smith



Pocahontas saves Jamestown  
 Poppet, The  
 Roger Sherman at his last and  
 at his best  
 Toast and tea  
 Wedding dress, The  
 Young Washington at Mt. Vernon  
 Continental Congress  
 In the days of Franklin  
 Declaration of Independence  
 Declaration of Independence, The  
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 Adoption of the Constitution, The  
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 ton), The  
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 News of the adoption of the Con-  
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 Spirit of the American Constitu-  
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 At the sign of the Boar's Head  
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 Head  
 Boston Tea Party (Mackay), The  
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 Capture of Major André, The  
 Dawning of freedom, The  
 First public appearance of a not-  
 ed character  
 Five prim little patriots  
 General George Washington  
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 Greene and Morgan on the Yad-  
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 Historical coincidence, An  
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 Lie, The  
 Little lady Dresden  
 Nathan Hale  
 Minuet, The  
 Polly patchwork  
 Precarious situation in Boston's  
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 Right of boyhood, The  
 Robert Morris  
 Stronger force, The  
 Tea and gingerbread  
 Topsy-turvy patriot, The  
 War woman, The  
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 When heroes come  
 Yankee pedlar  
 Expansion—westward  
 Backwoodsman, The

Boomer, The  
 Brand, The  
 Daniel Boone  
 Daniel Boone: patriot  
 How they saved the fort  
 Machine age, The  
 Magic hour, The  
 Meriwether Lewis  
 Mission days  
 Nell of the golden west  
 Organ, The  
 Torn dresses, The  
 Civil war  
 Ambush, The  
 Gaius and Gaius Jr.  
 In 1864  
 Lee the Virginian  
 Yukon gold rush  
 Spring sluicing  
 Valley of lost men, The  
 Wolf at the door, The

## VERMONT

Quarry, The

## VOCATIONAL

Almighty waiter, The  
 Blind alley  
 Greatest force, The  
 Latest style, The  
 Reaching for the moon  
 Vocations for girls  
 What I would like to be  
 What will she be?  
 Workers, The

## WASHINGTON'S BIRTHDAY

Backwoods  
 Baby's fortune, The  
 Birthday ball, The  
 Birthdays come in February  
 Cavalier  
 Choice, The  
 Commander-in-chief  
 For his country  
 General goes home, The  
 George Washington at the Dela-  
 ware  
 George Washington at the helm  
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 George Washington, midshipman  
 George Washington's birthday  
 George Washington's wedding  
 God winks  
 Good George Washington  
 History review at Petersville  
 school

I never thought of that  
 In the days of Washington  
 Knife, The  
 Little general, The  
 Little George Washington  
 Lost purse, The  
 Patriotic pepper  
 Prophecy, The  
 Sandman's pack, The  
 She who will not when she may  
 Through the calendar to Mount  
   Vernon

Truth always, The  
 Truth for a day, The  
 Truthful husbands  
 Valley Forge  
 Visit to Washington's home, A  
 Washington as president  
 Washington at the helm  
 Washington at Valley Forge  
 Washington the lover  
 Washington's first defeat  
 Washington's life story  
 Washington's teachers  
 Wedding at Mount Vernon, A  
 Who's who: George Washington  
 Why cherry trees sing  
 Young general, The  
 Young Washington at Mt. Vernon

## WATT, JANES

Evil kettle, The

## WEATHER

Ding-a-ling  
 How the weather is made  
 Weather clerk, The

## WELSH

Deacon's hat, The  
 Grass grows red, The  
 Look to the end  
 Love letters  
 Merry, merry cuckoo, The  
 Poacher, The  
 Steppin' westward  
 Tress of hair, A  
 Welsh honeymoon

## WHITNEY, ELI

Eli Whitney

## WHITTIER

His first book of poetry  
 Holiday in Haverhill, A

WINTER, *see* SEASONS

WIRELESS, *see* RADIO

## WOMEN'S CLUBS

Afternoon orator, The  
 Age of accountability, The  
 Art and Mrs. Palmer  
 Grapes hang high, The  
 New Trails  
 Say it with flowers

## WORDSWORTH

Little boy out of the wood, The

## WORLD FRIENDSHIP

Adventure in friendship, An  
 Around the world  
 Around the world with the chil-  
   dren  
 Athene's secret  
 Black tents, The  
 Dotted line, The  
 Father-of-a-hump  
 Folk in our neighborhood  
 God of quiet, The  
 Golden bracelet, The  
 Here we come!  
 In the path of the children  
 Kind enemy  
 Little invisible guest, The  
 Little Yashmak, The  
 Makers of the world, The  
 Miss Usa's peach party  
 Mr. Friendly's philosophy  
 Open highway, The  
 Singing pipes  
 Tara finds the door

## WORLD WAR

Arms and the drama  
 At any cost  
 Child in Flanders, The  
 Confession, The  
 Defeat  
 Great war and the aftermath, The  
 Episode  
 Four who were blind  
 Frontispiece  
 Hand of Siva, The  
 Happy war, The  
 Her country  
 Heritage, The  
 Home coming, The  
 In the swath  
 Knife, The  
 Last meeting, The

Last rising, The  
 Maid, The  
 Marching men  
 Message, The  
 Nerves  
 Night watches  
 Official bondage  
 Old lady shows her medals, The  
 Out of the midst of hatred  
 Papers  
 Private Jones  
 Road of poplars, The  
 Skim milk  
 They just won't talk  
 Three wishes  
 Tommy-by-the-way  
 Treason  
 Two lamps, The  
 Unknown soldier, The  
 War brides

WORLD WAR, *see also* ARMISTICE DAY

#### WRITING

Conspiracy, The

Y. M. C. A. & Y. W. C. A.

Adventures of Ella Cinders, The  
 Deportation dialogue, A  
 Diamond pin, The  
 Here, there, and everywhere  
 Ragged edge, The  
 Within the four seas

#### YOUTH & AGE

All on a summer's day  
 Age-old dream, The  
 Baggage, The  
 Beautiful story, The  
 Case of Teresa, The  
 Crabbed youth and age  
 For the love of Pete  
 Ghost story, The  
 Hardhead, The  
 His come-uppance  
 His sainted grandmother  
 House on the hill, The  
 It's no use to argue  
 James and John  
 Mansions  
 Matter of choice, A  
 Mirror, The  
 Mother's old home  
 Nascuntur Poetae  
 New word, The  
 Old king's tale, The  
 On the razor edge  
 Pageant of sunshine, The  
 Peculiar old duffer, A  
 Old walnut  
 Perfect partnership, The  
 Puppeteer  
 Pretty farmer's daughter, The  
 Queer duck  
 Red Rowan  
 Release  
 So that's that  
 Tables turned  
 To meet the king!  
 Too much trouble  
 Vanishing Princess, The  
 Waiting for Dorothea

## COLLECTIONS

**Abel, Barbara.** Finances behind the footlights. N. Y. Woman's Press, 1930.

The triangle Tess  
Life is like that  
The pain of it  
Or what have you?  
Much ado about ducats

**Abercrombie, Lascelles.** Interlude and poems. London. John Lane, n.d.

The new God: a miracle  
Blind  
The fool's adventure  
An escape  
Peregrinus

**Alehin, A. F.** The first sin and other one act plays. Boston. Expression Co., 1927.

The first sin  
The boaster  
The secret  
The glutton

**Alexander, Hartley.** Manito masks. N. Y. Dutton, 1925.

How death came into the world  
His-voice-is-a-whisper  
Carved woman  
The scalp  
The man who married the Thunder's daughter  
The weeper  
Earth-trapped  
Living solid face  
Butterfly girl and mirage boy

**Alexander, R. C. & Goslin, O. P., ed.** Worship through drama. N. Y. Harper, 1930.

The Lord's prayer	Coppeé, François
The young Priest rebels	Alexander, R. C. & Goslin, O. P.
The new faith emerges	Alexander, R. C. & Goslin, O. P.
The other wise man	Alexander, R. C. & Goslin, O. P.
He came seeing	Hamlin, Mary P.
Robert of Sicily	Alexander, R. C. & Goslin, O. P.
The prodigal son	Alexander, R. C. & Goslin, O. P.
Abraham Lincoln (3 scenes)	Drinkwater, John
(Also services, pageants, etc.)	

**Anderson, Lee.** Ten one act plays. N. Y. Walter V. McKee, 1928.

The simple soul  
"Man wants —"  
The dawning  
Bed for three  
Give the audience a chance  
Rondo  
Such is love  
Manhood  
In the thousands of years to come  
Arabesque

**Andreas, Enlalie.** Four one-act comedies. Hollywood, Cal. The Playworker's Studio, 1924.

The woman of it  
The lure of the stage  
The divorce specialist  
A modern David Garrick

**Applegarth, Margaret T.** More missionary plays. N. Y. Doran, 1923.

Empty stockings  
Strictly private  
Galatea takes a lease of life  
The yes but-ers  
Katy-did  
Wait a minute  
Jack the giant killer  
The subscription clinic  
Mrs. Jarley's wax-works  
The child in the midst

**Applegarth, Margaret T.** Short missionary plays. N. Y. Doran, 1923.

Kimona  
The latest Victor record  
Just suppose  
The girl who fell through the earth  
Seven keys to Mr. Bald Pate  
Hands up!  
The gospel according to the telephone book  
(Also two longer plays, and a pantomime)

**Auditorium plays and stunts for high school.** Franklin, Ohio. Eldridge Entertainment House, 1930.

The lunch hour  
Save the surface and you save all  
The first mirror  
A visit from George Washington  
Redbeard the pirate  
The campus  
High lights in American history  
"The graduate"  
At the first tee  
They went to the game  
Elmer and Elias  
(Also a longer play and several stunts)

Wood, Evelyn  
Wood, Evelyn  
Gilliland, C. H.  
Shearouse, Lillian  
Lyon, Clara O.  
Wesley College-Junior Class 1926  
Passmore, F. J.  
Connell, Harriet  
Crites, Lucile

**Bailey, Carolyn S., ed.** Plays for the children's hour. Springfield, Mass. Milton Bradley Co., 1931.

Mother Goose opens her door  
The land of play  
Why Jack-o'-lantern keeps Hallow-  
e'en

Green, Clara S.  
Sharpe, Mary  
Bailey, Carolyn S.

Tabby's Thanksgiving doll  
The home-coming  
Three trees  
The Christmas card  
The search for Santa Claus  
A Christmas party  
A Christmas dream  
A pageant of time  
The rabbit who wanted wings  
All on the king's highway  
Mothering day  
The Maypole  
Runaway clowns

Rice, Rebecca  
Howe, W. E. & Bailey, Carolyn S.  
Maynard, Gertrude  
D'Amico, Victor  
Bailey, Carolyn S.  
Bailey, Carolyn S.  
Hayes, Mildred A.  
Robeson, Anne G.  
Bailey, Carolyn S.  
Carpenter, Mary E.  
Reynolds, Helen M.  
Bailey, Carolyn S.  
Creighton, Beatrice

Hans who made the Princess laugh      Carpenter, Mary E.  
 Baucis and Philemon      Carpenter, Mary E.  
 (Also two longer plays)

**Balch, Norman.** Six plays of business life. Franklin, Ohio. Eldridge Entertainment House, 1930.

Lost—a sale  
 Beating the boss  
 Fred joins the firm  
 The Potter Pancake Co.  
 Business in 2030 A. D.  
 In the fire's shadow

**Banta, N. M.** Autumn and winter festivals. Chicago. A. Flanagan Co., 1924.

Autumn smiles  
 A real Thanksgiving  
 (Also dialogues, drills, recitations, etc.)

**Banta, N. M., ed.** St. Nicholas Christmas book. Chicago. A. Flanagan Co., 1925.

Behind the scenes in Santa land      Holloway, Pearl  
 The book folks' Christmas      Gosselink, Sara E.  
 (Also recitations, dialogues and entertainments)

**Barnes, Djuna.** A night among horses. N. Y. Horace Liveright, 1929.

Three from the earth  
 To the dogs  
 The dove

**Barr, Carolyn.** Six plays for six grades. Philadelphia, Penn., 1930.

Bennie's dream  
 Santa Claus starts on his journey  
 Bricks  
 (Also three longer plays)

**Barrie, J. M.** The plays of J. M. Barrie. N. Y. Scribner, 1928.

Pantaloon  
 Half an hour  
 Seven women  
 Old friends  
 Rosalind  
 The will  
 The twelve-pound look  
 The new word  
 A well-remembered voice  
 Barbara's wedding  
 The old lady shows her medals  
 Shall we join the ladies?

**Barrie, J. M.** Shall we join the ladies? N. Y. Scribner, 1928.

Shall we join the ladies?  
 Half an hour  
 Seven women  
 Old friends

**Barnett, J. H. & others, comp.** The green entertainment book. Chicago. A. Flanagan Co., 1930.

A cure for discontent      Norton, Mary  
 The Smith family      Funk, T. A.  
 The Jones family      Funk, T. A.  
 (Also dialogues, poems and entertainments)

**Bates, Katharine L.** Little Robin Stay-behind and other plays in verse for children. N. Y. Woman's Press, 1923.

Little Robin Stay-behind  
 The conscientious turkey

The bonbon tree  
 Good resolutions  
 Saint Valentine entertains  
 Under the snow  
 April Fool  
 The Queen of May  
 Roses  
 The reformed fourth  
 Prince Goldenrod  
 Mother Time's family

**Bates, Katharine L.** The pilgrim ship. N. Y. Woman's Press, 1926.

The blind boy of Bethlehem  
 Joanna the wife of Chuza  
 Pharisees

**Beard, Patten.** Acting plays for boys and girls. Chicago. Beckley-Cardy Co., 1927.

The butterfly  
 Little George Washington  
 When the beanstalk grew again  
 The Easter bonnet  
 We believe in fairies  
 The making of a flag  
 The Mother Goose school  
 The goblins  
 The children's bookshelf  
 The night before Christmas  
 The Christmas stocking  
 The three dwarf brothers

**Beck, Warren.** Imagination and four other one-act plays for boys and girls. Bost. Baker, 1925.

Imagination  
 The old sleuth,  
 Great Caesar  
 False pretense  
 The Estabrook nieces

**Beck, Warren.** Six Little Theatre plays. Boston. Baker, 1931.

The affairs of men  
 After all these years  
 Fine frenzy  
 The fixed canon  
 A heart too soon made glad  
 It's no use to argue

**Benton, Rita.** The Elf of Discontent and other plays. N. Y. Doran, 1927.

The Elf of Discontent  
 What men live by  
 The happy prince  
 Queen Cross-patch and the scullery wench  
 Ivan the fool  
 The liberty bell  
 Old gentleman Gay

**Berman, Henry.** Life demands! and other plays. N. Y. Brentano's, 1931.

Time's fool  
 Out of the dark  
 The law of compensation  
 The age of discretion  
 Vestiges

**Best, Mrs. A. Starr & Patten, Cora M., ed.** Dickon goes to the fair and other plays. N. Y. Doran, 1927.

Dickon goes to the fair  
The merman's pipe  
Midsummer night

Alden, Alice W.  
Commons, Mrs. J. R.  
Burt, Olive F. W.

**Binyon, Laurence.** Three short plays. London. Sidgwick & Jackson, 1930.

The Godstow nunnery  
Love in the desert  
Memnon

**Bitney, Mayme.** Pageants and plays for holidays. Dayton, Ohio. Paine Pub. Co., 1926.

Boy who was kind  
Friend Lincoln  
Friendly valentines  
Frank's valentine  
Good George Washington  
Washington at Valley Forge  
Aided by St. Patrick  
Georgie's piece  
Bothersome books  
Madame Summertime's guest  
Honorable Madame  
Halloween merrymakers  
Halloween on Baldy  
What Thanksgiving means  
Thanksgiving in a cabin  
Grandma Green's Thanksgiving  
A new-fangled Thanksgiving  
Just one Christmas  
It isn't my dolly  
Do your Christmas shopping early  
Christmas troubles  
Making Molly merry  
(Also many pageants and one longer play)

**Block, Etta., tr.** One-act plays from the Yiddish. Second series. N. Y. Bloch Pub. Co., 1929.

Bebele	Hirschbein, Perez
Lone worlds!	Hirschbein, Perez
After the funeral	Peretz, I. L.
Brothers	Raisen, Abraham
"Liars!"	Bimko, F.
Of an early morning	Peretz, I. L.
The sisters	Peretz, I. L.

**Boggs, H. O.** Children's comedies and comic recitations. Chicago. Beckley-Cardy, 1929.

A lesson from an humble source  
Abe Lincoln's kindness  
Five prim little patriots  
The quiz  
Hero worshipers  
Willie went and got lost  
The right of boyhood  
Only an only child  
The six S's organize  
The six S's hold a session  
The six S's in action  
The six S's admit Ferdie  
Lemuel won't lie  
The heroes of the haunted house  
(Also dialogues and recitations)



**Boggs, H. O.** Comic plays and dialogues. Chicago. Beckley-Cardy, 1926.

A midnight excursion  
 Poor teacher  
 The kitchen convention  
 The singing teacher  
 Playing politics  
 A difference of opinion  
 Cheaters  
 The cripples  
 The new boy  
 The poets cornered  
 Bertha brings home the bacon  
 Gabriel's horn  
 (Also monologues and mock trials)

**Boggs, H. O.** Funny plays for happy days. Chicago. Beckley-Cardy, 1928.

George Washington and his hatchet  
 Salvation am free  
 Marie misses marriage  
 Teasing the teacher  
 The fools of April fool  
 Tom Taylor's troubles  
 The trouble-makers  
 A cat at school  
 (Also monologues, trials, and recitations)

**Bosschère, Jean de.** The closed door. tr. by F. S. Flint. N. Y. John Lane, 1917.

The offering of Plebs  
 The man of forty  
 The blackbird and the girl  
 (Also many poems)

**Boston Theatre Guild Plays.** Boston. Baker, 1924.

The three gifts	Converse, Florence
Desert smoke	Clarke, D. L.
An old Chester secret	Kemper, Sallie
Dorinda dares	Morris, Angela
Buying culture	Wood, C. Antoinette

**Bottomley, Gordon.** A parting and The return. N. Y. Macmillan, 1928.

A parting  
 The return

**Bottomley, Gordon.** Scenes and plays. N. Y. Macmillan, 1929.

A parting  
 The return  
 The sisters  
 The widow  
 Towie Castle  
 Merlin's grave  
 Ardvorlich's wife  
 The singing sands

**Brandane, John.** The treasure ship; Rory aforesaid; The happy war. London. Constable, 1928.

Rory aforesaid  
 The happy war  
 (Also The treasure ship,—a longer play)

**Briggs, T. H., ed.** Literature for the junior high school. Book 1. Chicago. Rand McNally, 1929.

And the tribes shall pass  
 Myall, Charles  
 (Also many examples of other types of literature)

- Briggs, T. H. & others, ed.** Literature for the junior high school. Book 3. Chicago. Rand McNally, 1929.  
 The silver lining Mackay, Constance D'A.  
 Spreading the news Gregory, Lady  
 (Also many examples of other types of literature)
- Brighthouse, Harold.** Open air plays. N. Y. French, 1926.  
 Maypole morning  
 The Prince who was a piper  
 The rational Princess  
 The laughing mind  
 How the weather is made
- British Drama League Library.** Four one act plays. Oxford, England. Basil Blackwell, 1923.  
 Double demon Herbert, A. P.  
 St. Simeon Stylites Smith, F. S.  
 Thirty minutes in a street Major, Beatrice  
 Pan in Pimlico Simpson, Helen
- British Drama League Library.** Three one act plays. N. Y. French, 1925.  
 Persephone Clarke, Amy K.  
 Cloudbreak Roberts, A. O.  
 Wind o' the moors Peach, L. du Garde
- British Drama League Library of modern British drama.** Oxford, England. Basil Blackwell, n.d.  
 Wind o' the moors Peach, L. du Garde  
 Cloudbreak Roberts, A. O.  
 Persephone Clarke, Amy K.
- Brody, Alter.** Lamentations, four folk plays of the American Jew. N. Y. Coward-McCann. 1928.  
 Lowing in the night  
 Recess for memorials  
 Rapunzel  
 A house of mourning
- Brown, Abbie F.** The lantern and other plays for children. Boston. Houghton, Mifflin, 1928.  
 Rhoecus  
 The wishing moon  
 The little shadows
- Bown, L. F. & Lecompt, Fay P., ed.** Script, an anthology of literature produced by students of the College of William and Mary. Richmond, Va. Williams Printing Co., 1930.  
 Mother sets the stage Smith, Harriet D.  
 The lady older than time Wertenbaker, G. P.
- Bryce, Catherine T.** Bound or free, and The Wizard of words. Boston. Atlantic Monthly Press, 1922.  
 Bound or free  
 The wizard of words
- Bufano, Remo.** Pinocchio for the stage in four short plays. N. Y. Knopf, 1929.  
 Pinocchio runs away  
 The forest of the blue fairy  
 The end of Pinocchio's dream  
 Pinocchio turns donkey
- Bugbee, Willis N. & Irish, Marie.** Tip top Christmas book. Syracuse, N. Y. Willis N. Bugbee Co., 1927.  
 Aunt's Christmas basket  
 Christmas at Timothy Corners  
 The Christmas party

Jus' 'fore Christmas  
 Molly's merry Christmas  
 (Also dialogues, poems and entertainments)

**Butler, Mildred A. Adapt.** Literature dramatized for classroom use. N. Y. Harcourt, Brace, 1926.

The mad tea-party  
 The return of Rip Van Winkle  
 The sword in the stone  
 Little women  
 The plan to set free Runaway Nigger Jim  
 The Christmas spirit  
 The death of Sohrab  
 The marriage contract  
 The knight and the banner  
 In the enemy's camp  
 The treasure hunt  
 Roderick Dhu's proposal  
 The trial of the bow  
 The storming of Torquilstone  
 At the Rainbow  
 The birthday dance at the Red House  
 Eppie's choice  
 The pauper becomes a prince  
 Beginning the tale of the Ancient Mariner

**Cactus Club.** Denver, Colorado. Separate plays.

The Goldenrod Lode	Rogers, J. G.
The magic hour	Rutherford, F. S.
And the third day	Rogers, J. G.

**Caldwell, Sybil & Hendrie, Ernest.** Top dog and other sketches for Women's Institutes, Girl Guides, etc. London. French, 1926.

Top dog  
 Phoebe rebels  
 Mr. John  
 Next-of-kin

**Cameron, Eleanor.** Many-a-way for Christmas day. Boston. Baker, 1929.

Santa's helpers  
 Memories of Christmas  
 (Also readings, acrostics, poems, and exercises)

**Campbell, Wayne, ed.** Amateur acting and play production. N. Y. Macmillan, 1931.

Raw men	Houston, Noel
The turn of the road	Wilson, Alberta A.
On second thought	Willis, Bess B.
The promised land	Robinson, Horace
The one thing needful	Wilson, Alberta A.

**Canadian Authors Association.** One act plays by Canadian authors. Montreal Branch, 1926.

The blue pitcher	Morrow, T. M.
The maid	Armour, Stuart
Low life	Roche, Mazo de la
All Hallows' Eve	Perrigard, Pauline B.
For the Empire	Doane, Gregory
Which?	Williams, Frances F.
The traitor	Barnard, L. G.
The hardhead	Rankin, Nancy
The favours of my Lady Leone	Elliott, Margaret E.
A dead woman bites not	Doane, Gregory
The happiest place	Threlfall, —

- The dream  
 Come true  
 The midnight of Monsieur St. Jean  
 The King  
 Voices  
 The turn of the road  
 The death of Pierrot  
 The newcomer  
 Brooks, Mary W.  
 Roche, Mazo de la  
 Barnard, L. G.  
 Perrigard, Pauline B.  
 Brooks, Mary W.  
 Church, Elizabeth J.  
 Green, Harry  
 Armour, Stuart
- Canadian plays from Hart House Theatre, ed. by Vincent Massey.**  
 Vol. 1. Toronto, Canada. Macmillan Co. of Canada, 1926.  
 Brothers in arms  
 The weather breeder  
 Balm  
 Pierre  
 The point of view  
 The second lie  
 Denison, Merrill  
 Denison, Merrill  
 Denison, Merrill  
 Scott, D. C.  
 Osborne, Marian  
 MacKay, Isabel E.
- Canfield, Curtis, ed.** Plays of the Irish Renaissance, 1880-1930. N. Y.  
 Ives Washburn, 1929.  
 On Baile's strand  
 The only jealousy of Emer  
 Hyacinth Halvey  
 The twisting of the rope  
 The dandy dolls  
 Riders to the sea  
 The singer  
 The big house  
 (Also longer plays)  
 Yeats, W. B.  
 Yeats, W. B.  
 Gregory, Lady  
 Hyde, Douglas  
 Fitzmaurice, George  
 Synge, J. M.  
 Pearse, Padraic  
 Robinson, Lennox
- Cannan, Gilbert.** Seven plays. London. Martin Secker, 1923.  
 Everybody's husband  
 The fat kine and the lean  
 In the park  
 Someone to whisper to  
 The same story  
 Pierrot in hospital  
 The polite art of conversation
- Carolina Folk-plays.** Second series. N. Y. Holt, 1924.  
 Trista  
 The return of Buck Gavin  
 Gaius and Gaius Jr.  
 Fixin's  
 The beaded buckle  
 Lay, Elizabeth  
 Wolfe, T. C.  
 Cobb, Lucy M.  
 Green, Erma & Green, Paul  
 Gray, Frances
- Carolina Folk-plays.** Third series. N. Y. Holt, 1928.  
 The Scuffletown outlaws  
 Job's kinfolks  
 In Dixon's kitchen  
 A shotgun splicin'  
 Lighted candles  
 Quare medicine  
 Cox, W. N.  
 Bailey, Loretto C.  
 Stout, Wilbur & Lay, Ellen  
 Coffin, Gertrude W.  
 Bland, Margaret & Duls, Louisa  
 Green, Paul
- Carter, L. H. & Gall, Ellen M., ed.** The banner anthology of one-act plays  
 by American authors. San Francisco, Cal. Banner Play Bureau, 1929.  
 The cracked teapot  
 Yat Pak  
 Aye, aye, sir!  
 It's all a matter of dress  
 The grass grows red  
 Pigs ears and purses  
 Mistletoe and moonlight  
 Winter sunshine  
 Dobie, C. C.  
 Bunje, E. T. H.  
 Ellicott, J. M.  
 Hammond, Virginia M.  
 Wright, E. A.  
 Melville, R. L.  
 Wilbur, Elene  
 Marshall, Laura

Tables turned	Dawson, Jessie
The Queen's shift	Ingersoll, J. H.
The path between	McCabe, Hazel G.
Fan Tan	Finn, John Jr.
Matrimony up-to-date	Tucker, C. D.
The golden eagle child	Lobner, Joyce E.
The immortals	Dobie, C. C.

**Casey, Beatrice M.** Good things for Halloween. Chicago. Denison, 1929.

Black rose of Halloween  
Halloween guest  
Haunted cottage  
Shades' Halloween convention  
Witches Halloween tea party  
(Also dialogues, exercises, drills)

**Casey, Beatrice M., ed.** The popular Christmas book. Chicago. Denison, 1927.

Christmas exiles  
Christmas dolls for sale  
Christmas contributions  
The transformation of Mary Lou  
Noel's Christmas celebration  
(Also dialogues, recitations, readings, and drills)

**Catchy plays and recitations.** Syracuse, N. Y. Willis N. Bugbee Co., 1929.

The awkward maid	Bugbee, W. N.
The Darky insurance agent	Bugbee, W. N.
The ladies' style show	Bugbee, W. N.
Look out for the constable	Bugbee, W. N.
Lucindy captures the minister	Bugbee, W. N.
Mary Jane and the Census man	Bugbee, W. N.
Pa's income tax	Bugbee, W. N.
Pat Hooligan's bet	Bugbee, W. N.
The project club	Bugbee, W. N.
Samantha changes her mind	Bugbee, W. N.
A change of heart	Walter, Nina W.
Keener's Christmas gifts	Vice, Fannie C.
The modern pirates	Irish, Marie
(Also longer plays, dialogues, and recitations)	

**Catchy plays and recitations.** Number 2. Syracuse, N. Y. Willis N. Bugbee Co., 1930.

Bathing beauty contest	Kneas, J. C.
Codfish aristocracy	Bugbee, W. N.
The family in the upper flat	Bugbee, W. N.
Fat and happy	Minard, Maye C.
Lessons in love making	Irish, Marie
Now take it from me	Irish, Marie
That 'ere line fence	Irish, Marie
The troubles of Mose	Hamilton, H. W.
The Kelly's friendship Thanksgiving dinner	Minard, Maye C.
The stronger force	Trout, Ethel W.
(Also recitations)	

**Cavanah, Frances.** The knight of the funny bone and other plays for children. Boston. Baker, 1929.

The knight of the funny bone  
The bunnies' Easter quiz  
May treasure  
The wishing hut

The glorious wish  
 The giggle witch  
 Feast of adventure  
 The dream dolls  
 Fairy dust  
 Whim-wham

**Chapin, Katherine G.** Outside of the world. N. Y. Duffield, 1930.

The lady of the inn  
 (Also many poems)

**Charlton, Basil, & others.** Green room rags. London. French, 1925.

"Wow wow!"  
 Concerning Coralie  
 Disgrace  
 The birthday gift  
 It is so simple  
 "Twinkle, twinkle, little star!"  
 The pact  
 The condemned cell  
 Mustard

**Chekhov, Anton.** The plays of Anton Chekhov. First Modern Library Ed. N. Y. The Modern Library, 1930.

The anniversary  
 On the high road  
 The wedding  
 (Also many longer plays)

**Chesterton, Frances.** Three plays for children. London. French, 1924.

The Children's Crusade  
 Sir Olegas  
 The Christmas gift

**Christensen, Mayme.** Christmas week in the primary grades. Chicago. Dramatic Pub. Co., 1930.

A sled for Christmas  
 The Christmas path  
 (Also drills, pantomimes, recitations)

**Clark, Ada, & others.** Little plays for Christmas. Chicago. Beckley-Cardy Co., 1928.

A Christmas joke	Clark, Ada
The twins' Christmas	Clark, Ada
Is Santa coming?	Kibbe, Margaret
A surprise for Santa	Kibbe, Margaret
Choosing a doll	Norton, Alice W.
The toy shop mix-up	Norton, Alice W.
The fairies and a Christmas tree	Norton, Alice W.
Christmas time at Santa's head-quarters	Norton, Alice W.
Christmas eve on the trolley car	Norton, Alice W.
The king's choice	Arnett, Anne W.
The fairies' Christmas party	Rice, Rebecca
The light in the window	Rice, Rebecca
The Christmas Eve Prince	Rice, Rebecca
Evelyn's Christmas lesson	Rice, Rebecca
(Also three longer plays)	

**Clark, B. H. & Nicholson, Kenyon, ed.** The American scene. N. Y. Appleton, 1930.

Greasy luck  
 Bound east for Cardiff  
 Chuck  
 The quarry

Field, Rachel  
 O'Neill, Eugene  
 Mackaye, Percy  
 Clark, J. A.

- Blood o' kings  
 The last straw  
 Money  
 No cause for complaint  
 Wanderlust  
 The girl in the coffin  
 Town  
 The no 'count boy  
 'Lijah  
 The tie that binds  
 Bumblepuppy  
 The medicine show  
 The cow with wings  
 The trysting place  
 The eldest  
 The feast of the holy innocents  
 The barbarians  
 Bread  
 Trifles  
 Minnie Field  
 The Cajun  
 Addio  
 The resignation of Bill Snyder  
 Reckless  
 Across the border  
 The organ  
 Last day for grouse  
 The end of the trail  
 Day's end  
 Good vintage
- Dransfield, Jane  
 Crocker, Bosworth  
 Gold, Michael  
 Brooks, G. S.  
 Halvey, Paul  
 Dreiser, Theodore  
 Baumer, Marie  
 Green, Paul  
 Smith, Edgar V.  
 Cornelius, O. F.  
 Rogers, J. W.  
 Walker, Stuart  
 Levinger, Elma E.  
 Tarkington, Booth  
 Ferber, Edna  
 Ilsly, S. M.  
 Pride, L. B.  
 Eastman, Fred  
 Glaspell, Susan  
 Conkle, E. P.  
 Carver, Ada J.  
 Young, Stark  
 Shaver, J. D.  
 Riggs, Lynn  
 Clements, Colin  
 Pendray, G. E.  
 Mack, Orin  
 Culbertson, E. H.  
 Pieratt, Alice  
 Totheroh, Dan
- Clark, Sarah G., ed.** Ready-made programs for every month. Dayton, Ohio  
 Paine Pub. Co., 1928.  
 Wake, Princess!  
 What do you say?  
 Nora's elves  
 The unexpected guest  
 Pollyanna's guest of honor  
 The enchanted garden  
 All in the lantern's glow  
 (Also recitations, poems, and drills)
- Clarke, Amy K. & others.** Three one-act plays. London. French, 1925.  
 Persephone  
 Cloudbreak  
 Wind o' the moors  
 Clarke, Amy K.  
 Roberts, A. O.  
 Peach, L. du Garde
- Clements, Colin C.** Plays for Pagans. N. Y. Appleton, 1924.  
 The Haiduc  
 Harlequin  
 Spring!  
 Four who were blind  
 Yesterday
- Clements, Colin C., ed.** Sea plays. Boston. Small, Maynard, 1923.  
 The ship comes in  
 The brink of silence  
 Just two men  
 The magic sea shell  
 The outside  
 The rusty door  
 "Second best"  
 Fuller, H. B.  
 Galbraith, Esther E.  
 Pilot, Eugene  
 Farrar, John  
 Glaspell, Susan  
 Southgate, Howard  
 Gaston, William

- Sintram of Skagerrak  
Will-o'-the-wisp  
The wondership
- Cowan, Sada  
Halman, Doris  
Cunningham, Leon
- Cochran, Eve O.** A half hour at the gate. Boston. Badger, 1930.  
A half hour at the gate  
The king's son  
The home coming  
The club paper
- Coffman, G. R., ed.** A book of modern plays. Chicago. Scott, Foresman, 1925.  
Riders to the sea  
The workhouse ward  
Where the cross is made  
(Also many longer plays)
- Synge, J. M.  
Gregory, Lady  
O'Neill, Eugene
- Cohen, Helen L.** More one-act plays by modern authors. N. Y. Harcourt, Brace, 1927.  
The night of "Mr. H."  
The last of the Lowries  
Hearts enduring  
Pearls  
The dear departed  
The poor house  
The siege  
The change-house  
The little father of the wilderness  
The artist  
Good Theatre  
Carved woman  
Where the cross is made  
A way out
- Brighthouse, Harold  
Green Paul  
Erskine, John  
Totheroh, Dan  
Houghton, Stanley  
Driscoll, Louise  
Clements, Colin C.  
Brandane, John  
Strong, Austin & Osbourne, Lloyd  
Milne, A. A.  
Morley, Christopher  
Alexander, H. B.  
O'Neill, Eugene  
Frost, Robert
- Collins, Lillian F.** The Little Theatre in school. N. Y. Dodd Mead, 1930.  
The courtship of Miles Standish  
The nightingale and the rose  
The great bell of Peking  
The magic fishbone
- Columbia University—University Extension.** Copy 1924. N. Y. Columbia University Press, 1924.  
The cat comes back  
Her country
- Habberstad, Claude  
Wyatt, Euphenia
- Columbia University—University Extension.** Copy 1925. N. Y. Appleton, 1925.  
Bush queer  
Our John
- Habberstad, Claude  
MacDonald, Z. K.
- Columbia University—University Extension.** Copy 1926. N. Y. Appleton, 1926.  
Nightshade  
White hands
- Giorloff, Ruth  
Morrow, E. P.
- Columbia University—University Extension.** Copy 1927. N. Y. Appleton, 1927.  
Close to the wind  
Yellow roses
- Barnes, Eleanor A.  
Mathews, Alice L.
- Conkle, E. P.** Crick bottom plays. N. Y. French, 1928.  
Minnie Field  
Sparkin'  
Warner-wucks  
'Lecture  
Things is that-a-way



- Connelly, J. M. Co.** Publishers. Juvenile plays and readings. Hot Springs National Park, Arkansas, 1929.  
 Swat that fly! Yates, Patty M.  
 When turkeys turned the tables Cornish, Mary T.  
 (Also four monologues)
- Conrad, Joseph.** Laughing Ann; One day more. N. Y. Doubleday, Page, 1925.  
 One day more  
 (Also longer play)
- Conway, Olive.** Costume plays. London. French, 1926.  
 Becky Sharp  
 Mimi  
 Prudence corner  
 The King's waistcoat
- Cooper, W. J. & Woolfolk, E. T.** Four plays written and produced by Dramatic Club of Davidson College, N. C. Charlotte, N. C. The Queen City Printing Co., 1923.  
 A Christian slave Russell, H. K.  
 I do Woolfolk, E. T.  
 At the sign of the Sturgeon Head Cooper, W. J.  
 Uncle Tommy's harem Gallaway, W. F.
- Corkery, Daniel.** The yellow bittern and other plays. London. T. Fisher Unwin, 1920.  
 King and hermit  
 Clan Falvey  
 The yellow bittern
- Cowan, Sada.** Pomp and other plays. N. Y. Brentano's, 1926.  
 As I remember you  
 In the morgue  
 The ball and the chain  
 Pomp  
 Sintram of Skagerrak  
 The cat  
 Collaboration  
 The state forbids
- Crawshay-Williams, Eliot.** Five Grand Guignol plays. London. French, 1924.  
 E. & O. E.  
 Amends  
 Rounding the triangle  
 The nutcracker suite  
 Cupboard love
- Crawshay-Williams, Eliot.** More Grand Guignol plays. London. French, 1927.  
 The compleat lover  
 Grensal green  
 Teaching Teresa  
 A storm in a breakfast cup
- Creagh-Henry, May.** Four mystical plays. London. Society for the Promoting Christian Knowledge, 1924.  
 Outcasts  
 "Greater love hath no man"  
 The star  
 The gate of vision
- Cross, Tom P. & others, ed.** Good reading for high schools. American Writers. Boston. Ginn, 1931.

- The neighbours Gale, Zona  
(Also many examples of other types of literature)
- Cross, Tom P. & others, ed.** Good reading for high schools. English Writers. Boston. Ginn, 1931.  
The lost silk hat Dunsany, Lord  
(Also many examples of other types of literature)
- Cross, Tom P. & others, ed.** Good readings for high schools. II Achievement. Boston. Ginn, 1930.  
The Grand Cham's diamond Monkhouse, Alan  
The ghost story Tarkington, Booth  
(Also many examples of other types of literature)
- Crothers, Rachel.** Six one-act plays. Boston. Baker, 1925.  
The importance of being clothed  
The importance of being nice  
The importance of being married  
The importance of being a woman  
What they think  
Peggy
- Cuddy, Lucy & others.** Mother Goose plays. Chicago. Rand McNally, 1925.  
Jack and Jill  
Little Miss Muffet  
Six little mice and yellow pussy
- Cummins, S. L.** Plays for children. Book I. N. Y. Doran, 1923.  
Bluebeard  
Haroun el Rashid
- Cummins, S. L.** Plays for children. Book II. N. Y. Doran, 1923.  
St. George and the dragon  
The sleeping beauty
- Cummins, S. L.** Plays for children. Book III. N. Y. Doran, 1923.  
Goldilocks and the three bears  
Torquil MacFerron  
Thomas Olifant  
Tyranny
- Curtis, Agnes.** Clever plays for women. Syracuse, N. Y. Willis N. Bugbee Co., 1929.  
Mrs. Ryan's boarders  
Old lady Kendell  
The Duchess  
The mirror  
Too much trouble  
The trials of a dressmaker
- Curtis, Agnes.** Holiday plays for young people. Syracuse, N. Y. Willis N. Bugbee Co., 1929.  
The Hallowe'en wish  
The spirit of the tree  
'Twas the night before Christmas  
The Christmas stocking  
The Easter lily  
The boy without a flag  
With charity toward all  
Mine eyes have seen the glory  
The Thanksgiving turkey  
For what shall I be thankful?  
The lost purse
- Cuthrell, Faith B.** Sign posts. Boston. Small Maynard, 1924.  
A garden in Mitylene  
(Also many poems)

**Dall, Ian.** Noah's wife. Oxford, England. Basil Blackwell, 1925.

The bargain  
Noah's wife  
Miching Malecho  
One sunset  
In the barnyard  
Among old instruments

**Dane, Essex.** Shadows and lights. Boston. Baker, 1930.

Coming  
Going  
Cooled off!  
My neighbor  
Sweetheart

**Darlington, Anne C.** The Lady Joanna and two other plays. N. Y. Woman's Press, 1928.

The Lady Joanna  
By the roadside  
The nine

**Darlington, Anne C.** Yelenka the wise. N. Y. Woman's Press, 1926.

Yelenka the wise  
At the fair  
In the Terem  
The stars  
The strong tower  
Polonaise  
La Ronda  
Tessa's tongue  
The torch of Hellas

**Dean, Alexander, ed.** Seven to seventeen. N. Y. French, 1931.

Ring leader	Rogers, J. W.
Star dust	Gerstenberg, Alice
What's a fixer for?	Potter, H. C.
The 'nitiated	Conkle, E. P.
The palace of Knossos	McFadden, Elizabeth
The reunion	Ross, J. D.
The moon for a prince	Ruthenberg, Grace
The forks of the dilemma	Flowers, Priscilla
A woman of judgment	Pearson, L. M.
Toast and tea	Dean, Alexander
At the fountain	Bull, R. C. & Steinmetz, E. G. Jr.
The brand	Berkley-Boone, F. I.
Mrs. Magician's mistake	Dixon, Virginia
Breakfast	Cook, G. W.
The Thursday	Walker, Alice J.
Six	Schwartz, Theodore
The very sad unicorn	Cook, G. W. & Dixon, Virginia
The fatal quest	_____ (anon)
The rival peach-trees	Riley, Alice C. D.
Moon magic	Perkins, Eleanor E.
(Also a longer play)	

**De Huff, Elsie.** Five religious education plays. Franklin, Ohio. Eldridge Entertainment House, 1927.

When west meets east  
Ten righteous  
For their sake  
The architect  
(Also one longer play)

- Denison, Merrill.** *The Unheroic North.* Toronto, Canada. McClelland & Stewart, 1923.  
 Brothers in arms  
 The weather breeder  
 From their own place
- Denton, Clara J.** Denton's best plays and dialogues. Chicago. Albert Whitman Co., 1925.  
 The revelation  
 The queer people  
 The burglars at Mrs. Day's  
 We few, we happy few  
 How the bag was mended  
 When father was left to himself  
 (Also a longer play, and several dialogues)
- Denton, Eleanor.** *Sing-a-song-o'-sixpence.* Oxford, England. Basil Blackwell, 1927.  
 Sing-a-song-o'-sixpence  
 The lion and the unicorn  
 Goosey-goosey-gander  
 Simple Simon  
 Old Mother Hubbard
- Deseo, Lydia G. & Phipps, Hulda M., ed.** *Looking at life through drama.* N. Y. Abingdon Press, 1931.  
 The slave  
 Bread  
 X = O: A night of the Trojan War  
 Yates, Elizabeth  
 Eastman, Fred  
 Drinkwater, John
- Detroit, Players of.** *The players book of one act plays.* N. Y. Walter V. McKee, 1928.  
 . . . and points west  
 A glorious martyr  
 Little brown jug  
 Mutiny  
 A string of pearls  
 Is peculiar  
 Elsie  
 Fog  
 Their appointed rounds  
 Murder will out  
 Vespers  
 Strategy  
 Pearls before swine  
 Mary Brice  
 Guts  
 The pearl thief  
 Cocktails  
 Toms, R. M.  
 Pike, C. S.  
 Weeks, A. L.  
 Anderson, Lee  
 Pike, C. S.  
 Anderson, Lee  
 Weeks, A. L.  
 Neebe, J. H.  
 Yerkes, R. G.  
 Winningham, C. C.  
 Meadon, Joseph  
 Anderson, Lee  
 Meadon, Joseph  
 Murphy, T. F.  
 Neebe, J. H.  
 Phelps, G. H. & Maxwell, I. P.  
 Weeks, A. L.
- Dickinson, T. H., ed.** *Chief contemporary Dramatists. Third series.* Boston Houghton, Mifflin, 1930.  
 Electra  
 A lily among thorns  
 The theatre of the soul  
 (Also many longer plays)  
 Hofmansthal, Hugo von  
 Sierra, Gregorio & Sierra, Maria M  
 Yevreinov, Nikolai N.
- Dolan, Leonora K.** *Short plays and pageants for all occasions and grades* Franklin, Ohio. Eldridge Entertainment House, 1930.  
 The cotton dresses  
 The circus comes to town  
 Everyday courtesies  
 The giant  
 Help us to live

The midshipman  
 The moods of spring  
 The Mother Goose convention  
 The mythland of nature  
 Nature's thrifty workers  
 Poor Richard says  
 The song of ripening grain  
 The soul of the flag  
 Spirits of the day  
 Story-book ball  
 The story of silk  
 Voices of June  
 The wedding of the flowers  
 A year of holidays

**Donnelly, G. B. S. J.** Pease porridge hot. St. Louis, Mo. The Queen's Work Press, 1928.

King Richard calls for ale  
 The flavor lasts  
 Spick and span  
 Under the big tent  
 Through the portals

**Down, Oliphant.** Three one-act plays. Boston. L. Phillips, 1923.

The dream-child  
 Bal Masqué  
 Tommy-by-the-way

**Drama League—Longmans, Green & Co.** Playwriting contest for 1928. Eleven short Biblical plays. N. Y. Longmans, Green, 1929.

Betrayal	Van Norman, Etta C.
Cleopas	Barton, Alice L.
The door	Crew, Helen C.
Elisha	Dunning, Luella M.
For his name's sake	Todd, Helen L.
The friend of Potiphar's wife	Rollins, Cecil A.
The gift of Jehovah	Petty, Emma
Maundy Thursday	Doten, Edith K.
The third Shepherd play	Mansel, Ronald
The woman from Nod	Taylor, Edith F.
(Also one longer play)	

**Dunsany, Lord.** Alexander and three small plays. N. Y. Putnams, 1926.

The old king's tale  
 The evil kettle  
 The amusements of Khan Kharuda

**Dunsany, Lord.** Seven modern comedies. N. Y. Putnam, 1928.

Atalanta in Wimbledon  
 The raffle  
 The journey of the soul  
 In Holy Russia  
 His sainted grandmother  
 The hopeless passion of Mr. Bunyon  
 The jest of Hahalaba

**Eastman, Fred., ed.** Modern religious dramas. N. Y. Holt, 1928.

The neighbours	Gale, Zona
Confessional	Wilde, Percival
What men live by	Church, Virginia
The valiant	Hall, Holworthy & Middlemass,
	Robert
Bread	Eastman, Fred.
The deathless word	Tompkins, J. M. S.

- El Christo  
 Dust of the road  
 The color line  
 The golden rule in courtship  
 Modern magic
- Eaton, W. P., ed.** Twelve one-act plays. N. Y. Longmans, Green, 1926.  
 The valiant  
 Romance of the Willow pattern  
 The grill  
 The master salesman  
 Thank you, Doctor  
 Copy  
 The trap  
 Good medicine  
 God winks  
 A woman of character  
 Jazz and minuet  
 The most foolish virgin
- Eland, Elisabeth.** The children's king and other plays for children. N. Y. Abingdon Press, 1928.  
 The children's king  
 Cotton roses  
 Red-top  
 Falling leaf  
 With the watermelon seeds
- Edland, Elisabeth.** Plum blossoms and other plays. N. Y. Abingdon Press, 1925.  
 Plum blossoms  
 The fool's story  
 The wise and the foolish virgins  
 The Madonna's picture  
 (Also a pageant)
- Eldridge Entertainment House.** Publishers. Church plays and entertainments for young people. Franklin, Ohio. Eldridge Entertainment House, 1924.  
 A missionary clinic  
 Gaining a member  
 The great decision  
 They who vote shall read  
 Entertaining Aunt Mina  
 The revived lily  
 Uncle Sam's Thanksgiving reception  
 for the States  
 (Also longer plays, pageants, and entertainments)
- Emerson College of Oratory.** Vol. 1. The cathedral clock and other one act plays. Boston. Expression Co., 1927.  
 The cathedral clock  
 The lover of Killcairne  
 Luck o' Land  
 The doormat  
 Gifts  
 Cold cream  
 Cured
- Larkin, Margaret  
 Goodman, K. S.  
 MacNair, Irene T.  
 Cook, Corona R.  
 Brown, C. S.  
 Hall, Holworthy & Middlemass, Robert  
 Van der Veer, Ethel B.  
 Johnston, G. W.  
 Upson, W. H.  
 Emery, Gilbert  
 Banning, Kendall  
 Gerstenberg, Alice  
 Arnold, Jack & Burke, Edwin  
 Burgess, Katharine S.  
 Brown, Estelle A.  
 Giorloff, Ruth  
 Gaskill, Helen G.  
 Fleming, Ethel  
 Whitson, Alice L.  
 Whitson, Alice L.  
 Utterbach, Edith G.  
 Fleming, Ethel  
 Palmer, Bell E.  
 Hutchinson, Margaret L.  
 Smith, L. J.  
 Connor, J. E.  
 Dowling, Adele N.  
 Lonergan, Grace E.  
 Miller, Louise W.  
 Minchin, Nydia E.  
 Hurley, Margaret S.
- Enloe, Mary A., ed.** Year around primary programs. Chicago. A. Flanagan Co., 1928.  
 School-time  
 Hallowe'en

The real Santa Claus  
 St. Valentine's day with Mother Goose  
 Thor and his hammer  
 Two little trunks  
 How the fairies play  
 A Christmas journey  
 The three bears  
 (Also longer plays, poems, and exercises)

**Ervine, St. John G.** Four one-act plays. London. George Allen & Unwin, 1928.

The magnanimous lover  
 Progress  
 Ole George comes to tea  
 She was no lady

**Esson, Louis.** Dead timber and other plays. London. Hendersons, 1920.

Dead timber  
 The woman tamer  
 The drovers  
 The sacred place

**Farjeon, Herbert.** Happy New Year, and Your kind indulgence. London. French, 1929.

Happy New Year  
 Your kind indulgence

**Farma, W. J., ed.** Prose, poetry and drama for oral interpretation. N. Y. Harper, 1930.

A matter of choice  
 Playgoers  
 The boor

Farma, W. J.  
 Pinero, A. W.  
 Tchekoff, Anton

(Also many poems, and prose selections)

**Farrar, John.** The magic sea shell and other plays for children. N. Y. Doran, 1923.

The house gnomes  
 God Pan forgotten  
 The kingdom of the Rose Queen  
 The magic sea shell  
 Grandmother dozes  
 Birthdays come in February  
 Worship the nativity

**Faxon, Grace B., ed.** Many a way to closing day. Boston. Baker, 1926.

Elsie in Mother Goose Land  
 In the days of Robin Hood  
 The Princess and the pea  
 School days  
 Broadcast from Bookland  
 Blackbird pie  
 Being a hero  
 Circus day  
 The Prince of Ko-Am  
 The set-the-table lady

Cooke, Constance C.  
 Cooke, Constance C.  
 Cooke, Constance C.  
 Allen, Alice E.  
 Allen, Alice E.  
 Denby, Emily D.  
 Dickson, Margaret S.  
 Dunlap, Henrietta F.  
 Dunlap, Henrietta F.  
 Linsky, Fannie B.

(Also dialogues, longer plays, and recitations)

**Faxon, Grace B., ed.** Many a way for Memorial Day. Boston. Baker, 1926.

The flags at war  
 The box from the attic  
 The Rough Riders  
 A Memorial Day fantasy  
 The guarding angels

Dunlap, Henrietta F.  
 Linsky, Fannie B.  
 Dunlap, Henrietta F.  
 Linsky, Fannie B.  
 Dunlap, Henrietta F.

(Also dialogues, poems and entertainments)

**Federal Council of Churches of Christ in America.** Religious dramas.

N. Y. Century, 1923.

Dust of the road

The pilgrim and the book

The friend of all men

Larola

A sinner beloved

The good Samaritan

Goodman, K. S.

Mackaye, Percy

Ferris, Anita

Willcox, Helen L.

Osgood, P. E.

Ferris, Anita

**Federal Council of the Churches of Christ in America—Committee on Drama.** Religious dramas. Vol. II. N. Y. Century, 1926.

The two thieves

The sword of Samuri

Two sides of the door

Whither goest thou?

At the gate beautiful

Barnabbas

The shepherds

(Also longer plays)

Bates, Esther W.

Mygatt, T. D.

Cropper, Margaret

Currie, Carleton H.

Mason, Harry S.

Leamon, Dorothy

Goold, Marshall W.

**Fernand, Weyl.** Three gallant plays, tr. by Clarence Stratton. N. Y. William Edwin Rudge, 1929.

A Byzantine afternoon

The slipper of Aphrodite

(Also one longer play)

**Field, Rachel.** The cross-stitch heart and other plays. N. Y. Scribner, 1927.

The cross-stitch heart

Greasy luck

The nine days' Queen

The Londonderry air

At the junction

Bargains in Cathay

**Field, Rachel.** Patchwork plays. Garden City, N. Y. Doubleday, Doran, 1930.

Polly Patchwork

Little square-toes

Miss Ant, Miss Grasshopper, and Mr. Cricket

Chimney sweep's holiday

The sentimental scarecrow

**Field, Rachel.** Six plays. N. Y. Scribner, 1924.

Cinderella married

Three pills in a bottle

Columbine in business

The patchwork quilt

Wisdom teeth

Theories and thumbs

**Finney, Stella B., ed.** Plays old and new. N. Y. Allyn and Bacon, 1928.

Daniel Boone: patriot

The philosopher of Butterbriggens

Robin Hood at Sherwood

Told in a Chinese garden

Spreading the news

The farce of the worthy Master

Pierre Patelin

Manikin and Minikin

Jephthah's daughter

The golden doom

Mackay, Constance D'A

Chapin, Harold

Noyes, Alfred

Wilcox, Constance

Gregory, Lady

Kreymborg, Alfred

Levinger, Elma E.

Dunsany, Lord

**Firkins, O. W.** Two passengers for Chelsea and other plays. N. Y. Longmans, Green, 1928.

Two passengers for Chelsea



The undying Prince  
 An odd entanglement  
 The unbidden guest  
 The reference  
 The emerald  
 The last meeting  
 The rim of the desert  
 The bloom on the grape  
 In the small hours  
 The looking-glass  
 The answer  
 Geoffrey's wife

**Fish, Helen R.** Drama and dramatics. N. Y. Macmillan, 1930.

A night at an inn	Dunsany, Lord
The weather breeder	Denison, Merrill
The proposal	Checkov, Anton
The twilight saint	Young, Stark
My lady's rose	Knoblock, Edward
The knave of hearts	Saunders, Louise

**Fitzhugh, Carroll.** Mon ami Pierrot and other plays. Boston. Houghton, Mifflin, 1928.

Mon ami Pierrot  
 Margaret in Naxos  
 The cough  
 May and December  
 The snake  
 The mountains of Bether

**Flaurier, Noel.** The last day of school in the primary grades. Dayton, Ohio. Paine Pub. Co., 1928.

Storybook frolics  
 Those tricky words  
 The voice from the air  
 The mistakes they left behind them  
 The truant leaves  
 The judge and the speeder  
 (Also dialogues, recitations, and drills)

**Flaurier, Noel.** The Thanksgiving treasure book. Dayton, Ohio. Paine Pub. Co., 1928.

A change of mind  
 The day before  
 In an old diary  
 Jack smuggles in a guest  
 Come back, Mr. Turkey  
 (Also recitations, pageants, songs, and drills)

**Flaurier, Noel & others.** Winning plays and dialogues. Chicago. Beckley-Cardy, 1930.

The last study	Roe, Orpha V.
Where are the flowers and the birds?	Roe, Orpha V.
Willie's success	Roe, Orpha V.
The Hollanders	Roe, Orpha V.
Their choice	Roe, Orpha V.
Hunting for spring	Roe, Orpha V.
Little girl confessions	Roe, Orpha V.
Fair play	Moroney, M. Josephine
Just as I please	Roe, Orpha V.
Rats!	Henderson, Gladys
The "mind your mother" club	Roe, Orpha V.

- Friday afternoon  
 Neighborly neighbors  
 The wisest wish  
 A basket of beautiful things  
 The workers  
 A fall day  
 The street fair  
 The royal gift  
 The visit of the raindrops  
 The A. B. C. fairies  
 Lucy chooses  
 (Also a longer play and a pantomime)
- Flavin, Martin.** Brains and other one-act plays. N. Y. French, 1926.  
 Brains  
 The blind man  
 Casualties  
 An emergency case  
 A question of principle  
 Caleb Stone's death watch
- Folmsbee, Beulah.** Guki the moon boy and other plays. N. Y. Harcourt, Brace, 1928.  
 Guki the moon boy  
 Jacquenetta and the Queen's gown  
 The Princess and the crystal pipe  
 The King's cobbler  
 The gift of love
- The 47 Workshop.** Harvard Plays. Fourth series. N. Y. Brentano's, 1925.  
 The strongest man  
 The slump  
 The mourner  
 Brotherhood
- Sullivan, Elizabeth H.  
 Day, F. L.  
 Mahoney, James  
 Wells, W. H.
- Foster, Caroline H. W.** Little comedies of to-day. Los Angeles, Cal. The Arroyo Press, 1906.  
 Not worth mentioning  
 A house party  
 A halt on the trail  
 A complete success  
 How they practiced their trio  
 A coup-de-main  
 A little company  
 This sordid world
- Francis, Celia.** Junior high varieties. Franklin, Ohio. Eldridge Entertainment House, 1930.  
 Who's who: George Washington  
 Interpretative reading  
 Baking the cake  
 Yeo ho! Yeo ho!  
 Ethel makes cocoa  
 An idyl of the new year  
 (Also short sketches)
- Freeman, Carolyn R. & others, ed.** The Kiddies' Christmas book. Syracuse, N. Y. Willis N. Bugbee Co., 1925.  
 The Christmas strike  
 The wise gifts  
 Santa's gifts, plus his surprise  
 (Also many dialogues, drills, and recitations)
- Freeman, Carolyn R.  
 Burt, Olive F. W.  
 Crites, Lucille
- French, Samuel.** Publisher. One-act plays for stage and study. First series. N. Y. French, 1924.  
 Roe, Orpha V.  
 Roe, Orpha V.  
 Norton, Alice W.  
 Norton, Alice W.  
 Flaurier, Noel  
 Flaurier, Noel  
 Flaurier, Noel  
 Flaurier, Noel  
 Flaurier, Noel  
 Henderson, Gladys  
 Henderson, Gladys

The man upstairs  
 The mayor and the manicure  
 The red owl  
 The rector  
 A flower of Yeddo  
 Deceivers  
 The girl  
 Peace manoeuvres  
 Moonshine  
 The robbery  
 The dying wife  
 The little father of the wilderness  
 Such a charming young man  
 Judge Lynch  
 The widow of Wasdale Head  
 Dolly's little bills  
 The man in the bowler hat  
 Lonesome-like  
 Hanging and wiving  
 'Op-o'-me-thumb  
 Phipps  
 Spreading the news  
 A minuet  
 The ghost of Jerry Bundler  
 Wealth and wisdom

Thomas, Augustus  
 Ade, George  
 Gillette, William  
 Crothers, Rachel  
 Mapes, Victor  
 De Mille, W. C.  
 Peple, Edward  
 Davis, R. H.  
 Hopkins, Arthur  
 Kummer, Clare  
 Taylor, Laurette  
 Strong, Austin & Osbourne, Lloyd  
 Akins, Zoe  
 Rogers, J. W., Jr.  
 Pinero, Sir Arthur  
 Jones, H. A.  
 Milne, A. A.  
 Brighthouse, Harold  
 Manners, J. H.  
 Fenn, Frederick & Pryce, Richard  
 Houghton, Stanley  
 Gregory, Lady  
 Parker, L. N.  
 Jacobs, W. W. & Rock, Charles  
 Down, Oliphant

**French, Samuel**, Publisher. One-act plays for stage and study. Second series.  
 N. Y. French, 1925.

The drums of Oude  
 Young America  
 The prairie doll  
 The passing of Chow-chow  
 The Dickey bird  
 Meet the Missus  
 The same old thing  
 Red carnations  
 Saved  
 The man who died at twelve o'clock  
 A question of principle  
 And there was light  
 Among thieves  
 The Corsican lieutenant  
 On the racecourse  
 The black bottle  
 The knife  
 Claude  
 The idealist  
 At the telephone  
 The host

Strong, Austin  
 Ballard, Fred & Franklin, Pearl  
 Carpenter, E. C.  
 Rice, E. L.  
 O'Higgins, Harvey & Ford, Harriet  
 Nicholson, Kenyon  
 Megrue, R. C.  
 Hughes, Glenn  
 Rogers, J. W., Jr.  
 Green, Paul  
 Flavin, Martin  
 Kennedy, C. O'B.  
 Gillette, William  
 Housum, Robert  
 Gregory, Lady  
 O'Brien, Seumas  
 Jones, H. A.  
 Ould, Hermon  
 Down, Oliphant  
 Lorde, André de  
 Molnar, Ferenc

**French, Samuel**, Publisher. One-act plays for stage and study. Third series.  
 N. Y. French, 1927.

One of those things  
 Dave  
 Napoleon crossing the Rockies  
 Unto such glory  
 Papers  
 Cupid in Clapham  
 The Londonderry air  
 The eligible Mr. Bangs  
 Knives from Syria

Kelly, George  
 Gregory, Lady  
 Mackaye, Percy  
 Green, Paul  
 Kummer, Clare  
 Baker, Elizabeth  
 Field, Rachel  
 Housum, Robert  
 Riggs, Lynn

The kite  
 The cobbler's den  
 The betrayal  
 Changing places  
 The voice of the snake  
 The sundial  
 Duetto  
 The weathervane elopes  
 Mary means what she says  
 Youth must be served  
 When did they meet again?  
 Jane, Jean and John

Hudson, Holland  
 O'Brien, Seumas  
 Colum, Padraic  
 Ehrlich, Ida L.  
 Halman, Doris F.  
 Pillot, Eugene  
 Burgess, Katharine S  
 Riley, Alice C. D.  
 Rogers, J. W.  
 Ford, Harriet  
 Brighthouse, Harold  
 Kreymborg, Alfred

**French, Samuel**, Publisher. One-act plays for stage and study. Fourth series.  
 N. Y. French, 1928.

The snake eater  
 So's your old antique!  
 Fortinbras in plain clothes  
 Three players, a fop and a duchess  
 The witch's daughter  
 In-laws  
 Reckless  
 Invitation  
 A wedding  
 The fourth Mrs. Phillips  
 Lenna looks down  
 A tune of a tune  
 Brother Bill  
 Cobweb kings  
 Things is that-a-way  
 The wily one  
 The pipe in the fields  
 Cured  
 The miracle of Saint Martin  
 Love in a French kitchen  
 Christmas eve  
 Blue thunder

Nicholson, Kenyon  
 Kummer, Clare  
 Brooks, G. S.  
 Hughes, Babette  
 Brighthouse, Harold  
 Ford, Harriet  
 Riggs, Lynn  
 Basshe, Em Jo  
 Kirkpatrick, John  
 Glick, Carl  
 Halman, Doris F.  
 Totheroh, Dan  
 Kreymborg, Alfred  
 Davies, Mary C.  
 Conkle, E. P.  
 Monkhouse, Allan  
 Murray, T. C.  
 Ehrlich, Ida L.  
 Dondo, Mathurin  
 Clements, Colin & Saunders, J. M.  
 O'Brien, Seumas  
 Green, Paul

**French, Samuel**, Publisher. One-act plays for stage and study. Fifth series.  
 N. Y. French, 1929.

A diadem of snow  
 The late Captain Crow  
 It's an ill wind  
 The stoker  
 The wedding rehearsal  
 No more Americans  
 Art and Mrs. Palmer  
 The rescue of Cynthia Ann  
 Black Oliver  
 Mrs. Adis

Rice, E. L.  
 Armstrong, Louise V. V.  
 Baumer, Marie  
 Brighthouse, Harold  
 Farrar, John  
 Hughes, Babette  
 Hughes, Glenn  
 Rogers, J. W.  
 Guinan, John  
 Kaye-Smith, Sheila & Hampden,  
 John  
 Totheroh, Dan  
 Taylor, Helen L.  
 Kreymborg, Alfred  
 Van der Veer, Ethel  
 Ryerson, Florence & Clements,  
 Colin  
 Green, Clara M.  
 Giorloff, Ruth  
 Pride, L. B.  
 Nicholson, Kenyon

The Widdy's mite  
 Angelus  
 Limping along  
 Babouscka  
 Hot lemonade  
 Jumpin' the broom  
 Maizie  
 The haunted coal mine  
 Words and music

The first dress suit  
Tables and chairs

Medcraft, Russell  
Davies, Mary C.

**French, Samuel**, Publisher. One-act plays for stage and study. Sixth series. N. Y. French, 1931.

The still alarm  
The snake charmer  
The ghosts of Windsor Park  
Speaking terms  
Murder! murder! murder!  
Men, women and goats  
Colman and Guaire  
The willow plate

Kaufman, G. S.  
Bennett, Arnold  
Brighthouse, Harold  
Pertwee, Roland  
Hughes, Babette  
Kennedy, C. O'B.  
Gregory, Lady  
Ryerson, Florence & Clements,  
Colin

The woman who understood men  
Poetry and plaster  
The bad penny  
The lost Princess  
The Chinese water wheel  
Traffic signals  
Babbitt's boy  
Josephine  
Saint Cyprian and the devil  
The wolf at the door  
The pie and the tart  
A change of mind  
The moving finger

Kirkpatrick, John  
Medcraft, Russell  
Field, Rachel  
Totheroh, Dan  
Strachan, Edna H.  
Drummond, A. M.  
Hughes, Glenn  
Crocker, Bosworth  
Van der Veer, Ethel  
Hanlon, D. E.  
Jagendorf, M.  
Speirs, Russell  
Wilde, Percival

**French, Samuel**, Publisher. Play-bits fragments for concert folk. London. French, 1922.

A breakfast breeze  
The old, old story  
Hang it!  
Gloom  
A. D. 2000

Macfarlane, W.  
Holland, Harold  
Sargent, H. C.  
Preston, E.  
Preston, E.

**French, Samuel**, Publisher. Pulling the show together. London. French, 1928.

The eternal question  
Euclid was right  
The famous Bugle diamond mystery  
A man of letters  
Midnight murder  
Pulling the show together  
Reprieved  
The result  
The unforgivable

Stephenson, Ann & Macbeth, Allan  
Stephenson, Ann  
Melville, Harold  
Poultney, C. B.  
Aashdown, Arthur  
Stephenson, Ann  
Stevens, H. C. G.  
Stevens, H. C. G.  
Macbeth, Allan

**French, Samuel**, Publisher. Quite a cat, and other sketches for Woman's Institutes, Girl Guides, etc. London. French, 1927.

Quite a nice cat  
Joint owners in Spain  
Blood will tell  
Sinking

Hendrie, Ernest & Caldwell, S.  
Brown, Alice  
Kemper, Sallie  
Hendrie, Ernest & Caldwell, S.

**French, Samuel**, Publisher. Try one of these! Revue sketches. London. French, 1927.

A telephone episode  
At the Costumier's  
Swollen angels  
The tragedy of Jones  
The house agent  
Four's company  
After the reunion dinner

Lane-Norcott, Maurice  
Grace, Gerald  
Brown, Ivor  
Lane-Norcott, Maurice  
Grace, Gerald  
Stevens, H. C. G.  
Lane-Norcott, Maurice

- Murder most-polite  
A matter of policy  
Stevens, H. C. G.  
Phillips, Gordon
- Fyleman, Rose.** Eight plays for children. N. Y. Doran, 1925.  
Darby and Joan  
The fairy riddle  
Noughts and crosses  
The weather clerk  
The fairy and the doll  
Cabbages and kings  
In Arcady  
Father Christmas
- Gallup, G. H., ed.** Best creative work in American high schools. Iowa City, Ia. The National Honorary Society for high school journalists, 1927.  
Trial  
Williams, Peggy A.
- Galsworthy, John.** Plays. N. Y. Scribner, 1928.  
The first and the last  
The little man  
Hall-marked  
Defeat  
The sun  
Punch and go
- Gardner, Flora C. & Gardner, Margaret.** Up-to-date Christmas programs. Lebanon, Ohio. March Bros., 1930.  
All aboard for North Pole Land  
The manger in Bethlehem  
The first Christmas carol  
Setting the world's Christmas table  
The spirit of Christmas via Santa Claus  
A visit from Santa Claus via radio  
The wise men seek Jesus  
(Also drills, dialogues, pantomimes, and recitations)
- Gardner, Flora C. & Gardner, Margaret.** Up-to-date community programs. Lebanon, Ohio. March Bros., 1930.  
Friends indeed  
Ha'nts  
Socks and social engagements  
The burglar  
Photographing the family  
Vite-em-in the garden of health  
I'll tell you exactly what to do  
Her social aspirations  
Strange lands  
The rehearsal  
(Also dialogues, and entertainments)
- Garnett, Louise A.** Three to make ready. N. Y. Doran, 1923.  
Hilltop  
Muffins
- Gates, Barrington.** The Mulligatawny medallion. London. Ernest Benn, 1926.  
The Mulligatawny medallion  
The day's work  
A small hour  
The wonderful son  
Time
- Gerstenberg, Alice.** Comedies all. N. Y. Longmans, Green, 1930.  
The setback  
Mere man

The menu  
Facing fact  
Upstage  
Rhythm  
The opera matinee  
At the club  
The puppeteer  
Latchkeys

**Gerstenberg, Alice.** Four plays for four women. N. Y. Brentano's, 1924.

Mah-Jongg  
Their husband  
Ever young  
Seaweed

**Gibson, Emily M.** English-class plays for new Americans. N. Y. Woman's Press, 1927.

The mother tongu  
The common bond  
The scrubwoman  
Hot water  
New worlds  
The spirit of Lincoln  
George Washington's birthday  
Betsy Ross  
Cornelia's jewels  
Opening the gate

**Gibson, Wilfred.** Kestrel Edge and other plays. N. Y. Macmillan, 1924.

Gangrels  
Red Rowan  
Blackadder  
Winter's Stob  
Kestrel Edge

**Githens, H. W.** Dramatized stories from the Old Testament. Cincinnati, Ohio. The Standard Pub. Co., 1927.

A father of nations  
Searching for a wife  
A bad bargain  
A long courtship  
The coat of many colors  
A prisoner promoted  
Saved to serve  
An adopted son  
From palace to prairie  
Delivered from bondage  
The golden calf  
A rash vow  
A faithful daughter  
A mother's gift  
The shepherd king  
A giant story  
A wise king  
A captive maid  
A woman who dared  
The fiery furnace  
The handwriting on the wall  
A persecuted prophet  
A fish story

**Githens, H. W.** New Testament stories dramatized. Cincinnati, Ohio. The Standard Pub. Co., 1929.

The star of the east  
 The fisherman  
 The wanderers  
 Opened eyes  
 An unexpected guest  
 Down through the roof  
 The magic touch  
 For thirty pieces of silver  
 Delivered from prison  
 At the gate beautiful  
 A captain's confession  
 The first martyr  
 At the feet of the Apostles  
 The wrath of Israel  
 A stricken traveler  
 An interrupted coronation  
 A herald of the cross  
 A labor riot  
 An ambassador in bonds  
 The last journey

**Glaspell, Susan.** Trifles and six other short plays. London. Ernest Benn, 1926.

Trifles  
 The people  
 Close the book  
 The outside  
 Woman's honor  
 Suppressed desires  
 Tickless time

**Gogol, Nikolay.** The government inspector and other plays. N. Y. Knopf, 1927.

The gamblers  
 An official's morning  
 A lawsuit  
 The servant's hall  
 A fragment  
 (Also longer plays)

**Gogol, Nikolay.** The government inspector and other plays. Vol. VI. The Works of Nikolay Gogol. London. Chatto & Windus, 1926.

The gamblers  
 An official's morning  
 A lawsuit  
 The servant's hall  
 A fragment

**Going, C. B.** Folklore and fairy plays. Boston. Baker, 1927.

The north wind blowing  
 Benead and the moor elves  
 A Psychotherapist  
 Twilight of the moon  
 A wooing

**Golden, John.** Three John Golden plays. N. Y. French, 1925.

The clock shop  
 The robe of wood  
 The vanishing Princess

**Goldstone, G. A., ed.** One-act plays. Boston. Allyn & Bacon, 1926.

The diabolical circle	Bomstead, Beulah
Figureheads	Saunders, Louise
The romancers	Rostand, Edmond



The King's English	Bates, Herbert
The lost silk hat	Dunsany, Lord
The thrice promised bride	Hsuing, Cheng-Chin
The boor	Chekhov, Anton
The workhouse ward	Gregory, Lady
The unseen	Gerstenberg, Alice
Sham	Tompkins, F. G.
Confessional	Wilde, Percival
Dust of the road	Goodman, K. S.
Ile	O'Neill, Eugene
The God of quiet	Drinkwater, John
The white hawk	Kemp, Harry

**Goodman, K. S. & Hecht, Ben.** The wonder hat and other one-act plays. N. Y. Appleton, 1925.

The wonder hat  
The two lamps  
An idyll of the shops  
The hand of Siva  
The hero of Santa Maria

**Granville, Edward.** Tammy and four other plays. London. French, 1929.

Tammy  
Leisure  
Kalim's messenger  
Seventeen fourteen  
'Enery Brown

**Green, Paul.** The House of Connelly and other plays. N. Y. French, 1931.

Potter's field  
Tread the green grass  
(Also a longer play)

**Green, Paul.** In the valley and other Carolina plays. N. Y. French, 1928.

In the valley  
Quare medicine  
Supper for the dead  
Saturday night  
The man who died at twelve o'clock  
Unto such glory  
The no 'count boy  
The man on the house  
The picnic  
In Aunt Mahaly's cabin  
The goodbye

**Green, Paul.** Lonesome road. N. Y. McBride, 1926.

In Abraham's bosom  
White dresses  
The hot iron  
The prayer-meeting  
The end of the row  
Your fiery furnace

**Green, Paul.** The Lord's will and other Carolina plays. N. Y. French, 1928.

The Lord's will  
Blackbeard  
Old Wash Lucas  
The no 'count boy  
The old man of Edenton  
The last of the Lowries

**Gregory, Lady.** Three last plays of Lady Gregory. N. Y. Putnam, 1929.  
Dave

The would-be gentleman

(Also longer play)

**Greenlaw, Edwin & others, ed.** Literature and life. Book II. Special edition. Chicago. Scott Foresman, 1929.

The Beau of Bath

Mackay, Constance D'A.

Enter the hero

Helburn, Theresa

Sham

Tompkins, F. G.

(Also many examples of other types of literature)

**Greenlaw, Edwin & Miles, Dudley, ed.** Literature and life. Book III. Chicago. Scott Foresman, 1923.

Enter the hero

Helburn, Theresa

Sham

Tompkins, F. G.

(Also examples of other types of literature)

**Greenlaw, Edwin & Miles, Dudley, ed.** Literature and life. Book III. Special edition. Chicago. Scott Foresman, 1929.

Where but in America

Wolff, O. M.

Where the cross is made

O'Neill, Eugene

(Also examples of other types of literature)

**Griffith, Mary M.** Westward the course of empire. Austin, Texas. E. L. Steck Co., 1924.

La Salle

Saint Denis

San Jose (1721)

San Jose (1794)

Ellis Bean

Lafitte

Long's Fort

First three hundred

Fredonian rebellion

On to San Antonio

Declaration of Texas Independence

Fall of the Alamo

Goliad Massacre

The father of Texas is no more

San Jacinto ball

Austin, the capitol

The republic of Texas is no more

**Haggard, Audrey.** Little plays from Greek myths. N. Y. Dutton, 1929.

Pomona

Midas

Philemon and Baucis

Aurora and Tithonus

**Haggerty, M. E. & Smith, Dora V., ed.** Reading and literature. Book Three. Yonkers-on-Hudson, N. Y. World Book Co., 1928.

The silver lining

Mackay, Constance D'A.

What men live by

Tolstoi, Leo

Pyramus and Thisbe

Shakespeare, William

(Also many examples of other types of literature)

**Hallock, Grace T., ed.** Dramatized child health. N. Y. American Child Health Ass'n., 1925.

How Prince Joy was saved

Kunz, Edith

Green Rowan

Branch, Anna H.

The bag of fresh air dreams

Sorden, Hetty L.

The little vegetable men

Griffith, Eleanor G.

The magic oat field

Griffith, Eleanor G.

The house the children built

Griffith, Eleanor G.

(Also longer plays, and material for dramatization)

**Hamilton, Dorothy T., ed.** Primary Christmas programs. Chicago. A. Flanagan Co., 1928.

The real Santa Claus	Smith, Laura R.
The snowflakes and the fairies	Denton, C. J.
A Christmas stocking	Irish, Marie
(Also recitations, stories, readings, and drills)	

**Hampden, John, ed.** Nine modern plays. London, Thomas Nelson & Sons, 1926.

The Bishop's candlesticks	McKinnel, Norman
The philosopher of Butterbiggins	Chapin, Harold
The rehearsal	Baring, Maurice
The price of coal	Brighouse, Harold
Allison's lad	Dix, Beulah M.
The old bull	Gilbert, Bernard
The little man	Galsworthy, John
The poetasters of Ispahan	Bax, Clifford
Riders to the sea	Synge, J. M.

**Hampden, John, ed.** Ten modern plays. London, Thomas Nelson & Sons, 1928.

Thirty minutes in a street	Major, Beatrice
The house with the twisted windows	Pakington, Mary
Columbine	Arkefl. Reginald
Moonshine	Hopkins, Arthur
The new wing at Elsmore	Hankin, St. John
Mrs. Adis	Kaye-Smith, Shiela & Hampden, John
Tickless time	Glaspell, Susan & Cook, G. C.
X-O: A night of the Trojan War	Drinkwater, John
Elizabeth refuses	Macnamara, Margaret
Brother Wolf	Housman, Laurence

**Hanemann, H. W.** As is; a book of miscellaneous revelations. N. Y. Harcourt, Brace, 1923.

Decorating the interior  
O conscript fathers!  
Three brass Bedouins  
The florist's daughter  
Anti-Pashto

**Hanes, Ernest & McCoy, Martha J., ed.** Readings in contemporary literature. N. Y. Macmillan, 1928.

A night at an inn	Dunsany, Lord
The Lord's prayer	Coppée, François
The maker of dreams	Down, Oliphant
Peggy	Williamson, Harold
The coming of fair Annie	Price, Graham
Dust of the road	Goodman, K. S.

**Hartley, Roland E. & Power, Caroline M., ed.** Short plays from great stories. N. Y. Macmillan, 1928.

The siege of Berlin	Daudet, Alphonse
The Sire of Maletroit's door	Stevenson, R. L.
The necklace	Maupassant, Guy de
Two of them	Barrie, J. M.
Wee Willie Winkie	Kipling, Rudyard
The ambitious guest	Hawthorne, Nathaniel
The shot	Pushkin, Alexander
Rip Van Winkle	Irving, Washington
Madame Delphine	Cable, G. W.
The substitute	Coppée, François
The outcast of Poker Flat	Harte, Bret

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| The purloined letter                  | Poe, E. A.         |
| Mateo Falcone                         | Merimée, Prosper   |
| A sisterly scheme                     | Bunner, H. C.      |
| The young man with the cream<br>tarts | Stevenson, R. L.   |
| The three strangers                   | Hardy, Thomas      |
| My double and how he undid me         | Hale, E. E.        |
| The rose of the Alhambra              | Irving, Washington |
- Harvard Dramatic Club miracle plays, ed. by Donald Robinson.**  
N. Y. French, 1928.
- The pageant of the Shearmen and Tailors
  - The Towneley play
  - The Nativity: The Chantilly play
  - The Bened: Ktbeuren play
  - The Wisemen: The Spanish play
  - The Provençal play
  - The Hessian Christmas play
  - The Maastricht play
  - The Star: The Bilsen play
  - The Umbrian play
- Harwood, H. M.** Three one-act plays. London. Ernest Benn, 1926.
- The mask
  - The confederates
  - Honour thy father
- Hatfield, W. W. & Roberts, H. D., ed.** The spirit of America in literature.  
N. Y. Century, 1931.
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| Ile              | O'Neill, Eugene |
| The sleeping-car | Howells, W. D.  |
| Sham             | Tompkins, F. G. |
| Moonshine        | Hopkins, Arthur |
- (Also examples of other types of literature)
- Hazard, Lucy L., ed.** In search of America. N. Y. Crowell, 1930.
- The last of the Lowries
  - (Also examples of other types of literature)
- Herbert, A. P. & others.** Double demon and other one-act plays. N. Y. Appleton, 1924.
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| Double demon               | Herbert, A. P.  |
| St. Simeon Stylites        | Smith, Sladen   |
| Thirty minutes in a street | Major, Beatrice |
| Pan in Pimlico             | Simpson, Helen  |
- Hervey, W. L., ed.** Junior literature. Grade 7A. N. Y. Longmans, Green, 1929.
- The snow witch
  - (Also examples of other types of literature)
- Heywood, Delia A. & others, ed.** The red entertainment book. Chicago. A. Flanagan Co., 1930.
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| The wonderful Mr. Venderhoof | Heywood, Delia A. |
| The good old times           | Heywood, Delia A. |
| Mrs. Peabody's boarder       | Heywood, Delia A. |
| Keeping up appearances       | Heywood, Delia A. |
| Trials of a country editor   | Heywood, Delia A. |
| Everystudent                 | Everett, Edith    |
- (Also dialogues, entertainments, and charades)
- Hobbs, Mabel & Miles, Helen.** Six Bible plays. N. Y. Century, 1924.
- Ruth and Naomi
  - Joseph and his brethren
  - Moses

Esther  
The healing of Naaman  
David and Jonathan

**Hofer, Marie R., ed.** Festivals and civic plays from Greek and Roman tales. Chicago. Beckley-Cardy, 1926.

Greek games and festivals  
Jason and the golden fleece  
Prometheus the friend of man  
The labors of Heracles  
The quest of Perseus  
Theseus and the Minotaur  
Atalanta's race  
Arachne and Athene  
Baucis and Philemon  
Damon and Pythias  
Pericles and the builders of Athens  
Lycurgus the law maker  
Solon the legislator  
Socrates the philosopher  
Pomona and Vertumnus  
How Cincinnatus saved Rome  
Cloelia the Roman girl scout  
The choice of Coriolanus  
Camillus and the schoolmaster  
Trajan and the children of Rome  
Cornelia the mother of the Gracchi  
King Tarquin and the Sibyl  
Patria Potestas  
The Justinian code  
Caractacus and the Romans

**Holland, Norah M.** When half-gods go and other poems. N. Y. Macmillan, 1924.

When half-gods go  
The awakening of the lily  
(Also many poems)

**Holloway, Pearl.** The paramount missionary book. Chicago. Meyer & Bro., 1926.

From small beginnings  
Unto the least of these  
The things that we can do  
(Also many recitations, exercises, and pantomimes)

**Housman, Laurence.** Cornered poets. London. Jonathan Cape, 1929.

The fire-lighters  
The messengers  
Charles! Charles!  
The Cutty-stool  
Elegy of a country churchyard  
Sal volatile  
The mortuary

**Housman, Laurence.** Followers of St. Francis. Boston. Small, Maynard, n.d.

Cure of souls  
Lovers meeting  
The fool's errand  
The last disciple

**Housman, Laurence.** Little plays of St. Francis. London. Sidgwick & Jackson, 1927.

The revellers  
Fellow-prisoners

Brief life  
 Blind eyes  
 The bride feast  
 Our lady of poverty  
 The builders  
 Brother Wolf  
 Sister Claire  
 The lepers  
 Sister Gold  
 Brother Sun  
 The chapter  
 Brother Juniper  
 Brother Elias  
 The seraphic vision  
 Brother Sin  
 Sister Death

**Hoxie, Evelyn.** Hints and haunts for Hallowe'en. Franklin, Ohio. Eldridge Entertainment House, 1931.

Act foolish and be wise

Fortune telling

Travelling to a Hallowe'en party

(Also many dialogues, longer plays, and recitations)

**Hoxie, Evelyn.** Patriotic programs for patriotic days. Boston. Baker, 1926.

Johnny on Colonial history

Mollie teaches the code of the flag

History slightly mixed

(Also recitations, dialogues, readings, and pageants)

**Hoxie, Evelyn.** Seven snappy entertainments for adults. Boston. Baker, 1926.

When Harold met his mother-in-law

Hildegard's elopement

(Also three longer plays, and an entertainment)

**Hughes, Glenn.** New plays for mummers. Seattle, Washington. University of Washington Book Store, 1926.

Manners and manors

Life on the steppes

Pretty little Plum-pit

Lucy the farmer's daughter

The vengeance of Hello-hello

The heart of old Kentucky

The killing of Aaron Kale

Nell of the golden west

Whittle

The suspicious drummer

**Hughes, Glenn, ed.** Short plays for modern players. N. Y. Appleton, 1931.

The ambush

Uncle Jimmy

The man with the iron jaw

What never dies

The calf that laid the golden eggs

A small down payment

Under the oak

Three cans of beans

A duel for nothing

Five minutes from the station

Gilt-edged

Really, my dear . . .

Hughes, Rupert

Gale, Zona

Kennedy, C. O'B.

Wilde, Percival

Hughes, Babette

Savage, George

Wight, Douglas

Erskine, L. Y.

Ament, W. S.

Carrington, Elaine S.

Peterson, Agnes E.

Morley, Christopher

**Hughes, Richard.** A rabbit and a leg. N. Y. Knopf, 1924.

The sister's tragedy  
The man born to be hanged  
A comedy of danger

**Indiana Prize plays, 1922-23.** Indianapolis, Indiana. Bobbs-Merrill, 1924.

The marriage gown	Sollenberger, Judith K.
Where do we go from here?	Bates, W. O.
Brothers	King, D. G.
Treason	Tull, M. C.
Two dollars please!	Stevenson, Margaretta
Nocturne	Earnest, H. L.

**Inge, Benson & Chupét, Charles.** The curtain rises. N. Y. Book Mart Pub. Co., 1926.

Ain't no use fer larnin'  
The bronze bride  
At the stake  
Wolf of Zoty

**Intercollegiate Literary Magazine Conference, ed.** Young Pegasus. N. Y. Dial Press, 1926.

The red mill Buell, Margaret A.  
(Also many poems and examples of prose)

**Irish, Marie.** The grade school play book. Boston. Baker, 1929.

Excuse me  
The food fairies  
Grumps meet grouches  
Midwinter's night's dream  
Miss Miranda  
Our friends the trees  
Meeting of the hearts  
So this is school  
Uncle Ole's uncle  
(Also longer plays, dialogues, pageants, and exercises)

**Irish, Marie.** Hallowe'en merrymakers. Syracuse, N. Y. Willis N. Bugbee Co., 1930.

Going to the party  
A Hallowe'en hold-up  
A lucky Hallowe'en  
The Pun'kin-headed servant  
(Also dialogues, longer plays, and poems)

**Irish, Marie & others.** Sunshine plays and dialogues. Syracuse, N. Y. Willis N. Bugbee Co., 1929.

Incentive	Irish, Marie
Aw, Gee	Irish, Marie
Just before midnight	Irish, Marie
Charles, the conqueror	Irish, Marie
Friendly advice	Irish, Marie
The awakening	Irish, Marie
Make your choice	Irish, Marie
What happened to Brown	Irish, Marie
A mended day	Irish, Marie
Two valentines	White, Kate A.
The mission of Midas	Baird, Mrs. Eva
Passing of the year	Leonard, E. J.
(Also longer plays)	

**Irish, Marie.** Tip-top Thanksgiving book. Syracuse, N. Y. Willis N. Bugbee Co., 1930.

Thanksgiving as usual

Getting into step  
 Victory and Thanksgiving  
 Everybody thankful  
 (Also dialogues, recitations, and pantomimes)

**Isaacs, Edith J. R., ed.** Plays of American life and fantasy. N. Y. Coward-McCann, 1929.

Moonshine	Hopkins, Arthur
The dreamy kid	O'Neill, Eugene
Bumblepuppy	Rogers, John W., Jr.
Blocade	Dunbar, Oliva H.
The end of the trail	Cubbertson, E. H.
Charivari	Stephens, Nan B.
Kills-with-her-man	Alexander, Hartley
Brother Bill	Kreymborg, Alfred
Rapunzel	Brody, Alter
The no 'count boy	Green, Paul
Rose windows	Young, Stark
Spring sluicing	Ernst, Alice H.
Zombi	Scott, Natalie V.
The portrait of Tiero	Akins, Zoe
Trap doors	Kreymborg, Alfred
The Queen of Sheba	Young, Stark
The autocrat of the coffee-stall	Chapin, Harold
The gooseberry mandarin	Ruthenburg, Grace D.

**Iwaska, Y. T. & Hughes, Glenn, tr. & ed.** New plays from Japan. N. Y. Appleton, 1930.

Death	Arishima, Takeo
Burning her alive	Sudzuki, Senzabaro
(Also one longer play)	

**Jacob, Fred.** One-third of a bill. Toronto, Canada. The Macmillan Co., of Canada, 1925.

Autumn blooming  
 The clever one  
 And they met again  
 Man's world  
 The basket

**Jagendorf, M.** Fairyland and footlights. N. Y. Brentano's, 1925.

Ling Groog and his grouch  
 In King Lugdub's forest  
 Mee-Mee and But-Zee  
 The sad tale of the tarts of the terrible Queen of Hearts  
 Firefly night

**Jagendorf, M., ed.** Nine short plays written for young people to stage. N. Y. Macmillan, 1928.

The fairy ring	Andersen, Madge
Ding-a ling	Relonde, Maurice
The bean boy	Adair, Towle
Three of a different kind	Welff, Eric
Golden cornstalk goes home	Comfort, Florence C.
The clown of Doodle Doo	Barrows, Marjorie
The dowry of Columbine	Goes, Bertha
A tale of India	Moore, Florence
Merry Tyll	Jagendorf, M.

**Jagendorf, M., ed.** One-act plays for young folks. N. Y. Brentano's, 1924.

Which is witch?	Rostetter, Alice
The sing-a-song man	Comfort, Florence C.
The garden at the zoo	Farrar, John
Five ghosts	Wright, Rowe



Bumbo and Scrumbo and Blinks	Jagendorf, M.
The password	Crew, Helen C.
In the kitchen of the king	Lawler, Lillian B.
Mother Goose drops in	Shipley, Joseph
The sandman's brother	O'Donnell, T. C.
The heritage	Purdy, Nina
The east wind's revenge	Janney, Sam
Mr. Bunny's prize	Cavanah, Frances
Once in a hundred years	Jagendorf, M.

**Jasspon, Ethel R. & Becker, Florence.** Ritual and dramatized folkways.  
N. Y. Century, 1925.

The happy prince  
The gate of the west  
The three princesses  
The king orders the drums to be beaten  
Simple Simon  
(Also rituals, ceremonies, pantomimes)

**Jast, L. S.** The lover and the dead woman, and five other plays in verse.  
London. George Routledge & Sons, 1923.

The lover and the dead woman  
The Geisha's wedding  
The loves of the elements  
The call of the ninth wave  
Venus and the shepherdess  
Harbour

**Jean, Ronald.** Bright intervals. London. French, 1927.

Catching the male  
The customer is always right  
The slow train to Wolverhampton  
Missing links  
Off the lines  
Ring in the new  
Gown and out  
Shades of Shakespeare  
Two's company

**Jean, Ronald.** Charlot Revue sketches. London. French, 1925.

Great expectations  
Lavender bags  
The ministering angel  
Mixed methods  
Not lost  
The old lady shows her muddles  
On and off  
On with the old  
The parting

**Jean, Ronald.** Odd Numbers. London. French, 1927.

Yours to hand  
Duck and drake  
Four to six-thirty  
The one woman in the world  
The price  
Atmosphere  
Grand Guignol  
A gala night at Galashiels  
The lady of the lake

**Jean, Ronald.** "One dam' sketch after another." London. French, 1928.

The age of compromise  
As others see us

Buying a tie  
 Community singing at home  
 Lost souls  
 The match-maker  
 A one-sided affair  
 The secrets of good health  
 The smart set

**Jeans, Ronald.** The review of revues. London. French, 1925.

Big fleas and little fleas  
 Caught in the act  
 Game to the end  
 Greek as she is taught  
 Intolerance  
 The rose  
 An X-ray dialogue  
 Yesterday, to-day, and to-morrow

**Jeans, Ronald.** Sundry sketches. London, French, 1924.

Coming events  
 Think before you speak  
 Incredible happenings  
 Peace and quiet  
 Home at last  
 No change  
 A bit of brother  
 The pulse of passion  
 A cabaret drama

**John, Gwen.** Plays. London. Duckworth & Co., 1916.

Outlaws  
 Corinna  
 Sealing the compact  
 Edge o' dark  
 The case of Teresa  
 In the rector's study

**John, Gwen.** Plays of innocence. London. Ernest Benn, 1925.

A tale that is told  
 On the road  
 Luck of war  
 A Peakland wakes

**John o' London's Weekly.** Competition for one act plays. Prize plays.  
 London. H. F. W. Deane & Sons, 1930.

The road of poplars	Sylvaine, Vernon
Chances	Lindsay, Walter (pseud)
An evening on Dartmoor	Munro, Noel

**Johnson, Ella B. & others, ed.** Christmas joy book. Syracuse, N. Y.  
 Willis N. Bugbee Co., 1930.

Santa's worries	Johnson, Ella B.
Spreading Christmas cheer	Johnson, Ella B.
Christmas with a bachelor	Johnson, Ella B.
Reuben springs a surprise	Bugbee, W. N.
Mrs. Santa Claus	Bugbee, W. N.

(Also dialogues, drills, pantomimes, recitations)

**Johnson, Mamie T.** Rural community plays. Lebanon, Ohio. March Bros., 1925.

Cackle, cackle, cackle  
 Figures don't lie  
 John's gang  
 Show them the cup, Floyd

Solomon sings  
(Also longer plays)

**Johnson, Marie W., comp.** Plays and pageants for the church school.  
Boston. The Beacon Press, 1929.

The star of Bethlehem	Letchworth, Ruth A.
Hope	Coyle, Clara V.
Speak to the earth and it shall teach you	Fenner, Marian W.

(Also longer plays and pageants)

**Johnson, Philip.** Four plays. London. Ernest Benn, 1929.

The cage  
The lovely miracle  
The good and the bad  
(Also a longer play)

**Johnson, Theodore, ed.** The gingerbread house and eight other plays for children. Boston. Baker, 1928.

The gingerbread house	Richardson, Grace
King of the bookcase	Cavanah, Frances
When the moon learned to smile	Cavanah, Frances
October gave a party	Olson, Esther E.
The raggedy-girl's dream	Williams, Bertha
Puck in exile	Richardson, Grace
The dawn of freedom	Leighton, Etta V.
The ring of salt	Richardson, Grace
A summer day dream	Olson, Esther E.

**Johnson, Theodore, ed.** Miniature plays for stage and study. Boston. Baker, 1928.

Bargains	Kester, Katharine
Dispatch goes home	Mansur, F. L.
Early frost	Stevens, H. B.
The fifth commandment	Steell, Willis
The final refuge	Tomita, Kojiro
La Carota	Stahl, M. E.
For distinguished service	Knox, Florence C.
The lost saint	Hyde, Douglas
Love and lather	Kester, Katharine
The Singapore spider	Finnegan, Edward
The Greek vase	Baring, Maurice

**Johnson, Theodore, ed.** More plays in miniature. Boston. Baker, 1929.

His only way	Dane, Essex
Spring	Clements, C. C.
Famine and the ghost	Halman, Doris
Xanthippe and Socrates	Baring, Maurice
The other voice	Fairbanks, S. v K.
Secrets of the heart	Dobson, Austin
The drawback	Baring, Maurice
The marriage of Dotty	Thornton, Clare
Double dummy	Hunting, Ema S.
A vicious circle	Pain, Mrs. Barry
Yes and no	Bates, Arlo
Come here	Riddle, George
At the ferry	
Au revoir	Dobson, Austin
Just advertise	Cobb, Mrs. G. C.
The wooden leg	Dane, Essex

**Johnson, Theodore, ed.** Plays in miniature. Boston. Baker, n.d.

The baggage	Moore, Bertha
It sometimes happens	

Catherine Parr  
Wrong numbers  
Square pegs  
At the sign of the cleft heart  
Fleurette and Company  
The umbrella duologue  
On the way home  
Outwitted  
Confessions

Baring, Maurice  
Dane, Essex  
Bax, Clifford  
Garrison, Theodora  
Dane, Essex  
Battiscombe, Dora E.  
Olson, Esther E.  
Newton, H. L.  
Doyle, A. C.

**Jones, J. E., ed.** Scenes from Dickens. Toronto, Canada. McClelland & Stewart, 1923.

Bardell vs Pickwick  
Wardle's Christmas party  
Sam Weller's valentine  
Tony Weller's beneficence  
The trial of John Jasper for the murder of Edwin Drood  
Mr. Bumble's proposal  
Sam Weller visits his mother-in-law  
Scenes from the old curiosity shop  
Something wrong somewhere  
David at Aunt Betsy's  
The Cratchit's Christmas dinner  
(Also one longer play)

Bengough, J. W.  
Rostance, A. J.  
Jones, J. E.  
Jones, J. E.  
Dickens Fellowship Players

Hatton, G. R. & Hatton, Mrs. G. R.  
Stamford, J. H.  
Bell-Smith, F. M.  
Lugsdin, L. J.  
Rostance, Mrs. A.  
Bell-Smith, F. M.

**Kampmeier, Roland, ed.** Contemporaries! current forms of composition from L. C. Woodman's Coe College Freshman English classes, 1927-28. Vinton, Iowa, Kruse Pub. Co., 1928.

Another moon  
Emy's end  
Just mere woman  
The tyranny of conscience  
The kid  
The realm of Thanatos  
Wind-swept hill  
A summer morning in June

Coon, Ruth  
Erickson, Edna  
Hutton, Marian  
Kelley, Ronald  
Moore, Ralph  
Northey, Mary  
Petersen, Georgia  
Vermazen, Ernest

**Kaser, A. L.** Talking acts for two. Chicago. Denison, 1927.

Cowology  
The danger line  
Hot stuff  
Irish, too  
Mine gracious  
Oddervise and so on  
On the P. D. Q.  
Poor Izzy!  
Skeletons and dynamite  
Time flies  
Trombonehead  
Two against one less  
Bab's boob  
Cupid is speedy  
Ee, fah, lahso, fahso  
Jasper Henry Clay Applesauce  
Marital mishaps  
Needles  
Palaver—that's all

**Kaye-Smith, Sheila.** Saints in Sussex. N. Y. Dutton, 192  
The child born at the plough  
The shepherd of Lattenden

**Kelley, Owen.** Stunt plays for your club night. N. Y. Town and Country Publishers, 1930.

Nine and twenty candles

Doctor!

To meet the duke

The scandal

Mademoiselle Tania

It happens every day

A maiden in distress

Bless our home

A' la carte

The interview

His first case

An evening of bridge

The thirteenth trump

The proposal

The first May

**Kelly, George.** The flattering word and other one-act plays. Boston. Little, Brown, 1925.

The flattering word

Smarty's party

The weak spot

Poor Aubrey

**Kemp, Harry.** Bocaccio's untold tale and other one-act plays. N. Y. Brentano's, 1924.

Bocaccio's untold tale

The game called kiss

The white hawk

Solomon's song

Judith

Don Juan's Christmas eve

Don Juan in a garden

Calypso

Their day

The peril of the moon

**Kennedy, C. R.** A repertory of plays for a company of seven players and two short plays for smaller casts. Chicago. The University of Chicago Press, 1930.

The terrible meek

The necessary evil

**Kimball, Rosamond.** The wooing of Rebekah and other Bible plays. N. Y. Scribner, 1925.

The wooing of Rebekah

Jacob's journey

The story of Joseph

Moses in the bulrushes

Ruth

Samuel in the house of the Lord

David and Jonathan

Elijah and Elisha

The nativity

The prodigal

The resurrection

**Klein, Yetta & Schwarz, Florine.** Plays for school children. Boston. Baker, 1930.

If Lincoln were with us to-day

The Lincoln Memorial, Washington, D. C.

The monument's message

The pageant of the flag  
 Theodore Roosevelt  
 The land of books  
 A tea party in bookland  
 The spirit of beauty  
 The making of an art scrapbook  
 In father world's garden  
 If the children of Europe could speak to us  
 The highway of brotherly love  
 The spirit of the Red Cross  
 The spirit of independence  
 All America's children  
 The current event's plea  
 The march of the milestones on Fifth Avenue

**Klein, Yetta & Schwarz, Florine.** Our children's stage. Boston. Baker, 1928.

The greatest dreamer of the world  
 The gift of the fairies  
 Safety on the streets  
 In the land of clean children  
 The lonely little tree  
 The very first Arbor Day  
 The best food of all  
 Memorial Day  
 What our flag means to the children of other countries  
 A meeting of "The Young Citizens' League of America"  
 The unknown soldier  
 In the palace garden

**Knickerboker, Edwin Van B., ed.** Short plays. N. Y. Holt, 1931.

The florist shop	Hawkridge, Winifred
The game of chess	Goodman, K. S.
Two crooks and a lady	Pillot, Eugene
Torches	Raisbeck, Kenneth
Poor Maddalene	Saunders, Louise
A wedding	Kirkpatrick, John
The valiant	Hall, Holworthy & Middlemass, Robert
Pyramus and Thisbe	Shakespeare, William
On vengeance height	Davis, Allan
The noble lord	Wilde, Percival
Allison's lad	Dix, Beulah M.
The stepmother	Bennett, Arnold
Where the cross is made	O'Neill, Eugene
Ulysses	Phillips, Stephan

**Knickerbocker, Edwin Van B., ed.** Twelve plays. N. Y. Holt, 1924.

Where but in America	Wolff, O. M.
The forfeit	Rogers, T. B.
Poor Maddalena	Saunders, Louise
Playing with fire	Wilde, Percival
The stepmother	Bennett, Arnold
On vengeance height	Davis, Allan
A marriage proposal	Tchekoff, Anton
A pipe of peace	Cameron, Margaret
Enter the hero	Helburn, Theresa
The pot boiler	Gerstenberg, Alice
Over the hills	Palmer, John
The game of chess	Goodman, K. S.

- Koven, Joseph.** The miracle of Saint Masha and other plays. N. Y. Lester L. Schick, 1924.  
 In the desert  
 By the beard of the prophet  
 The miracle of Saint Masha  
 God save the heir
- Kreymborg, Alfred.** Puppet plays. N. Y. French, 1926.  
 When the willow nods  
 Blue and green  
 Manikin and Minikin  
 Jack's house  
 Lima beans  
 People who die  
 Pianissimo
- Kreymborg, Alfred.** Rocking chairs and other comedies. N. Y. French, 1925.  
 Rocking chairs  
 Helpless Herberts  
 Adverbs  
 Trap doors  
 Not too far from angels
- Krohn, Josephine E.** Old King Cole and other mediaeval plays. N. Y. Doran, 1925.  
 Sing a song of sixpence  
 (Also longer plays)
- Kummer, F. A. Phryne.** Philadelphia. Dorrance & Co., 1924.  
 Phryne  
 Finer clay  
 The temptation
- Ladies' Home Journal.** One-act plays. Garden City, N. Y. Doubleday, Page, 1925.  

Evening dress indispensable	Pertwee, Ronald
Enter Dora—exit Dad	Tilden, Freeman
The loveliest thing	Pertwee, Roland
Bimbo, the pirate	Tarkington, Booth
The man in the bowler hat	Milne, A. A.
- Lane, Bertha P.** Lad and other story-plays for children to read or to act. N. Y. Woman's Press, 1926.  
 Lad  
 The fairy ring  
 The three wishes  
 The Christmas sheep  
 Everychild's Christmas  
 The star  
 Pandora
- Larrimer, Mary.** Plays with a prologue. Boston. Badger, 1925.  
 Sacrifice  
 The gull of unrest  
 Official bondage  
 Mercurial youth  
 Lies  
 (Also poems, and impressions)
- Law, F. H., ed.** Modern plays, short and long. N. Y. Century, 1924.  

Benjamin Franklin, Journeyman	Mackay, Constance D'A.
Just neighborly	Dean, Alexander
Masks	Corneau, Perry B.
What men live by	Tolstoi, Leo

- Off Nags Head  
Bushido
- Macmillan, Dougald  
Idzumo, Takeda
- Lawton, V. B.** Ballads for acting. London. Sheldon Press, 1927.  
The Duke of Gordon's daughter  
The heir of Linne  
Lord Bateman  
The undaunted female  
The barring of the door
- Lee, Mackenzie.** For chaps and chits. London. French, 1930.  
Everyman and Mr. Page  
Perfumes  
The fourth degree  
The only thing to do  
Illumination  
Grace  
Sweeties  
The theatre ticket agency  
The countersign  
Seeing stars
- Leonard, S. A. & Moffett, H. Y., ed.** Junior literature. Book II. N. Y. Macmillan, 1930.  
The knave of hearts  
(Also many examples of other types of literature)
- Saunders, Louise
- Levinger, Elma E.** Jewish festivals in the religious school. Cincinnati, Ohio. Union of American Hebrew Congregations, 1923.  
How Succoth came to Chayim  
The unlighted Menorah  
A sick Purim  
The silver cup  
Ruth of Noab  
(Also longer plays and pageants)
- Levinger, Elma E.** Through the school year. Boston. Baker, 1925.  
At the gates of La Rabida  
The plowshare or the sword  
The sailing of the Mayflower  
The birthday of a prince  
A present for Mr. Lincoln  
The pilgrim  
The planter of friends  
Where's your mother?  
The hero  
The return of spring  
The sad jester
- Levy, S. J.** Broken bridges. Brooklyn, N. Y. S. J. Levy, 1924.  
Broken bridges  
A successful dentist  
A message from heaven  
(Also a longer play, and several stories)
- Lloyd, Gladys.** The complete Christmas book. Lebanon, Ohio. March Bros., 1923.  
Good King Arthur  
The children decide  
(Also recitations, songs, dialogues, and pantomimes)
- Lloyd, Gladys.** Thanksgiving school programs. Franklin, Ohio. Eldridge Entertainment House, 1928.  
Tweedle-dum and Tweedlee-dee  
A verdict of the wishbone



Thanksgiving with Mother Goose  
(Also recitations, exercises, and drills)

**Locke, Alain, ed.** Plays of negro life. N. Y. Harper, 1927.

The dreamy kid	O'Neill, Eugene
The rider of dreams	Torrence, Ridgley
Rackey	Culbertson, E. H.
The no 'count boy	Green, Paul
The flight of the natives	Richardson, Willis
White dresses	Green, Paul
In Abraham's bosom	Green, Paul
Sugar cane	Wilson, F. H.
Cruiter	Matheus, John
The starter	Spence, Eulalie
Judge Lynch	Rogers, J. W. Jr.
Granny Maumee	Torrence, Ridgley
The bird child	White, Lucy
Balo	Toomer, Jean
Plumes	Johnson, Douglas
The broken banjo	Richardson, Willis
The death dance	Duncan, Thelma
Emperor Jones	O'Neill, Eugene
The Danse Calinda	Torrence, Ridgley
Sahdji, and African Ballet	Bruce, Richard

**Longmans, Green & Co.** Publisher. Goin' home and other plays of the 1927 contest. N. Y. Longmans, Green, 1928.

Strings	Knight, Raymond
The machine age	Kelley, Estella
Spring sluicing	Ernst, Alice H.
Roads	Peterson, Agnes E.

**Lord, Daniel A. S. J. Boyland and maidland.** St. Louis, Mo. The Queen's Work Press, 1927.

Boyland Pt. I.  
The land of dreams  
The land of dreads  
The land of desires  
Maidland Pt. II.  
The land of dreams  
The land of dreads  
The land of desires

**Lord, Daniel A. S. J.** Facts and fairy tales. St. Louis, Mo. The Queen's Work Press, 1930.

The giant and Jack  
The giant temper  
The discontented daughter  
Angels of prayer  
The silly goosegirls  
God's adopted son

**Lord, Daniel A. S. J.** The magic gallery. St. Louis, Mo. The Queen's Work Press, 1927.

Just after the Civil War  
The making of the flag  
The secret, lovely garden  
The pirates bold  
Aboard the Santa Maria  
Too fast for Pharoah  
By radio

**Lord, Daniel A. S. J.** Six one-act plays. N. Y. Benziger Bros., 1925.

The road to Connaugh

Rainbow gold  
 The sight of the blind  
 Mistress Castlemaine's Christmas dinner  
 The flame leaps up  
 Sir Folly

**Louisville, Ky., Girls high school drama class.** Tested plays for high schools. Boston. Baker, 1928.

One gift above another  
 Do you believe in luck?  
 Whose money?  
 His best seller  
 Polly's hero

**Lutkenhaus, Anna M. & Knox, Margaret, ed.** New plays for school children. N. Y. Century, 1929.

America, the beautiful  
 "Alice in Wonderland" trail scene  
 A modern Alice  
 Aunt Jane's story hour  
 The future of America as our young folks see it  
 What I would like to be  
 Mother Goose's Thanksgiving dream  
 Education's progress  
 Building a character  
 A great quest for character  
 Fairy gifts  
 Theodore Roosevelt—a great soldier  
 A modern knight—Theodore Roosevelt  
 Tommy's dream of Christmas night  
 What our flag stands for  
 The meaning of America  
 Our country and its flag  
 (Also longer plays, and a ritual)

Knox, M. & Lutkenhaus, A. M.  
 Carroll, Lewis  
 Public School 15, Manhattan  
 Knox, Margaret  
 Knox, M. & Lutkenhaus, A. M.

Wassung, Charlotte  
 Fritz, Ethel L.  
 Lutkenhaus, Anna M.  
 Stevens, Sophie S.  
 Thomey, Elizabeth A.  
 Stevens, Sophie S.  
 Lutkenhaus, A. M.  
 Lutkenhaus, A. M.

Lutkenhaus, A. M.  
 Ryan, Helen P.  
 Aitken, Irene M.  
 Aitken, Irene M.

**Lyman, R. L. & Hill, H. C., ed.** Literature and living. Book III. N. Y. Scribner, 1925.

The travelling man  
 William Tell  
 (Also other types of literature)

Gregory, Lady  
 Knowles, J. S.

**McCollum, Elsie M.** Pieces and plays for all ages. Belmar, N. J. Edgar S. Werner & Co., 1929.

Somebody's boy  
 The tongue-twisters' tryst  
 Visiting the gypsy-camp  
 (Also many recitations, entertainments)

**McGraw, H. W. & Parry, J. N., ed.** Prose and poetry for the twelfth year. Syracuse, N. Y. L. W. Singer Co., 1930.

Circumstances alter cases  
 The patchwork quilt  
 Post mortems  
 Trifles  
 Square pegs  
 Moonshine  
 The man who married a dumb wife  
 On the shelf  
 The grill  
 The beggar and the king

Giorloff, Ruth  
 Field, Rachel L.  
 Divine, Charles  
 Glaspell, Susan  
 Bax, Clifford  
 Hopkins, Arthur  
 France, Anatole  
 Morley, Christopher  
 Johnston, G. W.  
 Parkhurst, Winthrop

**Mackay, Constance D'Arcy.** Youth's highway. N. Y. Holt, 1929.

Youth's highway  
In the days of Piers Ploughman  
A calendar of joyful saints  
The pageant of sunshine and shadow  
The first Noel

**Mackaye, Percy.** Kentucky mountain fantasies. N. Y. Longmans, Green, 1924.

Napoleon crossing the Rockies  
The funeralizing of Crickneck  
Timber

**Mackaye, Percy.** Kentucky mountain fantasies. N. Y. Longmans, Green, 1928.

Napoleon crossing the Rockies  
The funeralizing of Crickneck  
Timber

**Mackaye, Percy.** Yankee fantasies. New & rev. ed. N. Y. French, 1928.

Chuck  
Gettysburg  
The antick  
The cat-boat  
Sam Average

**Mackendrick, Marda.** Short plays for adult foreigners. Marda Mackendrick, 1928.

Right about-face  
High prices and danger  
How many Madame?  
You can't please everyone  
Freedom, or, the good sport  
Helping hands  
The gift box  
An evening's entertainment  
Christmas memories  
Young glory  
(Also longer plays)

**McMullen, J. C.** An evening of plays for men. Boston. Baker, 1930.

Nicked  
Antoinette comes to town  
Peculiar old duffer  
The conjurer's stone

**McPharlin, Paul.** A repertory of Marionette plays. N. Y. Viking Press, 1929.

The scourge of the Gulph  
School  
Every dog has his day  
The Coq brothers  
Cataclysterium's medicine  
Mr. Goodman and Mrs. Gracious  
The candidate for Trepagny  
Noël  
Junkdump fair  
Petrushka  
The drum dance  
(Also longer plays)

Yeats, J. B.  
Fool, Tom  
Dondo, Mathurin  
Mourguet, Laurent  
Duranty, L. E.  
DeNeuville, Lemerrier  
Sand, Maurice  
Bouchor, Maurice  
Goethe, Johann W. von  
Mitcoff, Elena Y.  
Tsou Ku Chan Mien

**Magnusson, Elva C.** Three plays. Lancaster, Pa. Lancaster Press, 1928.

The hat shoppe

The week of weeks

A royal complex

**Major, Clare T.** Playing theatre. London. Oxford University Press, 1930.

Cinderella

Aladdin and his wonderful lamp

The Prince's secret

The maid of the Nile

Michio

Robin Hood

**Major, Mabel & Smith Rebecca W., ed.** The southwest in literature. N. Y. Macmillan, 1929.

Judge Lynch

Rogers, J. W.

(Also other types of literature)

**Manley, W. F., adapt.** Bible dramas, radio plays adapted for church and social gatherings. N. Y. Revell, 1928.

James of Galilee

Cain and Abel

Diana of the Ephesians

Sampson and Delilah

Saul of Tarsus

Ruth

The message from Sinai

Courage

Sacrifice

Ishmael

The mess of pottage

Judith

**Manley, W. F., adapt.** A second book of Bible dramas. N. Y. Revell, 1930.

The first gift

Judas Iscariot

The unconquered

The prodigal

The third soldier

Thou faithful soldier

The comeback

Naaman's cloak

Number one on the docket

The king dreams

Naboth's vineyard

**Marks, Jeannette.** The merry, merry cuckoo and other Welsh plays. N. Y. Appleton, 1927.

The merry, merry cuckoo

The deacon's hat

Welsh honeymoon

A tress of hair

Love letters

Steppin' westward

Look to the end

**Marriott, J. W., ed.** One-act plays of to-day. Boston. Small, Maynard, 1924.

The boy comes home

Milne, A. A.

Followers

Brighthouse, Harold

The stepmother

Bennett, Arnold

The maker of dreams

Down, Oliphant

The little man

Galsworthy, John

A night at an inn

Dunsany, Lord

Campbell of Kilmhor

Ferguson, J. A.

The Grand Cham's diamond

Monkhouse, Allan

Thread o' scarlet

Bell, J. J.

- Becky Sharp  
The Seraphic vision
- Marriott, J. W., ed.** One-act plays of to-day. Second ser. Boston. Small, Maynard, 1926.
- Waterloo  
It's the poor that 'elps the poor  
A marriage has been arranged  
Lonesome-like  
The rising of the moon  
The king's waistcoat  
The dear departed  
'Op-o'-me-thumb  
The monkey's paw  
Night watches  
The child in Flanders
- Conway, Olive  
Housman, Laurence  
Doyle, A. C.  
Chapin, Harold  
Sutro, Alfred  
Brighthouse, Harold  
Gregory, Lady  
Conway, Olive  
Houghton, Stanley  
Fenn, Frederick & Pryce, Richard  
Jacobs, W. W.  
Monkhouse, Allan  
Hamilton, Cicely
- Marriott, J. W., ed.** One-act plays of to-day. Third ser. London. Harrap & Co., 1927.
- The dumb and the blind  
How the weather is made  
The golden doom  
Rory aforesaid  
The master of the house  
Friends  
Mini  
The Bishop's candlesticks  
Between the soup and the savoury  
Master wayfarer  
The pot of broth  
A king's hard bargain
- Chapin, Harold  
Brighthouse, Harold  
Dunsany, Lord  
Brandane, John  
Houghton, Stanley  
Farjeon, Herbert  
Conway, Olive  
McKinnell, Norman  
Jennings, Gertrude  
Terry, J. E. H.  
Yeats, W. B.  
Drury, W. P.
- Marsh, Florence A.** Plays for young people. Adapt. Boston. Allyn & Bacon, 1931.
- Rip Van Winkle  
The Boston Tea Party  
(Also longer plays)
- Masefield, John.** A poem and two plays. London. Heinemann, 1919.
- The locked chest  
The Sweeps of ninety-eight
- Masefield, John.** Prose plays. N. Y. Macmillan, 1925.
- The Campden wonder  
Mrs. Harrison  
The Sweeps of ninety-eight  
The locked chest
- Masefield, John.** Verse plays. N. Y. Macmillan, 1925.
- Good Friday  
(Also three longer plays)
- Merrill, John & Fleming, Martha.** Play-making and plays. N. Y. Macmillan, 1930.
- Harvest feast  
The Pine-tree shillings  
The box of Pandora  
The departure  
(Also material on playmaking and longer plays)
- Millay, Edna St. Vincent.** (Nancy Boyd, pseud.) Distressing dialogues. N. Y. Harper, 1924.
- The implacable Aphrodite  
The same boat  
No bigger than a man's hand

- Powder, rouge and lipstick  
 For winter, for summer  
 Two souls with but a single thought  
 Tea for the muse  
 Rolls and salt  
 Breakfast in bed  
 (Also poems, and prose sketches)
- Millay, Edna St. Vincent.** Three plays. N. Y. Harper, 1926.  
 Aria da Capo  
 Two slatterns and a king  
 (Also a longer play)
- Miller, H. A., ed.** Adventures in prose and poetry. N. Y. Harcourt, Brace, 1929.  
 Confessional  
 The lost silk hat  
 (Also examples of other types of literature)
- Milne, A. A.** First plays. N. Y. Knopf, 1930.  
 Wurzel-Flummery  
 The boy comes home  
 The red feather  
 (Also two longer plays)
- Milne, A. A.** Four plays. London. Chatto & Windus, 1926.  
 Portrait of a gentleman in slippers  
 (Also three longer plays)
- Minchin, Nydia E.** The jester's purse and other plays for boys and girls. N. Y. Harcourt, Brace, 1926.  
 The jester's purse  
 The coming of summer  
 The birthday cake
- Minchin, Nydia E.  
 Driscoll, Gertrude & Peterson,  
 Clara B.  
 Minchin, Nydia E.
- Mitchison, Naomi.** Nix-nought-nothing; four plays for children. London. Jonathan Cape, 1928.  
 My ain sel  
 Nix-nought-nothing  
 Hobyah! Hobyah!  
 Elfen hill
- Molnár, Ferenc.** The plays of Ferenc Molnár. N. Y. Macy-Masius, The Vanguard Press, 1929.  
 The white cloud  
 A prologue to King Lear  
 Marshall  
 The violet  
 Still life  
 The witch
- Moore, F. F.** Kitty Clive and other plays in one act. London. A. & C. Black, 1929.  
 Kitty Clive  
 The Jessamy bride  
 A poor actress  
 The sword of Damocles
- Morley, Christopher.** Off the deep end. Garden City, N. Y. Doubleday, Doran, 1928.  
 Really, my dear . . .  
 Wagon-lits  
 The birth of God  
 Three friends

- Morley, Christopher.** One act plays. Garden City, N. Y. Doubleday, Page, 1924.  
 East of Eden  
 Walt  
 On the shelf  
 Bedroom suite  
 Rehearsal  
 Thursday evening
- Morrette, Edgar.** Six one act plays. Boston. Badger, 1924.  
 The short cut  
 A scherzo in two flats  
 The waif  
 In the swath  
 The woman's verdict  
 The nine-ten express
- Morse, Katharine D.** Goldtree and silvertree. N. Y. Macmillan, 1925.  
 The pudding pan  
 Kit Cat and Cross-patch  
 The golden goose  
 The proud Princess  
 Goldtree and silvertree  
 The wise men of Gotham
- Moses, M. J., ed.** Another treasury of plays for children. Boston. Little, Brown, 1926.  
 The slippers of Cinderella  
 The evil kettle  
 The birthday of the Infanta  
 The king with the iron heart  
 Robertson, W. G.  
 Dunsany, Lord  
 Wilde, Oscar  
 Young, Stark
- Moses, M. J., ed.** Representative British dramas Victorian and modern. Boston. Little, Brown, 1918.  
 The gods of the mountains  
 Riders to the sea  
 The workhouse ward  
 Cathleen ni Houlihan  
 Dunsany, Lord  
 Synge, J. M.  
 Gregory, Lady  
 Yeats, W. B.
- Moses, M. J., ed.** Representative British dramas Victorian and modern. New rev. ed. Boston. Little, Brown, 1931.  
 Cathleen Ni Houlihan  
 The workhouse ward  
 Riders to the sea  
 Yeats, W. B.  
 Gregory, Lady  
 Synge, J. M.
- Nichols, Adelaide.** The haunted circle and other outdoor plays. N. Y. Dutton, 1924.  
 The haunted circle  
 The gardener's cap  
 The devil's field  
 The shepherd's pipe
- Nicholson, Kenyon, ed.** The Appleton book of short plays. N. Y. Appleton, 1926.  
 The managers  
 Finders-keepers  
 Apartments to let  
 One egg  
 The end of the trail  
 George Washington at the Delaware  
 Society notes  
 Social balance  
 The wedding dress  
 When the clock strikes  
 Lincoln, J. C.  
 Kelly, George  
 Nugent, Elliott & Lindsay, Howard  
 Hughes, Babette  
 Culbertson, E. H.  
 Mackaye, Percy  
 West, Duffy  
 Fayder, Samuel  
 Hoffman, Phoebe  
 Parish, John

- Pierrot's mother  
The ghost story
- Nicholson, Kenyon, ed.** The Appleton book of short plays. Second ser. N. Y. Appleton, 1927.
- The eldest  
Post mortems  
Samson a la mode  
The warrior's husband  
Ambush  
The melancholy dame  
A cup of tea  
Gas, air and earl  
Appearances  
'Twas ever thus  
Prince Gabby  
Delilah
- Hughes, Glenn  
Tarkington, Booth
- Ferber, Edna  
Divine, Charles  
Carb, David  
Thompson, J. F.  
Whitehouse, Henry  
Cohen, O. R.  
Ryerson, Florence  
Bloch, Bertram  
Taylor, Rex  
Erllich, Ida L.  
Murfin, Jane  
Emery, Gilbert
- Nicholson, Kenyon.** Garden varieties. N. Y. Appleton, 1924.
- White elephant  
The bug man  
Confession  
The anonymous letter  
The Casino gardens  
The marriage of little Eve  
So this is Paris green
- Nicholson, Kenyon, ed.** Hollywood plays. N. Y. French, 1930.
- Ace is trumped  
A simple soul  
On the razor edge  
Private Jones  
A pound of flesh  
The cup of life  
A bird in hand  
To die with a smile  
Miss Baxter  
Twelve before three  
Semper Fidelis  
Troupers
- Stinson, H. H.  
Smith, Vernon  
Hughes, Rupert  
Schayer, E. R.  
Geraghty, T. J.  
Marion, Frances  
Heath, E. P.  
Blackmore, Madeline  
Fulton, Maude  
Ahearn, T. J.  
Cohen, A. A.  
Ingersoll, P. G.
- Nicholson, Kenyon, ed.** Revues. N. Y. Appleton, 1926.
- Amateur night  
Fair enough  
Seeing New York  
The yellow peril  
Etiquette  
Loose
- Buck, Gene  
Connell, Richard  
Gribble, Harry W.  
Smith, F. G.  
Halvey, Paul  
Shaler, Eleanor & Macauley, Thurston  
Clark, H. W.  
Marks, Maurice  
Levis, Marjorie R.  
Knox, Charles
- The return  
Our American language  
Don't believe everything you hear!  
The daily doesn't  
It isn't what you say but how you say it!  
Green Chartreuse  
Back to the woodshed  
Business is business
- Block, Bertram  
Heywood, C. D.  
Keenan, Thomas  
Carroll, Earl
- Niemeier, Minnie A.** New plays for every day the schools celebrate. N. Y. Noble & Noble, 1928.
- The joys of the New Year  
Choosing a statue for Lincoln Park



George Washington at the helm of state  
 The veteran's story  
 News of the adoption of the Constitution  
 A visit from Mr. and Mrs. Santa Claus  
 One country, one flag, one language

**Niemeier, Minnie A.** New plays for every day the schools celebrate. Enlarged ed. N. Y. Noble & Noble, 1929.

The joys of New Year  
 Choosing a statue for Lincoln Park  
 Washington at the helm of state  
 St. Patrick's day in the land of the west  
 A message of Easter  
 Jack-in-the-pulpit is preaching today  
 The veteran's story  
 The adoption of the Constitution  
 A visit from Mr. and Mrs. Santa Claus  
 One country, one flag, one language  
 A calendar for poets' birthdays  
 The quarrel of the seasons

**Oakden, E. C. & Sturt, Mary.** Adapt. Pattern plays. London. Thomas Nelson & Sons, 1926.

The play of the Pied Piper  
 The play of the travelling musicians  
 The play of Pastorella  
 The play of the luck of Troy  
 The play of Mediaeval magic  
 The play of thrice is too much

**Olcott, Virginia.** Household plays for young people. N. Y. Dodd, Mead, 1928.

The rainbow robe  
 A cart-load of kettles  
 Magic cargoes

**Olcott, Virginia.** Industrial plays. N. Y. Dodd, Mead, 1927.

The jewel boy of Florence  
 T'ien Jung and the eight immortals  
 The alphabet tree  
 The fire of icicles

**Olcott, Virginia.** International plays for young people. N. Y. Dodd, Mead, 1925.

The wings of Daedalus  
 The little invisible guest  
 Lady White and Lady Yellow

**Olcott, Virginia.** World friendship plays for young people. N. Y. Dodd, Mead, 1929.

Singing pipes  
 The little Yashmak  
 Father-of-a-hump and old cobbler shoes  
 In the path of the children  
 Kind enemy  
 The golden bracelet  
 Athene's secret  
 The makers of the world

**Oliver, Margaret S.** Tea & little rice cakes. Boston. Badger, 1926.

Tea & rice cakes  
 The king's son  
 He, on whom the sandal fell  
 The lost child

Hallie in high  
Shadow and substance

**Oller, Marie & Dawley, Eloise K. Adapt.** Little plays from Greek myths. N. Y. Century, 1928.

Pandora  
Baucis and Philemon  
Echo and Narcissus  
Arachne and the spider  
Asclepius  
Alcestis  
Marpessa  
Phaethon and the sun chariot  
Pyramus and Thisbe  
Pygmalion and Galatea  
Demeter and Triptolemus  
Hades and Persephone  
Orpheus and Eurydice  
Cupid and Psyche  
The golden touch  
Daedalus and Icarus  
Theseus  
The apple of discord  
Achilles in Scyros  
Achilles' quarrel with Agamemnon  
Achilles sulks in his tent  
Circe  
Odysseus at Ogygia  
Nausicaa  
Odysseus returns home

**Oneal, Billie, ed.** Prize-winning one act plays. Book I. Dallas, Texas. Southwest Press, 1930.

Tombs	Strong, Mable R.
The inspiration	Oneal, Billie
The pedlar	Lanham, F. G.
'Limination	Newett, J. H.
Crude and unrefined	Bowen, Margaret E.

**O'Neill, Eugene.** The great god Brown. The fountain. The moon of the Caribbees and other plays N. Y. Boni & Liveright, 1926.

The moon of the Caribbees  
Bound east for Cardiff  
A long voyage home  
In the zone  
Ile  
Where the cross is made  
The rope  
(Also two longer plays)

**O'Ryan, Francis & O'Ryan, Anna W. Adapt.** Plays from American history adapted for elementary grades by Myrtle G. Gee. N. Y. Hinds, Hayden & Eldridge, 1925.

A historical coincidence  
Roger Sherman at his last and at his best  
Franklin's forebodings  
First public appearance of a noted character  
Early shyness of an orator  
The hiding of the charter  
A precarious situation in Boston history  
The capture of Major Andre

Greene and Morgan on the Yadkin  
 Lincoln as a young clerk

**Osgood, P. E., ed.** Old-time church drama. Adapted. N. Y. Harper, 1928.

The burial of the Allelnia  
 The boy bishop  
 The quem quaeritis  
 Malchizedek, Abraham and Isaac  
 The annunciation  
 The nativity  
 The shepherd's play  
 The meeting of the three kings  
 The summoning of Everyman  
 Elijah  
 Judas Maccabaeus  
 The Herod play  
 The adoration of the three kings

**Osgood, P. E.** Pulpit dramas. N. Y. Harper, 1929.

Destiny  
 Under authority  
 In Herod's dungeon  
 Outcast  
 Lazarus tells of his death  
 Judas of Kerieth drives a bargain  
 Gabbatha  
 Naked evil  
 Without a city wall  
 The first day of the week

**Osgood, P. E.** The sinner beloved and other 'religious plays. N. Y. Harper, 1928.

The sinner beloved  
 Shepherds all?  
 The gift of self  
 As it was in the beginning  
 City walls and open plains  
 The story of a story  
 (Also pageants, monologues, and dialogues)

**Ould, Hermon. Adapt.** New Plays from old stories. London, Oxford University Press, 1924.

Peter the Pied Piper  
 The Princess in the sleeping wood  
 Rip Van Winkle

**Ould, Hermon.** Plays of pioneers. London. French, 1925.

Joan the maid  
 The discovery  
 The pathfinder

**Ould, Hermon.** Three comedies. London. French, 1925.

Episode  
 Claude  
 Thy father and thy mother

**Unless, E. U.** Seven Shrovetide plays. London. Deane & Sons, 1930.

The children of Eve  
 Dame truth  
 The wandering scholar  
 The old game  
 The horse thief  
 Five poor travellers  
 Death in the tree

**Overton, Grace S.** Dramatic activities for young people. N. Y. Century, 1927.

The living Christ  
Youth's prophetic vision  
The eternal quest  
The age-old dream

**Painton, Edith F. A. U. and others, ed.** The blue entertainment book. Chicago. A. Flanagan Co. 1930.

Waiting for the 2.40 train	Baxter, J. A.
Hiring a servant	Baxter, J. A.
Trials of a canvasser	Baxter, J. A.
The new scholar	Baxter, J. A.
Grandma Shaw's visit	Baxter, J. A.
His sweet bouquet	Baxter, J. A.
The baby show	Baxter, J. A.
The spelling match	Baxter, J. A.
(Also longer plays and pageants)	

**Painton, Edith F. A. U.** The commencement manual. Chicago. Denison, 1915.

Non Palma sine Labore  
Climb, though the rocks be rugged  
Under sealed orders  
The victor's tournament

**Parsons, Margaret G.** In the children's play-house. Boston. Baker, 1923.

The prophecy  
The trial of the glorious Fourth  
The Christmas message  
The Easter lily  
The Thanksgiving dinner dance  
The birthday cake  
The Thanksgiving pumpkin

**Parsons, Margaret G.** Ten stirring Bible Plays. Franklin, Ohio. Eldridge Entertainment House, 1927.

The babe in the bulrushes  
The little prophet, Samuel  
David, the shepherd boy  
Joseph, the dreamer of dreams  
Benjamin and the silver cup  
Ruth  
Daniel and the lions  
The widow's cruse  
Boy heroes of the Bible  
(Also a shadow picture)

**Peach, L. du Garde.** Broadcast sketches. London. French, 1927.

All jam  
Switched  
The seance  
The rabbits  
Love or lucre  
Hat trick  
A fire affair  
Taps  
The wedding  
While you wait

**Pearson, P. M., comp.** The humorous speaker. N. Y. Noble & Noble, 1925.

A scene from Shanghraun	Boncicault, Dion
Ringing the changes	Moore, Bertha

Poor dear mamma  
(Also scenes from longer plays, poetry, prose)

Kipling, Rudyard

**Peattie, Elia W.** The wander weed and seven other little theatre plays.  
Chicago. Charles H. Sergel & Co., 1923.

The wanderweed  
The great delusion  
Family reunion  
Sunrise  
Pity  
Spring cleaning  
When the silver bell tree blooms  
Job's tears

**Pence, Raymond W., ed.** Dramas by present-day writers. N. Y. Scribner 1927.

The slave with two faces	Davies, Mary C.
Cophetua	Drinkwater, John
A night at an inn	Dunsany, Lord
Trifles	Glaspell, Susan
Spreading the news	Gregory, Lady
A love passage	Jacobs, W. W.
The goal	Jones, H. A.
Counsel retained	Mackay, Constance D'A.
Thursday evening	Morley, Christopher
'Ile'	O'Neill, Eugene
A marriage has been arranged	Sutro, Alfred
Confessional	Wilde, Percival

**Pertwee, Guy & Pertwee, Ernest.** Adapt. Scenes from Dickens. London. Routledge, n.d.

David Copperfield and his aunt  
The Micawbers dine with David  
Jingle's wooing of the spinster aunt  
Bob Sawyer's supper party  
Bardwell v. Pickwick  
Sam Weller and the Bath footman  
Mrs. Nickleby and the gentleman next door  
Mr. Jones Chuzzlewit proposes marriage  
The falling out of Mrs. Gamp and Mrs. Prig  
Dick Swiveller and the Marchioness  
Mrs. Corney's tea party for two  
Oliver Twist in Fagin's den  
Bob Cratchit's Christmas dinner  
Bella Wilfer's return  
The Holly-tree inn

**Philippine Islands, Bureau of Education, Department of Public Instruction.** Philippine prose and poetry. Manila, Bur. of Printing, 1927.

The ghost  
(Also many poems and prose selections)

Romulo, Carlos P.

**Phillips, Le Roy & Johnson, Theodore, ed.** Baker's anthology of one-act plays. Boston. Baker, 1925.

Tea  
Little red shoes  
Tie game  
On the park bench  
Jon  
Rory aforesaid  
The bitter end  
Evarannie  
Not quite such a goose

Carson, W. G. B.  
Brighthouse, Harold  
Thanouser, L. F.  
Dane, Essex  
Savage, Dorothy O.  
Brandane, John  
Taylor, Rica B.  
Yachell, Horace A.  
Gale, Elizabeth

Insomnia  
"Thirst"

Rubenstein, H. F.  
Bell, J. J.

**Phillips, Le Roy & Johnson, Theodore, ed.** Types of modern dramatic composition. N. Y. Ginn, 1927.

The Kelly kid  
The dweller in the darkness  
Wanderlust  
Grandma pulls the string  
Cabbages and kings  
A fool of a man  
Dawn  
Bethlehem  
Maurice's own idea  
The crumbs that fall  
'Lijah'  
Meredew's right hand  
Trifles  
Peggy  
Uncle Jimmy  
The closet  
The killer  
The lean years  
Pierrot before the seven doors  
Daggers and diamonds

Norris, Kathleen & Totheroh, Dan  
Berkeley, Reginald  
Nicholson, Kenyon  
Delano, Edith B. & Carb, David  
Fyleman, Rose  
Finnegan, Edward  
Wilde, Percival  
Housman, Laurence  
Malleson, Miles  
Hubbard, Philip  
Smith, E. V.  
Gibbs, A. H.  
Glaspell, Susan  
Crothers, Rachel  
Gale, Zona  
Halman, Doris F.  
Cowles, Albert  
Reely, Mary K.  
Cantillon, Arthur  
Moseley, Katharine P.

**Pirandello, Luigi.** The one-act plays of. N. Y. Dutton, 1928.

The imbecile  
By judgment of Court  
Our Lord of the ship  
The doctor's duty  
Chee-Chee  
The man with the flower in his mouth  
At the gate  
The vise  
The house with the column  
Sicilian limes  
The jar

**Playground and Recreation Ass'n of America.** Community drama. N. Y. Century, 1926.

Pageant of play  
A masque of old loves.

**Pohl, F. J.** When things were new. Brooklyn, N. Y. F. J. Pohl, 1925.

Laugh and grow wise  
Love and grow wise  
Live and grow wise  
Gold of the sun god  
Gas  
The new god  
The embarrassing baby  
Cobra's head  
(Also one longer play)

**Pollock, John.** Twelve one-acters. London. The Cayme Press, 1926.

Rosamond  
The invention of Dr. Metzler  
Mademoiselle Diana  
The love of Mrs. Pleasance  
On the frontier  
Lolotte  
Conchita

A king in England  
 For Russia  
 In the forest of the night  
 The luck king  
 The dream of a winter evening

**Preston, Effa E., comp.** The Christmas gayety book. Dayton, Ohio. Paine Pub. Co., 1924.

Santa's surprise  
 Why Johnnie changed his mind  
 Christmas Eve in a shoe  
 Rosetta runs away  
 The joke on Santa Claus  
 (Also dialogues, recitations, and pantomimes)

**Preston, Effa E.** Ten clever plays for children. Franklin, Ohio. Eldridge Entertainment House, 1927.

Carrie, the courteous cook  
 How spring came to Fern Dale  
 White Owl's feather  
 Safety Sam  
 Tardy Town  
 The dream-maker  
 Old friends are best  
 Curing the invalid  
 The last day of school  
 In polite society

**Price, Olive M.** American history in masque and wig. Boston. Baker, 1931.

The Mayflower compact  
 Towne Hall  
 Cavalier  
 The rose of Ann Rutledge  
 A matter of diplomacy  
 The god of the mountains  
 The flight

**Price, Olive M.** Short plays from American History and literature. Vol. I. N. Y. French, 1925.

Hiawatha  
 Little Lady Dresden  
 Memories

**Price, Olive M.** Short plays from American history and literature. Vol. II. N. Y. French, 1928.

Red dusk  
 West o' the Alleghenies

**Pride, L. B.** The shadow of the mine and other plays of the coal fields. N. Y. French, 1928.

The shadow of the mine  
 Foursquare  
 The barbarians  
 On the way home  
 The devils  
 Fortune's hired man  
 Aftermath

**Priestley, J. B. & others.** The second omnibus book. London. Heinemann, 1930.

Catherine Parr	Baring, Maurice
The rehearsal	Baring, Maurice
King Alfred and the neat-herd	Baring, Maurice
(Also many novels, stories, poems)	

**Raine, J. W.** Bible dramatics. N. Y. Century, 1927.

The king forgets  
 The selling of Joseph  
 Naboth's vineyard  
 The lost son  
 Ahaz casts away the heritage  
 The stone rolled away  
 Joshua's decision  
 Saul's awakening  
 The witch of Endor  
 The babe of Bethlehem  
 Delivered from the lion's mouth  
 Daniel's loyalty

**Rawlings Junior high school (Cleveland, Ohio).** One winter's night and other plays for assembly programs. Cleveland, Ohio. Rawlings Junior high school, 1928.

A courtesy play  
 The party  
 One winter's night  
 A patriotic assembly  
 Great Thanksgivings in American history  
 The Student Council play  
 Rawlings Record Assembly  
 A day at Rawlings

**Reely, Mary K.** Three one-act plays. Boston. Baker, 1924.

Daily bread  
 A window to the south  
 The lean years

**Reighard, Catherine F.** Plays for people and puppets. N. Y. Dutton, 1928.

Jack and the beanstalk  
 King of the Golden River  
 Rumpelstiltskin  
 Pierre Patelin

**Reznikoff, Charles.** Nine plays. N. Y. Charles Reznikoff, 1927.

Uriel Acosta  
 Abram in Egypt  
 Chatterton  
 Meriwether Lewis  
 Captive Israel  
 The black death  
 Coral  
 Rashi  
 Genesis

**Rich, Mabel I., ed.** Classified types of literature. N. Y. Century, 1926.

Post-scripts	Augier, Emile
The rising of the moon	Gregory, Lady
A marriage proposal	Tchekoff, Anton
Tatters	Burton, Richard
The little shepherdess	Rivoire, Andre
Just neighborly	Dean, Alexander
The widdy's might	Totheroh, Dan
Hyacinths	Hanna, Tacie M.
The curtain	Flanagan, Hallie F.
The war woman	Lovell, Caroline C.
(Also other types of literature)	

**Richardson, Willis, ed.** Plays and pageants from the life of the negro.

Washington, D. C. The Associated Publishers, 1930.  
 Sacrifice  
 Duncan, Thelma M.



- Ti Yette  
 Graven images  
 Riding the goat  
 The black horseman  
 The king's dilemma  
 The house of sham  
 Ethiopia at the bar of justice  
 (Also pageants, and a longer play)
- Matheus, John  
 Miller, May  
 Miller, May  
 Richardson, Willis  
 Richardson, Willis  
 Richardson, Willis  
 McCoo, E. J.
- Ridge, W. P.** London please; four Cockney plays. London. French, 1925.  
 Some showers  
 Early closing  
 Damages for breach  
 Happy returns
- Riley, Alice C. D.** The mandarin coat and five other one-act plays for Little Theatres. N. Y. Brentano's, 1925.  
 The mandarin coat  
 The sponge  
 Their anniversary  
 Radio  
 The black suitcase  
 Skim-milk
- Ring, Barbara.** Three plays under three flags. Boston. Baker, 1928.  
 A bit o' Dimocracy  
 Monsieur Tytgat  
 Are all men like that?
- Robins, Gertrude.** Makeshifts & realities. Fourth ed. London. Werner Laurie, n.d.  
 Makeshifts  
 Realities
- Roche, Mazo de la.** Low life and other plays. Boston. Little, Brown, 1929.  
 Low life  
 Come true  
 The return of the emigrant
- Rorlbough, Katherine F., ed.** Successful stunts. Garden City, N. Y. Doubleday, Doran, 1929.  
 Woman's way  
 The wasted tip  
 The boss of the king  
 The obedient Princess  
 (Also many short dialogues, and stunts)
- Rice, A. L.  
 Beach, Nancy  
 Rice, A. L.  
 Penland, Anna
- Ross, J. M., ed.** Adventures in literature. Book 7. N. Y. Harcourt, Brace, 1927.  
 The three wishes  
 The snow witch  
 (Also other types of literature)
- Mackay, Constance D'A.  
 Mackay, Constance D'A.
- Ross, J. M., ed.** Adventures in literature. Grade 7B. N. Y. Harcourt, Brace, 1928.  
 The snow witch  
 (Also many examples of stories, and poems)
- Mackay, Constance D'A.
- Ross, J. M. & Schweikert, H. C., ed.** Adventures in literature. Book 9. N. Y. Harcourt, Brace, 1928.  
 Not quite such a goose  
 The brink of silence  
 (Also other types of literature)
- Gale, Elizabeth  
 Galbraith, Esther E.
- Rubinstein, H. F.** What's wrong with the theatre? N. Y. Stokes, n.d.  
 The theatre  
 A specimen

Repertory  
Arms and the drama  
Grand Guignol

**Russell, Mary M.** Dramatized Bible stories for young folks. N. Y. Doran, 1921.

A mother's faith  
In quest of a great treasure  
A woman who dared  
The outcome of a secret  
Easter morn  
Easter morning  
A search for a wife  
The value of preparation  
The secret of success  
A neighbor and his work  
A girl who knew how to be a friend  
A Thanksgiving service  
The first Christmas

**Ryerson, Florence & Clements, Colin.** All on a summer's day and six other short plays. N. Y. French, 1928.

All on a summer's day  
On the lot  
Men folk  
Storm  
Letters  
A romantic interval  
Love is like that

**Sand, Maurice.** Plays for marionettes. Trans. from French. N. Y. French, 1931.

The rose-queen of Viremollet  
The flageolet  
The spirit rappers  
(Also longer plays)

**Sanford, A. P. & Schaufler, R. H., ed.** Armistice day. N. Y. Dodd, Mead, 1927.

The unseen host	Wilde, Percival
They just won't talk	Reely, Mary K.
The crowning of peace	Smith, Nora A.
(Also projects, programs, poems, and stories)	

**Sanford, A. P., ed.** George Washington plays. N. Y. Dodd, Mead, 1931.

Young Washington at Mt. Vernon	Mackaye, Percy
Before Fort Duquesne	Harnwell, Anna J.
She who will not when she may	Harnwell, Anna J.
The prophecy	Parsons, Margaret G.
Little George Washington's valentine	Beard, Patten
The choice	Emerson, Jerry
Brandywine	Holbrook, Marion
Mount Vernon	Holbrook, Marion
The general goes home	Barton, Lucy
George Washington, midshipman	Thompson, Alta E.
At the sign of the Boar's Head	Sutton, Vida R.
Captain Washington	Garvey, Olive W.
Nathan Hale (act three)	Fitch, Clyde
General George Washington	Corneau, Maude S.
The baby's fortune	Beagle, Maude S.
The young general	Beagle, Maude S.
Washington the lover	Beagle, Maude S.

Valley Forge	Beagle, Maude S.
Tea and gingerbread	Beagle, Maude S.
Washington as president	Beagle, Maude S.
A wedding at Mount Vernon	Beagle, Maude S.
George Washington (the spirit of Americanization)	Marschall, Phyllis

**Sanford, A. P. & Schauffler, R. H., ed.** Little plays for little people.  
N. Y. Dodd, Mead, 1929.

Abe's first fish	Walker, Alice J.
Abraham Lincoln, the boy	Kimball, Rosamond
Marching home!	Barrows, Marjorie
Children of the Civil War	Rice, Wallace
The underground railroad	Rice, Wallace
Path of roses	Veer, Ethel van der
The seven kings of Atherry	Gosser, L. G.
When fairies come	Thorp, Josephine
The enchanted Maypole	Holbrook, Marion
The making of the flag	Kimball, Rosamond
Little lost aster	Olcott, Virginia
Bruin's inn	Townsend, Anne
David and the good health elves	Downes, Maynard
Pirate Percy and the slovenly goops	Calver, H. N.
The wicked witch	Ryerson, Florence & Clements, Colin
Story terrace	Atchinson, Frances E.
Elsie in bookland	Parsons, Margaret
Magic windows	Barrows, Marjorie
The new holiday	Parsons, Margaret
The birthday gift	Ruthenberg, Grace D.
The virgin's tree	Kennedy, Anna R.
The little fir tree	Rowell, Adelaide
The toy shop	Wilde, Percival
The littlest shepherd	Ryerson, Florence & Clements, Colin

**Sanford, A. P. & Schauffler, R. H., ed.** The magic of books, an anthology  
for Book Week. N. Y. Dodd, Mead, 1929.

The book revue	Beagle, Maude S.
Bringing up nine	Reely, Mary K.
The enchanted book-shelf	Thorp, Josephine
(Also many stories, projects, and programs)	

**Sanford, A. P., ed.** Outdoor plays for boys and girls. N. Y. Dodd, Mead,  
1930.

Pan's secret	Barrows, Marjorie
The wistful witch	Barrows, Marjorie
The little general	Holbrook, Marion
Backwoods	Holbrook, Marion
Captain Lincoln's way	Woodman, Rea
For his country	Woodman, Rea
The wise owl's school	Merrill, Marie G.
The magic basket	
Chief Black Hawk	Wells, C. F.
Here we come!	Henderson, Ruth E.
The enchanted garden	
The lake	Barton, Lucy
Gohalt of Weirhawk	Lyon, E. S.
This-a-way and that-a-way	Stenger, Georgia
The pirate's life is the life for me	Lyon, E. S.
Little John and the miller join	Corneau, P. B.
Robin Hood's band	

Little scarface	Walker, Amelia H.
The beggar maid	Rowell, Adelaide C.
Nausicaa and her maidens	Thompson, Alta E.
Friar Tuck and the black knight	Thompson, Alta E.
The touchstone	Clements, Colin
Ruth and Naomi	Hobbs, Mabel & Miles, Helen
The biter bites and the bitter bits	Stenger, Georgia

**Sanford, A. P., ed.** Plays for graduation days. N. Y. Dodd, Mead, 1930.

Mister Punch	Clements, Colin
At the mile-stone	Thorp, Josephine
Graduation gifts	Parsons, Margaret
May madness	Gilbert, Bonnie
A better mouse trap	Holbrook, Marion
Beloved, it is morn	Rowell, Adelaide C.
The willow plate	Ryerson, Florence
The sanctuary knocker	Walker, Alice J.
Shakespeare, the playwright	University of North Dakota
The inn of discontent	Wilde, Percival

**Sargent, H. C.** Bits and pieces. London. French, 1924.

Comforts  
The winner  
Raising the wind  
A grain of truth  
Geysers, Ltd.  
Always polite  
Brighter Dartmoor  
(Also dialogues)

**Sargent, H. C.** Mrs. Hamblett again. London. French, 1930.

Mrs. Hamblett sees her doctor  
Mrs. Hamblett insures against fire  
Curing him  
Smile, please  
(Also dialogues)

**Sargent, H. C.** Pierrotechnics. London. French, 1923.

Mrs. Hamblett records her vote  
The mug  
A strong situation  
Great snakes  
(Also dialogues)

**Schauffler, R. H. & Sanford, A. P., ed.** Plays for our American holidays.  
Vol. I. N. Y. Dodd, Mead, 1928.

Alias Santa Claus	Wilde, Percival
Synthetic Santa	Lyon, E. S.
The ten fingers of François	Oglesbee, Delle H.
The boy on the meadow	Veer, Ethel van der
Maid of France	Brighthouse, Harold
Gifts of the gods	Price, Olive M.
On the lot	Ryerson, Florence & Clements,
	Colin
Jazz and minuet	Giorloff, Ruth
The shamrock	Lyon, E. S.
The bogie men	Gregory, Lady
Mrs. Pat and the law	Aldis, Mary
The tree of life	Bates, Esther W.
The first Easter bunny	Colby, Gretchen
The elfin knight of Hallowe'en	Parsons, Margaret
Hansel and Gretel	Parsons, Margaret

**Schauffler, R. H. & Sanford, A. P., ed.** Plays for our American holidays.  
Vol. II. N. Y. Dodd, Mead, 1928.

Baby New Year	Arkwright, Ruth
When the horns blow	Veer, Ethel van der
Twelfth Night festivals	Knox, Ethel L.
The treasure chest	Thorp, Josephine
The conspiracy of spring	Edgar, Mary S.
The noble lord	Wilde, Percival
The sleeping beauty	Cummins, S. L.
Festival of the harvest moon	Wilson, Sue A.
The three Thanksgivings	Vilas, Faith V. V.
Sojourners	Meaker, Isabelle J. & Harnwell, Anna J.

**Schauffler, R. H. & Sanford, A. P., ed.** Plays for our American holidays.  
Vol. III. N. Y. Dodd, Mead, 1928.

Abraham Lincoln, rail-splitter	Mackay, Constance D'A.
The day that Lincoln died	Warren, Prescott & Hutchins, Will
George Washington at the Delaware	Mackaye, Percy
(God winks	Burgess, Katharine S.
George Washington's wedding	Archer, William
Washington and Betsy Ross	Mackaye, Percy
The boy in blue	Price, Olive M.
The high heart	Rowell, Adelaide C.
The knife	Harnwell, Anna J. & Meaker, Isabelle J.
Tree of memory	Moses, Grace C.
The message	Gribble, H. W.

**Schauffler, R. H. & Sanford, A. P., ed.** Plays for our American holidays.  
Vol. IV. N. Y. Dodd, Mead, 1928.

Shipping mother east	Veer, Ethel van der
The mothers they forgot	Parsons, Margaret
Mothers of men	Wilde, Percival
At the Mule: a fragment	Lewis, D. B. W.
St. Francis and the wolf	Branch, Anna H.
Daily bread	Reely, Mary K.
Fixins	Green, Erme & Green, Paul
The evil kettle	Dunsany, Lord
The jewels of Isabella	Sanford, A. P.
The house the children built	Griffith, Eleanor G.
Clean up!	Russell, Floyd K.
Nelagony, or good water	Pemberton, Anemone
Brother musicians	Sanford, A. P.
The birthday party	Sanford, A. P.
On the shelf	Morley, Christopher
Taking the picnic to the shut-in	American Junior Red Cross
What becomes of it	Jordan, Ethel B.
A close call	Muse, G. A.

**Schofield, Stephen, ed.** The marble god and other one-act plays. N. Y.  
Brentano's, 1927.

The marble god	Schofield, Stephen
The house with the twisty windows	Pakington, Mary
The net	Nesbitt, C. M.
Incorrigible	Talbot, A. J.

**Scholastic Publishing Co.** Publishers. Saplings. Third ser. Pittsburgh, Pa.  
Scholastic Pub. Co., 1928.

The clown and the undertaker	Preis, A. C.
Discordia descends	Shmutzer, Johanna
(Also noems and stories)	

- Schweikert, H. C. & others, ed.** Adventures in English literature. N. Y. Harcourt, Brace, 1930.  
 The trysting place Tarkington, Booth  
 Where the cross is made O'Neill, Eugene  
 (Also other types of literature)
- Schweikert, H. C. & others, ed.** Adventures in English literature. N. Y. Harcourt, Brace, 1931.  
 Riders to the sea Synge, J. M.  
 (Also examples of other types of literature)
- Scudder, Antoinette.** The maple's bride and other one-act plays. Boston. Badger, 1930.  
 The maple's bride  
 Thomas the Rhymer  
 The poppet  
 The never ending wrong  
 Flight  
 Prince Pentaur
- Seiler, Conrad.** The husband of Xanthippe and other short plays. Boston. Baker, 1929.  
 The husband of Xanthippe  
 In a window  
 Matrimony  
 Box seats  
 Eyes  
 The lady in the sack
- Seiler, Conrad.** Suicide and other one-act comedies. N. Y. French, 1926.  
 Suicide  
 Time will tell  
 Poets all  
 Crime  
 An eye for an eye  
 Fantasia
- Sexton, Ethelyn, comp.** Mistletoe and holly. Franklin, Ohio. Eldridge Entertainment House, 1927.  
 When Betty Ann helped Santa Claus  
 When the Christmas tree talked  
 Santa gets the blues  
 Santa Claus in the White House  
 Introducing Scrooge  
 (Also readings, dialogues, and drills)
- Shay, Frank, ed.** The Appleton book of Christmas plays. N. Y. Appleton, 1929.  
 Dust of the road Goodman, K. S.  
 The littlest shepherd Ryerson, Florence & Clements, Colin  
 Christmas eve O'Brien, Seumas  
 A Christmas tale Harper, Harold  
 A modern Viking Sterling, Fred  
 A boy on the meadow Veer, Ethel van der  
 Exile Doyle, A. C.  
 The enchanted Christmas tree Wilde, Percival  
 The Duquesne Christmas mystery Stevens, T. W.  
 A Christmas carol Dickens, Charles  
 The seven gifts Walker, Stuart
- Shay, Frank, ed.** The Appleton book of holiday plays. N. Y. Appleton, 1930.  
 The pie and the tart Dondo, Mathurin  
 Lee the Virginian Sterling, Fred

The child of the frontier  
 Young Washington at Mt. Vernon  
 Two blind men and a donkey  
 Washington and Betsy Ross  
 Some there are who remember  
 For God and for Spain  
 Two plum puddings  
 Columbine Madonna

Levinger, Elma E.  
 Mackaye, Percy  
 Dondo, Mathurin  
 Mackaye, Percy  
 Shay, Frank  
 Willson, Dixie  
 Clements, Colin  
 Hughes, Glenn

**Shay, Frank, ed.** Fifty more contemporary one-act plays. N. Y. Appleton, 1928.

Liars  
 Marthe  
 Faithful admirer  
 A morality play for the leisure class  
 Winter's night  
 Death says it isn't so  
 Orlando Furioso  
 The Duchess says her prayers  
 Across the border  
 Mountain laurel  
 A lady and the law  
 The weather breeder  
 Whose money?  
 Winners all  
 Two passengers for Chelsea  
 The home for the friendly  
 Bumbo the clown  
 The vanishing princess  
 The death of Nero  
 Quare medicine  
 Juliet and Romeo  
 Jack and Jill and a friend  
 The demands of society  
 Creeds  
 The unruly member  
 A leap-year bride  
 Pottery  
 The liar and the unicorn  
 The Eve in Evelyn  
 A comedy of danger  
 Blue blood  
 Don Juan's Christmas eve  
 The threshold  
 The avenue  
 The razor  
 The marriage of little Eve  
 The bird catcher  
 The moon of the Caribbees  
 Wind o' the moors  
 Escape  
 Brothers  
 The chip woman's fortune  
 The veil  
 Bumblepuppy  
 The third angle  
 Moral courage  
 The giant's stair  
 The dance below

Aleichem, Sholem  
 Armstrong, Moel  
 Baker, Elizabeth  
 Balderston, J. L.  
 Boyce, Neith  
 Broun, Heywood  
 Bufano, Remo  
 Canfield, Mary C.  
 Clements, Colin  
 Cooksey, Curtis  
 Cronyn, G. W.  
 Denison, Merrill  
 Dickson, Lee & Hickson, L. M.  
 Ehrlich, Ida L.  
 Firkins, O. W.  
 Frank, Florence K.  
 Gibson, Lawrence  
 Golden, John  
 Gorman, Herbert  
 Green, Paul  
 Gribble, H. W.  
 Hamilton, Cicely  
 Hartleben, O. E.  
 Healey, Frances  
 Heath, Crosby  
 Hickson, Leslie M.  
 Hudson, Holland  
 Hughes, Babette  
 Hughes, Glenn  
 Hughes, Richard  
 Johnson, Georgia D.  
 Kemp, Harry  
 McCauley, Clarice V.  
 Merrill, Fenimore  
 Nakamura, Kichizo  
 Nicholson, Kenyon  
 O'Brien, Seumas  
 O'Neill, Eugene  
 Peach, L. du Garde  
 Pratt, Theodore  
 Reisin, Abraham  
 Richardson, Willis  
 Rodenbach, Georges  
 Rogers, J. W. Jr.  
 Ryerson, Florence  
 Salten, Felix  
 Steele, W. D.  
 Strode, Hudson & Hornthal, Larry

- A Budapest salesman should not  
read French illustrated magazines  
The letters
- Shay, Frank, ed.** Plays for strolling mummers. N. Y. Appleton. 1926.  
Dancing dolls  
Inside stuff  
Great moments  
The flirtation  
All on a summer's day  
My tailor  
A course in piracy  
Creatures of impulse
- Shay, Frank, ed.** Twenty contemporary one-act plays (American). Cincinnati, Ohio. Stewart Kidd Co., 1922.  
Mirage  
Napoleon's barber  
Goat alley  
Sweet and twenty  
Tickless time  
The hero of Santa Maria  
All gummed up  
Thompson's luck  
Fata Deorum  
Pearl of dawn  
Finders—keepers  
Solomon's song  
Matinata  
The conflict  
Two slatterns and a king  
Thursday evening  
The dreamy kid  
Forbidden fruit  
Jezebel  
Sir David wears a crown
- Shay, Frank, ed.** Twenty-five short plays. International. N. Y. Appleton, 1925.  
The accomplice  
The festival of Bacchus  
Interior  
Chintamani  
The witness  
Pyentsa  
Brothers in arms  
The thrice promised bride  
When love dies  
Eyes that cannot see  
Pan in Pimlico  
Pierre Patelin  
Jubilee  
The bridegroom  
The marriage  
A snowy night  
The cherry blossom river  
The sentence of death  
In confidence  
On the highway  
The street singer  
Poverty  
The disenchanting
- Szenes, Bela  
Tompkins, F. G.  
Goodman, K. S.  
Pratt, Theodore  
Moore, Raymond  
Forrester, Frank  
Clements, Colin  
Capus, Alfred  
Russell, Phillips  
Gilbert, W. S.  
Baird, G. M. P.  
Caesar, Arthur  
Culbertson, E. H.  
Dell, Floyd  
Cook, G. C. & Glaspell, Susan  
Hecht, Ben & Goodman, K. S.  
Gribble, H. W.  
Grover, H. G.  
Guske, C. W.  
Hudson, Holland  
Kelley, George  
Kemp, Harry  
Langner, Lawrence  
McCauley, Clarice V.  
Millay, Edna St. V.  
Morley, Christopher  
O'Neill, Eugene  
Smith, G. J.  
Stockbridge, Dorothy  
Walker, Stuart  
Marshall, Abigail  
Schnitzler, Arthur  
Maeterlinck, Maurice  
Ghose, G. C.  
Vrchlicky, Jaroslav  
Smith, J. tr.  
Denison, Merrill  
Cheng-Chin Hsiung  
Ramos, J. A.  
Gnudtzmann, Albert  
Simpson, Helen  
Jagendorf, M. ad.  
Heijermans, Herman  
Biro, Lajos  
Hyde, Douglas  
Bracco, Roberto  
Clements, Colin ad.  
Issasi, Teresa F. de  
Prydz, Alvilde  
Checkhov, Anton  
Echegaray, Jose  
Alin, Hans  
Izzet, Melyh



Joe  
The Shunamite

Dransfield, Jane  
Yehoash

**Sheridan, Don.** Impromptu entertainments. Chicago. Dramatic Pub. Co., 1930.

Face to face with the mike  
I do! I do! I do!  
Get in the talkies  
You may stay after school  
Troubles of an editor  
(Also pantomimes)

**Simpson, Harold.** Airy nothings. London. French, 1927.

Will it come to this?  
Cook  
Zoological  
The anti-marriage club  
Yes and no  
Where there's a will there's a way  
Between the devil and the deep sea  
The marriage morning  
Shall we join the gentlemen?  
Phonetics  
The lady with a load of hay fever  
Number thirteen

**Simpson, Harold.** Harold Simpson's revue sketches. London. French, 1924.

The gentle-man  
Rat poison  
A titled triangle  
A quiet rubber  
A safe bet  
"Whose husband are you?"  
Two flats and one key  
Having it out

**Simpson, Harold.** The "Nine o'clock revue" book. London. French, 1924.

References  
Proverbs  
A square triangle  
The play's the thing  
A budding star  
Grave v. Gay  
Backing a winner  
One touch of nature  
(Also a dialogue)

**Simpson, Harold.** Nine to eleven. London. French, 1927.

The punter's friend  
Cook gets her notice  
Dot and go two  
Noreen  
John citizen's dream  
Lipstick  
Cyrano de Bermondsey  
Comparisons are odious  
The best policy

**Simpson, Harold.** Oh—by the way! London. French, 1926.

Cleansing the stage  
The miracle  
Honeymoon hall  
All the world's a links  
Tea for three

The ermine cloak  
 Blood will tell  
 Lucky Jim  
 On the journey

**Simpson, Harold.** Straws on the wind. London. French, 1925.

Honour among thieves  
 Which taken at the flood  
 Simultaneous sketches  
 The finishing touch  
 A reversed triangle  
 Kitty on the keys  
 What it may come to  
 A telephone tragedy  
 Virtue its own reward

**Sisters of Mercy—Mount Mercy Academy.** Chrysalid. Grand Rapids. Michigan, 1927.

Fairy facts

McDonald, Lucille

**Skinner, Ada M., ed.** Christmas stories and plays. Chicago. Rand, McNally, 1925.

Christmas in many lands  
 The star in the east  
 On Christmas eve  
 (Also stories)

Skinner, Ada M.  
 Skinner, Ada M.  
 Mackay, Constance D'A.

**Smith, Evelyn, ed.** Form-room plays. Intermediate book. N. Y. Dutton, 1926.

The goose-girl  
 The town mouse and the city mouse  
 The shepherdess and the chimney-sweeper  
 Tweedledum and tweedledee  
 A visit to London  
 The fool of Dunvegan  
 Havelok the Dane  
 The enchantment of Finn  
 Gudrun  
 The siege of Ping  
 The kitchen knight  
 The marchioness  
 The escape from Lochleven

**Smith, Evelyn, ed.** Form-room plays. Senior book. N. Y. Dutton, 1921.

A tragedy rehearsed  
 The alchemist  
 (Also five longer plays and a masque)

**Smith, Milton M., ed.** Short plays of various types. N. Y. Merrill Co., 1924.

The dark of the dawn  
 The maker of dreams  
 A night at an inn  
 The brink of silence  
 The rising of the moon  
 The silver lining  
 The turtle dove  
 The romancers  
 Pyramus and Thisbe  
 A comedie Royall  
 The falcon  
 Where but in America

Dix, Beulah M.  
 Down, Oliphant  
 Dunsany, Lord  
 Galbraith, Esther E.  
 Gregory, Lady  
 Mackay, Constance D'A.  
 Oliver, Margaret S.  
 Rostand, Edmund  
 Shakespeare, William  
 Sutherland, Evelyn G.  
 Tennyson, Alfred, Lord  
 Wolfe, O. M.

**Smith, W. P., ed.** Prose and verse for speaking and reading. N. Y. Harcourt, Brace, 1930.

The beau of Bath  
 A lesson in dramatics

Mackay, Constance D'A.  
 Sutherland. Edna G.

The trial of Thomas Doughty  
When something turned up

Parker, L. N.  
Halliday, Andrew

**Sorenson, Grace.** Juvenile comedies. Chicago. Denison, 1926.

The adopted one  
The golden Easter egg  
The Halloween porch party  
The left-over boy  
The little cousin  
The Meriwether fortune  
Miss Bennett's house party  
The mistake  
The most beautiful Valentine  
The mystery of the buried box  
The new teacher  
The runaways  
The school clown  
The spooky Hallowe'en  
The stupid Christmas

**South High School.** Minneapolis, Minn. Glints in the sand. 1924.

The flamingo feather  
Lounberg, Katherine

**Squires, Edith L.** Ten little plays for little tots. Boston. Baker, 1930.

Come to my party  
Criss cross ways  
Great grandmother's attic  
Handy Andy Irons  
Did you ever?  
Little Sun's birthday  
Fern dust  
Paper dolls  
Pedlar man  
The mice will play

**Stackhouse, Perry J.** Bible dramas in the pulpit. Philadelphia, Pa. The Judson Press, 1926.

Joseph, the dreamer  
Joseph, the intepreter of dreams  
Joseph's dreams come true  
A queen who saved a nation from death  
The babe of Bethlehem  
The disciple of the night  
The conversion of a dishonest tax-collector  
Facts are stubborn things  
The rich young ruler  
The man of Kerioth  
Thomas, the twin -

**Stallard, Mrs. Arthur.** Small plays of St. Cuthbert. London. Society for Promoting Christian Knowledge, 1930.

The miracle  
The call  
The feast  
The hermit  
The gate of heaven

**Steele, W. D.** The terrible woman and other one act plays. N. Y. Appleton, 1925.

Ropes  
Not smart  
The giant's stair  
The terrible woman

- Stevens, H. C. G.** "To meet the king!" and three other plays. London. Deane & Sons, 1930.  
 "To meet the king!"  
 Release  
 The house on the hill  
 The captain
- Stevens, T. W.** The nursery-maid of heaven and other plays. N. Y. Appleton, 1926.  
 The nursery-maid of heaven  
 Three wishes  
 Highways cross  
 The triumph of Punchinello  
 Friend Mary  
 The Duquesne Christmas mystery
- Stevenson, Augusta.** Children's classics in dramatic form. Book I. New ed. Boston. Houghton, Mifflin, 1928.  
 The two holes  
 The little fish  
 The hare and the tortoise  
 How a prince was saved  
 A piece of cheese  
 In bad company  
 The sick deer  
 The golden bucket  
 The sparrows in the hat  
 The house of brick  
 The cat that waited  
 The honest woodman  
 The tracks to the den  
 The moon's silver cloak  
 The clever cock  
 The king's good friend  
 An Indian boy's pet  
 The fairy and the cat  
 The lark's nest  
 The beautiful song  
 The mill that ground hot porridge  
 The torn dresses  
 The Christmas pitcher  
 The return of spring  
 The twelve dancing Princesses
- Stevenson, Augusta.** Children's classics in dramatic form. Book II. New ed. Boston. Houghton, Mifflin, 1928.  
 The clever kid  
 The wolf and the horse  
 The wise crow  
 The wolf and the lamb  
 The selfish woman  
 The blind men and the elephant  
 The stag and the fawn  
 The shepherd-boy who called wolf  
 The wish-bird  
 Lazy Kate  
 The proud ring-finger  
 The two millers  
 The vain jackdaw  
 The little jackal and the camel  
 The endless tale  
 The hole in the dike

The pot of gold  
 The hare and the hedgehog  
 Fishing on dry land  
 The wise men of Gotham  
 The two questions  
 Pocahontas and Captain Smith  
 Pocahontas saves Jamestown  
 Little Scarface

**Stevenson, Augusta.** Children's classics in dramatic form. Book III. New ed. Boston. Houghton, Mifflin, 1930.

The travellers and the hatchet  
 The old man and his grandson  
 The crow and the fox  
 The miller, his son, and their donkey  
 Each in his own place  
 What the goodman does is always right  
 The cat and the mouse  
 The girl who trod on the loaf  
 The ugly duckling  
 The red shoes  
 The story of Ali Cogia  
 The wild swans  
 Big Claus and little Claus  
 The man and the alligator  
 The song in the heart  
 The emperor's test  
 Christopher Columbus

**Stevenson, Augusta.** Children's classics in dramatic form. Book IV. New ed. Boston. Houghton, Mifflin, 1928.

The pen and the inkstand  
 The goblin and the huckster's jam  
 The honest critic  
 The white canoe  
 William Tell  
 Peter the Great's school  
 The sandlewood box  
 Bernard Palessey, enameller to his majesty  
 The keys to Calais  
 Persephone  
 Henry Hudson  
 Lafayette's toast  
 Daniel Boone  
 How they saved the fort  
 The spy  
 Don Quixote

**Stevenson, Augusta.** Children's classics in dramatic form. Book V. New ed. Boston. Houghton, Mifflin, 1928.

The black pearl  
 (Also ten long plays)

**Stone, Mary I.** Plays from Bible stories. Kansas City, Mo. Burton Pub. Co., 1927.

According to your faith  
 David anointed King  
 Esther  
 Living pictures  
 Naaman, the Syrian leper  
 Nicodemus, a ruler of Jews  
 Onesimus, the runaway slave

- Stephen, the first Christian martyr  
The angel's song
- Stopes, Marie C. & Sakurai, Joji.** Plays of old Japan the 'Nô.' London.  
The Eclipse Press, 1927.  
The maiden's tomb  
Kagekiyo  
Tamura  
The Sumida River
- Strindberg, August.** Easter and other plays. London. Jonathan Cape, 1929.  
The ghost sonata  
A dream play  
(Also longer plays)
- Strong, Austin.** The drums of Oude and other one-act plays. N. Y. Appleton, 1926.  
The drums of Oude  
The little father of the wilderness
- Strutton, Rebecca & others.** Best primary plays. Chicago. Beckley-Cardy, 1930.
- |                              |                                  |
|------------------------------|----------------------------------|
| The S'prise party            | Johnson, M. C.                   |
| A double surprise            | Johnson, M. C.                   |
| William and the sandman      | Corell, Mildred & Liccione, Irma |
| A Hallowe'en nutting party   | Corell, Mildred & Liccione, Irma |
| Thanksgiving in the barnyard | Corell, Mildred & Liccione, Irma |
| Animated toys                | Corell, Mildred & Liccione, Irma |
| The snow-man                 | Corell, Mildred & Liccione, Irma |
| The conscience elf           | Corell, Mildred & Liccione, Irma |
| The March wind               | Corell, Mildred & Liccione, Irma |
| Spare the trees!             | Corell, Mildred & Liccione, Irma |
| Safety first                 | Corell, Mildred & Liccione, Irma |
| Dr. Bluejay's patient        | Corell, Mildred & Liccione, Irma |
| Spirits of autumn            | Strutton, Rebecca                |
| Spirits of winter            | Strutton, Rebecca                |
| Spirits of spring            | Strutton, Rebecca                |
| Spirits of summer            | Strutton, Rebecca                |
| The week family              | Strutton, Rebecca                |
| The first rehearsal          | Strutton, Rebecca                |
| A visit to fairyland         | Strutton, Rebecca                |
| The queen of Roseland        | Strutton, Rebecca                |
| The doll shop                | Strutton, Rebecca                |
| Wild flowers                 | Strutton, Rebecca                |
| A fall day                   | Flaurier, Noel                   |
| The workers                  | Flaurier, Noel                   |
| In Jack-o'-lantern row       | Flaurier, Noel                   |
| The visit of the raindrops   | Flaurier, Noel                   |
| The tale the fire told       | Flaurier, Noel                   |
- Swinton, Phyllis McNeal.** Plays for classroom and auditorium. Paterson, N. J. The Call Printing & Pub. Co., 1929.  
Columbus, the courageous  
Pilgrim Thankfulness  
Spreading Christmas cheer  
Andy sees Lincoln  
Washington's life story  
Old Ironsides
- Taylert, Gertrude E. & Rodney, Martina B.** Three splendid plays for junior high. Franklin, Ohio. Eldridge Entertainment House, 1927.  
The flag makers  
The song in the heart  
(Also one longer play)

**Taylor, Katharine & Greene, H. C.** The shady hill play book. N. Y. Macmillan, 1928.

The prophets  
The shepherds  
Sigurd the Volsung  
Deus Vult: God wills it  
Roland  
Our Lady's tumbler  
The miracle of Theophile  
Aucassin and Nicolette

**Taylor, Rica B.** Four Jewish sketches. London. French, 1927.

Benny proposes!  
The boomerang!  
Damages—two hundred!  
Paul robs Peter!

**Taylor, Sara V., ed.** Word-board. Omaha, Nebraska. Douglas Printing Co., 1931.

Ramadan	Smith, Lloyd
Conn-eda	Spencer, Kathleen
(Also many poems and essays)	

**Thomas, C. S., ed.** The Atlantic book of junior plays. Boston. The Atlantic Monthly Press, 1924.

What men live by	Tolstoi, Leo
Nerves	Farrar, John
The violin-maker of Cremona	Coppée, François
The dyspeptic orge	Wilde, Percival
The fifteenth candle	Field, Rachel L.
A marriage proposal	Tchekoff, Anton
Jephthah's daughter	Levinger, Elma E.
A minuuet	Parker, Louis N.
The play of Saint George	Crum, J. M. C.
The birthday of the Infanta	Wilde, Oscar
The Christmas guest	Mackay, Constance D'A.

**Thompson, Edward & Thompson, Theodosia.** Three Eastern plays. London. George Allen & Unwin, 1927.

Easter morning  
The queen of ruin  
The clouded mirror

**Thornton, E. W., ed.** More Christian Endeavor playlets. Cincinnati, Ohio. The Standard Pub. Co., 1929.

Why pray for others?	Moore, Daisy M.
How can nations practice the golden rule?	Moore, Daisy M.
Faith and what it does	Browne, Mabel M.
Peter a great evangelist	Browne, Mabel M.
Successful evangelism in mission fields	Browne, Mabel M.
Some good summer reading	Baird, Eva R.
Marks of a good citizen	Averill, Esther C.
(Also dialogues, and playlets)	

**Thorpe, Clarence D. & Walter, Erich A., ed.** University readings. N. Y. Harper, 1931.

The valiant	Hall, H. & Middlemass, R.
Ile	O'Neill, Eugene
A way out	Frost, Robert
(Also examples of other types of literature)	

**Titheradge, Dion.** Behind the curtain London. French, 1926.  
Zara the great

No jazz to-night  
 For England  
 Garrick revised  
 Relativity  
 The very devil  
 The permanent wave  
 The violin  
 Gooseberries in Piccadilly

**Titheradge, Dion.** From the prompt corner. London. French, 1925.

The cure  
 The difference  
 The eighth wonder  
 The green-eyed monster  
 Domestic bliss  
 Waiting  
 A dog's life  
 The stoic  
 Props

**Titheradge, Dion.** Out of the box. London. French, 1925.

The indicator  
 Essential to the action  
 The new Portia  
 The company will recite  
 A sense of humour  
 The unwritten law  
 Tea-shop tattle  
 Sleeping out  
 The "altogether"

**Titheradge, Dion.** Ups and downs from Revue. London. French, 1926.

But is it art?  
 A social inconvenience  
 The lion tamer!  
 Adventure!  
 Us Browns  
 Delaying tactics  
 Saved  
 Telephone tattle!  
 Tickets please!

**Totheroh, Dan.** One-act plays for everyone. N. Y. French, 1931.

The stolen Prince  
 The lost Princess  
 Good vintage  
 In the darkness  
 The breaking of the calm  
 Pearls  
 The great dark  
 While the mushrooms bubble  
 The widdy's mite  
 A tune for a tune  
 Mirthful marionettes

**Tucker, S. M., ed.** Twelve one-act plays for study and production. Boston. Ginn, 1929.

The trysting place  
 A night at an inn  
 Thursday evening  
 Confessional  
 The hundredth trick  
 The Aulis difficulty

Tarkington, Booth  
 Dunsany, Lord  
 Morley, Christopher  
 Wilde, Percival  
 Dix, Beulah M.  
 Daring, Maurice



A minuet	Parker, L. N.
Where the cross is made	O'Neill, Eugene
The workhouse ward	Gregory, Lady
Moonshine	Hopkins, Arthur
Back of the yards	Goodman, K. S.
The Grand Cham's diamond	Monkhouse, Allan

**Turgenev, Ivan S.** The plays of Ivan S. Turgenev, tr. from the Russian by M. S. Mandell. N. Y. Macmillan, 1924.

Carelessness  
Broke  
Where it is thin, there it breaks  
An amicable settlement  
The country woman  
A conversation on the highway  
An evening in Sorrento

**Turner, J. H.** Rescued from Revue. London. French, 1924.

When love flies in at the back door  
The honours list  
The fur coat  
Perverted history  
The house next door  
Arnold

The wickedest woman  
Boots and shoes  
Sisters under the skin

——— Two health plays. Boston. Baker, 1930.

Speaking of exercise	Whitbeck, Ruth
Just a family affair	Faulds, Ruth E.

**University of Michigan plays ed. by Kenneth Thorpe Rowe.** Ann Arbor, Michigan. George Wahr, 1929.

Outside this room	Ackerman, Dorothy L.
Passion's progress	Askren, R. L.
My man	McCarthy, J. F.
The joiners	Hinkley, A. M.
Puppet	Adles, Helen E.

**University of Michigan plays.** Book II. Ann Arbor, Michigan, 1930.

Lassitude	Skidmore, H. D.
The day's work	Smith, Elizabeth W.
Three-a-day	Skidmore, H. D.
"Many happy returns!"	Wetzel, Robert
Wives-in-law	Smith, Elizabeth W.
They too	Askren, R. L.

**University of Utah plays, ed. by B. R. Lewis.** Boston. Baker, 1928.

The exchange	Thurston, Althea
And the devil laughs	Thurston, Althea
The grey switch	Keener, Sara
The boomer	Stoker, Edwin
Sara	Wooley, Olive F.
The turkey girl	Williams, Sara M.
A man of temperament	Cook, J. D.

**University of Washington plays, ed. by Glenn Hughes.** Second ser. Seattle, Washington. University of Washington Press, 1924.

Last day for grouse	Mack, Orrin
The gate	O'Connor, Matthew
Peg O'Neill's night	Radford, Z. F.
The black scarab	Plechner, Babette
A surprise for Helen	Crouch, C. W.
Pompoms	Strobach, Nettina L.

**University of Washington plays, ed. by Glenn Hughes.** Third ser.

N. Y. French, 1927.

Great minds

Aladdin's wife

A soul made clean

The executioner

Grotesquerie

Below par

Kimball, W. A.

Hughes, Babette

George, Dorothy T.

Soto, Alex de

Urquhart, Irene

Akins, Marian

**Van Derveer, Lettie C.** Short plays for just us fellows. Franklin, Ohio.

Eldridge Entertainment House, 1930.

You tell 'er

Sneakin's

The non-stop flight

Taxi

Boy wanted

A troublesome Christmas tree

Christmas scouts

The Christmas "good turn"

(Also a longer play)

**Wade, Leila A.** Plays from Browning. Boston. Cornhill Pub. Co., 1923.

My last Duchess

Porphyria's lover

(Also two longer plays)

**Webber, J. P. & Webster, H. H., ed.** Short plays for junior and senior high schools. Boston. Houghton, Mifflin, 1925.

The Prince of Stamboul

The toy shop

The stolen prince

The end of the rainbow

The Princess on the road

"Good-night Babette!"

To dust returning

The traveling man

The shutting o' the door

The Wraggle-taggle gypsies

Pyramus and Thisbe

Miss Burney at court

John Silver off duty

The little boy out of the wood

The legend of Saint Dorothy

In the good green wood

The lion's whelp

Benjamin Franklin, journeyman

The Boston Tea Party

The little king

Dunsany, Lord

Wilde, Percival

Totheroh, Dan

Webber, J. P.

Greene, Kathleen C.

Dobson, Austin

Branch, Anna H.

Gregory, Lady

Dickson, W. G.

The Perse School

Shakespeare, William

Frank, Maude M.

Stevenson, R. L.

Greene, Kathleen C.

King, Georgana G.

Cooke, Marjorie B.

Leighton, G. R.

Mackay, Constance D'A.

Mackay, Constance D'A.

Bynner, Witner

**Webber, J. P. & Webster, H. H., ed.** Typical plays for young people. Boston. Houghton, Mifflin, 1929.

The rehearsal

A mistake at the manor

The prince of court painters

Frances and Francis

Augustus in search of a father

Pharoah's daughter

The thrice promised bride

The copper pot

Baring, Maurice

Frank, Maude M.

Mackay, Constance D'A.

Webber, J. P.

Chapin, Harold

Kotzebue, August von

Houng, Cheng-Chin

Healey, Frances

**White, Kate.** Tested project plays for the grade school. Boston. Baker, 1929.

Dr. Arithmetic establishes a hospital

The quarrel

Mrs. Newlywed attends school  
 Henri makes a sale  
 A change of heart  
 The escape of the germs  
 Frank goes on a diet  
 Through the open book  
 Reading wins his case  
 Hiring a new teacher  
 The City Council wakes up  
 The first Thanksgiving  
 An election day tea  
 Better speech wins  
 The conspiracy  
 Wanted: an office boy  
 Around the world  
 The professor makes a mistake  
 On the way to school  
 The day before the test

**Whiting, Margaret A., ed.** Plays and pageants for children. Vol. I. Boston. Educational Pub. Co., 1925.

Mother Goose and her friends  
 The wise turkey  
 Fire spirits  
 Three foolish bears  
 A primary book pageant  
 Peter Pan  
 Christmas in many lands  
 Old man rabbit's Thanksgiving  
 Christmas eve in Santa's workshop  
 A Christmas play  
 The flower of cheer  
 Being like Washington  
 The fairy cakes  
 Spring's awakening  
 Enchanted summer  
 The gifts of autumn  
 Harvest blessings  
 Hansel and Gretel  
 Among the stars  
 The princess and the pea  
 The service the fairies did  
 (Also longer plays and pageants)

**Whitney, Mary E., ed.** Bible plays and how to produce them. N. Y. Revell Co., 1927.

Abraham and Isaac  
 The crowning of Saul  
 David and Goliath  
 The crowning of Solomon  
 Naaman the leper  
 Esther  
 Daniel in the lion's den  
 Ruth  
 The parable of the tares  
 The parable of the wicked servant  
 The parable of the great supper  
 The parable of the talents  
 The parable of the good Samaritan  
 The parable of the rich fool  
 The parable of the prodigal son

The imprisonment of Peter and John  
 The martyrdom of Stephen  
 The conversion of Saul  
 Paul and Silas at Philippi  
 The shipwreck of Paul

**Whitney, Mary E.** Some little plays and how to act them. Chicago. Beckley-Cardy, 1927.

The boy and the echo  
 The hill  
 The boy and the nuts  
 The dog and the manger  
 The ant and the grasshopper  
 The dove and the ant  
 The hare and the tortoise  
 The lion and the fox  
 The wind and the sun  
 Hans the shepherd boy  
 Training for the presidency  
 Commander-in-chief  
 A Memorial day parade  
 The boy who hated trees  
 Should we be more thankful than the Puritans?  
 A Christmas lesson  
 A lesson in geography

**Wilde, Percival.** The inn of discontent and other fantastic plays. Boston. Little, Brown, 1924.

The inn of discontent  
 Lady of dreams  
 The lucky-piece  
 Ashes of romance  
 Nocturne

**Wilde, Percival.** A question of morality and other plays. Boston. Little, Brown, 1922.

A question of morality  
 Confessional  
 The villain in the piece  
 According to Darwin  
 The beautiful story

**Wilde, Percival.** Ten plays for Little Theatres. Boston. Little, Brown, 1931.

Gadgets  
 Standish pride  
 The thing  
 The lost elevator  
 Lot's wife  
 What never dies  
 A short cut  
 Vignette  
 Out of the mouths of . .  
 (Also a longer play)

**Wilde, Percival.** Three-minute plays. N. Y. Greenberg, 1927.

Robert Burns  
 Ever upwards!  
 The meticulous customer  
 Yashmak!  
 The phial  
 The first client  
 'Twas the night before  
 The stork

The national anthem  
 Duetto  
 Movieless movies  
 Hush money  
 Love is blind  
 Out of the mouths of  
 The past pluperfect  
 Costume de rigueur  
 Con amore  
 The unacceptable apology  
 The facts  
 Vignette

**Wilder, Thornton.** The angel that troubled the waters and other plays.  
 N. Y. Coward-McCann, 1928.

Nascuntur Poetae  
 Proserpina and the devil  
 Fanny Otcott  
 Brother fire  
 The penny that beauty spent  
 The angel on the ship  
 The message and Jehanne  
 Childe Ronald to the dark tower came  
 Centaurs  
 Leviathan  
 And the sea shall give up its dead  
 Now the servant's name was Malchus  
 Mozart and the gray steward  
 Hast thou considered my servant Job?  
 The flight into Egypt  
 The angel that troubled the waters

**Wilder, Thornton.** The long Christmas dinner and other plays in one act.  
 N. Y. Coward-McCann, 1931.

The long Christmas dinner  
 Queens of France  
 Pullman car Hiawatha  
 Love, and how to cure it  
 Such things only happen in books  
 The happy journey to Trenton and Camden

**Williams, E. H.** Three fairy plays. London. French, 1925.

The Emperor's new clothes  
 Beauty and the beast  
 The wooden bowl

**Willis, Richard.** Six playlets. N. Y. Richard Willis, 1928.

The old grouch  
 The show must go on  
 The confession  
 The little old gent  
 Cowards  
 Too much crime

**Woods, Marjorie.** Why we celebrate, holiday plays for young people. N. Y.  
 French, 1927.

A New Year's gift  
 The birthday ball  
 The Druid oak  
 The Christmas angel

**Wordsworth, Elizabeth.** Poems and plays. London. Oxford University  
 Press, 1930.

The apple of discord  
(Also many poems and a longer play)

**Yale one-act plays.** N. Y. French, 1930.

The mistress	Gnesin, Maurice
Hans Bulow's last puppet	Ruthenburg, Grace D.
Immersion	Humphrey, Maude
Yella	McGuire, Harry
Minnie Field	Conkle, E. P.
"L"	Atlas, L. L.

**Yale Playcraftsmen plays.** Boston. Baker, 1924.

The end of the rope	Thanhouser, L. F.
Trash	Thanhouser, L. F.
The man without a head	Thanhouser, L. F.
The biddie sweeps out	Thanhouser, L. F.

**Yates, Elizabeth H.** Small plays for small casts. Philadelphia. Penn Pub. Co., 1926.

The blind  
Coral beads  
The laughing child  
"Spot cash"  
A rich young lady  
Millennium morning  
The slave

**Yeats, W. B.** Later poems. N. Y. Macmillan, 1924.

The sad shepherd  
Phases of the moon  
(Also many poems)

**Yeats, W. B.** Plays and controversies. N. Y. Macmillan, 1924.

Land of heart's desire  
At the Hawk's well  
The only jealousy of Emer  
Dreaming of the bones  
Calvary

**Yeats, W. B.** Plays in prose and verse. N. Y. Macmillan, 1924.

Cathleen ni Houlihan  
The pot of broth  
The hour-glass  
The king's threshold  
On Baile's strand  
The shadowy waters  
Deirdre  
The green helmet  
The player queen

**Young, Stark.** Sweet times and the Blue policeman. N. Y. Holt, 1925.

The blue policeman  
Sweet times  
All eyes  
Wild manners  
The naughty duck  
The blessed bird  
The laughing doors  
The magic sea  
The glove of gold  
The shepherd's dream  
The king with the iron heart  
The prince of the moon  
The flower tree

















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